

1968

Color coding:

Moody Blues Concerts - blue

Moody Blues music releases (albums or singles), promotional, radio, TV, or print appearances – black

Publications with NO Moody mentions - grey

DATES	VENUES	SET LIST	NOTES
January 1968	“Beat Instrumental” magazine did not include any Moody mentions		Retrieved November 14, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm
January 1, 1968	Recorded songs for BBC radio’s David Symonds’ show, aired January 8-12, 1968	Fly Me High Twilight Time	Date and songs noted on the CD set <i>The BBC Sessions 1967-1970</i> .
January 1 - 5, 1968	The Moody Blues are featured by BBC radio's Pete Brady		Media appearance noted at www.marmalade-skies.co.uk (retrieved May 10, 2016).
January 6, 1968	TV appearance on “Bouton Rouge” (French)	Tuesday Afternoon	Show air date reported at https://www.imdb.com/title/tt7867140/?ref_=ttep_ep14 (retrieved October 27, 2020). Cat Stevens appeared on the same episode. Video clip posted to the Justin Hayward OBE (Of The Moody Blues) Facebook page by Dennis Albright on November 17, 2023, shows the song played was “Tuesday Afternoon”. (Retrieved November 18, 2023.)
	Moody coverage in “Record Mirror”		p. 4 - “To launch their sound of ’68 the Moody Blues will undertake a European Concert Tour backed by a large orchestra, and commencing at London’s Royal Albert Hall. The orchestra for this venue will probably be the London Festival Orchestra, under the direction of Peter Knight, who played with the [illegible, but maybe “Moody Blues on their ??] album <i>Days of Future Passed</i> . Peter Knight is (illegible) for the group’s concert [illegible] April.” [Neither the Royal Albert Hall show, nor the shows in other countries with orchestra happened until A Night at Red Rocks in 1992 and the subsequent tours, including the Royal Albert Hall in 2000. By then Peter Knight had died, and the original scores could not be found, so Larry

			<p>Baird re-wrote the scores and conducted a different orchestra every night.]</p> <p>p. 11 - Britains' Top 50 chart with "Nights in White Satin" at #35, up from #50, second week in chart. (Retrieved July 8, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	<p>Moody coverage in "Disc and Music Echo"</p>		<p>p. 4 – "Countdown" column – "Monday [January 8] – Davis Symonds Show (Radio 1 – 5:30 p.m.) – Moody Blues ..."</p> <p>p. 6 – brief article titled, "Moodies for MIDEM" – "Moody Blues have been added to the artists appearing at the Midem Music Festival in Cannes from January 22-24." (Retrieved July 11, 2022 via https://worldradiohistory.com/Disc.htm)</p>
	<p>Moody coverage in "New Musical Express"</p>		<p>p. 7 – brief article titled "Moodies Classical Again" – "The Moody Blues star in an April concert at London's Royal Albert Hall accompanied by the London Festival Orchestra conducted by Peter Knight – the orchestra which supports the group on its <i>Days of Future Passed</i> LP. The Moody Blues will subsequently make a full-scale European concert tour for which Peter Knight has been asked to assemble musicians in eight other countries." [Neither the Royal Albert Hall show, nor the shows in other countries with orchestra happened until A Night at Red Rocks in 1992 and the subsequent tours, including the Royal Albert Hall in 2000. By then Peter Knight had died, and the original scores could not be found, so Larry Baird re-wrote the scores and conducted a different orchestra every night.]</p> <p>p. 7 – article titled "Cliff's week on Radio 1, host of other stars set" [excerpt] "Cliff Richard is set for a string of appearances on "David Symonds Show" every evening next week (8th-12th). Guesting in the show during the same period are the Alan Price Set, the Moody Blues, the Human Instinct and Kenny Ball's Jazzmen." p. 12 – "Tailpieces" column – "Mark Forster (formerly associated with Tommy Steele and the Troggs) now</p>

			managing Moody Blues.” (Retrieved July 16, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Melody Maker did not include any Moody mentions		Retrieved August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
January 8, 1968	The Moody Blues are featured by BBC radio's David Symonds' show (Radio 1, 5:30 p.m.)	Fly Me High Twilight Time	Media appearance noted in “Disc and Music Echo” January 6, 1968, p. 4 (see above). Songs (recorded January 1) noted on the CD set <i>The BBC Sessions 1967-1970</i> .
January 12, 1968	Music Hall, Shrewsbury		Show date and venue noted in “Disc and Music Echo” January 13, 1968, p. 4 (see below).
January 13, 1968	“Legend of a Mind” recorded at Decca Studios, West Hampstead		Noted in track listing for 2006 “Deluxe Edition” release of <i>In Search of the Lost Chord</i> at https://www.discogs.com (retrieved July 24, 2020). Studio time also noted in “Disc and Music Echo” January 20, 1968, p. 4 (see below).
	Moody coverage in “Record Mirror”		p. 7 – Substantial article titled “Moodies dislike charts” with photo of the band p. 11 - Britains’ Top 50 chart with “Nights in White Satin” at #34, up from #35, third week in chart. (Retrieved July 9, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in “Disc and Music Echo”		p. 3 – “Disc Top 30” with “Nights in White Satin” at #28, first week on the chart p. 4 – “Countdown” column – “Friday [January 12] Moody Blues – Music Hall Shrewsbury.” p. 4 – “Countdown” column – “Sunday [January 14] “Morecambe and Wise Show (ATV) – Moody Blues” p. 4 – “Countdown” column – “Tuesday [January 16] “Moody Blues – Manchester University” (Retrieved July 11, 2022 via https://worldradiohistory.com/Disc.htm)
	Neither “New Musical Express” nor “Melody Maker included any Moody mentions		Retrieved July 16, 2022 via https://worldradiohistory.com/New_Music_Express.htm

			and August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
January 14, 1968	UK TV (ATV) appearance on "Piccadilly Palace" aka "Morecambe and Wise Show" episode 8 (air date)	Fly Me High I Really Haven't Got the Time	Air date noted at http://www.morecambeandwise.com/viewpage.aspx?pageid=61 which also notes a US air date of July 22, 1967. (Retrieved December 2, 2020). Media appearance also noted in "New Musical Express" December 16, 1967, p. 13 (Retrieved July 8, 2022 via https://worldradiohistory.com/New_Music_Express.htm) and "Disc and Music Echo" January 13, 1968. P. 4 (see that date above). Songs played from www.tv.com/piccadilly-palace/tommy-leonetti---the-moody-blues/episode/367930/summary.html , reported by Joyce Kelley.
January 16, 1968	Manchester University		Show date and venue noted in "Disc and Music Echo" January 13, 1968, p. 4 (see above).
January 17, 1968			
January 18, 1968			
January 19, 1968	Punch Bowl, Lapworth (near Birmingham)		Show date and venue noted in "Disc and Music Echo" January 20, 1968, p. 4 (see below). Ads for this show, noting the Grand Opening of the club, that the Moodies were No. 28 in the Charts ["Nights in White Satin"], and that they would be supported by D.J. Doc Holliday, published in the "Coventry Evening Telegraph" and the "Birmingham Evening Mail" January 18, 1968, p. 29 and 32, respectively. Similar ad also in the "Birmingham Evening Mail" January 19, 1968, p. 46. (Retrieved August 24, 2022 via Newspapers.com.)
January 20, 1968	California Ballroom, Dunstable		Show date and venue noted in "Disc and Music Echo" January 20, 1968, p. 4 (see below).
	Moody coverage in "Disc and Music Echo"		p. 3 – "Disc Top 30" with "Nights in White Satin" at #25, up from #28, second week on the chart

		<p>p. 3 – “Hit Talk by John Peel” column – “I didn’t like the Moody Blues at first, but I have since been converted.”</p> <p>p. 4 – “Countdown” column – “Friday [January 19] Moody Blues – Punch Bowl, Birmingham.”</p> <p>p. 4 – “Countdown” column – “Saturday [January 20] Moody Blues – California Ballroom, Dunstable”</p> <p>p. 4 – brief article titled, “Moodies concert” – “Moody Blues spent last weekend in Decca’s London studios recording more material with producer, Tony Clarks [sic]. Moodies manager, Mark Forster and agent, Colin Berlin, are currently arranging a concert at London’s Royal Albert Hall in April with the group accompanied by the London Festival Orchsestra – heard on their LP <i>Days of Future Passed</i>. Next Wednesday [January 24], the Moody Blues appear at the Midem music festival in Cannes. February dates take them to Sunderland (2), Nelson Imperial (3), Durham (4), Newcastle (5), Yeovil (8), Nottingham (9), Folkestone (10), Birmingham (11), Cambridge (16), Grays (17), Kirklevington (25) and Manchester (27).</p> <p>[The Royal Albert Hall show with orchestra never happened. However, shows backed by an orchestra were finally realized with A Night at Red Rocks in 1992 and the subsequent tours, including the Royal Albert Hall in 2000. By then Peter Knight had died, and the original scores could not be found, so Larry Baird re-wrote the scores and conducted a different orchestra every night.]</p> <p>p. 10 – substantial article titled, “Now the Moodies ain’t got the blues” with a head shot of Mike Pinder. (excerpt) – ““That crash through with ‘Go Now’ was straight from obscurity to the ultra bigtime,’ Moody ike Pinder reflected this week. ‘And it almost broke us in many ways. But it did make us internationally known and gave us the opportunity to back up our reputation with a stage show. We wanted desperately to prove that we take care and interest in things; and that we really are deep-rooted musically.”</p>
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	<p>Moody coverage in “New Musical Express”</p>		<p>p. 5 – NME Top 30 Chart with “Nights in White Satin” debuting at #25. p. 6 – article titled “London concert, Europe trips for Moody Blues” “The Moody Blues, who return to the NME Chart this week after an absence of nearly three years, spent last weekend in Decca’s London studios recording more material with producer Tony Clark [sic]. Agent Colin Berlin at present finalising plans for the group to play a concert at London’s Royal Albert Hall in April accompanied by the London Festival Orchestra – which is also featured on the Moody Blues’ LP <i>Days of Future Passed</i>. “After an appearance on French TV “Nights in White Satin” was the fastest-selling record in France last weekend – and it is also currently in the Dutch Top Ten. Visits to Scandinavia and America in the near future are being planned for the group. Already set is a German tour in early March. February one-nighters for the Moody Blues, following their appearance at the Midem Festival in Cannes next Wednesday [January 24], include Nelson Imperial (3rd), Yeovil Liberal Hall (8th), Nottingham Portland Buildings (9th), Folkestone Lees Cliff Hall (10th), Cambridge Fitzwilliam College (16th), Grays Technical College (17th) and Kirklevington Country Club (25th). New March bookings are Weston-super-Mare Winter Gardens (2nd), Portsmouth Technical College (6th), Sheffield Sorby Hall (8th), Manchester Sloopy’s (9th) and Reading University (15th).” (Retrieved July 16, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>

			<p>[The Royal Albert Hall show with orchestra never happened. However, shows backed by an orchestra were finally realized with A Night at Red Rocks in 1992 and the subsequent tours, including the Royal Albert Hall in 2000. By then Peter Knight had died, and the original scores could not be found, so Larry Baird re-wrote the scores and conducted a different orchestra every night.]</p>
	Melody Maker did not include any Moody mentions		<p>Retrieved August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm.</p>
January 24, 1968	Cannes "Midem '68" Festival	<p>Peak Hour Tuesday Afternoon Nights in White Satin</p>	<p>Show date and venue noted in "New Musical Express" of January 20, p. 4 and February 3, 1968, p. 6 (see above and below), reported by Val Weston.</p> <p>Festival dates and Moodies' appearance also noted in "Disc and Music Echo" January 6, 1968, p. 6 and January 20, 1968, p. 4 (see those dates above).</p> <p>"Higher and Higher" #49, Summer 2005, p. 28 reports that the Moody Blues filled in for The Supremes, who planned to mime to a backing tape, but since the festival was plagued with electrical problems, could not go on. The Moodies were one of the few bands who could play live, and so got the spot. The French were so enamored with "Nights in White Satin" that the song went to number one a few weeks later, where it stayed for 11 weeks.</p> <p>Songs played noted on the DVD in <i>Days of Future Passed 50th Anniversary Deluxe Edition</i>.</p> <p>Review of the show published in "Melody Maker" February 3, 1968, p. 8 – "Some of our artists – Lulu, Moody Blues, Procol Harum, Roger Whittaker, Brian Auger and Kiki Dee, for example, performed fairly well despite constant amplificaton breakdowns, ...and stage hands moving instruments during their set." (Retrieved</p>

			August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm.)
January 27, 1968	Moody coverage in “Record Mirror”		<p>p. 4 – “News Shorts” column – “Former electrician, now hit singer James Royal fixed up Moody Blues’ amps seconds before their TV show was due to be broadcast in Paris.” [Perhaps this was the December 16, 1967 appearance.]</p> <p>p. 11 - Record Mirror LP chart with <i>Days of Future Passed</i> at #39, first week in chart Britains’ Top 50 chart with “Nights in White Satin” at #24, up from #27, fifth week in chart.</p> <p>p. 12 – “The Face” column – “British discs bubbling under the U.S. top hundred include “Nights in WWhite Satin” – Moodyblues ...” [sic] (Retrieved July 9, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in “Disc and Music Echo”		<p>p. 3 – “Disc Top 30” with “Nights in White Satin” at #25, holding that spot from last week, third week on the chart</p> <p>p. 10 – “Ray Coleman reporting from MIDEM music festival – “Beattles, Pet win awards” (excerpt) “And with the British team ready for its WWednesday night show, they were expected to walk away with the honours. Britain was sending Lulu, Georgie Fame, Procol Haurm, Long John Baldry, Moody Blues, Billie Davis, Kiki Dee, Julie Driscoll, Spooky Toodh, The Brian Auger Trinity and Roger Whitaker. That’s a strong team!” (Retrieved July 11, 2022 via https://worldradiohistory.com/Disc.htm)</p>
	Melody Maker did not include any Moody mentions		<p>Retrieved August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm.</p>
January 28, 1968	“What Am I Doing Here” recorded at Decca Studios, West Hampstead		<p>Noted in track listing for 2006 “Deluxe Edition” release of <i>In Search of the Lost Chord</i> at https://www.discogs.com (retrieved July 24, 2020). Track listing for the 50th Anniversary Edition of <i>In Search of the Lost Chord</i> notes recording on this date and also on November 17, 1968.</p>

February 1968	“Beat Instrumental” magazine did not include any Moody mentions		Retrieved November 14, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm
February 2, 1968	venue unknown, Sunderland		Show date and city noted in “Disc and Music Echo” January 20, 1968, p. 4 (see that date above).
February 3, 1968	Imperial Ballroom, Nelson		Show date and venue noted in "New Musical Express" of January 20, 1968, p. 4, reported by Val Weston. Also noted in “Disc and Music Echo” January 20, 1968, p. 4 (see that date above).
	TV appearance on (UK) ABC's "Doddy's Music Box"		Media appearance noted in “New Musical Express” on this date, p. 6 (see below) and in TV listings in the “Stafford Newsletter” February 2, 1968, p. 22, “The Birmingham Post” February 3, 1968, p. 20, and others. (Retrieved August 24, 2022 via Newspapers.com.)
	“Nights in White Satin” #1 in Portugal this week		Noted in “New Musical Express” on this day, p. 6 (see below).
	Moody coverage in “Record Mirror”		p. 11 – Record Mirror LP chart with <i>Days of Future Passed</i> at #29 Britains’ Top 50 chart with “Nights in White Satin” at #26, down from #24, sixth week in chart. p. 12 – “The Face” column – “British discs bubbling under the U.S. top hundred include ... “Nights in WWhite Satin” – Moodyblues ...” [sic] (Retrieved July 9, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
Moody coverage in “New Musical Express”		p. 5 – NME Top 30 Chart with “Nights in White Satin” at #24, up from #26 last week, third week in the chart. p. 6 – article titled “Radio 1: Jimi, Gees, Blues, Shads, Trems, Mann, Affair and more’ [excerpts] “The Jimi Hendrix Experience, Tomorrow with Keith West, the Moody Blues and Captain Beefheart’s Magic Band are booked for Radio 1’s “Top Gear” this Sunday (14 th).” [However, “this Sunday” would have been February 4 th , not 14 th , which was a Wednesday, so I’ve assumed this is a typo.] ... “Pete’s People” include the Spencer Davis Group, the Moody Blues and the Tony Hatch Orchestra with Jackie Trent (10 th)...”	

