

1969

Color coding:

Moody Blues Concerts - blue

Moody Blues music releases (albums or singles), promotional, radio, TV, or print appearances – black

Publications with NO Moody mentions - grey

General Notes:

Graeme and Carol Edge's first child, Samantha, is born in mid-1969.

Justin Hayward's father, Fredrick, passed away in 1969.

DATES	VENUES	SET LIST	NOTES
January 1969	The Moodies are featured with a large photo in Muziek Express (Netherlands magazine)		Photo and source posted to Ray Thomas: Legend of a Mind Facebook page August 29, 2021 by Fulvio Fiore (retrieved September 2, 2021). In the comments of the post, Yvonne Bouten-van Der Blij identified the photo as having been taken by Nico van der Stam, one of the best pop photographers of that era, in the backyard of a greengrocer in Bussum, Holland in 1968.
	“Beat Instrumental” magazine did not include any Moody mentions		Retrieved November 14, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm
January 1, 1969	Graeme Edge weds Carol Mayers		Reported in "Disc and Music Echo" January 11, 1969 (see that date below). “If you’re going to be unconventional on your wedding day you might as well do it properly and get married in an off-white cossack outfit! That’s what 22-year-old Carol Mayers did when she married Graeme Edge of the Moody Blues at London’s Caxton Hall. And being a photographic model she has every excuse for looking slightly way out... Carol, from Gants Hill, Essex, made her suit with help from her mother, and wore it with brown boots and belt. And if you think her hair is a wig you’re wrong! Graeme (on her left) wore a purple Regency striped suit. They honeymooned in a London hotel, and start married life in Bayswater before moving to Barnes in the summer. They met four years ago at London’s Bag O’Nails Club.”

<p>January 4, 1969</p>	<p>Moody coverage in “Melody Maker”</p>		<p>p. 3 – Brief article titled, “Moodies miss MIDEM” – ‘Moody Blues have cancelled an appearance at this year’s MIDEM festival in Cannes, France at the end of January to concentrate on finalising their new album. The appearance at MIDEM, the international record world convention, was arranged after the group successfully appeared at the last year’s festival. A spokesman told the MM: “The Moodies spent the whole of January in the studios to make sure the album is finished.” In April, the group start another American tour, scheduled to last six weeks. They will present their new album in a special London concert before leaving for America, but the venue and date have not yet been finalised.”</p> <p>[With all the problems at 1968’s MIDEM (see January 24, 1968) it’s not surprising they did not want to repeat the experience. As it was only January 4 at the time, not sure how they could say they “spent” the whole month on the album, but they would indeed spend that long. Also, they would not return to the US until the end of October 1969. (See those dates below.)]</p> <p>(Retrieved September 2, 2022 via https://worldradiohistory.com/Melody_Maker.htm.)</p>
	<p>Moody coverage in “Record Mirror”</p>		<p>Review of In Search of the Lost Chord – “Their determination to do it all themselves, though admirably self-reliant, does have one unfortunate consequence: there are moments of narration, rather poetic stuff, spoken by Graeme Edge and he’s no sonorous-voiced actor. Right at the beginning he pronounces ‘something’ as ‘somethink’, which is a bit sloppy and inappropriate. However, the music’s often positively beautiful, and the album is based on a good idea – a trippy quest that ends with God and ‘OM’.”</p> <p>(Clipping in the Val Weston collection with handwritten source and date.)</p>
	<p>“New Musical Express” did not include any Moody mentions</p>		<p>Retrieved September 2, 2022 via https://worldradiohistory.com/New_Music_Express.htm</p>

January 6-10, 1969	The Moody Blues are featured by BBC radio's David Symonds		Media appearance noted at www.marmalade-skies.co.uk (retrieved May 11, 2016).
January 10, 1969	TV appearance on "Where It's At" (Canada)		Broadcast on CBC-TV, this show featured an interview with the Moodies, noted a TV guide printed in "The Province" (Vancouver, BC) of January 10, 1969, p. 18 (retrieved January 15, 2021 via Newspapers.com).
January 11, 1969	Moody coverage in "Melody Maker"		p. 4 – Brief article titled, "Tom's Guests" – "Guests for the first of Tom Jones' Anglo-American TV spectacles on February 9 have been announced. The guests are ... the Moody Blues ..." p. 19 – Brief article titled, "Moody Blues Tours" – "The Moody Blues make a short tour of colleges next month after completing work on their new album. (See dates for February 6-22 below.) They return to America for another tour this spring." [They would not return to the US until the end of October 1969. (See those dates below.)] (Retrieved September 2, 2022 via https://worldradiohistory.com/Melody_Maker.htm .)
	Moody coverage in "New Musical Express"		p. 4 – Article titled, "Monkee Davy in Tom's TV And Englebert, Mary, Foundations" – "An incredible line-up of international stars have been assembled to guest in Tom Jones' major TV series, which went into production this week. ... other names confirmed for the series include ...the Moody Blues..." who are slated to appear on February 9.
	Moody coverage in "Disc and Music Echo"		Photo of band members at Graeme and Carol's wedding (see January 1, 1969 above) with caption. Brief article titled, "Moodies...new LP, British Dates" – "The Moody Blues will do a special London concert appearing at either the Festival or Royal Albert Hall in March. Group, who leave for a tour of America in the Spring, will do the concert as an introduction to their third LP which they are recording this week. Moodies will do their first one-nighter dates in England since October next month." (See February 1, 6, and 21 below). [They would not return to the US until the end of October 1969. (See those dates below.)]

			(Clippings in the Val Weston collection.)
January 12, 1969	Radio interview on CKLG-FM (Vancouver, BC)		Interview noted in an article titled, “CKLG Boss 30” in “The Province” (Vancouver, BC) of January 10, 1969, p. 11 (retrieved January 15, 2021 via Newspapers.com).
January 12-13, 1969	In the studio recording “So Deep Within You”		Reported in “Higher and Higher” #46/47, Spring/Summer 2004, p. 18-27.
January 14, 1969	In the studio recording “Lovely to See You”		
January 15, 1969	In the studio recording “Dear Diary”		
January 16, 1969	In the studio recording backing tracks for “So Deep Within You”, “Lovely to See You”, and “Dear Diary”		
January 17, 1969	In the studio recording “Send Me No Wine”		
January 18, 1969	In the studio recording “Have You Heard (Parts 1 and 2)”		Reported in “Higher and Higher” #46/47, Spring/Summer 2004, p. 18-27. Recording “Have You Heard” on January 18 was also reported on Official Moody Blues Facebook page, January 18, 2017 (retrieved January 18, 2017).
	Moody coverage in “New Musical Express”		p. 8 – “Popliners” column – “Moody Blues, Bedrocks, Nice and Fairport Convention in students’ Arts Ball at Leicester Top Rank on Wednesday, February 5.” p. 14 – Article with band photo titled, “Moodies ‘No’ to tour, Panto on wax for next LP?” – “In the very early days of the Moody Blues, Paul McCartney did a lot of unpaid publicity for ‘Go Now’ and helped the group get off the ground. Now, four years later, the Moodies are still thinking like the Beatles in another way. They, too, would prefer to concentrate on recordings and keep personal appearances down to a bare minimum. ... John Lodge invited me down to his flat on the Kingston by-pass to tell me about the group’s plans and their attitude towards music. ... ‘We’ve got a meeting to discuss the new album and we start recording it next week. We haven’t decided what theme to follow, but there will be one. We’ve been thinking about a kind of pantomime

			<p>thing where the music is appropriate to the character. I mean, if the villain comes on, there'd be villain's' music and people going 'hiss, boo' and when the hero came on, people would cheer.' The Moodies found on their recent American tour that the fans wanted, naturally, to hear numbers from <i>In Search of the Lost Chord</i>, which was very big in the States at the time. This, however, presented the boys with something of a problem. 'We were already thinking ahead to the future and we had to bring our minds back and concentrate on what we were playing,' John explained. 'We had to learn some of our old numbers again because we'd forgotten all about them.'"</p> <p>(Retrieved September 2, 2022 via https://worldradiohistory.com/New_Music_Express.htm.)</p>
	Neither "Record Mirror" nor "Melody Maker" included any Moody mentions		<p>Retrieved September 2, 2022 via https://worldradiohistory.com/Record_Mirror.htm and https://worldradiohistory.com/Melody_Maker.htm.</p>
January 19-21, 1969	In the studio recording "The Voyage"		<p>Reported in "Higher and Higher" #46/47, Spring/Summer 2004, p. 18-27.</p>
January 22, 1969	In the studio recording "Never Comes the Day"		<p>Recording "Have You Heard" on January 18 was also reported on Official Moody Blues Facebook page, January 18, 2017 (retrieved January 18, 2017).</p>
	In the studio recording backing tracks and overdubs		<p>Reported in "Higher and Higher" #46/47, Spring/Summer 2004, p. 18-27.</p>
January 23, 1969	Radio appearance on "The Tom Jones Show" on 3LO (ABC Melbourne, Australia)		<p>Noted in radio program guide printed in "The Age" (Melbourne, Australia) on January 16, 1969, p.12 and in an article in the same issue on p. 2 (both retrieved January 15, 2021 via Newspapers.com). The article describes the show as, "Dynamic Welsh singer Tom Jones stars in an hour show recorded at London's Paris Theatre. Also on the bill are Bobby Gentry and The Moody Blues."</p>
January 24, 1969	College of Commerce, Manchester		<p>Show date of January 24, 1969 and venue from an advertisement in "Melody Maker" January 25, 1969 reported by Val Weston.</p>

			The websites www.marmalade-skies.co.uk (retrieved May 12, 2016) and setlist.fm (retrieved August 22, 2020) reports this concert as occurring on January 27, 1968, but given the other documentation that they were in the studio then, January 24 seems more likely.
	In the studio recording backing tracks and overdubs		Reported in “Higher and Higher” #46/47, Spring/Summer 2004, p. 18-27. The article confirms that the band took January 24 off to play the show at Manchester.
January 25, 1969	California Ballroom, Dunstable		Ad for this show published in Melody Maker on this date (see below).
	Moody coverage in “Melody Maker”		p. 26 – Ad for a show at the California Ballroom on this date (see above). (Retrieved September 2, 2022 via https://worldradiohistory.com/Melody_Maker.htm .)
	Neither “Record Mirror” nor “New Musical Express” included any Moody mentions, although the archived issue of “Record Mirror” was incomplete.		Retrieved September 2, 2022 via https://worldradiohistory.com/Record_Mirror.htm and https://worldradiohistory.com/New_Music_Express.htm
January 26, 1969 (and possibly January 27)	In the studio recording “To Share Our Love”		Reported in “Higher and Higher” #46/47, Spring/Summer 2004, p. 18-27.
January 28, 1969	In the studio recording “Lazy Day”		
January 29, 1969	In the studio recording “In the Beginning”		
January 30, 1969	In the studio recording “Are You Sitting Comfortably”		
January 31, 1969	In the studio recording “The Dream”		
February 1969	Moody mention in “Beat Instrumental” magazine		p. 19 – A mention in an article on The Who and their rock opera [un-named in the article], quoting Pete Townshend, “I don’t want to do any overt preaching. The Moody Blues fell into that trap on the <i>Lost Chord</i> ; I know what they’re saying, but I think they are wrong to try and force it on people.” (Retrieved November 21, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)

February 1, 1969	Mothers [Club], Erdington (Birmingham) [formerly the Carlton Club, where the Moodies got their start]		<p>Show date and venue noted in "Disc and Music Echo" January 11, 1969 reported by Val Weston.</p> <p>Ad for this show published in "Melody Maker" on this date (see below).</p> <p>Ads for this show, noting backing acts Bridget St. John and Pete Drumond, published in the "Birmingham Evening Mail" January 31 and February 1, 1969, both on p. 2. Also a mention in the "Night Scene" column in the same publication, on January 31, p. 3 (all retrieved August 28, 2022 via Newspapers.com).</p>
	Moody coverage in "Melody Maker"		p. 21 – Ad for show at Mothers, Birmingham on this date (see above). (Retrieved September 2, 2022 via https://worldradiohistory.com/Melody_Maker.htm .)
	Moody coverage in "Disc and Music Echo"		p. 6 – Article titled, Dusty, Mary for Tome Jones TV" notes the Moodies would appear on Tom Jones' show February 9 (see below). (Retrieved September 2, 2022 via https://worldradiohistory.com/Disc.htm)
	"New Musical Express" did not include any Moody mentions		Retrieved September 2, 2022 via https://worldradiohistory.com/New_Music_Express.htm
February 2, 1969			
February 3-4, 1969	Mixdown of <i>On the Threshold of a Dream</i>		Reported in "Higher and Higher" #46/47, Spring/Summer 2004, p. 18-27.
February 5, 1969	Top Rank, Leicester		Show date and venue and "with Bedrocks, Nice and Fairport Convention for the students' Arts Ball" noted in "New Musical Express" January 18, 1969, p. 8 (see that date above).
February 6, 1969	King's Hall, Aberystwyth		Show date and venue noted in "Disc and Music Echo" January 11, 1969, reported by Val Weston, and "Melody Maker" on the same date (noting the venue as "Kings P" – see that date above.)
February 7, 1969	TV appearance on "This Is Tom Jones" Season 1, episode 2, broadcast in the US on ABC as the first episode of the show. [Note that	Departure Ride My See-Saw	A TV listing for this date in "The Morning Call" (Paterson, NJ) on February 7, 1969, p. 18 (retrieved December 3, 2020 via Newspapers.com) lists the Moodies as guests, and that the song performed was

	the UK air date was February 9 – see that date below.]		<p>“Ride On A Seesaw” [sic]. Many other US newspapers also carried similar listings.</p> <p>Both air dates and songs played listed at https://ctva.biz/UK/ITC/ThisIsTomJones.htm (retrieved July 27, 2023).</p>
February 8, 1969	Old Union Refectory, University of Southampton, Southampton		<p>Show date, venue and opening act Pfusiform (a band comprised of students at the University) noted on a ticket stub, reported by Marlene Sower.</p> <p>Show date and venue also noted in “Melody Maker” January 11, 1969 (see that date above – and noted the venue as “Old Union Refectory, Southampton”)</p> <p>Also noted at www.goldenjubilee.soton.ac.uk/1969.htm, which reported that the Moodies played to a capacity crowd, although the date was given as February 14. [With the other two sources listing this date, I’ve assumed February 14 was an error.] Reported by Val Weston.</p>
	Moody coverage in “New Musical Express”		<p>p. 9 – Brief article titled, “Star Names for Disc Gala” – “The Moody Blues, Harry Secombe, Pentangle, and the Flirtations will represent Britain at the annual Grand Gala du Disque in Amsterdam on Friday, March 7. ... The gala will be televised on the Eurovision link, but is unlikely to be screened in this country.” (Retrieved September 2, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Neither “Record Mirror” nor “Melody Maker” included Moody mentions		<p>Retrieved September 2, 2022 via https://worldradiohistory.com/Record_Mirror.htm and https://worldradiohistory.com/Melody_Maker.htm</p>
February 9, 1969	TV appearance on ITV's (UK) "This Is Tom Jones" Season 1, episode 2. [Note that the US air date was February 7, 1969 – see that date above.]	Departure Ride My See-Saw	Media appearance announced in “Melody Maker” and “New Musical Express” January 11, 1969, and “Disc and Music Echo” February 1, 1969 (see those date above).

			<p>Media appearance noted in TV listing in the “Liverpool Echo” p. 2, the “Evening Post” (Reading) p. 10, and several others, all on February 8, 1969 (retrieved August 28, 2022 via Newspapers.com).</p> <p>Both air dates and songs played listed at https://ctva.biz/UK/ITC/ThisIsTomJones.htm (retrieved July 27, 2023).</p>
February 13, 1969	Skyline Ballroom, Hull		Show date and venue reported at www.marmalade-skies.co.uk (retrieved May 12, 2016).
February 14, 1969	Goldsmith's College, London		<p>Show date and venue noted in “Melody Maker” January 11, 1969 (see that date above).</p> <p>Show date, venue, and that the Moody Blues shared the bill with Alan Bown, Elmer Gantry's Velvet Opera and Deviants reported at www.marmalade-skies.co.uk (retrieved May 12, 2016).</p>
February 15, 1969	Liverpool University, Liverpool		Show date and venue noted in “Melody Maker” January 11, 1969 (see that date above).
	Moody coverage in “Melody Maker”		p. 24 – Ad for show at Brunel University February 22 (see that date below). (Retrieved September 2, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
	Moody coverage in “New Musical Express”		p. 11 – <i>Review of The World of Hits</i> (Decca) multi-artist compilation album including “Go Now” (Retrieved September 2, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
February 18, 1969	Recorded songs for BBC radio’s “Top Gear” aired on February 23	<p>Lovely to See You</p> <p>Never Comes the Day</p> <p>To Share Our Love</p> <p>Send Me No Wine</p>	Date and songs noted on the CD set <i>The BBC Sessions 1967-1970</i> .
February 21, 1969	University, Sheffield		Show date and venue noted in “Disc and Music Echo”, January 11, 1969 reported by Val Weston.

			Show date and venue also noted in “Melody Maker” January 11, 1969 (see that date above).
February 22, 1969	Brunel University, Uxbridge (London)	Voices in the Sky Ride My See-Saw Tuesday Afternoon Side By Side [?]	Show date and venue noted in “Melody Maker” January 11, February 15 and 22, 1969 (see those dates above and below). The February 22 ad noted that the supporting acts were Junior’s Eyes and Game. Review of the show published in the “Caught in the Act” column of “Melody Maker” March 1, 1969 (see below). - “Moody Blues are one of those rarities in British pop – a group that can produce their recorded sound outside of the studio, a quality they proved on Saturday at London’s Brunel University.” A partial set list was reported as shown.
	Moody coverage in “Melody Maker”		p. 28 – Ad for show at Brunel University on this date (see above). (Retrieved September 2, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
	“New Musical Express” did not include any Moody mentions		Retrieved September 2, 2022 via https://worldradiohistory.com/New_Music_Express.htm
February 23, 1969	The Moody Blues are featured on BBC radio's "Top Gear"	Lovely to See You Never Comes the Day To Share Our Love Send Me No Wine	Media appearance noted at www.marmalade-skies.co.uk (retrieved May 12, 2016). Songs (recorded February 18) noted on the CD set <i>The BBC Sessions 1967-1970</i> .
February 24, 1969			
February 25, 1969	Sheffield University, Sheffield		Show date, venue, and that the Moody Blues shared the bill with Hollies, Julie Driscoll, Brian Auger & The Trinity, and Fairport Convention reported at www.marmalade-skies.co.uk (retrieved May 12, 2016).
February 26, 1969			
February 27, 1969	London College Student’s Union, London		Show date and venue noted at www.marmalade-skies.co.uk (retrieved May 12, 2016).
February 28, 1969	Queen Elizabeth College Commemoration Ball, London		Ad for this show, noting that Pink Floyd topped the bill, followed by the Moody Blues and Settlers, published in “Melody Maker” March 1 (see that date below). The ad also noted “Formal Dress” and that a breakfast buffet was included.