		<p>p. 6 – article titled “Offers Flood in for Blues – Tour Plans” “The Moody Blues are to undertake a major European concert and TV tour throughout the whole of May, followed immediately by a visit to America. The group is currently considering several offers to join a British package tour in April. “Nights in White Satin” is proving a smash hit on the Continent and is at present in the hit parade in six different countries. Following their success at the Midem Festival in Cannes last week the Moody Blues have been inundated with offers of European engagements. They will devote the whole of May to fulfilling some of those offers and will visit Portugal (where they are No. 1 this week). Holland (now at No.2), France, Scandinavia, and Germany. The group then flies to America for a three-week visit, incorporating concerts and promotional TV appearances. It is likely that the Moody Blues will play a British concert tour in April – they are at present being sought by three different promoters for package tours planned for that period. A new single will be recorded next week for release in the third week of March. The Moodies will spend the second half of that month promoting the new disc on British radio and TV.”</p> <p>p. 6 – article titled “Troggs, Baldry, Moody Blues, Bassegy, Sandie TV Coming Up” [excerpt] “The Moody Blues have been added to ABC-TV’s “Doddy’s Music Box” tomorrow (Saturday) [February 3] when they join Jong John Baldry and Clinton Ford.”</p> <p>p. 8 – whole page on the MIDEM festival at Cannes with this mention – “Tom’s [Jones] triumph made up for the rather pathetic British Gala shambles four nights before in the elegant Cannes Festival Hall. In this the only truly “back Britain” artists were the Moody Blues, Roger (very professional) Whittaker and the Procol Harum. They all won themselves enthusiastic acclaim.”</p> <p>p. 9 – article titled “Moody Blues deserve much greater success says Keith Altham” Article accompanied by band photo. [excerpts] “At a time when the charts do not testify</p>
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			<p>to any great composing originality – except for Lennon McCartney – there is one disc staggering about the nether regions of the charts which was released last November and deserves greater recognition. It is the Moody Blues opus which combines elements of classical orchestration and poetic narrative – “Nights in White Satin.” ... Graeme Edge the group’s drummer and Justin Hayward their vocalist met me in a London pub recently to discuss the single which has been so ‘agonisingly slow in getting away.’ ‘Originally we wrote three numbers “Dawn is a Feeling,” “Peak Hour”, and “Nights in White Satin” quite independently but the link was so obvious that we put them together on the album,’ said Graeme. ‘Deram had a scheme for producing a fusion of classical-pop to showcase a new recording technique and wanted us to interpret Dvorak’s “New World Symphony,” so we agreed. Then we went away – locked all the doors in the studio and put our own material on tape! Fortunately it’s turned out very well and the company have given us a blank cheque to produce the next album with the only stipulation that it is out by September. We have several ideas for a theme including Tolstoy’s “War and Peace” and Bunyan’s “Pilgrims Progress” – the only connection being the way in which “West Side Story” was related to “Romeo and Juliet.’ ... ‘Apart from one TV plug on “Twice a Fortnight” and help from Alan Freeman we’ve had hardly any encouragement or promotion on this disc. “Top of the Pops” won’t include it because they say it is too long and would slow the programme down. The disc lasts for over five minutes but we refuse to edit it although they have done so for America – frankly I don’t want to hear what they’ve done – I’m sure we’d hate it!’”</p> <p>(Retrieved July 16, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	<p>Moody coverage in “Melody Maker”</p>		<p>p. 2 – Pop 30 Chart with “Nights in White Satin” at #24, up from #25 last week (clipping in p. 8 – Review of the MIDEM music festival performance [see January 24 above].</p>

			<p>p. 8 – Article titled, “Moody Blues return to the chart” – “The Moody Blues are currently enjoying their first chart success for three years with ‘Nights in White Satin’. More significant, perhaps, is the fact that it forms part of their experimental album <i>Days of Future Past</i> [sic], where they have attempted to wed pop with symphonic music played by the London Festival Orchestra. In my view, the experiment is only a partial success and arranger Peter Knight has failed to consummate the marriage between the two branches of music – as so many jazz arrangers have failed before him. The two newest Moodies, Justin Hayward and John Lodge don’t agree with me, but are undecided whether they want to continue experimenting in that direction. Says John: ‘We wanted to make an LP that went non-stop from beginning to end, with a connecting theme between every number. We had already done ‘Nights’ – which we intended to be a single – ‘Dawn’ and ‘Peak Hour’ before the album came up. The use of the orchestra was really Decca’s idea.’ ‘We were going to do this idea on stage, one 10-minute number,’ explained Justin, ‘We were going to suggest the idea for an LP when Decca approached us at the same time as they were thinking of the same type of thing for their Deramic Sound System series. We made our tapes and the orchestra was put on separately.’ The group has had its current personnel since September 1966. [Lodge] ‘We’ve mainly been playing colleges and quite a lot of work abroad. France has always been a refuge for us wwhen the things got a bit hard at home – se started the group off with three months in Belgium and France.’</p>
<p>February 4, 1968</p>	<p>venue unknown [probably a dance for the university], Durham</p>		<p>Show date and city noted in “Disc and Music Echo” January 20, 1968, p. 4 (see that date above).</p> <p>Article titled “Pop shows force students into red” – “Pop shows run by Durham’s 4,000 students have been losing hundreds of pounds, it was said yesterday. Ian Holman, the student’s treasurer said: ‘...One of the biggest losses was sustained through big-name groups being booked at</p>

			university dances.’ ... Recently, the Moody Blues , Wayne Fontana and Alan Price have appeared.” Published in “The Journal” (Newcastle-upon-Tyne) February 9, 1968, p. 7 (retrieved August 24, 2022 via Newspapers.com).
	The Moody Blues are featured on BBC radio's "Top Gear"		Media appearance noted in “New Musical Express” February 3, 1968, p. 6 (see above).
February 5, 1968	venue unknown, Newcastle		Show date and city noted in “Disc and Music Echo” January 20, 1968, p. 4 (see that date above).
February 6, 1968			
February 7, 1968			
February 8, 1968	Liberal Hall, Yeovil		Show date and venue noted in "New Musical Express" of January 20, 1968, p. 4, reported by Val Weston. Also noted in “Disc and Music Echo” January 20, 1968, p. 4, and February 10, 1968, p. 6 (see those dates above and below).
February 9, 1968	Portland Buildings, Nottingham		Show date and venue noted in "New Musical Express" of January 20, 1968, p. 4, reported by Val Weston. Also noted in “Disc and Music Echo” January 20, 1968, p. 4, and February 10, 1968, p. 6 (see those dates above and below).
February 10, 1968	Lees (also Leas) Cliff Hall, Folkestone		Show date and venue noted in "New Musical Express" of January 20, 1968, p. 4, reported by Val Weston. Also noted in “Disc and Music Echo” January 20, 1968, p. 4 (see that date above).
	The Moody Blues are featured on BBC Radio 1's "Pete's People" (10:00 p.m.)		Media appearance noted in “Disc and Music Echo” February 10, 1968, p. 6 and “New Musical Express” February 3, 1968, p. 6 (see below and above).
	Moody coverage in “Disc and Music Echo”		p. 3 – “Disc Top 30” with “Nights in White Satin” at #23, up from #24, fifth week on the chart p. 6 “Countdown” column “Thursday [February 8] Moody Blues – Liberal Hall, Yeovil” p. 6 - “Countdown” column “Friday [February 9] Moody Blues – Portland Buildings, Nottingham”

			p. 6 - "Countdown" column "Saturday [February 10] "Pete's People (Radio 1 – 10 p.m.) – Spencer Davis and Moody Blues (Retrieved July 12, 2022 via https://worldradiohistory.com/Disc.htm)
	Melody Maker did not include any Moody mentions		Retrieved August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
February 11, 1968	venue unknown, Birmingham		Show date and city noted in "Disc and Music Echo" January 20, 1968, p. 4 (see that date above).
February 12, 1968			
February 13, 1968	"A Simple Game" (Hayward vocal mix) and "King and Queen" recorded at Decca Studios, West Hampstead		"Simple Game" information noted in track listing for 2006 "Deluxe Edition" release of <i>In Search of the Lost Chord</i> at https://www.discogs.com (retrieved July 24, 2020), and "King and Queen" information from the track listing for the 2018 50 th Anniversary Edition of <i>In Search of the Lost Chord</i> .
February 14, 1968			
February 15, 1968	Bristol College of Art, Bristol		Show date and city noted in "Disc and Music Echo" February 17 1968, p. 22 (see that date below).
February 16, 1968	Fitzwilliam College, Cambridge		Show date and venue noted in "New Musical Express" of January 20, 1968, p. 4, reported by Val Weston. Also noted in "Disc and Music Echo" January 20, 1968, p. 4 and February 17, 1968, p. 22 (see those dates above and below).
February 17, 1968	Grays (aka Thurrock) Technical College, Grays, Essex		Show date and venue noted in "New Musical Express" of January 20, 1968, p. 4, p. 4, reported by Val Weston. Also noted in "Disc and Music Echo" January 20, 1968, p. 4 and February 17, 1968, p. 22 (see those dates above and below).
	Moody coverage in "Record Mirror"		p. 11 – Record Mirror LP chart with <i>Days of Future Passed</i> at #27 Britains' Top 50 chart with "Nights in White Satin" at #19, down from #21, eighth week in chart. (Retrieved July 9, 2022 via https://worldradiohistory.com/Record_Mirror.htm)

	Moody coverage in “Disc and Music Echo”		<p>p. 3 – “Disc Top 30” with “Nights in White Satin” at #26, down from #23, seventh week on the chart</p> <p>p. 22 – “Moody Blues will give a live performance of their best selling LP <i>Days of Future Passed</i> at London’s Royal Albert Hall in April. The group, whose single “Nights in White Satin” came from the album, will do the complete LP tracks accompanied by the London Philharmonic Orchestra.”</p> <p>[The Royal Albert Hall show with orchestra never happened. However, shows backed by an orchestra were finally realized with A Night at Red Rocks in 1992 and the subsequent tours, including the Royal Albert Hall in 2000. By then Peter Knight had died, and the original scores could not be found, so Larry Baird re-wrote the scores and conducted a different orchestra every night.]</p> <p>p. 22 – “Countdown” column - “Thursday [February 15] Moody Blues – Bristol College of Art”</p> <p>p. 22 – “Countdown” column - “Thursday [February 15] Moody Blues – Fitzwilliam College, Cambridge”</p> <p>p. 22 – “Countdown” column - “Thursday [February 15] Moody Blues – Thurrock Technical College, Grays, Essex” (Retrieved July 12, 2022 via https://worldradiohistory.com/Disc.htm)</p>
	Moody coverage in “New Musical Express”		<p>p. 12 – “Around the World” column notes that “Nights in White Satin” is #3 in Holland [the Netherlands] (Retrieved July 16, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Melody Maker did not include any Moody mentions		<p>Retrieved August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm.</p>
February 24, 1968	Civic Hall, Nantwich		<p>Show date and venue noted in “Disc and Music Echo” February 24, 1968, p. 7 (see that date below).</p>
	Moody coverage in “Record Mirror”		<p>p. 4 – “News Shorts” column – “Spencer Davis is to appear in concert for the first time on March 13 in Birmingham. Guests on the show include Manfred Mann and the Moodie [sic] Blues.”</p> <p>p. 11 – Record Mirror LP chart with <i>Days of Future Passed</i> at #39</p>

			<p>Britains' Top 50 chart with "Nights in White Satin" at #28, down from #19, ninth week in chart. (Retrieved July 9, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in "Disc and Music Echo"		<p>p. 5 – "Moody Blues' London Royal Albert Hall concert with the London Philharmonic Orchestra in April is to be the first in a series of concerts with the orchestra covering all major European capitals." [Neither the Royal Albert Hall show, nor the shows in other countries with orchestra happened until A Night at Red Rocks in 1992 and the subsequent tours, including the Royal Albert Hall in 2000. By then Peter Knight had died, and the original scores could not be found, so Larry Baird re-wrote the scores and conducted a different orchestra every night.]</p> <p>p. 7 – "Countdown" column - "Friday [February 23] Moody Blues – Civic Hall, Nantwich"</p> <p>p. 7 – "Countdown" column - "Sunday [February 25] Moody Blues – Kirklevington Country Club"</p> <p>p. 7 – "Countdown" column - "Tuesday [February 27] Moody Blues – Manchester University"</p> <p>p. 7 – "Countdown" column - "Wednesday [February 28] Moody Blues – Mayfair, Newcastle" (Retrieved July 12, 2022 via https://worldradiohistory.com/Disc.htm)</p>
	Moody coverage in "New Musical Express"		<p>p. 7 – NME Top 30 Chart with "Nights in White Satin" debuting at #26. [although it had already been in the chart in January 1968] (Retrieved July 16, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Melody Maker did not include any Moody mentions		<p>Retrieved August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm.</p>
February 25, 1968	Country Club, Kirklevington		<p>Show date and venue noted in "New Musical Express" of January 20, 1968, p. 4, reported by Val Weston.</p> <p>Also noted in "Disc and Music Echo" January 20, 1968, p. 4 and February 24, 1968, p. 7 (see those dates above).</p>
February 26, 1968	Olympia, Paris "Europe No. 1 Musicorama"	Fly Me High Bye Bye Bird	<p>Show date, venue and set list noted in a review of the show in "Billboard" magazine, March 16, 1968. (See that date below.) "But the highlight of the first set was a new</p>

		Please Don't Let Me Be Misunderstood What Am I Doing Here? Nights in White Satin	number lead guitarist Justin Hayward (who wrote 'Nights in White Satin') called 'What am I Doing Here.' ... It is significant that an audience conditioned to expect temperature-raising stage antics from English and American groups were not in the least dismayed by the Moody Blues' concentration on music and singing." (Clipping in the Val Weston collection.)
February 27, 1968	Manchester University, Manchester		Show date and city noted in "Disc and Music Echo" January 20, 1968, p. 4 and February 24, 1968, p. 7 (see those dates above). Venue and "with Manfred Mann" reported at www.marmalade-skies.co.uk (retrieved May 10, 2016).
February 28, 1968	Mayfair, Newcastle		Show date and venue noted in "Disc and Music Echo" February 24, 1968, p. 7 (see that date above).
February 29, 1968			
March 1968	Moody coverage in "Beat Instrumental" magazine		p. 24 -25– Article titled, "Quality Paid Off For The Moody Blues" – "Since then [Go Now} all has been almost silence in their own highly inventive field of pop music. Until, that is, their amazing five-minute-plus and intricate 'Nights in White Satin' single took off ... after what seemed an eternity of plug-less weeks following its release." Mike Pinder interviewed – "Things went well for us at the Midem Festival in Cannes, and our sales have built marvellously well through Portugal, Spain, Italy, Scandinavia – and France. So the whole of May will be given up to touring there, fitting in as much television exposure as we can." Article included a band photo in "mod" clothes. (Retrieved November 14, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)
March 1, 1968	Headington Tech College, Oxford		Show date and venue "with The Move" reported in "Disc and Music Echo" March 2, 1968, p. 5 (see that date below).
March 2, 1968	Winter Gardens, Weston-super-Mare		Show date and venue noted in "New Musical Express" of January 20, 1968, p. 4, reported by Val Weston, and March 2, p. 12 (see below). Also noted in "Disc and Music Echo" March 2, 1968, p. 5 (see that date below).

	Moody coverage in “Record Mirror”		<p>p. 4 – “Pop Shorts” column – “The Spencer Davis Group have their own concert in Birmingham, Spencer’s home town, for the first time on March 13. It is being promoted by Spencer Davis Management Ltd. Guesting on the concert will be Manfred Mann, the Moody Blues, Don Partridge, and the Picadilly Line. The show will be compered by Pete York, who is at the moment writing a comedy song for Tommy Cooper!”</p> <p>p. 4 – Under the heading “Real Live Radio” – “The Moody Blues ...[a long list]...appear in the David Symond’s Show from March 11 to March 15.”</p> <p>p. 11 – Record Mirror LP chart with <i>Days of Future Passed</i> at #32</p> <p>p.11 - Britain’s Top 50 chart with “Nights in White Satin” at #33, down from #28, tenth week in the chart (Retrieved July 9, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in “Disc and Music Echo”		<p>p. 5 – “Countdown” column - “Friday [March 1] Move/Moody Blues – Headington Technical College, Oxford”; “Saturday [March 1] Moody Blues – Winter Gardens, Weston-super-Mare”; “Tuesday [March 5] Moody Blues – Shenley Green Youth Club, Birmingham”; “Wednesday [March 6] Moody Blues – College of Technology, Portsmouth”.</p> <p>p. 6 – article titled, “Moody Mike Defends Beatles Meditation” [excerpts] “A long-time friend of the Beatles this week rose to defend their belief in meditation in the teeth of P. J. Proby’s contempt for the cult in last week’s Disc. “I think for P.J. to knock something that he obviously knows very ltiile about is in bad taste,” declared Moody Blues leader Mike Pinder. “While he is knocking the Beatles, he is knocking thousands of other meditators – including myself – throughout the world,” he added.” (Retrieved July 12, 2022 via https://worldradiohistory.com/Disc.htm)</p>
	Moody coverage in “New Musical Express”		<p>p. 8 – article titled “More Big Names for Radio ‘Club’ [excerpt] “David Symonds Show” ...”the Moody Blues, Simon Dupree and the Big Sound, the Boneybus, the Idle</p>

			Race, Lee Harmere's Popcorn and the Frugal Sound (March 11 week)" p. 12 – "Who's Where" column – "Moody Blues – Weston-super-Mare Winter Gardens (2 nd); Sheffield Sorby Hall (8 th)" (Retrieved July 16, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Melody Maker did not include any Moody mentions		Retrieved August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
March 5, 1968	Shenley Green Youth Club, Birmingham		Show date and venue noted in "Disc and Music Echo" March 2, 1968, p. 5 (see that date above).
March 6, 1968	Technical College (or College of Technology), Portsmouth		Show date and venue noted in "New Musical Express" of January 20, 1968, p. 4, reported by Val Weston Also noted in "Disc and Music Echo" March 2, 1968, p. 5 (see that date above).
March 7, 1968			
March 8, 1968	Sorby Hall, Sheffield		Show date and venue noted in "New Musical Express" of January 20, 1968, p. 4, reported by Val Weston, and March 2, p. 12 (see above). Also noted in "Disc and Music Echo" March 9, 1968, p. 4 (see below).
March 9, 1968	Sloopy's Club, Manchester		Show date and venue noted in "New Musical Express" of January 20, 1968, p. 4, reported by Val Weston. Also noted in "Disc and Music Echo" March 9, 1968, p. 4 (see below).
	TV appearance on German TV's "Beat Club"	Nights in White Satin	Media appearance noted at www.marmalade-skies.co.uk (retrieved May 10, 2016). This is likely the "Beat Club" video included on the <i>Timeless Flight</i> box set.
	Moody coverage in "Record Mirror"		p. 8 – "Pop the Question – The prize this time will be a copy of the Moody Blues great album: "The Time Of The Days Before It Was, You Know, Originally, In The Beginning Of The Future" (or words to that effect). p. 15 – Record Mirror LP chart with <i>Days of Future Passed</i> at #27

			p.15 - Britain's Top 50 chart with "Nights in White Satin" at #46, down from #33, eleventh week in the chart (Retrieved July 9, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in "Disc and Music Echo"		p. 4 – "Countdown" column - "Friday [March 8] Move/Moody Blues – Sorby Hall, Sheffield" p. 4 – "Countdown" column - "Saturday [March 9] Moody Blues – Sloopy's Club, Manchester" p. 4 – "Countdown" column - "Wednesday [March 13] Moody Blues – Town Hall, Birmingham" (Retrieved July 12, 2022 via https://worldradiohistory.com/Disc.htm)
	Melody Maker did not include any Moody mentions		Retrieved August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
March 10, 1968	TV appearance on Dim Dam Dom (France)	Nights in White Satin	Appearance and song played noted at https://sites.google.com/site/vintagerocktv/france/dim-dam-dom (retrieved January 9, 2021).
March 11 - 15, 1968	The Moody Blues are featured by BBC radio's David Symonds		Media appearance noted in "Record Mirror" March 2, p. 4 (see above).
March 12, 1968			
March 13, 1968	Town Hall, Birmingham (2 shows, 6:30 and 8:45)		Show date and venue reported in "Record Mirror" February 24 and and March 2, 1967, both on p. 4 (see those dates above). The Moodies, Manfred Mann, Don Partridge, and the Picadilly Line supported the Spencer Davis group. Show date and venue also noted in "Disc and Music Echo" March 9, 1968, p, 4 (see above). Ads for these shows (two on the same night) published in the "Birmingham Evening Mail" March 1, 6, 8 and 12, 1968, p. 38, p. 2, p. 24 and p. 16, respectively; "The Walsall Observer" March 8, 1968, p. 18; and the "Rugeley Times" March 9, 1968, p. 13 (retrieved August 24, 2022 via Newspapers.com). Review of the show was reported in "New Musical Express" March 23, 1968, p. 6. (see below).

			Another review of the show was published in the “Birmingham Evening Mail” March 14, 1968, p. 3 – “The two best acts were Birmingham’s Moody Blues and London busker Don Partridge... The Moody Blues put over their songs with verve and variety and in a straight-forward manner which the audience appreciated.” (Retrieved August 24, 2022 via Newspapers.com.)
March 14, 1968			
March 15, 1968	Reading University, Reading (postponed to March 16) Faculty of Technology Union, Manchester		Show date and venue in Reading noted in "New Musical Express" of January 20, 1968, p. 4, reported by Val Weston. Since “Disc and Music Echo” March 16, 1968, p. 4 reported this date as Manchester, and Reading University on March 16 (see below), and it is a source closer to the show date, I’m assuming that it is the correct information. The Moodies shared the bill for this show with Procol Harum, Simon Dupree and the Big Sound.
March 16, 1968	Great Hall, Reading University, Reading		Show rescheduled from March 15, according to “Disc and Music Echo” March 16, 1968, p. 4 (see below). Ad for this show, noting it was the “Head of the River Dance” taking place in the Great Hall, published in the “Evening Post” (Reading) March 15 and 16, 1968, p. 2 and 8, respectively (retrieved August 24, 2022 via Newspapers.com).
	Moody coverage in “Disc and Music Echo”		p. 4 – “Countdown” column - “Friday [March 15] Move/Moody Blues, Procol Harum, Simon Dupree and the Big Sound – Faculty of Technology Union, Manchester” p. 4 – “Countdown” column - “Saturday [March 16] Moody Blues – Reading University” (Retrieved July 12, 2022 via https://worldradiohistory.com/Disc.htm)
	Moody coverage in “Melody Maker”		Ad for a March 22 show at Middle Earth (see that date below) (Reported by Val Weston.)
	“Billboard” magazine article titled, “Moody Blues Stages Well-Paced Concert”		The dateline ‘Paris’ article reviewed the February 26, 1968 Olympia, Paris show (See that date above.) “The Moody Blues, who recently returned to the top of several

			European charts with “Nights in White Satin” after a period in limbo...”
	“New Musical Express” did not include any Moody mentions		Retrieved July 16, 2022 via https://worldradiohistory.com/New_Music_Express.htm
March 19, 1968	An article titled, “Making Money is a Gas, But It’s Secondary - the Moody Blues told Sandra Grant” published in the Corydon Midweek, p.11		The interview was conducted with all five Moodies. Reported by Tony Brown.
March 22, 1968	Middle Earth (a club in Covent Garden), London		Show date and venue from an advertisement in "Melody Maker", March 16, 1968 reported by Val Weston. With Doc K's Blues Band Clouds. Show date and venue also noted in “Disc and Music Echo” March 23, 1968, p. 4 (see below)
March 23, 1968	Moody coverage in “Disc and Music Echo”		p. 2 – “Paul Simon raving over Moody Blues’ <i>Days of Future Passed</i> LP.” p. 2 – “Moody Blues contemplating a musical version of “War and Peace” or “Hansel and Gretsl” for their next LP.” p. 4 – “Countdown” column - “Friday [March 22] Moody Blues – Middle Earth, Covent Garden, London” (Retrieved July 12, 2022 via https://worldradiohistory.com/Disc.htm)
March 23, 1968	Moody coverage in “New Musical Express”		p. 6 – article titled “Spencer Shatters Image” [excerpts] “The age-old image of a pop promoter as a short, fat, cigar-smoking gentleman was finally shattered last week when a young, lean, long-haired guitar player called Spencer Davis put on a concert at Birmingham Town Hall. He lined up Manfred Mann, Don Partridge, the Moody Blues as well as his own group for the show and was quite pleased with the way things went. ... Out front the Moodies were playing music of the utmost beauty and bringing the house down. Strangely, for a pop concert, the audience was listening, then applauding at the end of each number. ... Later Mike Pinder told me: ‘Everything is

			<p>working out great. We've got together completely and things are much better. We're doing a concert at the Festival Hall in London at the end of May in evening suits and the lot.' Mike promised a brand new Moodies' single for this country, probably in late April, before they leave for a promotional trip to America." (Retrieved July 16, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Neither "Melody Maker" nor "Record Mirror" included any Moody mentions		<p>[Both <i>Days of Future Passed</i> and "Nights in White Satin" had left the charts.] (Retrieved July 9, 2022 via https://worldradiohistory.com/Record_Mirror.htm and August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm.)</p>
March 30, 1968	Belfry Hotel, Wishaw (Sutton Coldfield)		<p>Ads for this show noting that the Moodies would appear "next week" published in the "Birmingham Evening Mail" March 22 and 23, 1968, p. 42 and 14, respectively and in the same publication on March 29, noting show "Tomorrow (Sat.), supported by the Young Blood and two Disc Jockeys" on p. 22. (All retrieved August 24, 2022 via Newspapers.com).</p>
	The Moody Blues are featured on BBC Radio 1 and 2's "Follow the Stars"		<p>Media appearance noted in "New Musical Express" on this date, p. 9 (see below).</p>
	Moody coverage in "Record Mirror"		<p>p. 12 – "The Face" column – "other British discs bubbling under the top hundred [Cashbox, in the U.S.] include ... "Nights in White Satin" – Moodyblues [sic]" (Retrieved July 9, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in "Disc and Music Echo"		<p>p. 6 – "Moody Blues are to play concerts in the famous Carnegie Hall, New York, and Hollywood Bowl, Los Angeles, during a June tour of the States." [Note that the Moodies did play both these venues, but not in 1968. They played Carnegie Hall on December 14, 1970, and the Hollywood Bowl on September 19, 1993.] (Retrieved July 13, 2022 via https://worldradiohistory.com/Disc.htm)</p>

	Moody coverage in “New Musical Express”		<p>p. 9 – article titled “Moodies with US Symphony Orch?” “The Moody Blues have been invited by U.S. impresario Lloyd Greenfield to star in concerts at America’s two most celebrated venues – New York’s Carnegie Hall and the Hollywood Bowl. They would be accompanied by the full Glendale Symphony Orchestra. The group is hoping to arrange the two dates for June, following a tour of Southern France already planned for that month.”</p> <p>p. 9 – article titled “Radio 1 line-up – more big names” [excerpt] “Solomon King, the Moody Blues and Elaine Delmar take part in a special edition of “Follow the Stars” on Radio 1 and 2 tomorrow (Saturday) [March 30]”</p> <p>p. 14 – “Tail-Pieces” column – “British No. 1 hits overseas: ... Moody Blues’ “Nights in White Satin” (France) ...” (Retrieved July 16, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Melody Maker did not include any Moody mentions		Retrieved August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
April 1968	“Beat Instrumental” magazine did not include any Moody mentions		Retrieved November 14, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm
April 4, 1968	Early Bird Club, R.A.F. Stafford		Show date and venue noted in “Disc and Music Echo” April 6, 1968, p. 4 (see below).
April 5, 1968	Country Club, Canterbury Bridge		Show date and venue noted in “Disc and Music Echo” April 6, 1968, p. 4 (see below).
April 6, 1968	Winter Gardens, Weston Super-Mare		Show date and venue noted in “Disc and Music Echo” April 6, 1968, p. 4 (see below).
	Moody coverage in “Disc and Music Echo”		<p>p. 4 – “Countdown” column – “Thursday [April 4] Moody Blues – Early Bird Club, R.A.F. Stafford”</p> <p>p. 4 – “Countdown” column – “Friday [April 5] Moody Blues – Country Club, Canterbury Bridge”</p> <p>p. 4 – “Countdown” column – “Saturday [April 6] Moody Blues – Winter Gardens, Weston super-Mare”</p> <p>p. 4 – “Countdown” column – “Sunday [April 7] Moody Blues – Top Rank, Watford” (Retrieved July 13, 2022 via https://worldradiohistory.com/Disc.htm)</p>

	Neither “Record Mirror”, “New Musical Express” nor “Melody Maker” included any Moody mentions		Retrieved July 10, 2022 via https://worldradiohistory.com/Record_Mirror.htm , July 16, 2022 via https://worldradiohistory.com/New_Music_Express.htm and August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm .)
April 7, 1968	Top Rank, Watford		Show date and venue noted in “Disc and Music Echo” April 6, 1968, p. 4 (see above).
April 13, 1968	Etteington Park Hotel, Alderminster (Stratford-upon-Avon)		Ad noting, “Grand Opening of the New Club” published in the “Birmingham evening Mail” on this date, p. 12 (retrieved August 25, 2022 via Newspapers.com) [Although a new club was opened, the Moodies played this hotel the previous year on April 29 – see that date.]
	Neither “Record Mirror”, “New Musical Express” nor “Melody Maker” included any Moody mentions		Retrieved July 10, 2022 via https://worldradiohistory.com/Record_Mirror.htm , July 16, 2022 via https://worldradiohistory.com/New_Music_Express.htm and August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm .)
April 17-18, 1968	Beach Ballroom, Palace Ballroom, St. Pauls (a converted church), Aberdeen canceled		<p>“Evening Express” April 11, 1968 printed an article titled, “Teen Spot: Dance to Dave Berry at St. Paul’s” - “Highlight of the week will be Wednesday night - or should I say Thursday morning - when the Moody Blues will be making a guest appearance.” “As far as dances are concerned there is the Beatnik Ball on Wednesday in the Beach Ballroom and a Pyjama Party on Thursday in the Palace Ballroom. The Moody Blues will be playing at both these dances...”</p> <p>“Evening Express” April 18, 1968 printed an article titled, “All’s well that ends well” which said, “The trouble started yesterday morning when the Moody Blues, who were originally meant to top the bill, cancelled their booking at the last minute. One of the entertainments committee of the Charities Campaign said; “The Moody</p>