March 1969	Moody mention in “Beat Instrumental” magazine		p. 14 – A mention in an article titled, “In the Studio – Giving the Facts Behind the Hits” – “Following <i>In Search of the Lost Chord</i> , the Moody Blues have now finished recording their fourth album at Decca with producer Tony Clarke.” (Retrieved November 21, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)
March 1, 1969	Manchester Tech College, Manchester		Show date and venue noted at www.marmalade-skies.co.uk (retrieved May 17, 2016).
	Moody coverage in “Melody Maker”		p. 6 – “Caught in the Act” column reviewed the February 22 show at Brunel University (see that date above.) p. 25 – Ad for the Commemoration Ball at Queen Elizabeth College on February 28 (see that date above). (Retrieved September 2, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
	Neither “Record Mirror” nor “New Musical Express” included any Moody mentions		Retrieved September 2, 2022 via https://worldradiohistory.com/Record_Mirror.htm and https://worldradiohistory.com/New_Music_Express.htm
March 7, 1969	Grand Gala du Disque Populaire, RAI (Rijwiel en Automobiel Industrie) (Bicycle and Automobile Industry Convention Center), Amsterdam, Netherlands		Show date and venue reported by Yvonne Bouten-van Der Blij and in “New Musical Express” February 8, 1969 (see that date above). Review of the show published in “New Musical Express” March 15, 1969 (see that date below). – “The annual Grand Gala du Disque in Amsterdam, Holland, was another successful, if over-long concert last Friday. The televised show ran from 8 p.m. until 1 a.m. ... Artists from Britain – Harry Secombe, Moody Blues and Pentangle – did well.”
March 8, 1969	Neither “Record Mirror”, “Melody Maker” nor “New Musical Express” included any Moody mentions		Retrieved September 2, 2022 via https://worldradiohistory.com/Record_Mirror.htm , https://worldradiohistory.com/Melody_Maker.htm , and https://worldradiohistory.com/New_Music_Express.htm
March 14, 1969	Birbeck College, London		Show date and venue noted in “New Musical Express” March 15, 1969 (see below).

March 15, 1969	Edward Herbert Building, Loughborough University (Nottingham)		<p>Show date and venue and that the Moodies shared the bill with Van der Graaf Generator and Legay noted at www.marmalade-skies.co.uk. This information is corroborated by a listing of university events noted at www.vandergraafgenerator.co.uk (retrieved May 17, 2016). Reported by Ian.</p> <p>Show date and “Loughborough University” noted in “New Musical Express” on this date (see below).</p> <p>“Rag Week” events, including the Moodies being featured at the closing dance, noted in the “Evening Post and News” (Nottingham) on this date, p. 1 (retrieved August 28, 2022 via Newspapers.com).</p>
	Moody coverage in “Record Mirror”		<p>p. 11 – “Top 15 Albums” chart listed <i>In Search of the Lost Chord</i> as “bubbling under”</p> <p>p. 12 – “The Face” column – “Daivid Symonds claims new Moody Blues LP is even better than <i>Sgt. Pepper</i>.” (Retrieved September 2, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in “Melody Maker”		<p>p. 3 – Brief article titled, “Moody Blues Date” with byline “New York, Monday” [March 10] – “The Moody Blues and Love Sculpture are in line for tours of America this Spring. ... If finalised, the tours will take place throughout major cities in late Spring or early summer. [The Moodies’ tour of the US did not take place until late October 1969.] (Retrieved September 2, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
	Moody coverage in “New Musical Express”		<p>p. 5 – “Who’s Where” column – Birbeck College (14), Loughborough University (15)</p> <p>p. 18 – “Tail-Pieces” column – “In U.S. last Moody Blues LP sold half-million.”</p> <p>p. 19 – very brief review of the Grand Gala du Disque show on March 7 (see that date above). (Retrieved September 2, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>

March 17, 1969	The Belfry, Wishaw (Sutton Coldfield)		Show noted in the “Night Scene” column of the “Birmingham Evening Mail” “with B.B.C. disc jockey David Symons” March 14, 1969, p. 2, and in an ad in the same publication March 15, 1969, p. 2 (both retrieved August 28, 2022 via Newspapers.com).
March 20, 1969	Great Hall, Aston University, Birmingham		Ad for this show, noting that the Moodies were supported by The Paul Williams Set and Broomduster Chuckles, published in the “Birmingham Evening Mail” March 19 and 20, 1969, both on p. 2 (both retrieved August 28, 2022 via Newspapers.com). Show also noted in “Melody Maker” March 22, 1969, p.3 (see that date below).
March 22, 1969	Moody coverage in “Melody Maker”		p. 3 – “Names in the News” column – “Moody Blues appear at the University of Aston, Birmingham, tonight (Thursday).” [March 20, 1969 – see that date above.] p. 24 - Ad for show at Seymour Hall on March 28, 1969 (see that date below). (Retrieved September 2, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
	Neither “Record Mirror” nor “New Musical Express” included any Moody mentions		Retrieved September 2, 2022 via https://worldradiohistory.com/Record_Mirror.htm and https://worldradiohistory.com/New_Music_Express.htm
March 28, 1969	Seymour Hall Student’s Union, London		Ad for this show published in “Melody Maker”, March 22, 1969, p. 24 reported by Val Weston. The Moody Blues shared the bill with Chicken Shack and Rainbows.
March 29, 1969	Moody coverage in “Melody Maker”		p. 2 – Article titled, “Singles for Herman and Moodys” – “... The Moody Blues have a new single ‘Never Comes the Day’ released on April 4. The number was written by group members Justin Hayward and Mike Pinder. The Moodies’ new album <i>On the Threshold of a Dream</i> will be released in mid-April.” (Retrieved September 2, 2022 via https://worldradiohistory.com/Melody_Maker.htm)

	Moody coverage in “New Musical Express”		p. 10-11 – Article titled, “Leapy, Moodies, Vandellas singles: star albums set” – “...Singles out next Thursday (3) include ... Moody Blues’ ‘Never Comes the Day’ ...” [The release date was reported as April 4 in three other publications – see that date below.] (Retrieved September 2, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
April 1969	Alkmarr, Netherlands		Show reported by Yvonne Bouten-van Der Blij. Exact date and venue unknown.
	“Beat Instrumental” magazine did not include any Moody mentions		Retrieved November 21, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm
April 2, 1969	Recorded songs for BBC radio’s Tony Brandon’s show, aired April 14-18, 1969	So Deep Within You Lovely to See You Are You Sitting Comfortably	Date and songs “So Deep Within You” and “Lovely to See You” noted on the CD set <i>The BBC Sessions 1967-1970</i> . “Are You Sitting Comfortably” noted on 2006 “Digi-Pak” and 2008 remastered releases of <i>On the Threshold of a Dream</i> .
	Article titled, “Better off <u>out</u> of the charts!” by Michael Beale published in the “Birmingham Evening Mail”		– “In July of last year I applauded a new album from the London-based Birmingham group The Moody Blues. The title was <i>In Search of the Lost Chord</i> – a magnificent example of contemporary pop. And I still maintain that the finest thing that happened was that it did NOT get into the Top Twenty and get over-exposed. ... I also recall Moodies’ spokesman Justin Hayward telling me: ‘We have now found a completely individual sound. For us it is almost complete satisfaction.’ ...A maturity that is refreshing – and which is again reflected in their third album on the Deram label <i>On the Threshold of a Dream</i> , which is scheduled for release later this year. By way of a ‘sampler’ Justin and Co. offer a track from this showcase on Friday. Title: ‘Never Comes the Day’. ...” (p. 2, retrieved August 28, 2022 via Newspapers.com).
April 3, 1969			

April 4, 1969	Single Never Comes the Day / So Deep Within You released in the UK		Release date noted in 'Melody Maker' March 29, 1969 and the "Birmingham Evening Mail" April 2, 1969 [see those dates above]. B-side noted in the "Evening Post and News" (Nottingham) April 18, 1969 [see that date below].
April 5, 1969	Moody coverage in "New Musical Express"		p. 9 - Decca ad for new releases, including "Never Comes the Day" (Retrieved September 3, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	"Melody Maker" did not include any Moody mentions		Retrieved September 3, 2022 via https://worldradiohistory.com/Melody_Maker.htm
April 9, 1969	Review of "Never Comes the Day" – "...a beautiful composition and begins with some soft vocal harmony before exploding into a really with it sound."		Published in the "Thanet Times" (Margate) p. 8 (retrieved August 28, 2022 via Newspapers.com).
April 10, 1969			
April 11, 1969	Review of "Never Comes the Day" with a photo of the band sitting under a tree published in "The Journal" (Newcastle-upon-Tyne)		Photo caption – "Back in the Mood. Last July the Moody Blues had a worldwide hit with their album <i>In Search of the Lost Chord</i> . Their new LP, <i>On the Threshold of a Dream</i> , will be issued in a few weeks' time, when the special sleeve is ready. But in the meantime two tracks have been issued as a single and are reviewed below." Review – "...It's a beautiful sound with their familiar soaring harmony of strings and voices, but it's not really single material. 'Ride M See-Saw' the album track they issued last autumn, was far more commercial, yet it never reached the charts." (p. 8, retrieved August 28, 2022 via Newspapers.com).
April 12, 1969	Moody coverage in "Melody Maker"		p. 20 – Ad for show "In Aid of Shelter" at Sadler's Wells on April 27 [see that date below]. (Retrieved September 3, 2022 via https://worldradiohistory.com/Melody_Maker.htm)

	Neither “Disc and Music Echo” nor “New Musical Express” included any Moody mentions		Retrieved September 3, 2022 via https://worldradiohistory.com/Disc.htm and https://worldradiohistory.com/New_Music_Express.htm
April 14-18, 1969	The Moody Blues are featured by BBC radio’s Tony Brandon	So Deep Within You Lovely to See You Are You Sitting Comfortably	Media appearance noted at www.marmalade-skies.co.uk (retrieved March 17, 2016). Songs played noted in sources cited on recording date (April 2, 1969) above.
April 18, 1969	Album <i>On the Threshold of a Dream</i> is released worldwide		Month of album release noted in first “discography issue” of “Higher and Higher” #4, Winter/Spring 1985, p. 5. Exact date posted to Official Moody Blues Facebook page, April 18, 2016 (retrieved April 18, 2016). However, the liner notes of the 2008 re-mastered release of <i>Every Good Boy Deserves Favour</i> report that this was the UK release date, and the US release did not occur until May 31, 1969 (see below). A similar post to the Official Moody Blues Facebook page on April 25, 2022 declaring that date as the anniversary of the album release (retrieved April 28, 2022).
	Review of single “Never Comes the Day” / “So Deep Within You” published in the “Evening Post and News” (Nottingham)		“...The new album, the group’s third, is not due for release for some months yet, but a most welcome foretaster is the beautiful middle-up ‘Never Comes the Day’. The flip, not to be ignored, is a combination of cool vocal and instrumental expertise matched by a compelling by easy-moving throb. Title: ‘So Deep Within You’.” (p. 14, retrieved August 28, 2022 via Newspapers.com).
April 19, 1969	Moody coverage in “Melody Maker”		p. 2 – “One Stop” record shop ad listing <i>On the Threshold of a Dream</i> for sale p. 6 – Brief article titled, “Moody Blues Label” – “The Moody Blues are to launch their own record label, titled Circle Records. The label will release records produced by the group and their own producer Tony Clark. Their first release has not been scheduled but will be a group called King Crimson. The launch of the new company

			<p>will not affect the group's contract with Decca Records. The group's latest album <i>On the Threshold of a Dream</i> is released tomorrow (Friday).</p> <p>[Almost everything in this article is incorrect. The Moodies' label was Threshold. They never released a King Crimson record. As noted by the ad in the same issue, <i>On the Threshold of a Dream</i> released the day before publication on April 18 (see that date above).]</p> <p>p. 28 – Ad for show “In Aid of Shelter” at Sadler’s Wells on April 27 [see that date below].</p> <p>(Retrieved September 3, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
	Moody coverage in “New Musical Express”		<p>p. 8 – Article titled, “Moodies – sheer poetry in music” review of the single “Never Comes the Day” – “This is a disc to listen to, and to be swallowed up by. ... it’s a carefully conceived, deftly performed, work of art. And because of this, not an automatic Chart entry, I would have thought. But I’m going to hope for the best.”</p> <p>p. 10-11 – Ad “info on this week’s new releases from Decca” mentions “Ride My See-Saw”.</p> <p>Retrieved September 3, 2022 via https://worldradiohistory.com/New_Music_Express.htm</p>
	“Record Mirror” did not include any Moody mentions		<p>Retrieved September 3, 2022 via https://worldradiohistory.com/Record_Mirror.htm</p>
April 23, 1969	Review of <i>On the Threshold of a Dream</i> published in the “Birmingham Evening Mail”		<p>“The eagerly-awaited new album from London-based Birmingham group The Moody Blues, is, to me, the finest thing that has happened to the British disc scene since the Beatles offered that superb showcase <i>Sgt. Pepper’s Lonely Hearts Club Band</i>.” (p. 2, retrieved August 28, 2022 via Newspapers.com).</p>
April 24, 1969			
April 25, 1969	Students’ Union, Nottingham Regional College of Technology, Nottingham		<p>Ads for this show published in the “Evening Post and News” (Nottingham) April 16 and 18, 1969, p. 2 and April 22, 24 and 25, 1969, p. 2 noting supporting acts Notts Jamm and Don’s Gear. (All retrieved August 28, 2022 via Newspapers.com.)</p>

	<p>Mothers [Club], Erdington (Birmingham) [formerly the Carlton Club, where the Moodies got their start]</p>		<p>Ads for this show published in the “Birmingham Evening Mail” April 16, 24 and 25, 1969, p. 2, p. 2 and p. 15, respectively; and the “Sunday Mercury” (Birmingham) April 20, 1969, p. 15. (All retrieved August 28, 2022 via Newspapers.com.)</p> <p>Brief mention in the “Night Scene” column of the “Birmingham Evening Mail” – “Other attractions at Mother’s this weekend are ... Birmingham’s own Moody Blues (Saturday) wwho were formed at Mother’s in the days when it was known as the Carlton Club”. Published April 25, 1969, p. 3 (retrieved August 28, 2022 via Newspapers.com).</p>
<p>April 26, 1969</p>	<p>Moody coverage in “Record Mirror”</p>		<p>p. 11 – “Record Mirror Top 15 Albums” chart with <i>On the Threshold of a Dream</i> at #3 (Retrieved September 3, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	<p>Moody coverage in “Melody Maker”</p>		<p>p. 2 - “Melody Maker Top Twenty Album” chart with <i>On the Threshold of a Dream</i> debuting at #19</p> <p>p. 5 – “Blind Date” column “Where the stars single out the new sounds on record – Desmond Decker” – “Moody Blues: ‘Never Comes the Day’ – I like it, especially the guitar which is very nice. I should think it would stand a good chance in the charts here and people would buy it in Jamaica as it’s unusual.”</p> <p>p. 28 – Ad for show “In Aid of Shelter” at Sadler’s Wells on April 27 [see that date below]. (Retrieved September 3, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
	<p>Moody coverage in “New Musical Express”</p>		<p>p. 7 – “Britain’s Top 15 LPs” chart with <i>On the Threshold of a Dream</i> debuting at #9</p> <p>p. 10 – Review of <i>On the Threshold of a Dream</i> – “Everything this group does has class. The sleeve is beautifully conceived and the 12 pages of text, giving the words, is printed in a script type. The music is again tinged with an ‘out of this world’ sound, starting with a trip to outer space and a weird number by Graeme Edge called ‘In the Beginning’. From there on the group</p>

			<p>members write various numbers. Moemorable is ‘Send Me No Wine’, a catchy rock tune and the pulsating ‘To Share My Love’ by John Lodge; ‘So Deep Within’ by Mike Pinderm has a deep melodic appeal with good harmony singing. ‘Lazy Day’, by Ray Thomas, has a sad, Russian sound to it. The final part is a song called ‘Have You Heard’, broken by a musical ‘Voyage’ which features the many weird and quite wonderful effects this group can get from their instruments. Tony Clarke produces yet another remarkable album.”</p> <p>p. 16 – Tailpieces column “New British group King Crimson first act signed by Moody Blues’ Circle label.” [sic - The Moodies’ label was Threshold, and they did not sign King Crimson.]</p> <p>(Retrieved September 3, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
<p>April 27, 1969</p>	<p>Sadler’s Wells, London, 3:00 pm</p>	<p>Ride My See-Saw Dr. Livingstone, I Presume Never Comes the Day Tuesday Afternoon The Sunset Are You Sitting Comfortably The Poem [sic, probably The Dream] Have You Heard Nights in White Satin</p>	<p>Ads for this show, noting show time and that it was put on by “City Student ’69 In Aid of Shelter”, published in “Melody Maker” April 12, 19 and 26, 1969 [see those dates above]. Supporting act was Joe Harriott’s Indo-Jazz Fusions with David Symonds as compere.</p> <p>Review of this show by Richard Green published in “New Musical Express” May 3 [see that date below] – “The full effectiveness of Mike Pinder’s Melotron was demonstrated at the Moodies’ Sadlers Wells theatre concert on Sunday. A whole range of instruments seemed to be hidden behind a curtain – in fact the sound was being reproduced by the one instrument. Opening with the beaty ‘Ride My See Saw’. The group played twelve numbers in their hour-long set including ‘Are You Sitting Comfortably’, ‘The Poem’ and ‘Have You Heard’ from the new album. ... Numbers like ‘Dr. Livingstone’ (described by Ray as a world-wide ‘Games People Play’), ‘Never Comes the Day’ with its superb cross harmonies and vocals, their recent American hit</p>

		<p>'Tuesday Afternoon' and Mike's 'Sunset' were exceptional. A first-class show, me boys."</p> <p>[Since a song order was not given except for "See-Saw" being the opener, the set list order shown is a guess. Although not mentioned, "Have You Heard" probably consisted of Parts 1 and 2, including "The Voyage". There were also only seven of twelve songs named in the "New Musical Express" review, so the set list is also incomplete. I have included "Nights in White Satin" as a closer because it was a hit single on the continent.]</p> <p>Show date, venue and some songs played noted in "Disc" on May 3, 1969, [See that date below.] "At London's former home of ballet, Sadler's Wells theatre, last Sunday, [April 27 – see that date above] a packed audience of city students had the first chance to hear the Moodies play live tracks from their latest chart-smashing LP, <i>On the Threshold of a Dream</i>. For those who have never seen the group live, it is an incredible mind-opener to find they can produce the richness and fullness of the recorded sound with just five instruments. ... Ray Thomas is the power voice who hits it out on 'Ride My See Saw' and 'Doctor Livingstone', and Justin Hayward delivers 'Knights [sic] in White Satin' and 'Tuesday Afternoon' with such piercing sadness that every note goes right through to the heart."</p> <p>An ad of unknown origin also gives this date and venue, with the Moody Blues getting top billing, supported by Indo-Jazz Fusions, John Mayer and Joe Harriott, reported by Val Weston.</p> <p>Article on In Aid of Shelter efforts noting, "The Moody Blues, Indo-Jazz Fusion, and Pentagle next Sunday at Sadler's Wells", published in "The Observer" (London) April 20, 1969, p. 34 (retrieved August 28, 2022 via Newspapers.com).</p>
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			Review of this show in “Melody Maker” May 3, 1969 [see that date below] - “The Moody Blues, with the aid of a Melotron to give them instant strings, have bridged the gap considerably between on-record and on-stage performances. Intelligent use of the Melotron gives the group greater freedom in their arrangements and enables them to successfully reproduce numbers such as ‘Are You Sitting Comfortably?’, ‘Have You Heard?’ and ‘Never Comes the Day’...Comnined with a good vocal approach, it makes an impressive performance and the lengthy applause from the Sadlers Wells audience last Sunday afternoon was well justified. Sharing the bill were the Indo-jazz Fusions let by john Mayer and altoist Joe Harriott.”
April 28 – May 2, 1969	The Moody Blues are featured by BBC radio’s Tony Brandon		Media appearance noted at www.marmalade-skies.co.uk (retrieved March 17, 2016).
April 29, 1969	The Moodies shot two performance videos at Muiderslot castle in The Netherlands for TV show “Twien”	Never Comes the Day Send Me No Wine	Date and location reported by Yvonne Bouten-van Der Blij. The show was aired on May 16, 1969 (see below) and the video of “Never Comes the Day” was included on the DVD <i>Nights in White Satin</i> . Yvonne Bouten-van Der Blij also noted that “Send Me No Wine” was shot in the castle’s kitchen in a post to Ray Thomas: Legend of a Mind Facebook page on August 16, 2021 (retrieved August 16, 2021).
April 30, 1969	Grand Hotel Krasnapolsky, Amsterdam, Netherlands		Show date and venue reported at setlist.fm (retrieved August 22, 2020).
May 1969	Article in Dutch, source unknown		A track-by-track review of <i>On the Threshold of a Dream</i> (Clipping in the Val Weston collection.)
	“Beat Instrumental” magazine did not include any Moody mentions		Retrieved November 21, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm
May 2, 1969	Review of <i>On the Threshold of a Dream</i> – “Arriving much sooner on the scene than I expected, the new		Published in the “Evening Post and News” (Nottingham) p. 14 (retrieved August 16, 2021).