			Blues had to cancel their engagement because two group members were down with food poisoning in Paris.” Both articles reported by Val Weston.
April 20, 1968	RAI (Rijwiel en Automobiel Industrie) (Bicycle and Automobile Industry Convention Center), Amsterdam, Netherlands	Fly Me High He Can Win Nights in White Satin Tuesday Afternoon	Date, venue and songs played noted in an article in “Hitweek” (Netherlands) #32, April 26, 1968. (See that date below.) The article also reported that the hall was nearly empty due to lack of publicity, and that although there was an opening act, it was not named. (Clipping in the Val Weston collection, translated by Google Translate.)
	Neither “Record Mirror”, “New Musical Express” nor “Melody Maker” included any Moody mentions		Retrieved July 10, 2022 via https://worldradiohistory.com/Record_Mirror.htm , July 16, 2022 via https://worldradiohistory.com/New_Music_Express.htm and August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
April 22, 1968	Notice – “Gazette Entertainment Agency Ltd. Sole Booking Agents for Moody Blues [and others]”		Published in the “Birmingham Evening Mail” p. 32 (retrieved August 25, 2022 via Newspapers.com)
April 26, 1968	Moody coverage in “Hitweek” Issue #32 (Netherlands)		page unknown - Article titled “Prachtig Mooie Moody Blues in Uitgestorven RAI” (“Beautifully Beautiful Moody Blues in Deserted RAI”). The article mostly talked about the show in the RAI Amsterdam on April 20, 1968 (see that date above), although it did include a brief band history and a suggestion for an LP collecting all the songs not yet released on LP. (Clipping in the Val Weston collection, translated by Google Translate.)
April 27, 1968	Moody coverage in “Disc and Music Echo”		p. 4 – “Countdown” column – “Sunday [April 28] Love Affair/Moody Blues – Theatre Royal, Norwich” (Retrieved July 13, 2022 via https://worldradiohistory.com/Disc.htm)

	Neither “Record Mirror” nor “Melody Maker” included any Moody mentions		Retrieved July 10, 2022 via https://worldradiohistory.com/Record_Mirror.htm and August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
April 28, 1968	Theatre Royal, Norwich		Moodies shared the bill with Love Affair , noted in “Disc and Music Echo” April 27, 1968, p. 4 (see above).
May 1968	The Moodies appear on ORTF “Tilt Magazine” (French TV) with presenter Michel Drucker	Nights in White Satin	The clip posted to YouTube July 6, 2023 (https://www.youtube.com/watch?v=5dNLcizaTm0 , retrieved September 9, 2023) is in black-and-white with the band playing (perhaps miming) in front of a paisley backdrop with two sets of 3 panels each, that have rotating elements. Graeme Edge speaks (in French) with the presenter, introducing the band members. The YouTube poster attributed the clip to 1967, but the date was corrected to May 1968 and the name of the show provided by François Deschamps.
	“Beat Instrumental” magazine did not include any Moody mentions		Retrieved November 14, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm
May 4, 1968	Moody coverage in “Disc and Music Echo”		p. 2 – “Moody Blues Mike Pinder and Roy [sic] Thomas moving into a three-bedroomed house at Esher in Surrey.” (Retrieved July 13, 2022 via https://worldradiohistory.com/Disc.htm)
	Neither “Record Mirror” nor “Melody Maker” included any Moody mentions		Retrieved July 10, 2022 via https://worldradiohistory.com/Record_Mirror.htm and August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
May 11, 1968	Moody coverage in “Disc and Music Echo”		p. 6 – “Disc News” column – “Moody Blues set for major French tour for six weeks from July 13. Group’s new single being recorded this week, expected late May/early June.” (Retrieved July 13, 2022 via https://worldradiohistory.com/Disc.htm)
	Neither “Record Mirror” nor “Melody Maker” included any Moody mentions		Retrieved July 10, 2022 via https://worldradiohistory.com/Record_Mirror.htm and August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm .

May 13 - 17, 1968	The Moody Blues are featured by BBC radio's David Symonds		Media appearance noted at http://www.marmalade-skies.co.uk (retrieved May 10, 2016).
May 18, 1968	Moody coverage in “Disc and Music Echo”		p. 6 – “Disc News” column – “Moody Blues new single expected early June. Group hopes to tour Iron Curtain countries in the summer.” (Retrieved July 13, 2022 via https://worldradiohistory.com/Disc.htm)
	Neither “Record Mirror”, “New Musical Express” nor “Melody Maker” included any Moody mentions		Retrieved July 10, 2022 via https://worldradiohistory.com/Record_Mirror.htm , July 16, 2022 via https://worldradiohistory.com/New_Music_Express.htm and August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
May 25, 1968	The Moody Blues are featured on BBC (Radio 1's) "Pete's People" (10 p.m.)		Media appearance noted in “Disc and Music Echo” May 25, 1968, p. 4 (see below).
	Moody coverage in “Disc and Music Echo”		p. 4 – “Countdown” column – “Saturday [May 25] – “Petes People (Radio 1 – 10 p.m.) – Moody Blues, Shevelles.” (Retrieved July 13, 2022 via https://worldradiohistory.com/Disc.htm)
	Moody coverage in “New Musical Express”		p. 4 – article titled “Give the youngsters a break, says Jools” [excerpts] “Without doubt the most explosive appearance on the popular music scene for “yonks” are the Brian Auger Trinity... Later “Auge” told me that he felt there was a “beat drain” towards the Continent because new groups cannot get the breaks in England. A dedicated musician himself, he believes that the talents are there – the Family, the Moodies and Arthur Brown – but the Establishment will not give them a break in England. ‘You can’t get any exposure beofre you get in the charts and you cannot get in the charts unless you get the exposure,’ protests Auge. ‘What kind of vicious circle is that?’” (Retrieved July 16, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Neither “Record Mirror” nor “Melody Maker” included any Moody mentions		Retrieved July 10, 2022 via https://worldradiohistory.com/Record_Mirror.htm and

			August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
May 27 - 31, 1968	The Moody Blues are featured by BBC radio's David Symonds		Media appearance noted at http://www.marmalade-skies.co.uk (retrieved May 10, 2016).
May 28, 1968	"The Best Way to Travel" recorded at Decca Studios, West Hampstead		Noted in track listing for 2006 "Deluxe Edition" release of <i>In Search of the Lost Chord</i> at https://www.discogs.com (retrieved July 24, 2020).
May 31, 1968	Radio (BBC Radio 1) appearance on the Tom Jones show	Nights in White Satin Another Morning	Date and songs noted on the CD set <i>The BBC Sessions 1967-1970</i> . This was the recording date for a radio appearance on BBC2 [sic- Radio 1] broadcast on July 13, 1968 according to notes on a 2-LP set listed at discogs.com (retrieved February 19, 2021.) This event also noted in "Disc and Music Echo" June 1, 1968, p. 4 (see below). That article confirmed that this was the recording date, with an air date of July 13.
June 1968	Moody coverage in "Beat Instrumental" magazine		p. 20 -21– Article titled, "Plugging – B.I. completes its investigation into the art of getting a disc played" included the Moodies' homing pigeon promotion for their first single. (Retrieved November 14, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)
June 1, 1968	Moody coverage in "Disc and Music Echo"		p. 4 – article titled, "Tom Jones comperes Radio 1 spectacular" [excerpt] "Tom Jones scores a Radio 1 "First tomorrow (Friday) [May 31] when he tapes a special 60-minute "live" spectacular from BBC's Paris Studios in London's Regent Street. Tom headlines and comperes the show, set for transmission at 9 p.m. Saturday, July 13... With Tom will be the Ted Heath orchestra plus special guests Moody Blues and Bobbie Gentry." (Retrieved July 13, 2022 via https://worldradiohistory.com/Disc.htm)
	Moody coverage in "New Musical Express"		p. 8 – brief article titled "Moodies Single, LP" "The Moody Blues are booked for a six-week tour of France from July 13 including ten days of appearances in Riviera Casinos. The group this week began an extensive series of

			<p>recording sessions to complete its next LP and a new single.”</p> <p>p. 14 – Ad “To those who appreciate the musical talents of The Moody Blues can enter into an understanding with the group to learn more about them and be kept in touch with their activities by joining – Moody Blues Associates To be enlightened send a S.A.E. to their friend Wendy Kelty at – 8 Aylesbury Road, Wing, Leighton Buzzard.”</p> <p>p. 16 – “Tail-Pieces” column “Their next singles: ... Moody Blues “Tuesday Afternoon”.” (Retrieved July 16, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Neither “Record Mirror” nor “Melody Maker” included any Moody mentions		<p>Retrieved July 10, 2022 via https://worldradiohistory.com/Record_Mirror.htm and August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm.</p>
June 4, 1968	“Visions of Paradise” recorded at Decca Studios, West Hampstead		<p>Noted in track listing for 2006 “Deluxe Edition” release of <i>In Search of the Lost Chord</i> at https://www.discogs.com (retrieved July 24, 2020).</p>
June 5, 1968	The Mackadown, Kitts Green		<p>Ads for a different show with the note, “Don’t forget Wednesday, June 5: THE MOODY BLUES” published in the “Birmingham Evening Mail” May 15 and 22, 1968, p. 14 and 2, respectively. Ad also published on this date in the same publication, noting “plus resident disc jokey” p. 2. (All retrieved August 25, 2022 via Newspapers.com.)</p>
June 6, 1968			
June 7, 1968	“Om” recorded at Decca Studios, West Hampstead		<p>Noted in track listing for 2006 “Deluxe Edition” release of <i>In Search of the Lost Chord</i> at https://www.discogs.com (retrieved July 24, 2020).</p>
June 8, 1968	Neither “Record Mirror”, “Disc and Music Echo”, “New Musical Express” nor “Melody Maker” included any Moody mentions		<p>Retrieved July 10, 2022 via https://worldradiohistory.com/Record_Mirror.htm, July 13, 2022 via https://worldradiohistory.com/Disc.htm, July 17, 2022 via https://worldradiohistory.com/New_Music_Express.htm and August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm.</p>

June 11, 1968	“The Word” recorded at Decca Studios, West Hampstead		Noted in track listing for 2006 “Deluxe Edition” release of <i>In Search of the Lost Chord</i> at https://www.discogs.com (retrieved July 24, 2020).
June 12, 1968	“Departure” recorded at Decca Studio Number One West Hampstead		Noted in track listing for 2006 “Deluxe Edition” release of <i>In Search of the Lost Chord</i> at https://www.discogs.com (retrieved July 24, 2020).
June 15, 1968	Neither “Record Mirror”, “New Musical Express nor “Melody Maker” included any Moody mentions		Retrieved July 10, 2022 via https://worldradiohistory.com/Record_Mirror.htm , July 17, 2022 via https://worldradiohistory.com/New_Music_Express.htm and August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
June 21, 1968	The First Holiness Kitchgarden, The Netherlands		Concert dates from poster shown at http://www.themoodyblues.co.uk/postersroom.htm (retrieved April 25, 2016).
	Moody coverage in “Record Mirror”		p. 4 – “Among the new singles for release on June 28 are records from Moody Blues ... “Voices in the Sky”...” (Retrieved July 10, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
June 22, 1968	Moody coverage in “Disc and Music Echo”		p. 5 – article titled, “Mamas, Moodies, Dusty, Andy singles” [excerpt] “New singles by Moody Blues, Kinks, ...are among releases set for the next two weeks. Out next Friday (June 28) are: Moody Blues – “Voices in the Sky”...” p. 18 – “Jonathan King” column – “Incidentally, he Moody Blues, now well proven as more than a one-hit group, have completed a second and equally beautiful album which may explode at any moment.” (Retrieved July 13, 2022 via https://worldradiohistory.com/Disc.htm)
	Neither “New Musical Express” nor “Melody Maker” included any Moody mentions		July 17, 2022 via https://worldradiohistory.com/New_Music_Express.htm and August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
June 26, 1968	Article titled, “Exciting ‘trailer’ to the lost chord search”		”“The Moody Blues, first Birmingham group to get a No. 1 hit in the charts, are searching for the ‘lost chord.’ For

	published in the “Birmingham Evening Mail		the past few months they have been experimenting, practicing and rehearsing. The result is a new album called <i>In Search of the Lost Chord</i> , to be released next month. ... Though it [“Nights in White Satin”] touched only the bottom rungs of the British Top 20, it soared to the No. 1 spot in France, Portugal, Holland, Belgium and Switzerland. But again, they have decided on a single ‘trailer’ for their new album. This is ‘Voices in th Sky’ to be released on Friday. ... The ‘B’ side, also from <i>In Search of the Lost Chord</i> is ‘Legend of a Mind’.” (p. 3, retrieved August 25, 2022 via Newspapers.com).
June 27, 1968	Article published in the “Runcorn Weekly News”		Excerpt – “The Moody Blues have been spending months in the recording studios working on their new LP <i>In Search of the Lost Chord</i> , and from the album, due for release soon, comes their latest single, ‘Voices in the sky’. Its delicate, haunting and fine lyrics make it an obvious must for the charts. Like everything else the Moody Blues do, it’s been conceived with great care and the performance and production are all up to the kind of standards that people have come to expect from this talented and progressive group.” (p. 20, retrieved August 25, 2022 via Newspapers.com).
June 28, 1968	Single Voices in the Sky / Dr. Livingstone, I Presume is released in U.K.		Single release noted in “Record Mirror” June 22 and 29, 1968 and “Disc and Music Echo” June 22, 1968, p. 5 (see above and below). Single release noted in first "discography issue" of "Higher and Higher" #4, Winter/Spring 1985, p. 3 as being in June for France and July for the UK and other countries in Europe.
	Photo of the band with caption, “The Moody Blues: An incredible recording of ‘Voices in the Sky’”		Published in “The Journal” (Newcastle-upon-Tyne) p. 8 (retrieved August 25, 2022 via Newspapers.com).
June 29, 1968	Queen Elizabeth Hall, London	Voices in the Sky The Best Way to Travel Dr. Livingstone, I Presume Peak Hour Nights in White Satin	Ad for this show published in “The Observer” (London) June 9, 1968, p. 30. Brief article in same publication on June 23, 1968, p. 23 – “The Moody Blues pop group in concert. They’ve been out of the English public eye for some time, though doing

			<p>all right on the Continent; they'll be concentrating mainly on songs from their last LP <i>Days of Future Passed</i>, though without the orchestral backing". (Both retrieved August 25, 2022 via Newspapers.com) [Given the partial set list noted in the reviews below, it looks like they concentrated more on songs from the new album <i>In Search of the Lost Chord</i>.]</p> <p>Ad for this show, noting "with The Settlers and French harpist Alain Stivill". Published in the "Birmingham Evening Mail" June 27, 1968, p. 3 (retrieved August 25, 2022 via Newspapers.com).</p> <p>Show date, and venue and partial set list noted in a review of this show in "Disc and Music Echo", July 6, 1968, p. 4 and "New Musical Express" on this date, p. 16 (see both below). Both reported by Val Weston.</p> <p>Partial set list noted reported in "New Music Express", July 6, 1968, p. 16 (see below). Song order is as noted in the photo caption, and probably not the order played. The caption also noted that the Moody Blues were supported by The Settlers.</p>
	<p>The Moody Blues are featured on BBC radio's "Saturday Club"</p>		<p>Media appearance noted at www.marmalade-skies.co.uk (retrieved May 10, 2016).</p>
	<p>Moody coverage in "Record Mirror"</p>		<p>Cover – color photo of band p. 6 – Decca ad for "Records Bounding Up the Charts", including "Voices in the Sky" [somewhat wishful thinking since it was not in the "Britain's Top 50" chart yet.] p. 9 – "New Singles Reviewed by Peter Jones" column – "Voices in the Sky: Legend of a Mind (Deram DM196) from the LP <i>In Search of the Lost Chord</i>, this is a rather wonderful production. I'm not saying it is instantly to be labeled "For the charts" because there is a lot happening and it takes time to register, but if justice still prevaieth then it will make it. Excellently sung and the backing is quite tremendous but in a restrained sort of style. Great lyrics. Flip: Let's just say it's value for money. CHART</p>

			<p>PROBABILITY” [Steve Davis reported that only the first promo pressing of this single was backed with “Legend of a Mind”. Later pressings, both promo and regular release, were backed with “Dr. Livingstone I Presume”.] (Retrieved July 10, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in “New Musical Express”		<p>p. 6 – article titled “Great Gene Needs Plugs” [excerpt] “Moody Blues: “Voices in the Sky” (noted as “Chart Possible”) Not an instantly catchy tune and, in face, taken from their LP <i>In Search of the Lost Chord</i>. Treatment is not unlike what we’d expect from a mellow Donovan, though it powers along in places. The Moodies have always struck me as being one of the most underrated groups around today and this number is going to surprise a lot of people. I’d like to say it will be an instant hit but it will stand or fall on the amount of promotion it gets. But give it a listen.”</p> <p>p. 10 – “Who’s Where” column – “Moody Blues: London, Queen Elizabeth Hall (29).” (Retrieved July 17, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Moody coverage in “Melody Maker”		<p>p. 17 – review of “Voices in the Sky” – “While the group have sunk below the national consciousness since their hit days, they have improved vastly and are now producing some remarkably beautiful records, including this moody and blue ballad. Their live performances too are something of a revelation, and if the public can be made to forget their ‘Go Now’ image, the Moodies should be back in the main stream of pop events soon.” (Retrieved August 29, 2022 via https://worldradiohistory.com/Melody_Maker.htm.)</p>
	Moody coverage in “Disc and Music Echo”		<p>Review of “Voices in the Sky” – “One of the most publicly ignored groups in the country, the Moody Blues are really good, turning out music of great beauty and high standard. This is no exception. It has a lovely controlled jazz opening and then drifts on with a gentle voice and soft woodwind. It is totally delightful and should be bought and played and appreciated.OUT</p>

			TOMMORROW” (Clipping in the Val Weston collection.)
July 1968	Single Tuesday Afternoon / Another Morning is released in U.S.		<p>Single release noted as “June 1968” in first "discography issue" of "Higher and Higher" #4, Winter/Spring 1985, p. 3-5, but was corrected to “July 1968” according to liner notes in the SACD release of <i>Days of Future Passed</i>.</p> <p>Although the band often tells the story that "Tuesday Afternoon" was the first single (for the Hayward/Lodge Moodies) released in the U.S., both "Fly Me High" and "Nights in White Satin" were released in 1967, while "Tuesday Afternoon" wasn't released until July 1968. "Tuesday Afternoon" was, however, the first Hayward/Lodge era single to <u>chart</u> in the U.S. “Tuesday Afternoon” was never released as a single in the UK.</p>
July 1968	venue unknown, Grenoble, France		Show noted in "Melody Maker" July 27, 1968 reported by Val Weston, "The Moodies are currently on a Continental tour which takes them to France, Austria, Switzerland, Holland, Portugal and Germany. Over 4,000 fans were at their opening in Grenoble last week."
	“Beat Instrumental” magazine did not include any Moody mentions		Retrieved November 14, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm
July 5, 1968	Recorded songs for BBC radio’s David Symonds’ show, aired July 15-19, 1968	Dr. Livingstone, I Presume Voices in the Sky Ride My See-Saw The Best Way to Travel	Date and songs noted on the CD set <i>The BBC Sessions 1967-1970</i> .
July 6, 1968	The Belfry, Wishaw (Sutton Coldfield)		Ads for this show published in the “Birmingham Evening Mail” June 28 and 29, 1968, p. 2 and 21, respectively. Ads in the same publication July 5 and 6, 1968, p. 40 and 2, respectively, noted “plus Sweet Sounds and Boss White” (All retrieved August 25, 2022 via Newspapers.com .)
	Moody coverage in “Disc and Music Echo”		p. 4 – article titled, “Ray Charles single, Tom LP” [excerpt] “Moody Blues LP <i>In Search of the Lost Chord</i> , ... are released in July.”

			<p>p. 5 – “Countdown” column – “Sunday [July 7] “Stuart Henry Show (Radio 1 10 a.m.) – Don Partridge, Moody Blues, Gene Pitney.”</p> <p>p. 18 – article titled “Disc’s Saturday night out – with Incredible String Band, Pentangle and Moody Blues” [excerpt] “Moody Blues returned to London on Saturday night [June 29] “hoping that someone will catch on to what we have to offer” – and had a select Queen Elizabeth Hall audience eating out of their hands. For a five-piece group, seemingly of the normal line-up, the Moodies create an incredible sound, or, as the man behind me was heard to remark: “I suppose they’re going to reproduce the entire Hallé Orchestra again!” Indeed, it is the incredible Mellotron of Mike Pinder that MAKES the Moody Blues. Looking just like yer normal Hammond organ, the machine reproduces any instrument of the orchestra at the flick of a button. Thus, “Voices in the Sky”, “Knights [sic] in White Satin” and other tracks from their two LPs soared over the audience like ... well, like the Hallé Orchestra! Lead guitarist and vocalist Justin Hayward is an extraordinary man. Not only can he write poignantly beautiful melodies, but his sad eerie voice sings them like no one else. Ray Thomas provided humor, excellent flute, and good vocalising, and drummer Graeme Edge beamed at everyone, looking like a younger Ringo Starr!” (Retrieved July 13, 2022 via https://worldradiohistory.com/Disc.htm)</p>
	<p>Moody coverage in “New Musical Express”</p>		<p>p. 13 – Article on NME Survey – “Every week throughout the year, points are awarded to the entries in the NME Top Thirty – on the basis of 30 points for No. 1 ... down to one point for No. 30 Here are the aggregate points awarded to each artist for the first half of 1968: ... Moody Blues 29” [compared to the top Englebert Humperdinck with 483 and Beatles with 418.]</p> <p>p. 16 – photo of Moodies with caption “The Moody Blues pictured at the Queen Elizabeth Hall on Saturday night [June 29 – see above] where they gave a rousing concert, which featured their latest single, “Voices in the Sky”,</p>

			<p>with which they hope to get back into the British charts (they've been No. 1 in France and high in many other places, but not here). They played with great feeling many of their album tracks, standouts being "Thinking is the Best Way to Travel" [sic], "Dr. Livingstone, "Peak Hour" and "Nights in White Satin". The Settlers also scored heavily in the same show."</p> <p>p. 16 – "Tail-Pieces" column – "Cathy Orloff ("Hollywood Reporter" critic) considers best LP since Beatles' <i>Sgt, Pepper</i> is Moody Blues <i>Days of Future Past</i>"</p> <p>p. 16 – "Tail-Pieces" column – "Despite similar audience appeal, Pentangle, Incredible String Band and Moody Blues concerts on same evening"</p> <p>(Retrieved July 17, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Neither "Record Mirror" nor "Melody Maker" included any Moody mentions		<p>Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm and August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm.</p>
July 7, 1968	The Moody Blues are featured by BBC (Radio 1's) Stuart Henry Show (10 a.m.)		Media appearance noted in "Disc and Music Echo" July 6, 1968, p. 6 (see above).
	"The Moody Blues are booked for a six-week tour of France from July 13 including ten days of appearances in Riviera Casinos." [Six weeks from July 13 is through August 24.]		Tour noted in "New Musical Express" June 1, 1968, p. 8 (see above). [This tour was likely modified – see July 20 below.]
July 13, 1968	TV appearance on ORTF - Ce Soir On Danse ("Tonight We Dance" - French TV)	<p>Tuesday Afternoon Nights in White Satin Legend of a Mind Bye Bye Bird (brief partial rendition of "God Save the Queen," presumably while Justin tunes his guitar)</p>	Date, show name and set list from the DVD from <i>In Search of the Lost Chord 50th Anniversary Edition</i> . Of particular interest is "Legend of a Mind" which has only the instrumental middle and final chorus, but lacking the familiar "Timothy Leary's Dead..." (although it had been recorded for the album on January 13, 1968.). The set also includes Laine-era "Bye Bye Bird" and "I've Got a Dream" covers, and "A Beautiful Dream", which was

	<p>Fly Me High (twice) I've Got a Dream A Beautiful Dream Don't Let Me Be Misunderstood Peak Hour Nights in White Satin</p>	<p>never recorded, and written by John Lodge according to a 2019 interview at https://www.cleveland.com/music/2015/03/moody_blues_john_lodge_has_his.html (retrieved July 20, 2020). A black-and-white video clip at https://www.youtube.com/watch?v=OsWFme59YaM (retrieved July 20, 2020) shows the audience dancing, as if they were in a club.</p>
Radio (BBC Radio 1) appearance on the Tom Jones show (air date)	<p>Nights in White Satin Another Morning</p>	<p>For more information, see the recording date, May 31, 1968 (above).</p>
The Moody Blues are featured on BBC (Radio 1's) "Saturday Club" episode 510 (10 a.m.)	<p>Voices in the Sky The Best Way to Travel Dr. Livingstone, I Presume</p>	<p>Media appearance noted in "New Musical Express" of July 6, 1968, reported by Val Weston.</p> <p>Also noted in "Disc and Music Echo" July 13, 1968, p. 5 and p. 13 (see below).</p> <p>Also noted at epguides.com/SaturdayClub/, reported by Joyce Kelley.</p>
Moody coverage in "Record Mirror"		<p>p. 12 – "The Face" column - "new Moody Blues album <i>In Search of the Lost Cord</i>, very good – despite the gru-vy cover" (Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
Moody coverage in "Disc and Music Echo"		<p>p. 5 – "DiscNews in Brief" column – "KINKS, Moody Blues, Rosetta Hightower, Richard Barnes guest on Keith Skues' "Saturday Club" on July 13.</p> <p>p. 5 – "DiscNews in Brief" column – "MOODY Blues want to write their own pantomime and present it at a London West End theatre.</p> <p>p. 13 – "Countdown" column – "Saturday [July 13] "Saturday Club" (Radio 1, 10 a.m.) – Kinks, Moody Blues, Rosetta Hightower (Retrieved July 14, 2022 via https://worldradiohistory.com/Disc.htm)</p>
Neither "New Musical Express" nor "Melody Maker" included any Moody mentions		<p>Retrieved July 17, 2022 via https://worldradiohistory.com/New_Music_Express.htm and August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm.</p>

July 15 - 19, 1968	The Moody Blues are featured on BBC radio's David Symonds' show	Dr. Livingstone, I Presume Voices in the Sky Ride My See-Saw The Best Way to Travel	Media appearance noted at http://www.marmalade-skies.co.uk (retrieved May 10, 2016). Songs (recorded July 5) noted on the CD set <i>The BBC Sessions 1967-1970</i> .
July 16, 1968	Recorded songs for BBC radio's John Peel's "Top Gear" (aired July 21, 1968)	Ride My See-Saw The Best Way to Travel Voices in the Sky Dr. Livingstone, I Presume	Date and songs noted on the CD sets 2006 "Deluxe Edition" release of <i>In Search of the Lost Chord</i> and <i>The BBC Sessions 1967-1970</i> .
August 20, 1968 Date unknown	Lucerna, Prague, Czechoslovakia [now Czech Republic]		Until 2020, the details on this show were generally vague, but band members reported playing a club in Prague, but having to leave the country just ahead of a Russian/Warsaw Pact invasion that ended "Prague Spring." [The US State Department website (https://history.state.gov/milestones/1961-1968/soviet-invasion-czechoslovakia retrieved July 15, 2023) gives the date of the Soviet invasion as August 20, 1968.] On August 19, 2020 an article was published at news.expats.cz/weekly-czech-news/ (retrieved August 30, 2020) that gave the following information: <u>The evening after they had filmed for an episode of "Europarty" [which aired on see August 21, 1968 see that date below, but the filming date is unknown. I have put it here because of the mention of Prague in "Record Mirror" on July 20, 1968, p. 12 – see that date below.] the Moodies played at Lucerna, a club on Wencelas Square. After the show the band was told that the invading troops had taken over their hotel, so all five band members plus a roadie squeezed into a room in another hotel. The British Consulate [or British Air Force, accounts differ] arranged for the band and other British citizens to be flown out the next day on a Pakistan Airlines "Red Crescent" [similar to Red Cross] flight. Hayward recalls that they weren't paid for their performance.</u>

			[To recap chronology - "Record Mirror" noted that the Moodies were back from Prague on July 20. The invasion took place August 20. The Europarty TV show aired August 21, so the filming had to have occurred sometime before that.]
July 20, 1968	Grenoble, France (date inferred – could be anytime July 14-20)		<p>“The Moodies are currently on a Continental tour which takes them to France, Austria, Switzerland, Holland, Portugal and Germany. Over 4,000 fans were at their opening in Grenoble last week.” (Reported in “Melody Maker” July 27, 1968, p. 4 – see that date below.)</p> <p>[The date of this opening show is inferred from being the week before the Melody Maker article.]</p>
	Moody coverage in “Record Mirror”		<p>p. 8 – half-page ad for <i>In Search of the Lost Cord</i> depicting the album cover</p> <p>p. 11 – U.S. Cashbox Chart notes “Tuesday Afternoon” as bubbling under.</p> <p>p. 12 – “The Face” column – “useless info dept: John Lodge of the Moodies won the Birmingham area Scottish dancing championship in 1955.”</p> <p>p. 12 – “The Face” column – “the Moody Blues’ recent Prague trip has turned them all into right-wing conservatives” [This item is interesting, as the date of the band’s infamous trip to Prague is unknown– see above.] (Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in “Disc and Music Echo”		<p>p. 2 – “Scene” column – “Forecast hits for ... Moody Blues – “Voices in the Sky”...”</p> <p>p. 2 – “Scene” column – “Extraordinary; if you play Moody Blues’ new album <i>In Search of the Lost Chord</i> and gaze at the cover painting it begins to move. Try it!” (Retrieved July 14, 2022 via https://worldradiohistory.com/Disc.htm)</p>
	“Billboard” magazine included an ad for “Tuesday Afternoon”		<p>“Vibrations from the West Coast... being felt everywhere! The Moody Blues Tuesday Afternoon (Forever Afternoon) from the most talked about group LP <i>Days of Future Passed</i>. (Clipping in the Val Weston collection.)</p>

	Neither “New Musical Express” nor “Melody Maker” included any Moody mentions		Retrieved July 17, 2022 via https://worldradiohistory.com/New_Music_Express.htm and August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
July 21, 1968	Appearance on BBC radio’s John Peel’s “Top Gear” (recorded July 16, 1968)	Ride My See-Saw The Best Way to Travel Voices in the Sky Dr. Livingstone, I Presume	Media appearance noted at http://www.marmalade-skies.co.uk (retrieved May 10, 2016). Songs (recorded on July 16) noted on the CD set sets 2006 “Deluxe Edition” release of <i>In Search of the Lost Chord</i> and <i>The BBC Sessions 1967-1970</i> .
July 26, 1968	Album <i>In Search of the Lost Chord</i> released in the UK		Album release noted at www.skidmore.edu/~gthomps/britrock/60brchro/60brch68.html , (retrieved July 26, 2016) and confirmed by a post on the Moody Blues Official Facebook page on July 26, 2016. [However, the ad in “Record Mirror” on July 20 and a comment in “Disc and Music Echo” on the same date, would indicate it was released on July 19. Yet “Disc and Music Echo” reviews it as an “August album” in the August 10 issue. The album was not released in the US until September (see below).]
July 27, 1968	venue unknown, Neuchatel, Switzerland		Show city noted in “Disc and Music Echo” August 3, 1968, p. 4 (see below). The same article noted, “Mike Pinder was rescued from drowning last Saturday [July 27] during the group’s current tour of Europe. Moodies were swimming in Lake Geneva, Switzerland, when Mike was dragged under by heavy currents. Moody John Lodge, road manager Pete Jackson, and their manager jumped in and pulled him to safety. Moodies played Neuchatel on Saturday night.”
	Mike Pinder was rescued from drowning while swimming in Lake Geneva, Switzerland		Incident noted in “New Musical Express” August 3, 1968, p. 9 (see that date below).
	Moody coverage in “Record Mirror”		p. 11 – U.S. Cashbox Chart notes “Tuesday Afternoon” as bubbling under. (Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)

Moody coverage in “New Musical Express”

p. 8 – article titled “Moodies’ Date With Kenton” “The Moody Blues have received an offer from U.S. band leader Stan Kenton to perform their *Days of Future Passed* LP at the famed Hollywood Bowl, with the full Kenton orchestra. An American tour is at present being finalised for the Moodies in early autumn, and it is expected that this important Kenton date will be slotted into their U.S. itinerary in late September.

[Like the earlier-mentioned orchestral shows at the Royal Albert Hall and in other countries, these shows did not happen in 1968. A Night at Red Rocks in 1992 was the first time the Moodies were backed by an orchestra in concert, and the subsequent tours, including the Royal Albert Hall in 2000 were a big hit. By then Peter Knight had died, and the original scores could not be found, so Larry Baird re-wrote the scores and conducted a different orchestra every night.]