	LP form the Moody Blues is predictably out of the ordinary.”		
May 3, 1969	Album <i>On the Threshold of a Dream</i> becomes the first Moodies’ #1 album in the UK charts, where it remains for 73 weeks.		Reported in the liner notes of the 2008 remastered release of <i>Every Good Boy Deserves Favour</i> .
	Moody coverage in “Record Mirror”		p. 11 – “Record Mirror Top 15 Albums” chart with <i>On the Threshold of a Dream</i> at #1 (Retrieved September 3, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in “Melody Maker”		p. 2 - “Melody Maker Top Twenty Album” chart with <i>On the Threshold of a Dream</i> at #7, up from #19 last week. p. 6 – “Caught in the Act” column review of the April 27 show at Sadler’s Wells [see that date above]. p. 14-15 – Article titled, “Sex, Love and Pop”, part one of a two-part interview with Graeme Edge. – “In December 1964 we were in New York for three weeks and, of course, the Beatles had made such an impact that British groups could do no wrong. ... the groupie scene in New York was ridiculous – probably even worse than it is now.’ The fact that the Moody Blues were staying for three weeks in the same New York hotel simplified things considerably for the groupies. ‘All the girls had to do to get into our room while we were out was to bribe the maids. When we came back we found them in the wardrobes, in the bath, under the bed, behind the curtains. They’d pinch our shirts, cuff-links, ties – anything they could lay their hands on for souvenirs.’ ... ‘Let’s own up,’ says Graeme, ‘It was the biggest mistake of my life, but it was all so new. Some of us made it clear that groupies were welcome and when we’d frisked them to get our property back, we’d turn them all out – except for the ones we wanted to stay. They’d come up the fire escape at four in the morning and hammer on the door. ... I’m no angel now, even though I’m married; but I haven’t strayed since I’ve been married. No doubt I will – but it will only be a

			<p>temporary physical thing. What’s so terrible is that I am in love with my wife, yet it embarrasses me to tell my wife I love her. The word ‘love’ has become associated with sloppy sentiment.”</p> <p>p. 16 – “Pop LP of the Month” column - <i>On the Threshold of a Dream</i> was NOT chosen, but did make it into the six “Best of the Rest” with a tiny band photo in front of a stained glass window or clock face. (Retrieved September 3, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
	<p>Moody coverage in “New Musical Express”</p>		<p>p. 7 – “Britain’s Top 15 LPs” chart with <i>On the Threshold of a Dream</i> at #3, up from #9 last week</p> <p>p. 11 – Article with band photo in front of a round stained-glass window or clock face titled, “Moody Ray Talks about ‘Threshold’” – “From conception to completion, <i>On the Threshold of a Dream</i> took just three weeks to become reality. From release to entry in the NME chart took the same album just three days! An amazing success for the Moody Blues, whose singles have become virtually accustomed to withering and dying. As an album group, they stand head and shoulders above most others. ...Ray Thomas who, with the rest of the group, was celebrating the albums’ triumph at the exclusive Wig and Pen in Fleet Street. ‘I’ve already got the basis of two more in my head. We put a lot of thought into albums, this one especially, but there’s never any real panic involved.’ ... Actually, disc jockey Dave Symonds came up with the title ‘On the Threshold of Please’ and it got slightly altered. ‘What’s the theme? Really, it’s just ‘go on and have a good time, sod everything else, life is fun, isn’t it? There’s no message, is there?,’ Ray told me. [Ray further talked about sleeve artist Pil Travers and producer Tony Clarke., then the article became a review of the April 27 show at Sadler’s Wells – see that date above.] (Retrieved September 3, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>

	Moody coverage in “Disc and Music Echo”		Article titled, “Getting the blues with the Moodies” – Review of the concert on April 27, 1969 [see that date above] at Sadler’s Wells Theatre, London. (Clipping in the Val Weston collection with handwritten source and date.)
May 8, 1969	Review of <i>On the Threshold of a Dream</i> in the “Teenbeat” column, titled, “Give this LP the freedom of your turntable” published in the “Pontypridd Observer” p. 10 (retrieved August 28, 2022 via Newspapers.com).		“The Moodies are at their best both in happiness and pain. On this LP there is much of both. All the lyrics appear in flowing script on the impressive sixteen page cover. If you’ve never been a Moody Blues fan give yourself a musical treat and let this LP have the freedom of your turntable.”
May 9, 1969	Article in the “Youngset” column titled, “The Moody Bues riding high” published in “The Brentwood Gazette and Mid-Essex Recorder”		“The Moodys first hit the headlines with their second record which is called ‘Go Now’. That was 1964. After that came nothing! Two other records were moderate successes, but they found themselves out in the ‘pop’ wilderness. As founder Mike Pinder says: ‘We had just the odd bookings and the occasional trip abroad where we were still quite big and that enabled us to keep going.’ It was in Newcastle that Mike and the other members of the group [list] met the man who was going to put them back on the road to fame. Eric [sic – Derek] McCromick ... heard the boys putting their ‘days of the future past’ album together. From then on he became their manager and one of the first things he did was to buy them a mellotron, an organ like instrument that can reproduce the sound of nearly any other instrument. ... The group’s latest record, <i>On the Threshold of a Dream</i> , is on sale at the moment.” (p. 19, retrieved August 28, 2022 via Newspapers.com).
	Review of <i>On the Threshold of a Dream</i> published in the “Bucks Examiner” (Chesham)		“The Moody Blues, whose success over the past two years has been confined to the L.P., have excelled themselves once more with <i>On the Threshold of a Dream</i> ‘Dear Diary’ (track two, side one) is the one in which the Moodys come over best. ... To appreciate the record fully, it needs full concentration for the meaning can easily be missed in the deep, harmonious

			<p>world it takes you into.” (p. 8, retrieved August 29, 2022 via Newspapers.com).</p>
<p>May 10, 1969</p>	<p>Moody coverage in “Record Mirror”</p>		<p>p. 3 – Band photo and half-page article by Derek Boltwood, titled, “Getting better all the time” – “...In the first week of release of ‘Dream’, [<i>On the Threshold of a Dream</i>] while it sold 35,000 copies, already the Moodies had started work on their next album. ... ‘In just one album we change from track to track,’ says Justin Hayward. ‘It’s natural that the last thing we record is an advancement, a development, on the first number we record – especially because of the way we work. We’re lucky in that when we record an album we have virtually unlimited studio time, and so we can go into the studio with just an idea and then do all our writing and arranging and recording over a more or less uninterrupted period of time, emerging with a complete finished product at the end. The album. This album was finished months ago, but it took a long time to arrange getting the cover we wanted, and so it’s only just been released. Because we were all obviously so involved in it, and because it was finished, as far as we’re concerned, we don’t really think about it now. I very rarely listen to it. We’ve found a theme for our next album now, so we’ll be starting work on that shortly. In future we’ll be releasing two sorts of albums – ‘A’ stream and ‘B’ stream. ‘A’ stream will be the group albums, like our last three – featuring the group as a whole with a different musical theme for each release. ‘B’ stream records will be a completely different sort of thing – the albums will feature what we would like to record, but in a different direction to ‘A’ stream. The sort of things that we couldn’t put on the general Moody Blues’ albums – for example, Ray and I would like to do a complete album of his poetry. ... At the moment though we’re involved in the business of setting up our own management and production company – and we’ll have our own record label as well. Obviously we won’t be on our own label as we have a world-wide recording</p>

			<p>contract with Decca – but I think we’ve learnt enough to pass on some of our experience to the new company. ... I think a lot of our success is due to the fact that we work well together as a group of people. ... we tend to progress because we stimulate one another by developing our ideas together.”</p> <p>p. 5 – half-page ad for <i>On the Threshold of a Dream</i></p> <p>p. 11 – “Record Mirror Top 15 Albums” chart with <i>On the Threshold of a Dream</i> at #1, holding that position from last week.</p> <p>(Retrieved September 3, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	<p>Moody coverage in “Melody Maker”</p>		<p>p. 2 - “Melody Maker Top Twenty Album” chart with <i>On the Threshold of a Dream</i> at #2, down from #1 last week.</p> <p>p. 16-17 – Article titled, “Sex, Love and Pop – When the raving had to stop” [part two of a two-part interview with Graeme Edge. See May 3, 1969 for part one.] – [on the recent US tour] “We really thought - and hoped – that we’d meet people who were on the same wavelength as ourselves. But all we met were groupies claiming to be the best experts on the latest pill, and a lot of middle class bigots who really hate the younger generation. ... I’ll always defend the right of anybody to look how he wasnts and to dress as he wants. But when kids stop washing themselves this becomes an entirely negative and pointless thing. I’d always seen America as the place where people went to escape from bigotry and persecution, and to build a new life. But look what they’ve built! First of all they have the weirdest class system – starting at the top with the white anglo-saxons and then going down through the Poles to the Puerto Ricans and then to the Negroes. ... Now they are on top of the world and their establishment is so fanatically Victorian. Perhaps there is a connection with the Victorian period in Britain because that’s when Britain was on top of the world. But Britain was never quite as sick socially as America is today. When we went from</p>

			<p>Chicago to New York via Pennsylvania, we were knocked out by the scenery, the beautiful colours of the leaves and the hills. It was unforgettable. But then we got to the city and passed a shop selling bazookas, shot guns and hand grenades. And we read advertisements in the magazines which said ‘Protect your children with this machine gun.’ ... The best indication of the sexual evolution of Graeme Edge is the story of the group’s meeting with a girl in Los Angeles. ‘She was rather plump and plain, but she was very friendly and she invited us all back to dinner – a knock-out meal of roast beef and roast potatoes, English style. She was a divorcee with two lovely kids and she was hung up on English bands. We visited her all the time we were in Los Angeles and she was great company. She showed us the beach and it was just a completely innocent friendly relationship. But it meant more to us than all the sex-obsessed scrubbers in the world.’ ...”</p> <p>(Retrieved September 3, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
	Moody coverage in “New Musical Express”		<p>p. 9 – “Britain’s Top 15 LPs” chart with <i>On the Threshold of a Dream</i> at #1, up from #3 last week</p> <p>p. 20 – “Tail-Pieces” column – “No. 1 LP by Moody Blues great achievement.”</p> <p>(Retrieved September 3, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
May 10-24, 1969	In the studio recording <i>To Our Children’s Children’s Children</i>		<p><i>To Our Children’s Children’s Children</i> was recorded in blocks on May 10-24, July 11-12, July 29-31, August 8-11, and August 18-19, 1969, as reported in “Higher and Higher” #26/27, Summer 1995, p. 21-29.</p>
May 11, 1969	Article titled, “Big Money Spins at 33 1/3 revs ... Who needs a top single now? say Moodies” published in the “Sunday Mirror” (London)		<p>“British beat group, The Moody Blues, who haven’t had a hit in the single charts for four-and-a-half years, have beaten the world’s musical best by rocketing into the No. 1 LP spot with <i>On the Threshold of a Dream</i>. This is news that a few years ago would have aroused no more than a whisper of interest. But in 1969 ... it means that they’ve hit the big pop jackpot. What isn’t widely</p>

			<p>known is that LPs are outselling singles. ... Royalty returns for successful LP artists are enormous. Each hit LP is equal to about six top singles. As a result more and more big names are spending the majority of their time planning, rehearsing and making long-players. ... A single might earn a lot of money over a short period, but an LP can go on selling for years. Buy why are the disc-buying public changing their tune? Says Moody Blues drummer and spokesman Graeme Edge: ... 'Even the twelve tracks of a top price LP can be bought for just over the price of four singles. Another factor is that you can get stereo only on LPs. Then there's the bind of changing a single after a few minutes' play. ... It says much for the advantage of long players when you consider that their great popularity is achieved without constant plugging by DJs.' The Moody Blues couldn't care less whether they ever make another single hit. ... All in all, I'm sure that it won't be long before singles become museum-pieces." (p. 30, retrieved August 29, 2022 via Newspapers.com).</p>
May 16, 1969	TV appearance on "Twien" (Netherlands TV)	Never Comes the Day	<p>Date, program name and song played noted on the DVD <i>Nights in White Satin</i>.</p> <p>The Moodies are shown playing the song among suits of armor at Muiderslot castle in The Netherlands, shot April 29, 1969 (see above) reported by Yvonne Bouten-van Der Blij.</p> <p>Air date confirmed at https://hardprog.pagesperso-orange.fr/twien_episode_guide_2410.htm (retrieved February 14, 2023).</p>
May 17, 1969	Moody coverage in "Record Mirror"		<p>p. 11 – "Record Mirror Top 15 Albums" chart with <i>On the Threshold of a Dream</i> at #2, down from #1 last week.</p> <p>(Retrieved September 3, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>

	Moody coverage in “Melody Maker”		<p>p. 2 - “Melody Maker Top Twenty Album” chart with <i>On the Threshold of a Dream</i> at #1, up from #2 last week.</p> <p>p. 27 – Ad for this week’s “Disc and Music Echo” – “MOODY BLUES...a classical gas, or just phoney pop music? Read all about the amazing Moody Blues success story – how they rose to number one in today’s album chart.” [Unfortunately the worldradiohistory.com archive is missing this issue.] (Retrieved September 3, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
	Moody coverage in “New Musical Express”		<p>p. 7 – “Britain’s Top 15 LPs” chart with <i>On the Threshold of a Dream</i> at #1, holding that position from last week</p> <p>p. 12 – Article with band photo titled “Surprisingly Moodies Miss Screamers” by Richard Green – “When I first met the Moody Blues several pints ago, it was commonplace for fans to storm the stage, screaming and yelling all the way. Nowadays, all this has changed and older fans sit in silence and applaud at the end, A complete reversal of attitudes in fact. This was a point I discussed with Justin Hayward who is still elated about the success of the group’s No. 1 LP <i>On the Threshold of a Dream</i>. For a man at the pinnacle of his career, Justin is remarkably quiet and unassuming. He smiles a lot – somewhat nervously it seems – and keeps his voice down so that at times it becomes a bit of a strain to hear what he’s saying. ‘Yeah, I miss it really, we haven’t had screams for two years,’ he admitted. ‘People do take us too seriously, they try to read meanings into our songs that aren’t there. We write songs that we like and they don’t have to have a message, but people think they do. We often get asked what they mean and we have to try and think of something to please people.’ [on the next album] ‘We got the theme of it from Tony Clarke our producer, but I’ll get chucked out if I tell you what it is yet,’ said Justin with a dash of humour and a dollop of seriousness. ‘We started last Saturday and we’ll be in</p>

			<p>the studio for two weeks.’ ... The next thing the Moodies want to get into is film score composing. Not that they haven’t had any offers already. ‘We haven’t had the right film yet,’ Justin explained. ‘They’re all the wrong sort of thing. We were going to do a Russian film about animal communication, but there were certain hang-ups and we didn’t make it. I saw the film on TV recently and the music was not at all right, it didn’t fit the film at all.’ I asked Justin what he’d like to see happen to the group in 1970 if he could arrange the whole year. He elected for three to four albums, selected concerts and film score writing. ‘I think that’d be the ideal thing,’ he mused. ‘And a bit more sleep!’”</p> <p>p. 12 – “America Calling” column noted that the Moodies were slated to play the first Music and Art Fair at Woodstock August 16-17 and the last day of the Atlantic City Pop Festival on August 3. [See those dates below.]</p> <p>(Retrieved September 3, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	<p>Moody coverage in “Disc and Music Echo”</p>		<p>Large article titled, “Classical gas or phoney pop?” – “First, their marvellous LP [<i>On the Threshold of a Dream</i>] ... is poised near the top of the chart, and secondly they ARE on the threshold of a long-nurtured dream to be accepted in their own right in their own country. ... Their first two LPs – <i>Days of Future Passed</i> and <i>In Search of the Lost Chord</i> – fell into the category of much-praised-by-all-but-not-bought as far as England was concerned, and the Moodies consoled themselves by successes in France and America. <i>On the Threshold of a Dream</i> marks the breakthrough, and from this the group could go on to become the most important popular musical force in the country.”</p> <p>Interview with John Lodge goes on to tell about the stage show which included “Dawn is a Feeling”, “Peak Hour” and “Nights in White Satin” which they linked together to tell the story of a day. He also told the story</p>

			<p>about Decca wanting them to do Dvorak's "New World Symphony"</p> <p>"Already accepted is the soundtrack music – instrumental and vocal – for a new Julie Christie film tentatively called 'In Search of Gregory'. How do the Moodies feel they can cope illustrating someone else's theme? 'Soundtracks are one of the things we want to do now. We're all writing all the time, and as we only release one or two albums a year, there is obviously an enormous surplus of material. Besides, we could risk stagnation if we didn't have other outlets for our music. We'd like to write a musical too one day. Graeme is a great fiction writer. But we'll let everything take its natural course and if a musical comes it comes!'"</p> <p>['In Search of Gregory' was released in 1969, but not with Moody music.]</p> <p>(Clipping in the Val Weston collection with handwritten source and date.)</p>
May 24, 1969	Moody coverage in "Record Mirror"		<p>p. 4 – An interview with Billie Davis titled, "Moodies, Madeline & Kiki Jam on Billie's Mew Single" noted, "I recorded my present single ["I Can Remember"] at the same time as I did [I Want You to Be My] 'Baby', Billie explained. 'So the chorus consists of the Moody Blues, Kiki Dee and Madeline Bell.'"</p> <p>p. 11 – "Record Mirror Top 15 Albums" chart with <i>On the Threshold of a Dream</i> at #2, holding that position from last week.</p> <p>(Retrieved September 3, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in "Melody Maker"		<p>p. 2 - "Melody Maker Top Twenty Album" chart with <i>On the Threshold of a Dream</i> at #2, down from #1 last week.</p> <p>(Retrieved September 3, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
	Moody coverage in "New Musical Express"		<p>p. 7 – "Britain's Top 15 LPs" chart with <i>On the Threshold of a Dream</i> at #2, down from #1 last week</p>

			p. 8 – Article titled “Holiday Radio one line-up” noted that the Moodies were booked for the “Jimmy Young Show” every day from Monday, June 2 to Friday, June 6. [See those dates below.] (Retrieved September 3, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Moody coverage in “Disc and Music Echo”		p. 10-11 Very large color photo of the band members titled “Moody Blues – On the Threshold of Their Dream”
May 29, 1969	Recording of appearance on Grampian TV’s show “Pop Scotch” in Aberdeen canceled		“The Press and Journal” (Aberdeen) printed an article on May 30, 1969 titled, “Pop group have to call off” which began, “One of Britain’s leading pop groups, the Moody Blues, due to record a television programme in Aberdeen last night, had to call of at the last moment when their lead singer, Justin Hayward, suddenly became ill.” Reported by Val Weston.
May 30, 1969			
May 31, 1969	Durham University, Durham		Show noted in “The Journal” (Newcastle-upon-Tyne) with the observation, “A top pop group are to give a concert at Durham University for less than half-price because they did not turn up in December. The Moody Blues had been booked then for the university’s Christmas ball but were in America and could not get back in time. Their half-price concert will be on May 31.” (May 19, 1969, p. 7, retrieved August 29, 2022 via Newspapers.com .)
	Album <i>On the Threshold of a Dream</i> released in the US.		Noted in the liner notes of the 2008 remastered release of <i>Every Good Boy Deserves Favour</i> . However, other sources report April 18, 1969 for a worldwide release. (See above.) RIAA counts the release date as January 1, 1970, but this must be a bookkeeping convention. (https://www.riaa.com/gold-platinum/ retrieved August 14, 2022).

	Moody coverage in “Record Mirror”		<p>p. 11 – “Record Mirror Top 15 Albums” chart with <i>On the Threshold of a Dream</i> at #2, holding that position from last week. (Retrieved September 4, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in “Melody Maker”		<p>p. 2 - “Melody Maker Top Twenty Album” chart with <i>On the Threshold of a Dream</i> at #2, holding that position from last week. p. 23 – Mention in the “Club News” column – “The Move and Moody Blues have been forced by barring clauses in other contracts to bow out from La Reserve, Sutton Coldfield. They are replaced by Love Affair (June 9) and Marmalade (23).” [It is not known which of these dates the Moodies were originally scheduled for.] (Retrieved September 4, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
	Moody coverage in “Disc and Music Echo”		<p>p. 18 – “British Top Twenty” chart with <i>On the Threshold of a Dream</i> at #2, holding that position from last week. (Retrieved September 4, 2022 via https://worldradiohistory.com/Disc.htm)</p>
	Moody coverage in “New Musical Express”		<p>p. 5 – “Britain’s Top 15 LPs” chart with <i>On the Threshold of a Dream</i> at #2, holding that position from last week. p. 7 – Article titled, “Noel Harrison Own TV Special Dates for Cilla, Sarstedt, ‘Pickwick’” – “Latest bookings for Grampian-TV’s ‘Pop Scotch’ include ...the Moody Blues ...(June 10)” [See that date below.] (Retrieved September 4, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Moody coverage in “Billboard” magazine		<p>Full-page ad featuring <i>On the Threshold of a Dream</i>, and also <i>In Search of the Lost Chord</i>, <i>Days of Future Passed</i> and <i>The Moody Blues #1</i> [Denny Laine era music] with head-shots of each band member, including Producer Tony Clarke.</p>

			(Clipping in the Val Weston collection with handwritten source and date.)
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<p>June 1969</p>	<p>“Beat Instrumental” magazine did not include any Moody mentions</p>		<p>Retrieved November 21, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm</p>
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June 1, 1969			
June 2, 1969	The Belfry, Mayfair Suite, Wishaw (Sutton Coldfield)		Ad for this show, noting supporting act The Skinn published in the “Birmingham Evening Mail” May 21 and 26, 1969, p. 2; ad in the same publication June 2, 1969, p. 2, noting “Groups plus resident DJ”; and in the “Night Scene” column of the same publication on May 30, 1969, p. 2. (All retrieved August 29, 2022 via Newspapers.com .)
June 2-6, 1969	The Moody Blues are featured on BBC radio’s Jimmy Young Show		Media appearance noted in “New Musical Express” May 24, 1969 [see that date above.]
June 7, 1969	Ray Thomas weds Gillian Jary		Brief article with wedding photo published on this date in the “Liverpool Echo”, p. 13 and the “Birmingham Evening Mail” p. 15 with headline “A Moody Blue takes a bride” and “But no blues today”, respectively. – “Ray Thomas, aged 27 of the Moody Blues group, and his bride, the former Gillian Jary, aged 21, after their wedding at Caxton Hall, London, to-day. Looking ahead, Gillian says she wants to be a good housewife and hopes to have ‘at least five children’. Gillian’s mother is former actress Zoe Adams.” (Retrieved August 29, 2022 via Newspapers.com .) “The Journal News” (White Plains, New York) on July 12, 1969 (a Saturday), p. 12 (retrieved January 16, 2021 via Newspapers.com) reported the wedding as happening “over the weekend” [about a month late].
	Moody coverage in “Melody Maker”		p. 2 - “Melody Maker Top Twenty Album” chart with <i>On the Threshold of a Dream</i> at #2, holding that position from last week. (Retrieved September 4, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
	Moody coverage in “New Musical Express”		p. 7 – “Britain’s Top 15 LPs” chart with <i>On the Threshold of a Dream</i> at #2, holding that position from last week. p. 13 – Full-page ad “NOW is the Deram Explosion!” – [Moodies were among several recording acts featured.] “The Moody Blues, already established in Europe and the States as a top group, have at last been accepted at

			<p>home. Their recent album <i>On the Threshold of a Dream</i> charged to the top of the album chart just a couple of weeks after release. Always forward-looking, the group are now well into the construction of their next album, which promises to set even higher standards, not only in music but in recording technique too.” [with small band photo]</p> <p>(Retrieved September 4, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
June 10, 1969	The Moodies guest on Grampian-TV’s “Pop Scotch”		<p>Media appearance noted in “New Musical Express” May 31, 1969 [see that date above].</p> <p>Date confirmed at https://hardprog.pagesperso-orange.fr/pop_scotch_episode_guide_2237.htm (retrieved February 14, 2023)</p>
June 14, 1969	Moody coverage in “Record Mirror”		<p>p. 11 – “Record Mirror Top 15 Albums” chart with <i>On the Threshold of a Dream</i> at #3, down from #2 last week.</p> <p>(Retrieved September 4, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in “Melody Maker”		<p>p. 2 - “Melody Maker Top Twenty Album” chart with <i>On the Threshold of a Dream</i> at #2, holding that position from last week.</p> <p>(Retrieved September 4, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
	Moody coverage in “New Musical Express”		<p>p. 9 – “Britain’s Top 15 LPs” chart with <i>On the Threshold of a Dream</i> at #2, holding that position from last week.</p> <p>(Retrieved September 4, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
June 21, 1969	Moody coverage in “Melody Maker”		<p>p. 2 - “Melody Maker Top Twenty Album” chart with <i>On the Threshold of a Dream</i> at #3, down from #2 last week.</p>

<p>Moody coverage in “New Musical Express”</p>		<p>(Retrieved September 4, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p> <p>p. 7 – “Britain’s Top 20 LPs” chart with <i>On the Threshold of a Dream</i> at #3, down from #2 last week.</p> <p>p. 8 – Article titled, “Moodies, Harmony, Dave Dee: Radio 1” – “the Moody Blues...are among artists in Radio 2 and 2’s “Terry Wogan Show” from Monday week, June 30 to Friday, July 4. Wogan introduces the midday show during Jimmy Young’s absence.”</p> <p>(Retrieved September 4, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
<p>Moody coverage in “Top Pops” (newspaper)</p>		<p>Article titled, “Moody Blues ‘Threshold’ has established a precedent – Have killed old Image” by Keith Altham – “For the Moody Blues it has been quite a month. Flautist Ray Thomas was married on Saturday – drummer Graeme Edge is about to become a proud father – Mike Pinder is moving into his beautiful new house in Surrey and Justin Hayward recovering from first hand experience of what it is like to play ‘cops ‘n’ students’ in Amsterdam (on the wrong end of a riot stick) looks back on the achievement of a number one album <i>On the Threshold of a Dream</i> with some pride.” ... “There is no disputing that we have attracted the attention of some odd-ball Spiritual movements’ said Justin. There was one guy who kept writing us letters and sending telegrams proclaiming himself the ‘Holy Trinity’ and that he was coming among us.’ ‘We are not really telling the whole truth – we all have a certain face for a certain time. We may not even practise what we preach – it is simply the way we would like everyone to be.’ Plans are of course under way for the Moodies own record label, ‘Circle’ [at some point the name was changed to ‘Threshold’] for which one of their first releases is likely to be one of Justin’s discoveries – Roddy Cameron is a 22-year old folk singer from Scotland.” [Cameron did not record with Threshold.]</p>

			(p. 2 with hand-written date, clipping in the Val Weston collection.) [Given that Thomas was married on July 7 (see that date above) this article could have been published July 14 and not July 21.]
June 23, 1969	Chesford Grange Hotel, Kenilworth		Show date with year of 1965 and venue noted on official Moody Blues Facebook page June 23, 2016. Corrected to 1969 in comments to Facebook post by Nigel Ward, according to a ticket for the show (for 10 shillings). Ad for this show published in the “Birmingham Evening Mail” June 16 and 23, 1969, p. 22 (both retrieved August 29, 2022 via Newspapers.com).
June 25, 1969	In the studio recording <i>To Our Children’s Children’s Children</i>		<i>To Our Children’s Children’s Children</i> was recorded in blocks on May 10-24, July 11-12, July 29-31, August 8-11, and August 18-19, 1969, as reported in “Higher and Higher” #26/27, Summer 1995, p. 21-29. June 25 was also noted as a recording date at a different studio, which was deemed unsuitable, so the remainder of that session was canceled.
June 27, 1969	Exeter University Summer Ball, Exeter		Ad for this show in “Melody Maker” June 28, 1969 [see that date below]. The Moodies topped the bill, supported by Colosseum, Spencer’s Washboard Kings, Bob Kerr’s Whoopee Band, Pyramids, Alex Welsh, Caribbeans, Orange Bicycle, and Rendell-Carr Quintet.
	TV appearance on French TV show “Tous En Scene”, from Le Kremlin-Bicêtre, Paris	Ride My See-Saw Nights in White Satin Never Comes the Day Legend of a Mind	Media appearance and set list from a video boot, reported by Gloria Shiraef. Air date confirmed at https://hardprog.pagesperso-orange.fr/tous_en_scene_episode_guide_1347 (retrieved February 14, 2023).
June 28, 1969	Moody coverage in “Melody Maker”		p. 2 - “Melody Maker Top Twenty Album” chart with <i>On the Threshold of a Dream</i> at #4, down from #3 last week. p. 24 – Ad for Exeter University Summer Ball June 27, 1969 [See that date above.]

			(Retrieved September 4, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
	Moody coverage in “New Musical Express”		p. 7 – “Britain’s Top 15 LPs” chart with <i>On the Threshold of a Dream</i> at #7, down from #3 last week. (Retrieved September 4, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
June 30 – July 4, 1969	The Moody Blues are featured by BBC radio’s Terry Wogan		Media appearance noted in “New Musical Express” June 21, 1969 (see that date above).
July 1969	Moody coverage in “Beat Instrumental” magazine		p. 39 – Full-page article with band photo titled, “Moody Blues – Pretentious or Perfectionists?” – “Pretentious? Well, they moved into the album scene. A shrewd move in any case, because recent sales figures have suggested that singles are slipping while albums are accelerating. ... Now we wait for the fourth album in the “new-style” Moodies’ style. It is to be based on moon-shot travel, on inter-space affairs, and obviously is going to have a similar sort of atmosphere to it. Mike Pinder is, he says, extremely glad to be around in this current Space Age. His influence on the group is as strong as ever. ... One looks ahead and sees the Moodies coming up with maybe two albums a year, plus the odd select concert date – plus further excursions into writing. For example, they’ve completed the score for a new Julie Christie movie. Film-score writing is something that appeals a lot to them.” (Retrieved November 21, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)
July 1, 1969	Malvern Winter Gardens, Worcestershire		The Moodies shared the bill with Fern’s Brass Foundry. Noted (with photos) at https://www.malvernrockarchive.org.uk/performance/the-moody-blues-ferns-brass-foundry-01-july-1969, reported by Donna Whititng.
July 5, 1969	Moody coverage in “Record Mirror”		p. 11 – “Record Mirror Top 15 Albums” chart with <i>On the Threshold of a Dream</i> at #13, down from #5 last week.

			(Retrieved September 4, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in “Melody Maker”		p. 2 - “Melody Maker Top Twenty Album” chart with <i>On the Threshold of a Dream</i> at #6, down from #4 last week. (Retrieved September 4, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
	Moody coverage in “Disc and Music Echo”		p. 22 – “British Top Twenty” chart with <i>On the Threshold of a Dream</i> at #2, holding that position from last week. (Retrieved September 4, 2022 via https://worldradiohistory.com/Disc.htm)
	Moody coverage in “New Musical Express”		p. 4 – Article titled, “June Harris from New York Pete Chose Raquel!” discusses the lineup for Woodstock, “The third and final show will bring on Blood Seat and Tears, the Who; Crosby, Stills and Nash; Iron Butterfly; the Band; Joe Cocker, Johnny Winter and the Moody Blues.” [Note that the Moodies did not end up playing Woodstock.] p. 7 – “Britain’s Top 15 LPs” chart with <i>On the Threshold of a Dream</i> at #4, up from #7 last week. p. 8 – Article titled, “SARSTEDT: TV & Radio Series Prospects good for Elvis show” mentioned that the Moodies would guest on the ATV’s “John Davidson Show” which would run 13 weeks starting August 10, but no specifics were included. p. 14 – “Tail-Pieces” column – “British discs heading for the U.S. Top 30: ...Moody Blues’ ‘Never Comes the Day’...” (Retrieved September 4, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
July 11, 1969	Brief mention in the “Lothian Courier” (Bathgate, Scotland)		“Radio One’s ‘club climber’ jingle the joint vocal efforts of producer Aidan Day and the Moody Blues” (p. 7, retrieved August 29, 2022 via Newspapers.com).
July 11-12 and 29-31, 1969	In the studio recording <i>To Our Children’s Children’s Children</i>		<i>To Our Children’s Children’s Children</i> was recorded in blocks on May 10-24, July 11-12, July 29-31, August 8-

			11, and August 18-19, 1969, as reported in “Higher and Higher” #26/27, Summer 1995, p. 21-29.
July 12, 1969	Moody coverage in “Record Mirror”		p. 11 – “Record Mirror Top 15 Albums” chart with <i>On the Threshold of a Dream</i> at #14, down from #13 last week. (Retrieved September 4, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in “Melody Maker”		p. 2 - “Melody Maker Top Twenty Album” chart with <i>On the Threshold of a Dream</i> at #6, holding that position from last week. (Retrieved September 4, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
	Moody coverage in “New Musical Express”		p. 5 – “Britain’s Top 15 LPs” chart with <i>On the Threshold of a Dream</i> at #6, down from #4 last week. (Retrieved September 4, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
July 19, 1969	Moody coverage in “Melody Maker”		p. 2 - “Melody Maker Top Twenty Album” chart with <i>On the Threshold of a Dream</i> at #8, down from #6 last week. (Retrieved September 4, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
	Moody coverage in “New Musical Express”		p. 5 – “Britain’s Top 15 LPs” chart with <i>On the Threshold of a Dream</i> at #5, up from #6 last week. p. 7 – Brief article titled, “New Nirvana Disc Deal & Dates With Moodies” – “The duo [Nirvana] flies to Denmark this Sunday for four concerts with the Moody Blues.” (Retrieved September 4, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
late July 1969	4 concerts in Denmark		Shows mentioned in “New Musical Express” July 19, 1969 [see that date above]. The Moodies were supported by Nirvana.