The group has accepted invitations to write the musical scores for two full-length films. The first is a French movie, with the same director as the picture which won the Cannes Film Festival. The second is a Hollywood production starring Rod Steiger and Jack Palance. Neither movie is yet titled.

The Moody Blues are at present touring the six European countries in which their “Nights in White Satin” single topped the charts. Their tour is taking them to France, Austria, Switzerland, Holland, Portugal and Germany.”

p. 8 – article titled “Radio 1 Stars” [excerpt] “Latest bookings for the Sunday afternoon “Top Gear” series include ... the Moody Blues (25) [August].”

p. 10 – “LPs reviewed by Allen Evans” column titled “Tiny Tim Big Fun: Moodies Move On” (4 stars) “Moody Blues: *In Search of the Lost Chord* - Powerful and eerie sound from this excellent quintet who have always gone forward with their torrid, sometimes overpowering, music. This is an expedition into the outer atmospherics, specially Ride My See-Saw, Voices In the Sky, The Best Way To Travel, and the Dr. Livingstone I Presume (about

			<p>famous explorers and how they are looking for someone, too). All the numbers are written within the group by Justin Hayward (lead guitar and nine other instruments), Mike Pinder (mellotrons and six other instruments), John Lodge (bass guitar and four other instruments), Ray Thomas (flutes, sax), and Graeme Edge (drums, etc.), with Justin, John and Ray taking the various vocals. A most impressive album, with arresting Philip Travers painting on the sleeve cover. Other titles: <i>Departure</i>, <i>House of Four Bedrooms</i> [sic] (parts 1 and 2), <i>Legend of The Mind</i>, [sic] <i>Visions of Paradise</i>, <i>The Actor</i>, <i>The Word</i>, <i>Om</i>.”</p> <p>p. 16 – “Tail-Pieces’ column – “Esher cottage for Moody Blues” (Retrieved July 17, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Moody coverage in “Disc and Music Echo”		<p>p. 3 – Ad for <i>In Search of the Lost Chord</i> – “The Moody Blues their second sensational album recorded in unique Deramic Sound System”</p>
	Moody coverage in “Melody Maker”		<p>p. 4 – small photo of band members titled, “Moody Blues get Hollywood Bowl offer” “Stan Kenton has offered to present Britain’s Moody Blues doing items from their <i>Days of Future Past</i> [sic] album at the famous Hollywood Bowl. The group is due to start an American tour in late September and, if the Kenton deal is finalised, they would do the Bowl during the tour. The group has also signed to write the soundtrack music for two films – one French, the other American starring Rod Steiger, Lee CJ. Cobb and Jack Palance. The Moodies are currently on a Continental tour which takes them to France, Austria, Switzerland, Holland, Portugal and Germany. Over 4,000 fans were at their opening in Grenoble last week.”</p> <p>Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm.</p>
July 28, 1968	<i>In Search of the Lost Chord</i> debuts in the UK Top 40 Album chart at #31.		<p>Chart debut noted at http://www.officialcharts.com/charts/albums-chart/19680728/7502/ (retrieved July 26, 1968).</p>
July 29 - August 2, 1968	The Moody Blues are featured by BBC radio's David Symonds’ show		<p>Media appearance noted at www.marmalade-skies.co.uk (retrieved May 10, 2016).</p>

July 30, 1968	TV appearance on "Tienerklanken" (Belgian Dutch-language TV)	Legend of a Mind Nights in White Satin	<p>Appearance date, TV show name, and "Legend of a Mind" noted on DVD <i>Nights in White Satin</i>.</p> <p>"Nights in White Satin" was also played, and the videos for both songs were shot at Groot Bijgaarden castle near Brussels, Belgium, reported by Yvonne Bouten-van Der Blij. (Graeme and his drumkit were placed in the moat!)</p> <p>Air date confirmed at http://hardprog.pagesperso-orange.fr/tienerklanken_episode_guide1346.htm (retrieved February 14, 2023).</p>
	TV appearance on "Jazz Bilzen"	Tuesday Afternoon	<p>The DVD <i>Nights in White Satin</i> also identifies a performance of "Tuesday Afternoon" as being from the Jazz Bilzen festival of 1968. However, a listing of the bands for 1968 at https://www.jazzbilzen.be/bands-1968 does not include the Moody Blues. The Moodies did, however, play the 1969 festival, (see August 22, 1969) and it is assumed that the DVD listing is a typo.</p>
August 1968	Moody coverage in "Beat Instrumental" magazine		<p>p. 28 – Brief article titled, "Multi-Instrumental Moodies" – "The five Moody Blues play a total of more than 30 instruments between them, which apart from the standards, include: cello, autoharp, alto flute, etc., etc. Needless to say, the Moodies didn't use session men on their new album <i>In Search of the Lost Chord</i>, from which a single 'Voices in the Sky' has just been released." (Retrieved November 14, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)</p>
August 3, 1968	Moody coverage in "Record Mirror"		<p>p. 8 – half-column review of <i>In Search of the Lost Cord</i> with photo of band sitting under tree – [excerpt] "When I first heard the album I was struck by the really great sound, and by its pretentiousness. I was right about the sound and wrong about the album being pretentious." p. 9 – half-page ad for <i>In Search of the Lost Cord</i> with band photo of heads p. 11 – U.S. Cashbox Chart notes "Tuesday Afternoon" as bubbling under</p>

			<p>p. 11 – Top LPs chart with <i>In Search of the Lost Cord</i> entering at #31</p> <p>p. 11 – “Britain’s Top 50” chart with “Voices in the Sky” bubbling under (Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	<p>Moody coverage in “Disc and Music Echo”</p>		<p>p. 4 – article titled “Moody Mike saved from drowning” “MOODY BLUES’ Mike Pinder was rescued from drowning last Saturday [July 27] during the group’s current tour of Europe. Moodies were swimming in Lake Geneva, Switzerland, when Mike was dragged under by heavy currents. Moody John Lodge, road manager Pete Jacksonm, and their manager jumped in and pulled him to safety. Moodies played Neuchatel on Saturday night. Jazzman Stan Kenton has invited the Moody Blues to play numbers fro album <i>Days of Future Passed</i> with him at a special conert at the famous Hollywood Bowl this aututmn. The boys will discuss the plan with Kenton during their tour of America in September.” [Like the earlier-mentioned orchestral shows at the Royal Albert Hall and in other countries, these shows did not happen in 1968. A Night at Red Rocks in 1992 was the first time the Moodies were backed by an orchestra in concert, and the subsequent tours, including the Royal Albert Hall in 2000 were a big hit. By then Peter Knight had died, and the original scores could not be found, so Larry Baird re-wrote the scores and conducted a different orchestra every night.]</p> <p>p. 6 – “Disc News in Brief” column – “ALAN PRICE SET, Moody Blues, Terry Lightfoot’s Jazzband, Episode, Fortunes, Ken Machintosh and his Orchestra, Dickie Valentine and The Swingng Blue Jeans are among the artists taking part in “The Jimmy Young Show” each morning from Monday, August 12 to Friday, August 16 on Radio 1 and 2.” (Retrieved July 14, 2022 via https://worldradiohistory.com/Disc.htm)</p>
	<p>Moody coverage in “New Musical Express”</p>		<p>p. 7 – “Britain’s Top 15 LPs” chart with <i>In Search of the Lost Chord</i> debuting at #14.</p>

			<p>p. 8-9 – article titled “Big Radio 1 Lunchtime Shake-Up” [excerpt] “Booked for the morning “Jimmy Young Show” during the week beginning August 12 are the Moody Blues...”</p> <p>p. 9 – article titled “Moodies Colour TV, London Date, U.S.” “The Moody Blues are to star in BBC-2’s “Colour Me Pop” on September 13 ... The Moodies will perform most of their new LP <i>In Search of the Lost Chord</i> in the programme. The group is now set to commence its month-long U.S. tour in New York on September 13. It has been guaranteed a minimum income of 250,000 dollars for the tour. Prior to leaving for America, the Moodies will make a London concert appearance at either the Royal Albert Hall or Royal Festival Hall – exact details are currently being set. Group member Mike pinder had a narrow escape last Saturday, when he was sept away by the current while swimming in Lake Geneva. He was rescued by fellow member john Lodge and the group’s road manager.”</p> <p>p. 16 – “Tail-Pieces’ column – “Moody Blues “Tuesday Afternoon” ... heading for U.S. Top 30.” (Retrieved July 17, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	“Melody Maker” did not include any Moody mentions		Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
August 10, 1968	Moody coverage in “Record Mirror”		<p>p. 4 – Decca ad for “Six Sounds Bound for the Top”, including “Voices in the Sky”</p> <p>p. 10 – “From the Underworld: Underground Groups by Derek Boltwood” column – “Another group we’re in danger of losing is the Moody Blues. I spoke to a very bitter-sounding Justin Hayard the other day. ‘On the Continent wwe get appreciation. People apprceate what we’re doing in America. But over here it seems as if nobody wants to know. We had to go abroad to earn mondy and get recognition – even thouh England is our home. We still go over to the Continent every weekend to earn money, because if we had to rely on this country we</p>

			<p>just couldn't afford to live. If things don't improve here soon, we'll move over to America.' ... it's a shame that groups like the Moody Blues (though I'm convinced things are fast improving for them here), Ten Years After, and Jeff Beck have to leave this country before they can become widely accepted and appreciated.”</p> <p>p. 11 – U.S. Cashbox Chart with “Tuesday Afternoon” at #47, first week on the chart</p> <p>p. 11 – Top LPs chart with <i>In Search of the Lost Cord</i> at #16, up from #31</p> <p>p. 11 – “Britain’s Top 50” chart with “Voices in the Sky” at #46, first week in the chart (Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	<p>Moody coverage in “Disc and Music Echo”</p>		<p>p. 2 – “Scene” column – “Moody Blues amazed and amused that Jimmy Page claimed in America that the newly-formed Yardbirds would be "the first to use a mellotron on stage." “We’ve been using it for over a year,” they claim.”</p> <p>p. 2 – “Scene” column – “Don’t take it all so seriously, Moody Blues.”</p> <p>p. 7 – “Disc News” column – “Moody movie music scores” “MOODY BLUES will write the entire scores for two major films this year. First is an American movie starring Rod Steiger and Lee J. Cobb which goes into production this autumn, And the second is a French film directed by award-winning Claude LeLouch, of “A Man And A Woman” fame.</p> <p>p. 12 – full-column Decca ad for “Six sounds bound for the top”, including “Voices in the Sky”</p> <p>p. 14 – “Disc Guide to August new albums” column, titled “Moody Blues: not an LP, an experience” <i>In Search of the Lost Chord</i> “THIS IS not an LP, it is an experiecne. The Moody Blues have created on a slice of wax sounds that literally can transport you to another world, based on a meditation theme of Om. “Om is the most important word of power in the Hindu scriptures, which means ‘God,’ ‘All,’ Being,’ ‘The Answer.’ Thought or intentness on its</p>

			meaning will cause the exclusion of all other thoughts, ultimately bringing about the state of mind wo which the mediator [probably “meditator”] aspires,” run the sleeve notes. It sounds pretentious, but it’s the truth. Try it for yourself. <i>In Search of the Lost Chord</i> is an experience you will not quickly forget. But play it in stereo, in complete silence, or the effect is lost.” (Retrieved July 14, 2022 via https://worldradiohistory.com/Disc.htm)
	Moody coverage in “New Musical Express”		p. 7 – “Britain’s Top 15 LPs” chart with <i>In Search of the Lost Chord</i> at #13, up from #14 last week. (Retrieved August 30, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	“Melody Maker” did not include any Moody mentions		Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
August 12 - 16, 1968	The Moody Blues are featured by BBC (Radio 1 and 2’s) The Jimmy Young Show		Media appearance noted in “Disc and Music Echo” August 3, 1968, p. 6 and “New Musical Express” August 3, p. 8-9 (see above).
August 17, 1968	Moody coverage in “Record Mirror”		p. 11 – U.S. Cashbox Chart with “Tuesday Afternoon” at #42, up from #47, second week on the chart p. 11 – Top LPs chart with <i>In Search of the Lost Cord</i> at #7, up from #16 p. 11 – “Britain’s Top 50” chart with “Voices in the Sky” at #37, up from #46, second week in the chart (Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in “Disc and Music Echo”		p. 6 – “In Brief” column – “Moody Blues, Elaine Delmar and the Epics join Tony Brandon, hosting Pete Murray’s Saturday night Radio 1 spot on August 24.” (Retrieved July 14, 2022 via https://worldradiohistory.com/Disc.htm)
	“Melody Maker” did not include any Moody mentions		Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
August 21, 1968	“Europarty” (French TV) episode filmed in Prague with the Moody Blues aired	Nights in White Satin Voices in the Sky	The episode was filmed on the Charles Bridge and on the steps to Kampa Island in Prague. The Moodies lip-synched their performance. Reported at

			<p>news.expats.cz/weekly-czech-news/ (retrieved August 30, 2020).</p> <p>Air date reported on www.imdb.com/ (retrieved August 30, 2020). However, air date is given as August 20, 1968 at https://hardprog.pagesperso-orange.fr/europarty_episode_guide_4580.htm (retrieved February 14, 2023).</p>
	Article titled, “A not too way-out winner” published in the “Birmingham Evening Mail”		<p>“The only thing that worries me about the new album from Birmingham’s Moody Blues, <i>In Search of the Lost Chord</i> is whether or not they have found it. But, as an example of not too way-out progressive pop they have a winner. They launched a ‘trailer’ in the form of a track from the album as their last single – ‘Voices in the Sky’. It did not make the impact I thought it might have done but the album is well worthwhile.” (p. 5, retrieved August 27, 2022 via Newspapers.com)</p>
August 24, 1968	The Moody Blues are featured by BBC (Radio 1’s) Tony Brandon (3 p.m.)		Media appearance noted in “Disc and Music Echo” August 17, 1968, p. 6 and August 24, 1968, p. 14 (see above and below).
	Moody coverage in “Record Mirror”		<p>p. 7 – Decca ad including “Voices in the Sky”</p> <p>p. 11 – U.S. Cashbox Chart with “Tuesday Afternoon” at #35, up from #42, fourth week on the chart</p> <p>p. 11 – Top LPs chart with <i>In Search of the Lost Cord</i> at #11, down from #7</p> <p>p. 11 – “Britain’s Top 50” chart with “Voices in the Sky” at #29, up from #37, third week in the chart (Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in “Disc and Music Echo”		<p>p. 4 – Top Ten LP chart with <i>In Search of the Lost Chord</i> at #8 (first week in top 10)</p> <p>p. 10 – Full-colum Decca ad including “Voices in the Sky”</p> <p>p. 12 – substantial article titled, “Moodies haven’t got the blues any more” with photo of band sitting under a tree [excerpt] “- Almost overnight and with shattering impact the Moody Blues have suddenly becomee the elite of the</p>

			<p>pop world. Only the Beatles LPs are looked forward to with such eager anticipation as a new Moody Blues album. At their rare live concert appearances a sea of avid admirers will always include great chunks of famous pop names who go to worship at the shrine.” “We went to Belgium for three months. We threw away all the old blue suits and tried out our ideas.”</p> <p>p. 14 – “Countdown” column – “Saturday [August 24] - “Tony Brandon Show” (Radio 1 10 p.m.) – Moody Blues</p> <p>p. 14 – “Countdown” column – “Sunday [August 25] “Top Gear” (Radio 1 – 3 p.m.) – Moody Blues, Nice, Tyrannosarus Rex” (Retrieved July 14, 2022 via https://worldradiohistory.com/Disc.htm)</p>
	Moody coverage in “New Musical Express”		<p>p. 5 – “Britain’s Top 15 LPs” chart with <i>In Search of the Lost Chord</i> at #8, up from #9 last week. (Retrieved August 30, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Moody coverage in “Melody Maker”		<p>p. 2 – <i>In Search of the Lost Chord</i> entered the Melody Maker Top 10 LP Chart at #8 (Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm.)</p>
August 25, 1968	Appearance on BBC radio's "Top Gear" (Radio 1, 3 p.m.)		<p>Upcoming appearance noted in "New Musical Express" of July 27, 1968, p. 8, reported by Val Weston.</p> <p>Also noted in “Disc and Music Echo” August 24, 1968, p. 14 (see above).</p>
August 31, 1968	John Lodge weds Kirsten Svenson		<p>Article with wedding photo titled, “Moody Blues go West – after date at the altar” – “A surprise date for a West Coast tour of the United States made pop guitarist John Lodge change another date – his wedding. John, a member of Birmingham beat group the Moody Blues, yesterday married Danish-born Kirsten Svenson at All Saints’ Church, Shard End, Birmingham. The couple had not planned to marry until October. Then the American tour was offered to the group, and the wedding was brought forward. ‘We didn’t mind in the least,’ said 25-year-old John. There to wish the couple luck were three</p>