July 26, 1969	Moody coverage in “Record Mirror”		<p>p. 11 – “Record Mirror Top 15 Albums” chart with <i>On the Threshold of a Dream</i> at #8, up from #16 last week.</p> <p>p. 11 – US Album chart with <i>On the Threshold of a Dream</i> at #20, up from #21 last week.</p> <p>(Retrieved September 4, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in “Melody Maker”		<p>p. 1 – Headline “Dylan Here In August” – “...the Second Isle of Wight Festival of Music August 29, 30 and 31...Already booked for the Festival are ... Moody Blues...”</p> <p>p. 2 - “Melody Maker Top Twenty Album” chart with <i>On the Threshold of a Dream</i> at #17, down from #8 last week.</p> <p>p. 2 – Brief article titled, “Moody’s Delay” – dateline New York, Monday [likely July 21] Moody Blues tour of America has been put back until October, although there is a chance that four key dates may be played in August. The group may play the Woodstock Festival on August 15, 16, and 17 reports Ren Grevail.”</p> <p>(Retrieved September 4, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
	Moody coverage in “New Musical Express”		<p>p. 7 – “Britain’s Top 15 LPs” chart with <i>On the Threshold of a Dream</i> at #12, down from #5 last week.</p> <p>p. 9 – Article titled “Shadows TV return; Trems and Moodies in new Howerd series” – “...ATV’s new ‘Frankie Howerd Show’... Also booked for the series are the...Moody Blues...- although the running order of their transmission has not yet been determined.”</p> <p>(Retrieved September 4, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
August 1969	“Beat Instrumental” magazine did not include any Moody mentions		<p>Retrieved November 21, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm</p>
August 2, 1969	The Belfry, Mayfair Suite, Wishaw (Sutton Coldfield)		<p>Ads for this show published in the “Birmingham Evening Mail” July 26 and 31, 1969, and and August 1</p>

		and 2, 1969 all on p. 2. (All retrieved August 29, 2022 via Newspapers.com .)
	The Singer Bowl Music Festival, Flushing Meadow Park, Queens, NY (unlikely)	Show date, venue, and additional acts Steppenwolf, Procol Harum, and NRBQ (New Rhythm and Blues Quartet) from ads in “The Village Voice” of June 12 and July 17, 1969 and posted at concertarchive.org (retrieved July 13, 2020). [I have marked this show as “unlikely” since there was a show the same day in the UK.]
	Moody coverage in “Record Mirror”	p. 11 – “Record Mirror Top 15 Albums” chart with <i>On the Threshold of a Dream</i> at #11, down from #8 last week. p. 11 – US Album chart with <i>On the Threshold of a Dream</i> at #32, down from #29 last week. (Retrieved September 4, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in “Melody Maker”	p. 1 – Headline “5,000 ticket requests for Isle of Wight” – “...Line-up for Saturday (30) comprises The Who, Moody Blues, ...” p. 2 - “Melody Maker Top Twenty Album” chart with <i>On the Threshold of a Dream</i> at #19, down from #17 last week. (Retrieved September 4, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
	Moody coverage in “Disc and Music Echo”	p. 18 – “British Top Twenty LPs” with <i>On the Threshold of a Dream</i> at #19, down from #17 last week. (Retrieved September 4, 2022 via https://worldradiohistory.com/Disc.htm)
	Moody coverage in “New Musical Express”	p. 5 – “Britain’s Top 15 LPs” chart with <i>On the Threshold of a Dream</i> at #18, down from #12 last week. p. 6 – Article titled, “Dylan Is Definite But no TV for Isle of Wight” – “...It has now been decided to restrict the Isle of Wight Festival to two days, August 30 and 31. [The first day] show runs from 2 pm until midnight ...Line-up includes ...Moody Blues...” (Retrieved September 4, 2022 via https://worldradiohistory.com/New_Music_Express.htm)

August 3, 1969	Atlantic City Pop Festival, Atlantic City Race Course, Mays Landing (Atlantic City), NJ canceled		The Moodies were slated to appear at this festival, as noted in “New Musical Express”, May 17, 1969 (reported by Val Weston) and in a (New Jersey) “Star-Ledger Staff” online article of August 1, 2004 (reported by Donna Whiting), but canceled, as confirmed by the person who handled the bookings for the festival.
August 4, 1969			
August 5, 1969	Town Hall, Torquay		<p>Ads for this show, noting “First ever Torquay appearance of the Moody Blues”, published in the “Herald Express” (Torquay) July 28 and 31, 1969, p. 10 and p. 8, respectively; and August 1, 2, 4 and 5, 1969, p. 8, p. 5, p. 3 and p. 5, respectively. (All retrieved August 29, 2022 via Newspapers.com.)</p> <p>Show date and venue noted in a poster for the “R.A.F. Association – Torquay Branch Summer Star Attractions, Dancing in Torquay’s Finest and Largest Ballroom with Low Lighting and Fab Atmosphere” Shows from July 22 to August 9 are advertised, with the Moodies on August 5 in a “Late Nite Rave with Top Supporting Groups”. Poster reported by Steve Davis.</p> <p>Show date and venue also reported at setlist.fm [although with no set list] (retrieved August 22, 2020).</p>
August 6, 1969			
August 7, 1969	Van Dike, Plymouth		Ad for this show noted in “Melody Maker”, August 9, 1969, p. 21, reported by Val Weston (also see that date below). The Moodies were supported by Audience.
August 8-11, 1969	In the studio recording <i>To Our Children’s Children’s Children</i>		<i>To Our Children’s Children’s Children</i> was recorded in blocks on May 10-24, July 11-12, July 29-31, August 8-11, and August 18-19, 1969, as reported in “Higher and Higher” #26/27, Summer 1995, p. 21-29.
August 9, 1969	Moody coverage in “Record Mirror”		<p>p. 11 – “Record Mirror Top 15 Albums” chart with <i>On the Threshold of a Dream</i> at #10, up from #11 last week.</p> <p>p. 11 – US Album chart with <i>On the Threshold of a Dream</i> at #34, down from #32 last week.</p>

			(Retrieved September 4, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in “Melody Maker”		p. 2 - “Melody Maker Top Twenty Album” chart with <i>On the Threshold of a Dream</i> at #19, holding that position from last week. p. 21 – Ad for show at Van Dike, Plymouth on August 7 [see that date above]. (Retrieved September 4, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
	Moody coverage in “Disc and Music Echo”		p. 18 – “British Top Twenty LPs” with <i>On the Threshold of a Dream</i> at #19, holding that position from last week. (Retrieved September 4, 2022 via https://worldradiohistory.com/Disc.htm)
	Moody coverage in “New Musical Express”		p. 7 – “Britain’s Top 15 LPs” chart with <i>On the Threshold of a Dream</i> at #16, up from #18 last week. p. 8 – In a box labeled “TV” the mention – “...ATV’s ‘Frankie Howerd Show’ ...Moody Blues (23)...” (Retrieved September 4, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
August 10, 1969	Storrowton Pop Festival, Storrowton Theatre, Exposition Park, West Springfield, MA canceled		An ad for the First Storrowton Pop Festival appeared in the “Hartford Courant” (Hartford, CT) on July 12, 1969, p.11 (retrieved December 3, 2020 via Newspapers.com). Another article in the “Hartford Courant” on July 19, 1969, p. 14 (retrieved January 16, 2021 via Newspapers.com) titled, “The Moody Blues Cancel Pop Tour” begins, “Moody Blues, an English pop music group scheduled to appear at the Storrowton Pop Festival on Aug. 10, have cancelled their entire American tour, according to Concert Guild Productions.” A poster for the festival at https://concerts.fandom.com/wiki/August_3,_1969_Storrowton_Theatre,_West_Springfield,_MA (retrieved December 3, 2020) shows Arlo Guthrie performing on August 10.

August 16, 1969	Socialist Rally, date, venue and city unknown, France		The Moodies had been invited to play both this event and Woodstock. They decided to play in France, based on the flip of a coin, reported by Robin Bean. Although the exact date of this concert is unknown, Woodstock took place August 15-17, so Saturday, August 16 is a guess.
	Moody coverage in "Record Mirror"		p. 11 – "Record Mirror Top 15 Albums" chart with <i>On the Threshold of a Dream</i> at #19, down from #10 last week. (Retrieved September 4, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in "New Musical Express"		p. 5 – "Britain's Top 15 LPs" chart with <i>On the Threshold of a Dream</i> at #11, up from #16 last week. (Retrieved September 4, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	"Melody Maker" did not include any Moody mentions		(Retrieved September 4, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
August 17, 1969	Woodstock, NY canceled		<p>The Moodies were scheduled to play Woodstock on this date according to an ad in the "Philadelphia Inquirer" (Philadelphia, PA) on July 13, 1969, p. 5 (retrieved January 16, 2021 via Newspapers.com) and several other publications. They even appear on some Woodstock promotional posters.</p> <p>The Moodies had been invited to play both the above Socialist Rally and Woodstock. They decided to play in France, based on the flip of a coin, reported by Robin Bean.</p>
August 18-19, 1969	In the studio recording <i>To Our Children's Children's Children</i>		<i>To Our Children's Children's Children</i> was recorded in blocks on May 10-24, July 11-12, July 29-31, August 8-11, and August 18-19, 1969, as reported in "Higher and Higher" #26/27, Summer 1995, p. 21-29.
August 19, 1969	Baldwin Pavilion at Oakland University, Rochester Hills, MI canceled		An article titled "Summer festival set - Meadow Brook suits all long-hairs" in "The Windsor Star" (Windsor, ON) on June 14, 1969, p.42 and in the "Detroit Free Press" (Detroit, MI on July 6, 1969, p. 8B (both

			retrieved January 16, 2021 via Newspapers.com) advertised the Moodies as scheduled to appear. An article in the “Detroit Free Press” on August 1, 1969, p. 4C (retrieved January 16, 2021 via Newspapers.com) noted, “The Moody Blues, who cancelled out of their booking at Meadow Brook have been replaced. On August 19 you can sit under the stars and listen to Tim Buckley, The Frost, and the Symphonic Metamorphosis. Nice replacing.”
August 22, 1969	Jazz Bilzen Festival, Bilzen, Belgium	Tuesday Afternoon Have You Heard (Part 1) The Voyage Have You Heard (Part 2)	The Moodies played at the Jazz Bilzen festival (August 21-24, 1969), which included Soft Machine, Taste, Deep Purple and Brian Auger & the Trinity, and many more. reported by Jens Pruess. A DVD of this festival was released, noted at http://dvdconcerth.blogspot.com/2011/03/bilzen-jazz-and-pop-festival-1969.html (retrieved August 22, 2020), which gives the Moodies’ set list and the date of their performance. The DVD <i>Nights in White Satin</i> identifies the performance of “Tuesday Afternoon” as being from the Jazz Bilzen festival of 1968. However, a listing of the bands for 1968 at https://www.jazzbilzen.be/bands-1968 (retrieved August 22, 2020) does not include the Moody Blues. Therefore, it is assumed that the performance on that DVD is from this concert.
	Aragon Ballroom, Chicago, IL canceled		An ad in the “Chicago Tribune” on July 6, 1969, p. 5-11 (retrieved January 16, 2021 via Newspapers.com) shows the Moodies were to appear with opening acts Mickey, Larry & the Exciters and Conqueror Worm. The website http://rockprosopography102.blogspot.com/2010/03/cheetah-club-aragon-ballroom-1106.html (retrieved May 11, 2016) shows for this date: Moody Blues / Mickey, Larry & The Esiters / Conqueror Worm at the Aragon Ballroom, Chicago (which was known as the Cheetah for a few years)

August 23, 1969	TV appearance on ATV's (UK) "Frankie Howerd Show"	Never Comes the Day	<p>Media appearance noted in "New Musical Express" August 9, 1969 [see that date above].</p> <p>A brief article about this show titled, "Return of the Moody Blues" – "Featured among Frankie Howerd's guests on this show tomorrow ... are a group, which, although recognised as one of the best in Britain, is rarely seen on television in this country – The Moody Blues. Their absence from British screens has been entirely due to television – continental television, on which they have done a number of shows for French, German and Belgian audiences, with which they are very popular." (Published in "The Walsall Observer" August 22, 1969, p. 10, retrieved August 29, 2022 via Newspapers.com.)</p> <p>A brief article noting the song performed published in the "Liverpool Echo" August 23, 1969, p. 3 (retrieved August 29, 2022 via Newspapers.com).</p> <p>Show also noted in TV listings in the "Coventry Evening Telegraph" and "The Birmingham Post" [among others] on this date, p. 2 and 36, respectively. (Retrieved August 29, 2022 via Newspapers.com.)</p>
	Moody coverage in "Record Mirror"		<p>p. 11 – "Record Mirror Top 15 Albums" chart with <i>On the Threshold of a Dream</i> at #19, holding that position from last week. (Retrieved September 4, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in "Melody Maker"		<p>p. 12 – The Moodies are mentioned as one of the bands playing the Isle of Wight Festival. (Retrieved September 4, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
	Moody coverage in "New Musical Express"		<p>p. 7 – "Britain's Top 15 LPs" chart with <i>On the Threshold of a Dream</i> at #16, down from #11 last week. p. 8 – Article titled, "Latest Radio 1 Star Bookings Live interviews from the I.O.W. Festival" – "Radio 1 is visiting the Isle of Wight Festival on Sunday, August</p>

			<p>31. Johnny Moran will be reporting live from the festival sit during the mid-morning ‘Symonds on Sunday’ show – and among the artists he will be interviewing are Bob Dylan, Keith Richard and members of the Who and the Moody Blues.” (Retrieved September 4, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
August 26, 1969	TV appearance on the John Davidson show (UK) - Air date in Canada and parts of the US (Vermont)	Send Me No Wine	<p>TV listings in the “Edmonton Journal” (Edmonton, AB), p. 9, “The Province” (Vancouver, BC), p. 18, “The Vancouver Sun” (Vancouver, BC), p. 20A, and the “Calgary Herald” (Calgary, AB), p. 8 all of August 22, 1969, and “Thee Ottawa Citizen” (Ottawa, ON), p. 11, “The Burlington Free Press” (Burlington, VT), p. 10 of August 23, 1969, p. 10 (all retrieved January 16, 2021 via Newspapers.com) noted the guest appearance on the show in the “Tuesday” lineup, which would give a date of August 26. This show was produced in the UK. See below for other air dates.</p>
August 30, 1969	Isle of Wight Festival	<p>Ride My See-Saw Dr. Livingstone, I Presume Never Comes the Day Peak Hour Tuesday Afternoon Nights in White Satin</p>	<p>“Melody Maker” announced the Moody’s participation on July 26, and the date of their performance on August 2, 1969 [see those dates above].</p> <p>Ad for this festival (August 29-31) with headliner Bob Dylan and the Band, but also listing the Moodies among 17 other acts, published in the “Coventry Evening Telegraph” August 16, 1969, p. 47 (retrieved August 29, 2022 via Newspapers.com).</p> <p>Show date, venue and songs played [although likely not a complete list, and not in the correct order – the order listed is a guess] noted in “New Musical Express”, September 6, 1969, reported by Steve Davis.</p>

			<p>The festival program cover is shown at http://www.themoodyblues.co.uk/page108.htm (retrieved April 26, 2016).</p> <p>“After their mind-catching performance at the Isle of Wight Pop Festival, they were somewhat nonplussed by the ovation they received and the subsequent encore demanded of them. They commented that having waited five years for such a reception they really didn’t know what to play for the encore. However, they did manage, to rapturous applause.” (Article titled, “Ultimate Visions of Tranquility” by Tanga Barr published in the “Esher News and Advertiser” January 8, 1970, p. 8, retrieved January 17, 2023 via newspapers.com.)</p>
	Moody coverage in “Record Mirror”		<p>p. 4 – Article titled, “Solo Christine from new Fleetwood Mac album” – “...New Moody Blues album for release early October tentatively titled <i>For Our Children’s Children’s Children</i> finished last Wednesday. The album will have a continuous performance on each side and will probably be the last album of this type by the Moody Blues. In October the go to Spain for two weeks. For the last week of October and all of November, the Moodies are in the States. This is followed by a week’s tour of the Continent taking in Paris, Hamburg, Copenhagen, Stockholm and Oslo.” (Retrieved September 4, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Neither “Melody Maker” nor “New Musical Express” included any Moody mentions		<p>[Although there was extensive coverage for the Isle of Wight Festival, the Moodies were not mentioned, even in the lineup of bands.] (Retrieved September 4, 2022 via https://worldradiohistory.com/Melody_Maker.htm and https://worldradiohistory.com/New_Music_Express.htm)</p>
August 31, 1969	Radio 1 appearance (live from the Isle of Wight Festival) on “Symonds on Sunday”		<p>Media appearance noted in “New Musical Express” August 23, 1969 [see that date above].</p>

September 1969	“Beat Instrumental” magazine did not include any Moody mentions		Retrieved November 21, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm
September 5, 1969	Playback of the final mix of <i>To Our Children’s Children’s Children</i> for the band		Reported in “Higher and Higher” #26/27, Summer 1995, p. 21-29.
	TV appearance on the John Davidson show (UK) - most of the US and UK air date	Send Me No Wine	Appearance and song played reported at http://ctva.biz/UK/ITC/JohnDavidsonShow.htm (retrieved December 2, 2020). Various TV listings, for instance “The Times Record” (Troy, NY) of August 30, 1969, p. B19, “Idaho State Journal” (Pocatello, ID), p. 8, and the “Globe-Gazette” (mason City, IA), p. 7 both of August 29, 1969 (all retrieved January 16, 2021 via Newspapers.com), describe the show being aired “Friday”, which gives a date of September 5.
September 6, 1969	Moody coverage in “Record Mirror”		p. 8 – Review of Decca compilation album <i>World of Progressive Music</i> which included an unspecified Moody Blues song. (Retrieved September 4, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in “Melody Maker”		p. 17 – In a huge article on the Isle of Wight Festival, was the mention, “Every so often during the festival, there was a ‘Surprise ovation’. ... On Saturday it was the turn of the Moody Blues. After a vast wave of applause and cheering which sounded like a Nuremburg rally, the Moodies said, ‘We have waited five years to hear that.’ Despite problems with their Mellotron which distorted slightly and took the edge off their impact, and some indistinct vocals the Moodies settled down to a full sounding programme which included ‘Dr, Livingstone I Presume, ‘Never Comes the Day,’ and ‘Knights [sic] in White Satin.’” (Retrieved September 4, 2022 via https://worldradiohistory.com/Melody_Maker.htm)

	Moody coverage in “New Musical Express”		<p>p. 2 – Article titled, “200,000 roar approval But Dylan didn’t quite sink the Isle of Wight, reports Richard Green” with small photo of the Moodies on stage – “Moody Blue Ray Thomas caged a fag off me and promised good things to come. Which they did.” [photo caption] “The Moody Blues proved to be one of the most musically competent acts and were called back for an encore.”</p> <p>p. 7 – “Britain’s Top 15 LPs” chart with <i>On the Threshold of a Dream</i> returning to the chart at #15. (Retrieved September 4, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
September 13, 1969	Moody coverage in “New Musical Express”		<p>p. 10 – Review of Decca compilation album <i>World of Progressive Music</i>, which included “Nights in White Satin”. (Retrieved September 4, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Neither “Record Mirror” nor “Melody Maker” included any Moody mentions		Retrieved September 4, 2022 via https://worldradiohistory.com/Record_Mirror.htm and https://worldradiohistory.com/Melody_Maker.htm
September 16, 1969	Ernst-Merck Halle, Hamburg, Germany		Concert date from poster shown at http://www.themoodyblues.co.uk/postersroom.htm (retrieved April 25, 2016).
September 20, 1969	Moody coverage in “Record Mirror”		<p>p. 11 – “Record Mirror Top 15 Albums” chart with compilation album <i>World of Progressive Music</i>, which included “Nights in White Satin” debuting at #17. (Retrieved September 5, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in “Melody Maker”		<p>p. 20 – Results of 1969 Pop Poll – <i>On the Threshold of a Dream</i> came in 4th for Best LP. (Retrieved September 5, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>

Moody coverage in “New Musical Express”

p. 6 – Article titled, “Bobbie Gentry, Mary Hopkin, Hollies, Who, Dusty, Moodies, Secombe, Pickett, Vaughn ‘This Is Tom Jones’ guest stars” – “...19 British-produced shows begins in this country on Sunday, November 23. Although the exact order of screening has not yet been determined, the telerecording order is: ...Moody Blues...(third show)...” These first four shows will be filmed a tweekly intervals during October,

p. 8 – “LP Personalities” column – Each band member was asked to write whatever they liked, and their writings were accompanied by a head photo (cut from a group photo). Lodge wrote about friendship in the group, and how performing lateley they experienced the audience becoming part of the music. Hayward talked about his writing, “I know I rely on the past and personal experience for writing, not necessarily about things that have happened to me but things I would have liked to have happened. I enjoy sadness in music even more than joy because it seems to get to the soul quicker. Nat King Cole really had that sad happy thing sussed and I admired him so much.” Thomas wrote about how the band was like family and that extended to audeinces “all on exactly the same scene”. Edge cautioned about supergrops like Crosby, Stills and Nash and how they should learn from how supergroups had ruined modern jazz. Pinder wrote a poem:

Sitting in my garden
I see everything’s a game.
Butterflies are mating
And the blackbird’s tune’s the same.
All the world is humming
In a never ending hive
Shouldn’t everyone of us
Be glad to be alive
But you and Me

- And nothing is changing – “

			(Retrieved September 5, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
September 27, 1969	Moody coverage in “Record Mirror”		p. 11 – “Record Mirror Top 15 Albums” chart with compilation album <i>World of Progressive Music</i> , which included “Nights in White Satin” at #20, down from #17 last week. (Retrieved September 5, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Neither “Melody Maker” nor “New Musical Express” included any Moody mentions		Retrieved September 5, 2022 via https://worldradiohistory.com/Melody_Maker.htm and https://worldradiohistory.com/New_Music_Express.htm
October 1969	“Beat Instrumental” magazine did not include any Moody mentions		Retrieved November 21, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm
October 4, 1969	Moody coverage in “New Musical Express”		p. 11 – List titled, “Stars Flock To Be Tom’s TV Guests” included the Moody Blues. (Retrieved September 5, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Neither “Record Mirror” nor “Melody Maker” included any Moody mentions		Retrieved September 5, 2022 via https://worldradiohistory.com/Record_Mirror.htm and https://worldradiohistory.com/Melody_Maker.htm
October 6-10, 1969 (exact date unknown)	The Moody Blues launch their <i>Threshold</i> label with Timon and Trapeze being the first non-Moody acts signed.		Noted in two articles in “New Musical Express” October 11, 1969 [see that date below].
	Mike Pinder and Graeme Edge “were in Hollywood this week meeting with the Press and making arrangements for their upcoming tours here.”		Noted in “New Musical Express” October 11, 1969 [see that date below].

October 7, 1969	Pavilion, Bournemouth College Students Union, Bournemouth		<p>Show date from poster shown at http://www.themoodyblues.co.uk/postersroom.htm (retrieved April 25, 2016). The poster shows the venue as “BCSU” and the event as “Intro Ball.” The owner of the website has interpreted this as “Bournemouth College”. The Moodies had top billing, supported by Inflatable Toy, Sunday St. Petersburg, and Dave Fry Disco.</p> <p>[This show seems inconsistent with Pinder and Edge being in Hollywood, CA this week, but exact dates of their trip are not known. See October 6-10, 1969 entry.]</p>
October 10, 1969	College of Commerce, Manchester		Ad for this show, noting “Full Supporting Programme”, published in “Melody Maker” October 11, 1969 [see that date below].
October 11, 1969	University of Leeds, Leeds		Show date and venue reported at setlist.fm (retrieved August 22, 2020).
	Moody coverage in “Melody Maker”		p. 28 – Ad for show at Manchester College of Commerce on October 10 [see that date above]. (Retrieved September 5, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
	Moody coverage in “New Musical Express”		p. 8 – Article titled, ‘Moody Blues Own Label’ – “The Moody Blues now have their own record company. The top album selling group this week signed a five-year deal with Decca – which has released previous Moodies material on Deram – that will give them ‘complete artistic control’ of their own label. Name of the company is Threshold Records – to be distributed by Decca throughout the world – and named after the group’s ‘Threshold of a Dream’ album that made No. 1 in the NME LP Chart. Owned by the Moodies and their producer Tony Clarke, the intention is to provide ‘a small company atmosphere with major company facilities.’ First release from Threshold at the beginning of November will be the new Moodies LP <i>Dedicated to Our Children’s Children’s Children</i> . The label will mainly concentrate on LPs. Moody Justin Hayward is

			<p>currently producing an album by a new Liverpool singer called Timon, and John Lodge has completed an album with a Wolverhampton group called Trapeze. Both LPs will be released on Threshold in December.”</p> <p>p. 17 – “America Calling” column, titled, “Moodies Call In On [Ann Moses, author]” – “Graeme Edge and Mike Pinder, of the Moody Blues, were in Hollywood this week meeting with the Press and making arrangements for their upcoming tours here, commencing with an October 31 appearance at the Inglewood Forum with Jeffereson Airplane. [They talked about the new Threshold record company.] On their last tour of the States, the Moodies noticed a vast change in the audiences. Mike said, ‘They’re really getting into the music! I feel like a 27-year-old Mantovani. No one dances anymore. If they want to dance, they go to a discotheque. When they come to a live show, they come to see you play and they’re really into what you’re trying to do musically.’ They told me playing at the Isle of Wight was fantastic, but that nothing could compare to a recent concert in France, where they played to a crowd of 200,000 people at an open-air concert. ‘We walked on stage and there was just a sea of bodies cramped together. When they applauded the sound was deafening. We’ll never forget it!’”</p> <p>(Retrieved September 5, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	“Record Mirror” did not include any Moody mentions		Retrieved September 5, 2022 via https://worldradiohistory.com/Record_Mirror.htm
October 17, 1969	Brief article in “The Wishaw Press” (Wishaw, Scotland), titled “First Release”		“Latest group to launch their own record label are the very talented Moody Blues. The first release will be a new album from the Moody Blues called ‘Dedicated to our Children’s Children’s Children.’” (p. 5, retrieved August 29, 2022 via Newspapers.com.)
October 18, 1969	Moody coverage in “Melody Maker”		p. 3 – Brief article titled, “Moody’s Label” – “Moody Blues last week launched their own record label, with

		<p>the backing of Decca. Titled Threshold, the label is totally controlled by the Moody Blues, who will sign artists, record them and run the business on their own account. They will also have the use of Decca's facilities throughout the world, The first two releases under the Threshold label feature Timon, a folk singer from Liverpool, and Trapeze, a group from Wolverhampton. The discs will be out in November.” (Retrieved September 5, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
	<p>Moody coverage in “Record Mirror”</p>	<p>Article titled, “On the threshold of a label – Graham [sic] Edge Talks on the Policies of the Moodies’ Label” – “Another thing I’m wanting to do is record an album. The thing is, if you’re in a group, you get a co-operative image – but it’s restricting to a certain extent. I can’t see myself as a solo artiste because I can’t sing. It would have to be a writing job. In the past the Moody Blues have put over a soft point on a social scale. What I want to do is an album with more brutal sounds. It will be a mixture of Lored Buckley, Cosmic Sounds and Murray Roman. It will be cynical to a point. One thing I love is pricking balloons! So far, I’ve only done half the album but it’s going to be all my own material. The thing is, I might have to get another drummer, because I’ll be in the control room most of the time.</p> <p>Justin is also doing a solo album which will be mainly acoustic. Mike is doing an electronic album and evidently keeps disappearing into himself – then suddenly comes out and says ‘I’ve got it!’”</p> <p>“The Moody Blues want to record up to six acts for their label. ... Threshold will help any of their acts on the recording side but the Moody Blues don’t want to go into the management or agency side of things. What they want to do is stamp out the non-professional managers. ‘What the Moody Blues want to do is to bring back honesty and quality to the business.’” (Clipping in the Val Weston collection.)</p>

	“New Musical Express” did not include any Moody mentions		Retrieved September 5, 2022 via https://worldradiohistory.com/New_Music_Express.htm
October 21, 1969	TV appearance on BBC’s “Monster Music Mash”		Media appearance noted in TV listings in the “Liverpool Echo” on this date, p. 2 (retrieved August 29, 2022 via Newspapers.com). Air date confirmed at https://hardprog.pagesperso-orange.fr/monster_music_mash_episode_guide_1615.htm (retrieved February 14, 2023)
October 25, 1969	Article published in “Go” magazine		Titled, “The Moody Blues...Thinking With Your Mind” by Chris Hodenfield – “The Moody Blues came on strong about thinking with our mind...not with your crotch.’ Said Mike Pinder, the operator of the mellotron.” (p. 7 with hand-written date, clipping in the Val Weston collection.)
October 25, 1969	Moody coverage in “New Musical Express”		p. 11 – Article titled, “Bonanza of star albums” – “...The Moody Blues’ <i>To Our Children’s Children’s Children</i> is issued on the groups own Threshold label on November 14.” p. 19 – Tailpieces column – “Your Alley Cat tips stardom for Trapeze, first group signed to Moody Blues’ new label.” (Retrieved September 5, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Neither “Record Mirror” nor “Melody Maker” included any Moody mentions		Retrieved September 5, 2022 via https://worldradiohistory.com/Record_Mirror.htm and https://worldradiohistory.com/Melody_Maker.htm

Tour of North America

General Notes:

Information on dates for this tour as a whole is non-existent. Each date and venue has been determined separately, and was apparently in a constant state of flux. To quote an article from November 28, 1969 (see below), determining this information “is like searching for the successor to the throne of Spain.”

DATES	VENUES	SET LIST	NOTES
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<p>October 31, 1969</p>	<p>Los Angeles Forum, Inglewood, CA canceled due to delayed visas</p>		<p>Show date and venue from “New Musical Express”, October 11, 1969 [see that date above], reported by Val Weston. “Graeme Edge and Mike Pinder, of the Moody Blues, were in Hollywood this week meeting with the Press and making arrangements for their upcoming tours here, commencing with an October 31 appearance at the Inglewood Forum with Jefferson Airplane. . .”</p> <p>Cancellation due to delayed visas noted in “New Musical Express”, November 8, 1969, [see that date below] reported by Val Weston. “The group is now hoping to compensate by giving a free concert in Los Angeles before returning to Britain on December 1.” [This free concert became the Elysian Park Love-In on November 2 with Jefferson Airplane and others. See that date, below.]</p> <p>An article in “The Corpus Christi Caller-Times (Corpus Christi, TX) on November 15, 1969 recalled, “The Moody Blues were scheduled to appear first, but at the last minute two of the fellows were caught in immigration red tape and never make it.” Midway through Jefferson Airplane’s 3 sets (lasting well over 3 hours), “Mike Pinder of the Moodies came on stage and announced that the Airplane had invited the group to participate in the free concert held last Sunday in Elysian Park (that’s next to the police academy, folks).”</p>
	<p>Single Watching and Waiting / Out And In released in the UK</p>		<p>Noted in “Record Mirror” November 1, 1969 [see that date below].</p>
<p>November 1969</p>	<p>Moody coverage in “Beat Instrumental” magazine</p>		<p>p. 22-23 –Article titled, “Moody Blues – The Three-Hit Success Story” – Recounts the rise to the top with “Go Now” and the fall to the bottom. Quoting Justin Hayward, “The group re-formed with me and with John on bass and for a year we did the old Moodies’ things. Finally we ended up doing cabaret in Newcastle which really depressed us all. We were very unhappy until we realised that we had to stop living in the past and be honest with ourselves.” (Retrieved November 21, 2022</p>

			via https://worldradiohistory.com/Beat-Instrumental-UK.htm)
November 1, 1969	Golden Gym, California Western College, San Diego, CA	<p>Gypsy Dr. Livingstone, I Presume Never Comes the Day Tuesday Afternoon The Sunset Are You Sitting Comfortably The Dream Have You Heard (Part 1) The Voyage Have You Heard (Part 2) Legend of a Mind Nights in White Satin Ride My See-Saw</p>	<p>Show date and venue noted at www.sandiegoconcertarchive.com/concertarchive/11-november.html, reported by Claudia Bobrow.</p> <p>Show date, venue and songs played (although the order is uncertain) reported by Chuck and Carol Bramwell.</p>
	Moody coverage in "Record Mirror"		<p>p. 5 – Article titled ““We were really scared of America’ - say Moody Blues” with a small photo of eh band in suits under a tree – “...Lead singer Justin Hayward explains how this [the creation of Threshold records] came about. ‘It wasn’t just given to us, we had to push it along and negotiations took ten months to get through. I think they gave it to us because of the way things always go when we are in the studios. Every time we book one, it’s for about two weeks and at the end of that period, there is so much surplus material that we want to do, it creates a problem. All six of us wanted to go into the studios and live there until we had what we wanted, even though it may be more than is required for an LP. ... We have only to get out nine released per year. This means about three of our own and one LP apiece in production to cover the minimum. The maximum is up to us. ...As far as singles go, we don’t have to put out any at all, but I think we will.’ Their newest album is called <i>To Our Children’s Children’s Children</i> and at the same time, a single is released from the LP titled ‘Watching and Waiting’ b/w ‘Out And In’. Both are out</p>

			<p>at the time the Moodies began an American tour. That being an odd time to release something, I asked Justin why this was done. 'Because the LP was a little behind and we also had to wait until discussions over the 'Threshold' label were completed. We've only been to the States once before, and that was for a considerable length of time. We were really scared, because we'd heard all about the nature of the people over there, the violence and the pressure. All those we met on the circuit we covered were absolutely insane. At the time, we were doing the Fillmores, Greenwich Village and places like that, so I don't know what the rest of the people are like. Things move so fast there, that it all changes suddenly. This time, we're doing larger venues in more places, so things might be different. When we get back, we'll be doing a British tour along with a group that will be on 'Threshold' called 'Trapeze' from Wolverhampton, plus a singer from Liverpool called, 'Timon' who will also be on it and whom I'll be producing,'" [Also a review of <i>To Our Children's Children's Children</i> by David Griffiths] "...An album that tries very hard to be beautiful, life-enhancing and cosmically aware. Here and there it succeeds. Throughout, the production is impressive."</p> <p>p. 6-7 – Decca ad including a photo of the Moodies "You've probably been reading about THE MOODY BLUES own label Threshold. This week their first single is released on Threshold, titled 'Watching and Waiting', and it's from their next album. It gives you a good idea how stunning the album will be – the single is outstanding, they really are one of the best groups in the world. The number is TH1."</p> <p>p. 8 – Review of "Watching and Waiting"; "Out And In" – "A lovely big sensitive and slow-building atmosphere and lyrics given a haunting promotion. Not entirely sure about its single chances, but it is a magnificent preview of the LP. Organ, voice, simplicity. Flip: Faster, almost jerky. Chart possibility."</p>
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		<p>(Retrieved September 5, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	<p>Moody coverage in “Melody Maker”</p>	<p>p. 20 – “Keef Hartley reviews the latest sounds in Blind Date” – “It’s the Moody Blues. They are a very frustrating group for me. The material and the way they do it is very good. The only thing that bothers me when I hear their albums is that they lack not so much a star instrumentalist as one instrumentalist of a very high calibre so they could experiment instrumentally as well as vocally and in the writing. The guy who plays the Mellotron is very clever but they need some earthy player on their sort of material. Nevertheless they are a very well-respected and good group. This particular song has no commercial potential.”</p> <p>p. 25 – Article with band photo titled, “New blood on Moody’s label” by Richard Williams – “In these enlightened and permissive days, groups are demanding – quite fairly in most cases – a greater say in how their records are produced. One band who have taken this trend into its most logical development are the Moody Blues, who recently announced the formation of a new label called Threshold, under their own control and with the full blessing of their parent company, the mighty Decca. ... I asked him [Hayward] if the responsibility of running a label might not prove too much for a group who spend much of their time travelling and working. ‘I don’t think so, because apart from the Moody Blues albums, we’ll only be producing one LP a year each.’ ...”</p> <p>(Retrieved September 5, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
	<p>Moody coverage in “New Musical Express”</p>	<p>p. 8 – Review of “Watching and Waiting” – “A track from the Moody Blues’ new LP, which will give much joy to the more discriminating fan who’s prepared to listen intently – because that’s the only way in which you can possibly absorb the niceties and the finesse of this disc. ...Don’t know whether it’s quite the thing for</p>

			<p>the singles Chart, but certainly it deserves your attention.”</p> <p>p. 10-11 – Ad with same copy as in “Record Mirror” on this date [see above].</p> <p>p. 18 – “Tail-Pieces” column – “Brilliant Tony Clarke production of next Moody Blues release” (Retrieved September 5, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	<p>Moody coverage in “Disc and Music Echo”</p>		<p>p. 12 – “info” column – “You’ve probably been reading about the Moody Blues own label, Threshold. This week their first single is released on Threshold, titled ‘Watching and Waiting’, and it’s from their next album. It gives you a good idea how stunning the album will be – the single is outstanding, they really are one of the best groups in the world. The number is TH1.”</p> <p>p. 23 – “Penny Valentine” column with large of band members mostly in suits, titled, “Moody Blues belong on the album” – “Watching and Waiting” From their eagerly awaited – as usual – album <i>Our Children’s Children’s Children</i> [sic] comes this single track with all the identifiable Moody sound. It opens vaguely like ‘Space Oddity’ and then goes into the vocal of drifting echoey unearthliness that has become their trademark. This group are in a class of their own, and it’s hard to judge them on the usual commercial level. I don’t think they should have bothered to release this as a single. I don’t see it doing much because everyone will clamber over each other for the album – where it belongs.”</p> <p>p. unknown – “Moody Blues, who left Britain for a month-long States tour this week, are planning a seven-city British tour on their return. ... Moody Blue Ray Thomas told Disc: ‘We’re hoping to do the shows over a couple of long weekends. But we haven’t set any definite dates yet.’ Moodies would top a small bill including their discoveries Trapeze, a group from Wolverhampton, and Timon, 18-year-old singer managed by Moody Blue Justin Hayward. Added Ray:</p>

			<p>‘It would be a sort of Threshold Road Show to introduce the names on our Threshold record label to the public.’ p. unknown - “Billie Davis recorded the Moody Blues ‘Nights in White Satin’ for possible single.” (All four clippings in the Val Weston collection. The first and second with source and date printed, and the third and fourth with hand-written source and date.)</p>
November 2, 1969	Elysian Park “Love-In”, Los Angeles, CA		<p>Free concert played with Jefferson Airplane, Hot Tuna and Wolf Gang. Show date and other acts noted at www.mv.com/ipusers/owsley/airplane/jabase.txt (retrieved July 22, 2016). A photo by Ed Caraeff at https://www.gettyimages.com/detail/news-photo/an-unidentified-hippy-couple-dance-to-the-moody-blues-at-a-news-photo/157470603 (retrieved August 22, 2020), gives the date and the description, “An unidentified hippy couple dance to the Moody Blues.”</p>
November 5, 1969	Article in the “Birmingham Evening Mail”		<p>“...They have gone into a co-partnership with Decca to launch their own label, Threshold. And, naturally enough, the first release is on of their own singles, ‘Watching and Waiting’, which serves as an appetising ‘trailer’ to their new album <i>To Our Children’s Children’s Children.</i>” (p. 3, retrieved August 29, 2022 via Newspapers.com.)</p>
	Moody coverage in “Record Mirror”		<p>p. 5 – Decca ad for Billie Davis’ cover of “Nights in White Satin” p. 15 – “Top UK Album Chart” with <i>On the Threshold of a Dream</i> at #21 Retrieved September 5, 2022 via https://worldradiohistory.com/Record_Mirror.htm</p>
November 6, 1969	TV appearance on “This is Tom Jones” Season 2, episode 7 – US air date [Note that UK air date was December 21, 1969 – see that date below.]	<p>Are You Sitting Comfortably It’s a Hang Up Baby - sung by Tom Jones with the Moodies as backing band</p>	<p>Noted at www.txhighlands.com/titjepisodes.htm, reported by Bob Hardy. Episode number noted at http://www.tv.com/shows/this-is-tom-jones/episodes/ (retrieved May 12, 2016).</p>