			<p>other members of the five-strong group – Ray Thomas (flute), Justin Hayward (singer and lead guitar), and Graham [sic] Edge (drums). Trombonist [sic!] Mike Pinder was on holiday in the South of France.” Published in the “Sunday Mercury” (Birmingham) September 1, 1968, p. 3 (retrieved August 27, 2022 via Newspapers.com”</p>
	<p>Moody coverage in “Record Mirror”</p>		<p>p. 11 – U.S. Cashbox Chart with “Tuesday Afternoon” at #34, up from #35, fifth week on the chart p. 11 – Top LPs chart with <i>In Search of the Lost Cord</i> at #8, up from #11 p. 11 – “Britain’s Top 50” chart with “Voices in the Sky” at #28, up from #29, fourth week in the chart (Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	<p>Moody coverage in “New Musical Express”</p>		<p>p. 7 – “NME top 30 Chart” with “Voices in the Sky” debuting at #27. p. 7 - “Britain’s Top 15 LPs” chart with <i>In Search of the Lost Chord</i> at #5, up from #8 last week. p.8 – “More Stars on Radio 1” notes that the Moodies will be featured on the “Jimmy Young Show” mornings September 9-13. p. 11 – Article with photo of band sitting under a tree titled, “Moody Blues Full of Surprises” – “Graeme and lead singer Justin Hayward popped round to the office to drag me out for a drink where we talked about their developments and plans. ‘Justin and John had break-downs during the cabaret,’ Graeme told me. ‘There’s nothing worse than playing music you don’t believe in to Northern audiences who aren’t interested. If we had stuck it, the group wouldn’t have lasted until Christmas. We had to stop and re-think the whole scene. ... ‘John and Mike and I were sitting in one corner and Justin and Ray were over the other side talking and banging things,’ Graeme said. ‘Suddenly, we all got together and discovered we had all been thinking along the same lines. There was a big upsurge and in about fourteen days, everyone had written songs and we were getting things together. We</p>

			were managing ourselves during the cabaret period and things were getting very very naughty,' Graeme admitted. 'On the Continent we're coining it and we always have been, There, they think that if you haven't had a hit at home for a time it's because you've been busy playing all the time.'" (Retrieved August 30, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Moody coverage in "Melody Maker"		p. 2 – <i>In Search of the Lost Chord</i> at #7 in the Melody Maker Top 10 LP Chart, up from #8 last week. p. 20 - Ad for a show on Eel Pie Island on September 11 [see that date below]. (Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm .)
September 1968	Album <i>In Search of the Lost Chord</i> released in US (UK release July 26, see above)		Album release noted in first "discography issue" of "Higher and Higher" #4, Winter/Spring 1985, p. 3-5. Billboard chart debut date of September 14 noted in "Higher and Higher" #25, Spring 1995, p. 39.
	"Beat Instrumental" magazine did not include any Moody mentions		Retrieved November 14, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm
September 6, 1968	TV appearance on BBC-1's "How It Is"	Voices in the Sky	Appearance and song performed noted in "Disc and Music Echo" of September 14, 1968 (see that date below). Air date confirmed at https://hardprog.pagesperso-orange.fr/how_it_is_episode_guide_1613.htm (retrieved February 14, 2023) and https://www.imdb.com/title/tt2065347/?ref=ttfc_fc_cl_i3_0 (retrieved July 15, 2023).
September 7, 1968	Festival de l'Humanite, Paris		Show date noted in "Melody Maker", September 14, 1968, p. 4 - "Dozens of people were taken to hospital at a French festival in Paris where the Moody Blues were playing last Saturday. They were overcome by heat. A crowd estimated at over 250,000 attended the festival called the Festival de l'Humanite." Reported by Val Weston.

			<p>Show also noted in "Disc and Music Echo", September 14, 1968 - "Moody Blues played to one of the largest audiences ever assembled for a pop show when they visited France last weekend. A massive 300,000 fans – THREE TIMES [emphasis theirs] the capacity of Wembley Stadium – watched their open-air concert on the outskirts of Paris. The show was appropriately titled "Festival De Humanite". The festival was held in a series of fields containing a mass of amplifiers and loudspeaker equipment. Moodies have already sold over two million records in France this year." Reported by Val Weston.</p>
	Moody coverage in "Record Mirror"		<p>p. 5 – full-page Decca ad for three albums, one of which was <i>In Search of the Lost Cord</i> p. 11 – U.S. Cashbox Chart with "Tuesday Afternoon" at #30, up from #34, sixth week on the chart p. 11 – Top LPs chart with <i>In Search of the Lost Cord</i> at #7, up from #8 p. 11 – "Britain's Top 50" chart with "Voices in the Sky" at #23, up from #28, fifth week in the chart (Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in "New Musical Express"		<p>p. 9 – "NME top 30 Chart" with "Voices in the Sky" at #24, up from #27 last week. p. 9 - "Britain's Top 15 LPs" chart with <i>In Search of the Lost Chord</i> at #5, holding that position from last week. p. 10 – Brief article titled, "Moodies Czech Trip Over" – "The Moody Blues return to London next Monday (9) following their current European tour, during which they were the last British group to perform in Czechoslovakia prior to the Russian invasion." Also mentioned an appearance on Radio One O'Clock on September 16 and that they would begin work on their next album when they returned. (Retrieved August 30, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Moody coverage in "Melody Maker"		<p>p. 2 – <i>In Search of the Lost Chord</i> at #6 in the Melody Maker Top 10 LP Chart, up from #7 last week.</p>

			p. 3 – Brief article titled, “Moody on BBC2” noted, “The Moody Blues will present the full 40 minutes music from their ‘Lost Chord’ album in BBC-2’s Colour Me Pop on September 14 [see that date below]. It also mentions upcoming shows on Eel Pie Island on September 11 and in Canterbury on September 14 [see those dates below]. Finally, it mentions a guest spot on Radio One O’Clock on September 16 [see that date below]. (Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm .)
September 8, 1968			
September 9 - 13, 1968	The Moody Blues are featured on by BBC Radio 1's Jimmy Young Show (mornings)		Media appearance noted in “New Musical Express” August 31, 1968, p. 8.
September 10, 1968			
September 11, 1968	Eel Pie Island, Twickenham		Ad for this show, noting supporting acts Juniors Eyes, and Lights by Jeff Dexter, published in “Melody Maker” August 31, 1968 [see that date above]. Show also mentioned in an article in “Melody Maker” September 7, 1968 [see that date above].
September 12, 1968			
September 13, 1968			
	venue unknown, Canterbury		Show mentioned in an article in “Melody Maker” September 7, 1968 [see that date above].
September 14, 1968	TV appearance on "Colour Me Pop: Searching for the Lost Chord" (air date)	Departure Ride My See-Saw Dr. Livingstone, I Presume House of Four Doors Voices in the Sky The Best Way to Travel Visions of Paradise The Actor Om	Date, show name, and songs (“Voices in the Sky”, “Ride My See-Saw” and “Dr. Livingstone, I Presume”) noted on DVD <i>Nights in White Satin</i> . The CD set <i>The BBC Sessions 1967-1970</i> confirms the date and lists additional songs (“House of Four Doors”, “The Best Way to Travel”, “Visions of Paradise”, “The Actor”). Video included on the <i>Timeless Flight</i> box set includes all the above songs plus “Departure” and “Om”. Whole album – The Word missing. MM says “The Moody Blues will present the full 40 minutes music from their ‘Lost Chord’ album” which could still leave out The Word?

			<p>The DVD from <i>In Search of the Lost Chord 50th Anniversary Edition</i> adds the subtitle “Searching for the Lost Chord” to the show title. This DVD includes all the songs listed.</p> <p>Media appearance also noted in “Melody Maker” September 7, 1968, p. 3 [see above]; “Disc and Music Echo” September 14 and 21, 1968, p. 2 and 18 [see below]; and TV listings in, for instance, the “Birmingham Evening Mail” on this date, p. 3 (retrieved August 27, 2022 via Newspapers.com).</p>
	Moody coverage in “New Musical Express”		<p>p. 7 – “NME top 30 Chart” with “Voices in the Sky” at #27, down from #24 last week.</p> <p>p. 7 - “Britain’s Top 15 LPs” chart with <i>In Search of the Lost Chord</i> at #6, down from #5 last week.</p> <p>p. 8 – Brief article titled, “Two-Million-Moodies” – “The Moody Blues performed before one of the largest audiences ever assembled in Paris last Sunday, when they played at an open-air fair to a crowd of 300,000. [See Festival de l’Huminatie on September 7, above.] It was revealed this week that the group’s record sales in France so far this year have now topped the the two million mark.”</p> <p>(Retrieved August 31, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Moody coverage in “Melody Maker”		<p>p. 2 – <i>In Search of the Lost Chord</i> at #5 in the Melody Maker Top 10 LP Chart, up from #6 last week.</p> <p>p. 4 – A brief article on the crowd at the Festival de l’Humanite, Paris, September 7 [see that date above].</p> <p>(Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm.)</p>
	Moody coverage in “Disc and Music Echo”		<p>p. 18 – “Countdown” column noted the Moodies’ appearance on Colour Me Pop on this date and on Radio 1 o’clock on September 16</p> <p>p. 18 – “Tele-scope” column noted the Moodies’ appearance on “How It Is” – “They’re a luvrly-looking group and come up with gorgeous records and “How It Is”</p>

		<p>really did them proud. The presentation on “Voices in the Sky” was an all time best ever. With superb lighting and incredibly beautiful camera shots, nicely superimposed and faded, and the introduction of a light-film over-all at the end. It was terrific.” The show was noted as broadcast “Friday”.</p> <p>Small article noted the Moodies played to 300,000 at the Festival De Humanite” (see September 7 above) on the outskirts of Paris, and have sold over two million records in France this year.</p> <p>Clippings in the Val Weston collection.</p>
	Moody coverage in “Record Mirror”	<p>“Names and Faces” column – mentions that “voices from the Moody Blues, Kiki Dee and Madeline Bell and other mates” are on Billie Davis’ song “I Want You To Be My Baby”.</p> <p>p. 11 Charts</p> <ul style="list-style-type: none"> - Cashbox Top 50 – “Tuesday Afternoon” at #26 up from #30, 7th week on the chart - Top LPs Chart – <i>In Search of the Lost Chord</i> at #5, up from #7 - Britain’s Top 50 – “Voices in the Sky” at #27, down from #23, 6th week on the chart <p>p. 12 – color photo of the Moodies in mod clothes standing in front of an arched window or doorway</p> <p>Clippings in the Val Weston collection, some with handwritten source and date.</p>
September 15, 1968		
September 16, 1968	The Moody Blues are featured on BBC radio's "Radio One O'Clock"	<p>Media appearance noted in both “Melody Maker” and “New Musical Express” September 7, 1968, and “Disc and Music Echo” on September 14, 1968 [see those dates above].</p> <p>“Mike Pinder and Ray Thomas were unable to join the rest of the group for Radio One’s ‘Radio One O’Clock’ as their home in Esher was flooded. Ray injured his leg when he fell down a manhole after rowing neighbors to safety.” [“New Musical Express” September 21, 1968 – see that date below.]</p>

September 20, 1968	Bridge Country Club, Canterbury		Show date and city noted in “New Musical Express” September 21, 1968 [see that date below].
September 21, 1968	Moody coverage in “Record Mirror”		<p>p. 11 – U.S. Cashbox Chart with “Tuesday Afternoon” at #44, down from #26, eighth week on the chart</p> <p>p. 11 – Top LPs chart with <i>In Search of the Lost Cord</i> at #9, down from #5</p> <p>p. 11 – “Britain’s Top 50” chart with “Voices in the Sky” at #31, down from #27, seventh week in the chart (Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in “Disc and Music Echo”		<p>p. 2 – “Scene” column – “Moody Blues outstanding (of course) playing their <i>In Search of the Lost Chord</i> LP on BBC2’s “Colour Me Pop” on Saturday [September 14 – see above].”</p> <p>p. 4 – “Top Ten LPs” chart with <i>In Search of the Lost Chord</i> at #5, holding that position from the previous week.</p> <p>p. 18 – “Jonathan King” column – “Did you see the Moodies “Color Me Pop” in colour? Fantasmagorical!” (Retrieved July 16, 2022 via https://worldradiohistory.com/Disc.htm)</p>
	Moody coverage in “New Musical Express”		<p>p. 7 – “NME top 30 Chart” with “Voices in the Sky” at #23, up from #27 last week.</p> <p>p. 7 - “Britain’s Top 15 LPs” chart with <i>In Search of the Lost Chord</i> at #8, down from #6 last week.</p> <p>p. 8 – Article titled “Moodies plan second London concert soon” – “The Moody Blues are to play another concert at a major London venue in December as a result of their recent appearance at Queen Elizabeth Hall. The group’s 30-day American tour opens on October 15 and many dates are already sold out. After only two weeks of release the <i>In Search of the Lost Chord</i> LP has sold over 130,000 copies in America. The single ‘Tuesday Afternoon’ has passed the 350,000 mark and the album <i>Days of Future Past</i> [sic] 150,000. On Monday, Mike Pinder and Ray Thomas were unable to join the rest of the group for Radio One’s ‘Radio One O’Clock’ as their home in Esher</p>

			<p>was flooded. Ray injured his leg when he fell down a manhole after rowing neighbors to safety.” Several UK show dates were given from September 20 to October 8. [See those dates above and below.]</p> <p>p. 8 – In “Popliners” column – “Nationally networked Thames TV children’s adventure series “The Tyrant King” begins Thursday, October 3 with featured music by Nice, Moody Blues, Pink Floyd, Cream and Tyrannosaurus Rex.”</p> <p>(Retrieved August 31, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Moody coverage in “Melody Maker”		<p>p. 2 – <i>In Search of the Lost Chord</i> at #5 in the Melody Maker Top 10 LP Chart, holding that position from last week.</p> <p>(Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm.)</p>
	Hillside, Hereford		<p>Show date and venue noted in "New Musical Express", September 21 and 28, 1968 reported by Val Weston. [See those dates above and below.]</p>
September 27, 1968	Single Ride My See-Saw / Voices in the Sky is released in the US		<p>Single release noted as “October” in first "discography issue" of "Higher and Higher" #4, Winter/Spring 1985, p. 3-5.</p> <p>Corrected release date is inferred from an article in “New Musical Express” on October 12 [see that date below] which said, “In two weeks, ‘See Saw’ has sold in excess of 200,000 in America.”</p>
September 28, 1968	Moody coverage in “Record Mirror”		<p>p. 11 – Top LPs chart with <i>In Search of the Lost Cord</i> at #8, up from #9</p> <p>p. 11 – “Britain’s Top 50” chart with “Voices in the Sky” at #33, down from #31, eighth week in the chart</p> <p>(Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in “Disc and Music Echo”		<p>p. 4 – “Top Ten LPs” chart with <i>In Search of the Lost Chord</i> at #9, down from #5 the previous week. (Retrieved July 16, 2022 via https://worldradiohistory.com/Disc.htm)</p>