			<p>Clip of “It’s a Hang Up Baby” at https://www.youtube.com/watch?v=8-uGQUXneIo (retrieved July 25, 2021).</p> <p>A TV listing for a re-run of this show in the “Journal and Courier” (Lafayette, IN) November 5, 1971, p. 12 of the “Entertainment” supplement, noted that this was the Moodies’ second appearance on the show [see also February 7, 1969 above] and that “all joined in on the Beatles’ rousing hit, ‘With a Little Help from My Friends’.” (Retrieved August 16, 2022 via Newspapers.com.)</p> <p>Both air dates and songs played listed at https://ctva.biz/UK/ITC/ThisIsTomJones.htm (retrieved July 27, 2023).</p>
November 7, 1969	John F. Kennedy Memorial Pavilion, Gonzaga University, Spokane, WA		Ad for this show noting opening acts “Spokane entertainers Shirley Lorene and Track” published in “The Spokesman-Review” (Spokane, WA) of November 1, 1969, p. 6 (retrieved January 16, 2021 via Newspapers.com).
	Pavilion, Bournemouth College (UK) or British Columbia Student Union, Vancouver, BC (Unlikely, in either case)		<p>Concert date from poster shown at http://www.themoodyblues.co.uk/postersroom.htm as of April 25, 2016. The poster shows the venue as “BCSU” and the event as “Intro Ball.” The Moodies had top billing, supported by Inflatable Toy, Sunday St. Petersburg, and Dave Fry Disco.</p> <p>[The owner of the website has interpreted this as “Bournemouth College.” However, based on the surrounding dates on the west coast of North America, it could also be British Columbia. It is equally unlikely that they played Spokane and Vancouver (over 400 miles away) on the same day as the west coast of the US and the UK on the same day. Also, they played Vancouver on November 9 – see below.]</p>
	Article in “The Journal” (Newcastle-upon-Tyne)		“The first single from the new Threshold label, set by the Moody Blues under a five-year contract with Decca, is a track from the group’s forthcoming album and is

			entitled, 'Watching and Waiting'. ... It is, admittedly, a pleasant enough composition, but it is far too reticent to be commercial." (p. 10, retrieved August 29, 2022 via Newspapers.com.)
	Article in the "Evening Post and News" (Nottingham)		"TH-1, to those in the know, spells one thing – the birth of the very first single on the new Threshold label from that highly talented bunch, The Moody Blues. TH-1 is 'Watching and Waiting', a serene exercise in the kind of ethereal beauty we have come to expect from the group." (p. 14, retrieved August 29, 2022 via Newspapers.com.)
	Seattle Center Arena, Seattle, WA		Show date and venue also reported in the Port Angeles Evening News (Port Angeles, WA) of November 20, 1969, p.24 (retrieved December 3, 2020 via Newspapers.com).
November 8, 1969	Moody coverage in "New Musical Express"		p. 11 – Article titled, "British Tour By Moody Blues Seven major concerts next month" with photo – "The Moody Blues are to undertake a major British concert tour next month, shortly after returning from their current U.S. tour. Dates revealed to the NME this week are Newcastle Odeon (December 5), Manchester Odeon (6), Edinburgh Usher Hall (7), Bristol Coston Hall (11), London Royal Albert Hall (12), Southampton Gaumont (13), and Birmingham Odeon (14). Two further dates may be added to the itinerary. ... Also appearing in the package are Trapeze and folk singer Timeon [sic] – both of whom record for the Moody Blues' own label Threshold – and compere David Symonds. This same package will also be taking part in the Moody Blues own hour-long show to be broadcast by Radio 1 on Saturday December 27. The show will be produced by Jeff Griffin. It will include interviews with the Moodies and extracts from their four albums. ... The Moody Blues left last weekend for a month in America, but owing to their visas being delayed, they missed the scheduled opening performance of their tour at Los Angeles Forum. The group is now hoping to

			<p>compensate for this by giving a free concert in Los Angeles before returning to Britain on December 1.</p> <p>p. 12 – Article with band photo titled, “Ray Thomas talks to Richard Green about New Moody Album” [<i>To Our Children’s Children’s Children</i>] – “...It’s a cert to make the top of the chart and even though the group will be on a four-week tour of America when it’s released on their own new label Threshold on November 14, hordes of fans and believers will buy it. It has, I’m told, an advance order of 50,000. To get an advance listen to the disc and record some off-the-cuff comments by one of the group, I went to Ray Thomas’ house in Barnes, where I heard part of it on his record player and part of it on his stereo earphones. [A track-by-track walk through with many errors, e.g. “Higher and Higher” being recited by Edge (it was Pinder), and “I Never Thought I’d Live to Be a Hundred” being sung by Lodge (it was Hayward).] “Ray: ‘We put my bit in the middle deliberately to split it up’ [“Floating” between the two parts of “Eyes of a Child”] “Beyond” is described by Ray as ‘like a mini Planets Suite, it’s in three parts.’ I listened to it with the headphones and the way the sound switched from side to side, seeming to criss-cross my forehead was absolutely phenomenal. All praise here to producer Tony Clark who is streets ahead of most others in the stereo field. Ray: ‘One bit is like Saturn with this big thing in the middle going, ‘oom’ and these things spinning around it.’ [Ray on “Gypsy”] ‘There’s so many instruments on here you can’t remember what you’ve put on. We don’t use anybody else, we play them all.’ [“Eternity Road”] Graeme’s drumming does a lot on this one. Ray: ‘There’s a bass flute here, it’s long and bent, it’s really a gas.’ “Candle of Life” ...simple and moving. Quite long and by far my favourite track. ... [“Watching and Waiting”] Ray: ‘we all chose this to be the single. We all fancied it.’ ... The LP was recorded over a period of three months and not, as is usual with the Moodies, straight off. This was</p>
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			<p>because of studio unavailability and, says Ray, a bit of a problem because their minds and attitudes were changing all the time they were recording. ‘We wrote it the way we always do. We started with two or three songs and they sparked off others. We’re going back in January to do another, then me and Jus are doing an acoustic album in February or March. We’ll most likely get a few more influences and ideas from America. ‘Threshold’ was done after the last American tour. Mike and Graeme and Tony went over a couple of weeks ago to get things set up and they said people were much kinder to them. I think the bigger you get over there the more respect you get.’”</p> <p>(Article reported by Val Weston and retrieved September 5, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	“Melody Maker” did not include any Moody mentions		Retrieved September 5, 2022 via https://worldradiohistory.com/Melody_Maker.htm
November 9, 1969	Agrodome, Vancouver, BC		<p>The Moodies shared the bill with Canned Heat, reported by Stefan Stanimirov.</p> <p>Show date of November 9 reported at rockprosopography102.blogspot.com (retrieved May 11, 2016), and confirmed by “The Ubyyssey” (student newspaper of the University of British Columbia, Vancouver) November 11, 1969, p. 12, although that publication lists the venue as the Coliseum. (Retrieved August 30, 2020.)</p> <p>There were also multiple mentions of this show in “The Vancouver Sun” (Vancouver, BC), for instance on November 7, 1969, p. 29A (retrieved January 15, 2021 via Newspapers.com).</p> <p>Coverage of the show published in “The Province” (Vancouver, BC) November 10, 1969 included an article on the chaotic ticket situation that left thousands</p>

			<p>of people outside after the concert started, and a favorable review of the concert (both on p. 23, retrieved December 2, 2020 via Newspapers.com.).</p> <p>A favorable review of the show was also printed in “The Vancouver Sun” November 10, 1969, p. 30 (retrieved December 2, 2020 via Newspapers.com.).</p>
November 11, 1969			
November 12, 1969			
November 13, 1969	Houston Music Theater, Houston, TX (2 shows - 6:30 p.m. and 8:30 p.m.)		<p>Show date and venue reported in “The Rice Thresher” (student newspaper of Rice University, Houston, TX) of November 6, 1969, p. 10 and November 13, 1969, p. 8. (Retrieved August 30, 2020 via https://scholarship.rice.edu.)</p>
November 14, 1969	Swing Auditorium, San Bernardino, CA		<p>Show date, venue, the Moodies sharing the bill with Aum, and the fact that the Moodies were to re-open the Swing to pop/rock acts was reported in the “San Bernadino County Sun November 11, 1969, p. A9 and A11. The article also mentioned, “This will be what is called a ‘free form’ concert. Just bring yourself and do what you like, the promoters (Magna/Pisces of San Diego) says. There will be no chairs set up in the auditorium, which means you can sit, sprawl, dance - whatever you’ve a mind to do. The producers plan to pass out free incense and little bids [sic] of good. Probably apples and marshmallows.” (Article retrieved December 2, 2020 via Newspapers.com.)</p>
	Album <i>To Our Children’s Children’s Children</i> is released in the UK (December 12 in US)		<p>First album released on Threshold records, the band's own record company.</p> <p>Album release date noted in articles in “New Musical Express” on October 25 and November 8, 1969 [see those dates above]. Also, a full-page ad for the album was published in both “Melody Maker” and “New Musical Express” November 15, 1969 [see that date below] announcing “November 15th is the Threshold of our dream”.</p>

			<p>However, a post on the Official Moody Blues Facebook page noted the release anniversary on November 21, 2020 (retrieved November 21, 2020). [With the contemporary press noted above, this seems to be in error.]</p> <p>Album release was noted only as “November” in the first “discography issue” of “Higher and Higher” #4, Winter/Spring 1985, p. 5.</p>
November 15, 1969	Cal Expo, Sacramento, CA		<p>The Moody Blues were top of a bill shared with Country Joe and the Fish, billed as a “Moratorium Day Gathering” (a protest for war moratorium). Show date, venue and supporting acts noted on a poster or handbill, reported by Bob Hardy. Bob also reports that there was an unlisted opening act called AUM, which was a power trio featuring Carlos Santana’s cousin Wayne on guitar and vocals. Although there is no year listed on the poster, Bob supplied the year for the show, and described the venue as a big concrete box with no seats.</p> <p>Show date, venue and opening act of Country Joe and the Fish was also advertised in a brief article in the Auburn Journal (Auburn, CA) on November 13, 1969 p. B3 (retrieved December 2, 2020 via Newspapers.com).</p> <p>A mention of the show with a photo of the band was printed in “The Sacramento Bee” (Sacramento, CA) November 12, 1969, p. F2 (retrieved January 16, 2021 via Newspapers.com).</p>
	Moody coverage in “Melody Maker”		<p>p. 13 – full-page ad for <i>To Our Children’s Children’s Children</i> (THM-THS 1) and “Watching and Waiting” (TH 1) announcing “November 15th is the Threshold of our dream”.</p> <p>(Retrieved September 6, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
	Moody coverage in “New Musical Express”		<p>p. 15 – full-page ad for <i>To Our Children’s Children’s Children</i> (THM-THS 1) and “Watching and Waiting”</p>

			(TH 1) announcing “November 15 th is the Threshold of our dream”. (Retrieved September 6, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Moody coverage in “Record Mirror”		“New Releases” column – “The Moody Blues launch their own label, Threshold, this week, with a single from Trapeze.” (Clipping in the Val Weston collection with hand-written source and date.)
November 18, 1969	Grande Riviera, Detroit, MI		Show date and venue “Grand Riviera Theater” reported at setlist.fm (retrieved August 22, 2020).
November 19, 1969	Grande Riviera, Detroit, MI		Show date and venue “Grand Riviera Theater” reported at setlist.fm (retrieved August 22, 2020).
November ?, 1969	Fountain Street Church, Grand Rapids, MI		Show date and venue noted in a “Grand Rapids Press” article by John Sinkevics on November 17, 2003, which noted, “At that time, only two years after release of their first album, band members had asked about experiencing an American Thanksgiving firsthand, so the Fountain Club youth group that sponsored the Fountain Street Church concert arranged preshow dinners with some East Grand Rapids families.” Article reported by Phil Ohmer, who also reports that the Moodies mentioned that it was the first time they had performed in a church. Setlist.fm (retrieved August 22, 2020) shows this concert on November 27, 1969 (probably because that was Thanksgiving), but that seems unlikely given the surrounding dates.
November 21, 1969	Fort Schuyler Maritime College, (South Bronx) New York, NY		Show date and venue reported at setlist.fm (retrieved August 22, 2020). Venue name (Fort Schuyler) and location (South Bronx) clarified by Don Passidomo, who attended the show. He also noted that there were no supporting acts. (Facebook

			<p>conversation, noted with permission, September 7-8, 2022.)</p>
	<p>Album <i>To Our Children's Children's Children</i> is released worldwide [corrected to November 14, 1969 – see that date above]</p>		<p>Album release date posted to Official Moody Blues Facebook page November 21, 2020 (retrieved November 21, 2020).</p> <p>[See November 14 above for contemporary press sources supporting that date.]</p> <p>Album release noted only as “November” in the first “discography issue” of “Higher and Higher” #4, Winter/Spring 1985, p. 5.</p>
<p>November 22, 1969</p>	<p>Gym at the State University of New York, Stony Brook, NY (2 shows)</p>	<p>Legend of a Mind</p>	<p>Year and venue noted in an article from the WUSB FM Program Guide, Fall 1985, reprinted at web.archive.org/web/20050219204003/http://wusb.fm/archive/articles/ConcertMemories.htm, reported by Joyce Kelley. “Incredible moments remain from these days at Stony Brook: ... Timothy Leary materializing on stage to join The Moody Blues for “The Legend of a Mind,”...”</p> <p>Date and opening act Blodwyn Pig from an ad in “Statesman” (student newspaper of SUNY Stony Brook) Vol 13, no 19, November 21, 1969, p. 6, (retrieved August 30, 2020).</p> <p>In an interview with Justin Hayward by Newsday on April 3, 2012 at https://www.newsday.com/entertainment/music/justin-hayward-the-moody-blues-story-in-his-eyes-1.3641274 (retrieved September 10, 2020) the interviewer noted that there were two shows at the Stony Brook University.</p>
	<p>Neither “Record Mirror”, “Melody Maker” nor “New Musical Express” included any Moody mentions</p>		<p>Retrieved September 6, 2022 via https://worldradiohistory.com/Record_Mirror.htm, https://worldradiohistory.com/Melody_Maker.htm and https://worldradiohistory.com/New_Music_Express.htm</p>

November 23, 1969	Clark Building (gym) at the Rochester Institute of Technology, Rochester, NY		<p>Show date and venue noted in “The Stylus” student newspaper of SUNY Brockport, NY November 16, 1969, p. 10 (retrieved April 6, 2023 via https://nyshistoricnewspapers.org)</p> <p>Show month and venue reported by Rich Imperato. and venue confirmed in a review of Justin Hayward’s solo show of May 14, 2014 in the Rome Sentinel (at http://romesentinel.com/entertainment/a-lone-moody-blue-still-packs-a-wallop/QBqneo!hZzvTI7vCK@yM5TTWBkseQ/ (retrieved June 27, 2017))</p>
November 28, 1969	Kleinhans Music Hall, Buffalo, NY		<p>Show date, venue, and opening act Ace Trucking Co. (“from Tom Jones T.V. show”) noted in an ad in “The Record”, student newspaper of SUNY Buffalo State, Buffalo, NY on November 19, 1969, p. 15 (retrieved January 17, 2021).</p> <p>Article with band photo promoting this concert posted to https://www.concertarchives.org (retrieved September 7, 2022) identified as being from “The Spectrum”, a student newspaper from the University of Buffalo, but with no date. The article also mentions supporting act Humble Pie. https://nyshistoricnewspapers.org (retrieved April 6, 2023) has the November 21, 1969 issue of “The Spectrum” digitized, and the article appears on page 12. The same archive also has issues of “The Spectrum” from November 24 (p. 7), which has an ad for this show noting Humble Pie; November 14, 1969 (p. 16) noting the show in the “What’s Happening” column; and November 21, 1969 (p. 20) noting the show in the “Fun” column.</p>
	Grande Riviera, Detroit, MI canceled		<p>Show date, venue of “Riviera Grande”, and opening act Humble Pie noted in “Detroit Free Press” (Detroit, MI) on October 17, 1969, p. 8D.</p> <p>However, an article in “The Windsor Star” (Windsor, ON) on November 29, 1969, p. 49 (retrieved January</p>

			17, 2021) said, “Trying to track down the happenings at Detroit’s rock halls is like searching for the successor to the throne of Spain. Rumors fly, events are switched, pretenders rise and fall. At this point - Friday afternoon - it looks like the Grande Riviera will be open Saturday with Jethro Tull and Chicago Transit Authority”. [But not the Moody Blues]
November 29, 1969	Massey Hall, Toronto, ON		Show date and venue reported at setlist.fm (retrieved August 22, 2020).
	Grande Riviera, Detroit, MI unlikely		See notes for same venue on November 28, 1969.
	Moody coverage in “New Musical Express”		p. 7 – “Britain’s Top 20 LPs” chart with <i>To Our Children’s Children’s Children</i> debuting at #7. p. 14 – Who’s Where column – “Moody Blues: Newcastle Odeon (5), Manchester Odeon (6). [See those dates below.] (Retrieved September 6, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Moody coverage in “Disc and Music Echo”		Review of <i>To Our Children’s Children’s Children</i> – “It’s a love/hate thing with the Moodies. You’re either as potty about them as David Symonds or you maintain they are pretentious, guilty of making pop too serious and weighty. This is their latest space odyssey – a trip to the moon and beyond, told in that ethereal way only the Moodies can. Maybe the individual numbers are not so numerously memorable (though ‘Gypsy’ and ‘Watching’ should haunt you) and maybe the overall LP is on the short side, but Moody Blues’ followers will not be disappointed with the standard. Consistently high, beautiful and worth of a group that is really trying to improve pop.” (Clipping in the Val Weston collection with handwritten source and date.)
	Neither “Record Mirror” nor “Melody Maker” included any Moody mentions		Retrieved September 6, 2022 via https://worldradiohistory.com/Record_Mirror.htm and https://worldradiohistory.com/Melody_Maker.htm

November 30, 1969	Auditorium Theater, Chicago, IL		<p>Tour date and venue from an ad in “The Seed” [an underground Chicago newspaper] October 15, 1969, posted to concertarchives.org (retrieved July 13, 2020).</p> <p>Ad for this show published in “The DePaulia” (student newspaper of DePaul University) October 17, 1969, p. 8, (retrieved August 30, 2020).</p> <p>Large photo of the band with caption advertising the show printed in “Chicago Tribune” on November 28, 1969, p. 2-3 (retrieved January 17, 2021 via Newspapeers.com).</p> <p>Review of the concert reported in the “Chicago Tribune” on December 1, 1969 p. 66, which also noted that the opening act was Humble Pie, and that this show was the end of the tour. (Retrieved December 2, 2020 via Newspapers.com.)</p>
	Festival, West Palm Beach, FL presumed canceled		<p>Festival date and city noted at www.timeisonourside.com/guests.html, reported by Val Weston. Other performers at the festival were the Rolling Stones, Ten Years After, King Crimson, Spooky Tooth, The Band, Janis Joplin, Iron Butterfly, Steppenwolf and The Chamber Brothers.</p> <p>[Although the Moodies were scheduled to play, given the review of the Chicago concert, it seems that they played in Chicago instead.]</p>
December 1, 1969	The Moodies returned to the UK.		Noted in “New Musical Express”, November 8, 1969 [see that date above] reported by Val Weston.
UK Tour			
<p>General Tour Notes: The Moodies toured the UK in December 1969 with Trapeze and Timon as opening acts, reported in “Higher and Higher” #23, Fall 1994, p.28.</p> <p>The tour program is shown at http://www.themoodyblues.co.uk/page108.htm (retrieved April 26, 2016).</p> <p>Tour dates and venues noted in “New Musical Express”, November 8, 1969, [see that date above] reported by Val Weston. The article also confirmed that the opening acts were Trapeze and Timeon [sic] and that David Symonds [noted UK radio DJ] would comperere.</p>			

Set list from the December 12 show, which was recorded and released as the “live” portion of *Caught Live +5*

DATES	VENUES	SET LIST	NOTES
December 5, 1969	Odeon, Manchester	Gypsy The Sunset	Date corrected from “Newcastle” in “Melody Maker” December 6, 1969 [see that date below].
December 6, 1969	Odeon, Newcastle	Dr Livingston, I Presume Never Comes the Day Peak Hour Tuesday Afternoon Are You Sitting Comfortably	City corrected from Manchester according to ads for this show, published in the “Evening Chronicle” (Newcastle-upon-Tyne) November 14, 26 and December 6, 1969, all on p. 2 and “The Journal” (Newcastle-upon-Tyne) November 29, 1969, p. 6. (All retrieved August 29, 2022 via Newspapers.com .)
	Moody coverage in “Melody Maker”	The Dream Have You Heard (Part 1) The Voyage Have You Heard (Part 2) Nights in White Satin Legend of a Mind Ride My See-Saw	p. 2 – “Melody Maker Top Twenty Album” chart with <i>To Our Children’s Children’s Children</i> debuting at #12 p. 2 – Article titled “Moodies tour” – “Moody Blues returned from a sell-out concert tour of Ammerica this week to start a new British tour. Dates set for the tour include: Manchester Odeon (December 5), Newcastle Odeon (6), Usher Hall, Edinburgh (7), Colston Hall, Bristol (11), Royal Albert Hall, london (12), Gaumont, Southampton (13) and Birmingham Odeon (14). Touring with the group will be Trapeze and Timon, the first two artists signed to the Moody’s new label Threshold.” (Retrieved September 6, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
	Moody coverage in “New Musical Express”		p. 9 – “Britain’s Top 20 LPs” chart with <i>To Our Children’s Children’s Children</i> at #6, up from #7 last week. p. 11 – Article titled, “Modies: Return U.S. Tour, Animated Cartoon, Live LP” – “The Moody Blues are the subject of a £25,000 animated cartoon, which it is hoped to screen at selected venues during the group’s British concert tour opening at Manchester tonight (Friday) [December 5]. Its concert at London’s Royal Albert Hall on December 12 is to be recorded in full with a view to release as a live album. The Moodies have been offered another tour of America, as a direct result of their highly successful US tour which ended

			<p>earlier this week. The cartoon film was made in America by the Halee and Batchelor company. It employs revolutionary new techniques and included part of the group's album <i>To Our Children's Children's Children</i>. If the recording at the Albert Hall is a technical success, the live LP will be issued on the Moodies' Threshold label in the New Year. In any event, the group goes into the studios on January 14 to start work on a further album. Additionally, group members Ray Thomas and Justin Hayward are to record an acoustic LP in February. The Moody Blues have been offered a six-week tour of America starting in early April. This follows the group's November tour of that country, on which many venues were completely sold out in advance. The group's compositions 'Higher and Higher' and 'Thinking is the Best Way to Travel' will be heard as background music in a Thames-TV play called 'Rumour', which is scheduled for January transmission.</p> <p>p. 15 – Article titled, "Moody Blue Mike Pinder Writes We're working well in U.S." – "The man who is doing for the meleton [sic] what Hendrix did for the electric guitar – Mike Pinder of the Moody Blues – phoned the NME on Thursday with the news that the Moodies are now well and truly through the sound barrier on their second American tour. 'My meleton was really in an experimental stage on our first tour and it kept letting us down but this time it's been working to perfection and so have we', said Mike happily. 'A great many people still seem to think that our orchestral effects were being produced by studio musicians but this time we've been able to prove that all our albums since <i>Days of Future Passed</i> are our own work and we have had standing ovations at every venue. We started out on a sour note when we missed our first booking at the Los Angeles' Forum due to a hang-up over work permits but Ray and I managed to get there ahead of the others and apologised. We volunteered to do a free concert the</p>
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			<p>following day and that wa a storm. We've played two dates now with Humble Pie and they too have been getting a good reaction. The really great thing for us has been to learn that all our albums are still selling in the States. I saw the sales on <i>Days of Future Passed</i> for example and they are now over 300,000. We are selling as much as 50,000 copies a month in America of our previously released LPs and that is especially pleasing to us because we have always placed a special emphasis on trying to record material that would not date. Our new album <i>To Our Children's Children's Children</i> is being released here next week. There was a time when the Moody Blues were considering giving up live performances and becoming strictly a studio group but we soon realised how much we would miss and tours like this one really bring it home. There is nothing like physically playing in front of an audience to give you inspiration – unless you've played to crowds of 300,000 people you can't really explain what it does for a musician. Believe me session musicians really miss that live form of communication. I can't tell you how much we are looking forward to our British tour!”</p> <p>[The two dates with Humble Pie were November 28 and 30, which was the end of the US tour – see above]</p> <p>(Retrieved September 6, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
December 7, 1969	Usher Hall, Edinburgh		<p>Recap of this show published in “New Music Express”, December 13, 1969 [see that date below], reported by Val Weston. “‘Last time we played here at the Usher Hall in Edinburgh,’ Ray Thomas told me minutes before the the Moody Blues went on stage, ‘was in 1965 [see January 20, 1965] when ‘Go Now’ was number one in the chart and we were touring with Chuck Berry. Now we’re here in our own right and it makes a change. ... ‘It was the first-ever Sunday night pop concert Edinburgh Corporation had allowed in their beloved hall. Not even in the Beatles and Stones era would they</p>

		<p>permit the doors to be opened on the Sabbath. If the Moodies and the crowd kept the thing nice and orderly, other Sunday concerts would follow. Well, we can look forward to more Sunday sessions. The Moodies behaved themselves (what else do the City Fathers expect?) and the 2,420 fans who packed the house offered not the slightest hint of trouble. ... Undoubtedly a triumph for the Moodies who seemed genuinely overwhelmed by the massive turn out, hundreds of fans being turned away.” The songs noted in the article were “Gypsy”, “Legend of a King” [sic – as the closer], “Dr. Livingston, I Presume”, “Sunset” and “... a three-part excerpt, comprising two songs and a poem from <i>Threshold of a Dream</i>” [likely the “Have You Heard” suite].</p> <p>A strikingly similar recap was published in “New Musical Express” December 13, 1969 [see that date below].</p>
December 8-10, 1969	off	
December 11, 1969	Colston Hall, Bristol	
December 12, 1969	Royal Albert Hall, London	<p>[This show was recorded and released as the “live” portion of <i>Caught Live +5</i> in 1977.]</p> <p>In an article in “Disc and Music Echo” on December 20m 1969 (see that date below) it was noted that the band received a standing ovation at this show. “Moody thrilled the packed audience with a rich, full sound that combined sensitivity with sheer popular punch. The thundering chords of their final number – Ray Thomas’ ‘Legend’ From the <i>Last Chord</i> [sic] LP – were replaced by thundering feet as fans stamped and roared for more. And back they came with a power-packed version of ‘See-Saw’ that had one dancer raving in the aisle. The Moodies’ opening number was delayed by a crackling amplifier. ‘That’s what you get for being pretentious’, cracked someone. Then they pulsed into lead guitarist</p>

			<p>Justin Hayward’s ‘Gypsy’ – featuring that Arabian Nights sound that marks many of their numbers. Next, Mike Pinder’s ‘Sunset’, with a husky, expressive vocal, some fine flute from Ray Thomas, great drumming from Graeme Edge, and beautifully controlled waves of volume that kept excitement high without knocking the song’s thoughtful feel. ‘Dr. Livingstone I Presume’, ‘Never Comes a Day’ [sic], ‘Nights of White Satin’ [sic] and a three-part excerpt (with poem) from <i>Threshold of a Dream</i> ... it was all great stuff. Moodies hardly need the controversial classical orchestra experiments – their own sound can be almost orchestral thanks to the Mellotron box of tricks! They’re not slaves to volume. Power was used judiciously with splendid effect, producing a clean-cut, undulating sound that soaked inot the mind. Words were sometimes hard to hear, unless one knew them already, but the music more than compensated. Moodies combined the best of both worlds – music with depth, but not too deep for any middle-of-the-road pop fan. Altogether a great performance. Supporting Moodies were Trapeze, and Timon.”</p>
	<p>Album <i>To Our Children’s Children’s Children</i> is released in the US (November 14 in Uk)</p>		<p>In an interview with Mike Pinder in “New Musical Express” December 6, 1969 [see that date above], he says the album would be released in the US “next week”. [The article seems to have taken place after the end of the US tour due to reference to their two shows with Humble Pie which were on November 28 and 30, which was the last show of the tour. Therefore, this release date is inferred.]</p>
	<p>Review of <i>To Our Children’s Children’s Children</i> published in the “Bucks Examiner” (Chesham)</p>		<p>“...a supurb example of the versatility of the group. ... As well as all this they have the man who is doing for the mellotron what Hendrix did for the electric guitar – Mike Pinder. ... Whether or not this album is too good for the charts remains to be seen, but for me it was an instant Number One. The Moody Blues are streets ahead of the rest. They are to appear at The Albert Hall this</p>

			evening.” (p. 8, retrieved August 29, 2022 via Newspapers.com.)
	Gaumont, Southampton		
December 13, 1969	Moody coverage in “Record Mirror”		<p>p. 5 – Decca ad – “Hope you’ve got tickets to see the MOODY BLUES during their concert tour, which promises to be something of a gas. They’ll also be presenting the first acts signed to their own label; TIMON, as yet without a record released, and TRAPEZE, whose single ‘Send me no more letters,’ on Threshold TH 2, is doing very well.”</p> <p>p.14 – Ad for Decca’s album <i>The World of Hits Vol, 3</i>, which included “Boulevard de la Madelaine” by the Moodies.</p> <p>p. 15 – “Record Mirror Top U.K. Albums” chart with <i>To Our Children’s Children’s Children</i> at #2, up from #3 last week (Retrieved September 7, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in “Melody Maker”		<p>p. 2 – “Melody Maker Top Twenty Album” chart with <i>To Our Children’s Children’s Children</i> at #8, up from #12 last week</p> <p>p. 6 – “caught in the act” column under the sub-heading “Moody Blues” recapped the Usher Hall concert in Edinburgh [see December 7 above]. (Retrieved September 7, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
	Moody coverage in “New Musical Express”		<p>p. 7 – “Britain’s Top 20 LPs” chart with <i>To Our Children’s Children’s Children</i> at #5, up from #6 last week.</p> <p>p.10 – Article titled “Moody Blues and Fans Pass Usher-Sunday Test” with photo of Thomas, Hayward, Pinder and Lodge (Edge was identified as absent because he was sleeping) with Marie Guirron [who would marry Hayward], Sue Larsdon, and Lodge’s wife Kirsten. The article was a recap of the Usher Hall concert in Edinburgh [see December 7 above] strikingly similar to the one published in “Melody Maker” on this date.</p>

			<p>p. 11 – “Who’s Where” column noted the Southampton Gaumont show on December 13, and the Birmingham Odeon show on December 14. (See those dates above and below.) (Retrieved September 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
December 14, 1969	Odeon, Birmingham		<p>Ads for this show published in the “Birmingham Evening Mail” November 22, 25, 26, 27, 28, 29 and December 1, 2, 4, 5, 6, 8 and 13, 1969, p. 16, p. 25, p. 34, p. 2, p. 16, p. 12, p. 17, p. 2, p. 2, p. 2, p. 2, p. 9, respectively; the “Sports Argus” (Birmingham) November 29 and December 13, 1969, both p. 2; and “The Birmingham Post” December 4 and 13, 1969, p. 42 and 32, respectively. (All retrieved August 29, 2022 via Newspapers.com.)</p> <p>A review of the show was published in the “Birmingham Evening Mail” December 15, 1969, p. 5 – “After completing a successful seven-week tour of the U.S. and a further two weeks of one-nights stands in Britain, the Moody Blues still managed to inject freshness into their performance last night.” (Retrieved August 29, 2022 via Newspapers.com.)</p>
December 17, 1969	Paris Theatre, London	<p>Gypsy The Sunset Never Comes the Day Are You Sitting Comfortably The Dream Have You Heard Nights in White Satin Legend of a Mind</p>	<p>This show was recorded and broadcast December 27 on the BBC [see that date below]. Date and set list from the 2007 CD set <i>The BBC Sessions 1967-1970</i>. These live songs were also released on the 2006 SACD version of <i>To Our Children’s Children’s Children</i>.</p> <p>The show included Timon performing “And Now She Says She’s Young” and “Seagull”. Songs from a vinyl bootleg of the broadcast called, <i>The Moody Blues - Christmas On the BBC, 1969</i> which omitted “Legend of a Mind” from the Moodies’ set, shown at discogs.com (retrieved August 12, 2021).</p>

December 20, 1969	Moody coverage in “Melody Maker”		<p>p. 2 – “Melody Maker Top Twenty Album” chart with <i>To Our Children’s Children’s Children</i> at #4, up from #8 last week</p> <p>p. 3 – Article titled, “Moody’s Album” – “Claiming sales in Britain of 50,000 for <i>To Our Children’s Children’s Children</i> in the first fortnight of release, the Moody Blues said in Edinburgh that they plan to make their second Threshold album in January. ‘It will be all experimental’, said lead guitar Justin Hayward, ‘and we also plan to tape our forthcoming Albert Hall concert and use some of it to fill an album by itself.’ [See notes for that show on December 12 above.] The Moodys share an hour-long Christmas special with Trapeze and Timom on Radio 1 on December 27. DeeJay David Symonds, who has been accompanying them on the latest tour, will comper the show.” (Retrieved September 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Moody coverage in “New Musical Express”		<p>p. 5 – “Britain’s Top 20 LPs” chart with <i>To Our Children’s Children’s Children</i> at #6, down from #5 last week.</p> <p>p. 6 – Article titled “19 Concerts Set for Nice, New Moody Blues,...[etc]”, subtitle “Moody Blues’ Own Road Show” – “...The Moody Blues are to undertake another major concert tour of Britain in the spring. It will again feature artists who record for the group’s own label – including Trapeze and Timon – and will be called ‘The Threshold Road Show’. But the Moodies intend it to be more extensive than their recent concert tour, which ended last Sunday. The spring tour will be followed by a lengthy tour of British colleges and universities, lasting well into summer. The group’s flute player Ray Thomas told the NME: ‘We’ve been invited back to America in the spring, but we shall be far too busy in Britain at that time. We feel that people in this country are now ready for our type of presentation.’”</p>

			<p>p. 12 – “Tail-Pieces” column – “Royal Albert Hall Moody Blues concert advance sell-out” (Retrieved September 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Moody coverage in “Disc and Music Echo”		<p>Ad with “Christmas Greetings to all from the Moody Blues” Article titled “Moodies knock their critics” by Jack Scott – “Moody Blues needn’t worry about that ‘pretentious’ label – not if a standing ovation at London’s Albert Hall means anything! Their concert Friday was a knockout victory for progressive pop.” [Further review remarks on the show noted on the show date of December 12, 1969 (see above).] (Clipping in the Val Weston collection with hand-written source and date.)</p>
	Source unknown (UK newspaper)		<p>Article titled “Moodies join Tom Jones” with photo of the band on stage - “Moody Blues in action! It’s a treat we don’t get the chance to see very often, but when it comes ... well, if you’ve seen them live you’ll know what we’re talking about. Moodies have just finished their British concert tour (see review page 11) and this Sunday guest on the first of three ‘This is Tom Jones’ shows, to go out during Christmas week. The group’s <i>To Our Children’s Children’s Children</i> is at number 4 in the LP chart.” (Clipping in the Val Weston collection with hand-written date of “Dec ’69.”) [Exact date is inferred from the end of the band’s UK tour on Dec 17 and the usual publication date of the tabloids. Since “Record Mirror” and “Disc and Music Echo” issues for this date are missing from https://worldradiohistory.com, either would be a good candidate as a source.]</p>
December 21, 1969	TV appearance on “This is Tom Jones” Season 2, episode 7 – UK air date [Note that US air date was November 6, 1969 – see that date above.]	Are You Sitting Comfortably It’s a Hang Up Baby - sung by Tom Jones with	<p>Episode number noted at http://www.tv.com/shows/this-is-tom-jones/episodes/ (retrieved May 12, 2016). Air date also noted in December 20, 1969 article of unknown UK source (see that date above.)</p>

		the Moodies as backing band	<p>Clip of “It’s a Hang Up Baby” at https://www.youtube.com/watch?v=8-uGQUXneIo (retrieved July 25, 2021).</p> <p>A TV listing for a re-run of this show in the “Journal and Courier” (Lafayette, IN) November 5, 1971, p. 12 of the “Entertainment” supplement, noted that this was the Moodies’ second appearance on the show [see also February 7/9, 1969 above] and that “all joined in on the Beatles’ rousing hit, ‘With a Little Help from My Friends’.” (Retrieved August 16, 2022 via Newspapers.com.)</p> <p>Both air dates and songs played listed at https://ctva.biz/UK/ITC/ThisIsTomJones.htm (retrieved July 27, 2023).</p>
December 27, 1969	Concert from December 17 broadcast on BBC Radio 1 with interviews with the band and extracts from their four albums		<p>Media appearance noted in "New Musical Express", November 8, 1969 [see that date above] reported by Val Weston.</p> <p>Show also noted in radio listings on this date in the “Rugeley Times” p. 11 and “The Daily Telegraph” (London) p. 25, and others. (Retrieved August 29, 2022 via Newspapers.com.)</p>
	Moody coverage in “Record Mirror”		<p>p. 4 – Decca ad – “1969 was the year the Moody Blues started their own label, signed up Timon and Trapeze, had a standing-room-only tour of Britain and a hanging-from-chandeliers tour of the States, and made a brilliant album. Trapeze made their first single, ‘Send me no more letters’ on Threshold TH 2, and it’s selling very well.”</p> <p>p. 11 – “Face” column – “Beast mauled Lionel Bart backstage at the Moody Blues conceert.” And “Moody Blues member Justin Hayward attempting to break the world non-stop telephone record.”</p> <p>[No record charts were published]</p>

		(Retrieved September 7, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in “Melody Maker”	[Only superficial Moody mentions were included, and no record charts were published.] (Retrieved September 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Moody coverage in “New Musical Express”	p. 5 – “Britain’s Top 20 LPs” chart with <i>To Our Children’s Children’s Children</i> at #6, holding that position from last week. p. 5 – “Top British LPs’ list – “Based on the weekly Top 15 chart throughout 1969. Fifteen points awarded for a No. 1 position, 14 points for No. 2 – and so on down to one point for No. 15.” <i>On the Threshold of a Dream</i> came in at #9. p. 6 – Decca ad – “1969 was the year the Moody Blues started their own label, signed up Timon and Trapeze, had a standing-room-only tour of Britain and a hanging-from-chandeliers tour of the States, and made a brilliant album. Trapeze made their first single, ‘Send me no more letters’ on Threshold TH 2, and it’s selling very well.” (Retrieved September 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)