	Moody coverage in “New Musical Express”		<p>p. 5 – in “Who’s Where” column – Moody Blues: Hereford Hillside (27), Ryde Seagull (5).</p> <p>p. 9 – “NME top 30 Chart” with “Voices in the Sky” at #29, down from #23 last week.</p> <p>p. 9 - “Britain’s Top 15 LPs” chart with <i>In Search of the Lost Chord</i> at #11, down from #8 last week.</p> <p>p. 18 (continued on p. 20) – Article with band photo titled, “Moodies sleeping giants – but they’re awakening!” – “The Moody Blues are the sleeping giants of the pop world. They seldom seem to make a dramatic impact upon the charts, but create significant best-selling albums and thoughtful, sensitive singles, like ‘Voices in the Sky’, which meander about the lower regions of the Top Thirty for months, being bought by other thoughtful, sensitive people who gradually pick up the good vibrations.” The article continued with an interview [of sorts] with Mike Pinder and Ray Thomas, who had just come in from fishing. There was also a comment them fishing from the mantlepiece, alluding to recent flooding in Esher. [See “New Musical Express” article on September 21 above.]</p> <p>p. 22 – in “Tail-Pieces” column – “Praise for Nick Massey’s publicity work on ... Moody Blues’ behalf” (Retrieved August 31, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Moody coverage in “Melody Maker”		<p>p. 2 – <i>In Search of the Lost Chord</i> at #9 in the Melody Maker Top 10 LP Chart, down from #5 last week. (Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm.)</p>
late September, 1968	Hollywood Bowl, Los Angeles, CA with the Stan Kenton Orchestra		<p>The “New Musical Express” of July 27, 1968 (see above) reported that the Moodies had received an offer to perform <i>Days of Future Passed</i> with the Stan Kenton Orchestra as part of a US tour in “late September.” (Reported by Rob Jarvis.)</p> <p>“Disc and Music Echo” of August 3, 1968 (see above) repeated the Kenton offer and said that the band would discuss it with him in September 1968 on their US tour.</p>

			[Like the earlier-mentioned orchestral shows at the Royal Albert Hall and in other countries, this show did not happen in 1968. A Night at Red Rocks in 1992 was the first time the Moodies were backed by an orchestra in concert, and the subsequent tours, including the Royal Albert Hall in 2000 were a big hit. By then Peter Knight had died, and the original scores could not be found, so Larry Baird re-wrote the scores and conducted a different orchestra every night.]
October 1968	“Beat Instrumental” magazine did not include any Moody mentions		Retrieved November 14, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm
October 3, 1968	The Tyrant King (UK Thames TV childrens’ adventure series) begins, featuring music by the Moody Blues		Noted in “New Musical Express” September 21, 1968 [see that date above.]
October 4, 1968	Youth Centre, Braintree		Show date and city noted in “New Musical Express” September 21, 1968 [see that date above].
October 5, 1968	Seagull, Ryde		Show date and venue noted in "New Music Express", September 21 and September 28, 1968 reported by Val Weston. [See those dates above.]
	Moody coverage in “Record Mirror”		p.2 – “The Hawk Report from New York” column – “Bill Graham’s Fillmore East rock showcase obviously believes that the “I’m Backing Britain” movement is still alive and swinging. The next eight concerts at the Fillmore feature – mainly as headliners – Ten Years After, Procol Horum [sic] Eric Burdon and the Animals, the Hollies, the Jeff Beck Group, Moody Blues, John Mayall, the Move and Terry Reid. British blues groups pull in crowds ... or are they cheaper as well?” p. 11 – Top LPs chart with <i>In Search of the Lost Cord</i> at #10, down from #8 p. 11 – “Britain’s Top 50” chart with “Voices in the Sky” at #39, down from #33, ninth week in the chart (Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)

	Moody coverage in “New Musical Express”		<p>p. 7 - “Britain’s Top 15 LPs” chart with <i>In Search of the Lost Chord</i> at #8, up from #11 last week.</p> <p>p. 9 – Article titled, “Moodies Definite for the States” – “The Moody Blues’ previously announced tour of America – said to be worth \$25,000 – is now confirmed to open at Minneapolis on October 18. The group’s follow-up single to ‘Voices in the Sky’ is expected to be released in Britain during its absence.” Other US cities and venues listed, some of which of were re-scheduled or changed venue. “This week Moody Blues agent Alan Field flew to the Continent to discuss a ten-day jet tour of Europe by the group in late December or early January.” [Most of January 1969 was spent in the studio working on <i>On the Threshold of a Dream</i>.]</p> <p>(Retrieved August 31, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Moody coverage in “Melody Maker”		<p>p. 2 – <i>In Search of the Lost Chord</i> at #9 in the Melody Maker Top 20 LP Chart, holding that position from last week.</p> <p>p. 29 – Ad for a show at the Marquee Club October 8, 1968 [see that date below]. (Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm.)</p>
October 7, 1968	Appearance on BBC radio’s “Afternoon Pop Show”	Peak Hour Tuesday Afternoon Ride My See-Saw	Date and songs noted on the CD set <i>The BBC Sessions 1967-1970</i> .
October 8, 1968	Marquee Club, Wardour St., London		<p>Show date and city noted in “New Musical Express” September 21, 1968 [see that date above].</p> <p>Ad for this show, noting Keef Hartley as a supporting act, published in “Melody Maker” October 5, 1968 [see that date above].</p> <p>Show date and “with Keef Hartley” also noted at www.themarqueeclub.net, reported by Joyce Kelley.</p>

October 11-12, 1968	"A Simple Game" (single B-side version) recorded at Decca Studios, West Hampstead		October 11 noted in track listing for 2006 "Deluxe Edition" release of <i>In Search of the Lost Chord</i> at www.discogs.com (retrieved July 24, 2020), and "October 11-12" noted in the interview with recording engineer Derek Varnals in "Higher and Higher" #26/27, Summer 1995, p. 52.
October 12, 1968	Moody coverage in "Record Mirror"		p. 11 – Top LPs chart with <i>In Search of the Lost Chord</i> at #11, down from #10 p. 11 – "Britain's Top 50" chart with "Voices in the Sky" at #45, down from #39, tenth week in the chart (Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in "Disc and Music Echo"		p. 4 – "Top Twenty LPs" chart with <i>In Search of the Lost Chord</i> at #7, up from #9 the previous week. (Retrieved July 16, 2022 via https://worldradiohistory.com/Disc.htm)
	Moody coverage in "New Musical Express"		p. 9 - "Britain's Top 15 LPs" chart with <i>In Search of the Lost Chord</i> at #9, down from #8 last week. p. 11 – Brief article titled, "Moodies' Next" – "The Moody Blues' next single is 'Ride My See Saw', a track from their best-selling <i>In Search of the Lost Chord</i> album. Written by bass player John Lodge, it is released by Deram on October 25. ... In two weeks, 'See Saw' has sold in excess of 200,000 in America and will be released here during the groups's seven-week tour of the U.S." p. 20 – A mention in the "Tail-Pieces" column – "Approaching U.S. Top 30: Moody Blues' 'Ride My See-Saw'" (Retrieved September 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Moody coverage in "Melody Maker"		p. 2 – <i>In Search of the Lost Chord</i> at #7 in the Melody Maker Top 20 LP Chart, up from #9 last week. (Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm .)
October 19, 1968	The Moody Blues are featured on BBC (Radio 1's) "Pete's Saturday People" (10 p.m.)		Media appearance noted in "Disc and Music Echo" on this date, p. 22 (see below)

	Moody coverage in “Record Mirror”		p. 11 – Top LPs chart with <i>In Search of the Lost Cord</i> at #14, down from #11 (Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in “Disc and Music Echo”		p. 4 – “Top Twenty LPs” chart with <i>In Search of the Lost Chord</i> at #8, down from #7 the previous week. p. 18 – article titled “And another revolution begun by the Beatles” [excerpts] “An entirely new art form has blossomed in the past couple of years. Not that you can see examples of it in the Tate Gallery or even in those open-air art shows along the Thames in London – for the form is confined to album covers and the only place you’re likely to see a comprehensive show is your local record store. ... For a group like the Moody Blues, though, whose <i>In Search of the Lost Chord</i> must be one of the best LPs of the year, the cover is of paramount importance. ‘The cover is the showcase for what’s inside,’ said the group’s Mike Pinder. ‘Our cover was just what we wanted. We know this artist, Philip Travers, who mainly does sleeves for classical records. We played him some tracks and told him what we thought it was all about and then he came up with a picture. Somehow his colours on the sleeve are the same colours as our music.’” p. 22 – ‘Countdown’ column – “Saturday [October 19] – ‘Pete’s Saturday People’ (Radio 1 – 10 p.m.) – Moody Blues” (Retrieved July 16, 2022 via https://worldradiohistory.com/Disc.htm)
	Moody coverage in “New Musical Express”		p. 7 - “Britain’s Top 15 LPs” chart with <i>In Search of the Lost Chord</i> at #11, down from #9 last week. (Retrieved September 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Moody coverage in “Melody Maker”		p. 2 – <i>In Search of the Lost Chord</i> at #8 in the Melody Maker Top 20 LP Chart, down from #7 last week. p. 5 – Brief article titled, “New Moodys’ Single” – “The Moody Blues new single, due to be released on October 25, will not now be ‘Rise My See Saw’ as previously, but the untitled number which was to have been the B side. The sides were flipped after the group recorded the B side

			<p>which they considered the superior number. ‘See Saw’ composition by Moodies’ Mike Pinder. The untitled track is a now becomes the B side.” (Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm.)</p> <p>[This self-contradictory article not only gets the title of “Ride My See-Saw” wrong, it also makes the mistake of crediting Pinder with authorship; it was actually John Lodge. The single did end up with “See-Saw” as the A side, because of its popularity in the US (see article in the “Birmingham Evening Mail” October 23 below). The B side was “A Simple Game”, which was recorded only the week before – see October 11-12 above – so apparently wasn’t yet named at the time this article was written.]</p> <p>p. 11 – Substantial article and photo of the band titled, “The Five Wise Men of Pop” – “Their <i>Days of Future Passed</i> has already sold 132,000 in America, <i>In Search of the Lost Chord</i> – although only recently released in the States – has hit the 100,000 mark, and is similarly a Top Ten LP rider in Britain where it has sold over 35,000. ‘We wanted to get out of the singles rat race,’ says Mike Pinder. ‘Sales of stereo records are now up to about 30 per cent in Britain. In America stereo accounts for 60 per cent of the album market.’ ... ‘We were playing second on the bill with the Beatles on their last tour of Britain. [See Deember 1965.] Paul came into our dressing-room and showed us this song [“Those Were the Days’]. We liked it – but never got aroud to recording it.”” (Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm.)</p>
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First US Tour with Hayward/Lodge Moodies

General Tour Notes:

First time the Hayward/Lodge Moody Blues play the United States.

In the radio interview "A Moody Blues Special - On the Threshold of a Dream" which aired sometime in 1973, Justin Hayward relates, "That tour was ridiculous! We'd never been to America before, and it was a two-and-a-half month tour, getting off three months by the time we got there and got back. We didn't realize that, of course, when you're in America, you really should be flying if you want to go somewhere, you know, from one

state to another. We even ended up at Greyhound bus stations and things - it was ridiculous! But it turned us all on. I know it did. It was frightening. The first American tour we did was frightening, it really was. As if you really were in danger, you know, a couple of us were ill, but we played a lot of good gigs. We got to see all the California scene. We played Fillmore West while it was still going, in San Francisco. And I'm glad we were there." Ray Thomas continues, "It went quite disastrously, actually. We had equipment failures. At that stage, the mellotron, they don't travel very well, and you have to know how to move them around, and at that stage, we just didn't. I mean the thing was put it in a box and thrown around in an aircraft, and came out more or less in pieces."

Band members often tell in interviews about how promoter Bill Grame brought them over to play dates at the Fillmore East and Fillmore West, with nothing in between. However, The October 21-22 dates in Chicago, which are well documented, occurred before the Fillmore East shows, conflicting with these stories. Also, in the DVD *An Audience with Justin Hayward at the Rock and Roll Hall of Fame*, Justin Hayward describes their first U.S. tour as taking place over 10 weeks, yet there are only 4 weeks between the well-documented Fillmore dates. In a radio interview at www.971theriver.com, Atlanta on March 9, 2016, Justin explains that their agent got them signed to be the opening act for Canned Heat on their tour (dates unknown), and repeats the story in the interview portion of the *Days of Future Passed - Live DVD*, particularly remembering that they played Toronto with Canned Heat (where the DVD was recorded in 2017). The 1968 tour dates for Canned Heat on rockprosopography102.blogspot.com/2010/03/canned-heat-performance-list-work-in.html do not line up with the Moodies' tour dates for 1968, and often they were on opposite coasts. It seems more likely that Justin is remembering the fall 1969 tour, when the Moodies did open for Canned Heat on at least one date in Canada (see the 1969 file).

DATES	VENUES	SET LIST	NOTES
October 18, 1968	The Metropolitan Sports Center, Minneapolis, MN canceled		<p>Concert date and venue noted in an ad in "Star Tribune" (Minneapolis, MN) of October 13, 1968, p. E7 (retrieved January 14, 2021 via Newspapers.com). The Moodies were to open a show with Boyce & Hart, Tiny Tim, and Joe Tex.</p> <p>This opening show of the tour was canceled because the band's equipment only made it as far as Boston. In an interview with "Newsday" on April 3, 2012 at www.newsday.com/ (retrieved September 10, 2020), Justin Hayward remembered that their equipment was held up by U.S. Customs, and that they were to have opened for Tiny Tim.</p> <p>In a lengthy recap of the tour by press agent, Nick Massey, printed in "Record Mirror" December 14, 1968, p. 12 (see that date below for source citation), he recounted the story, "The first day we got to America, we hit a problem. The Moodies were due to open in Minneapolis the following night – headlining a bill which</p>

			also included Tiny Tim, The Rascals, Joe Tex and Tommy Boyce and Bobby Hart. But the cargo plane carrying their equipment over from England lost an engine over the Atlantic and was forced to land in Boston. After endless calls to airports from New York to London, to Senator Edward Kennedy in Washington (the show was part of the John F. Kennedy Foundation charity work), it was clear that the equipment wouldn't show up in time for the show. So that night the boys were very sad, after having to scrap their first show in America. And the next morning we flew to Chicago after being promised that the equipment would meet up with us there. It did."
October 19, 1968	Moody coverage in "Melody Maker"		Brief article titled, "New Moodys' Single" – "The Moody Blues new single, due to be released on October 25, will not now be "Rise My See Saw" [sic] as previously, but the untitled number which was to have been the B side. The sides were flipped after the group recorded the B side which they considered the superior number. "See Saw" composition by Moodies' Mike Pinder. [sic – "Ride My See-Saw" was by John Lodge, and what became the B-side was "A Simple Game" by Mike Pinder. However, this article indicates that perhaps there was some last-minute debate. The single did release on October 25 in the USA, but was perhaps delayed in the UK.] Clipping in the Val Weston collection with hand-written source and date.
October 21-25, 1968	The Moody Blues are featured by BBC radio's Dave Cash		Media appearance reported at www.marmalade-skies.co.uk (retrieved May 11, 2016).
October 21, 1968		Ride My See-Saw (opener?) Legend of a Mind Tuesday Afternoon Another Morning Peak Hour Bye Bye Bird Please Don't Let Me Be Misunderstood	Venue and city for these shows noted in "Record Mirror", December 14, 1968 (reported by Val Weston) and dates inferred from correlating with other reports of the Fillmore, Cleveland and San Diego shows. Glenn Christensen reported the set list (although perhaps not in order) and opening act of Rotary Connection, a Chicago band with Minnie Ripperton. Glenn is not sure which of the Kinetic Playground dates (October 21-22 or
October 22, 1968	Kinetic Playground, Chicago, IL		

		<p>Dr. Livingstone, I Presume The Best Way to Travel Twilight Time Nights in White Satin (closer?)</p>	<p>November 15-16) he saw. Glenn also reported that the usual setup at the Kinetic Playground was that each band played two sets per night, with set up and tear down of equipment between acts.</p> <p>In a lengthy recap of the tour by press agent, Nick Massey, printed in "Record Mirror" December 14, 1968, p. 12 (see that date below for source citation), he recounted the story, "The Moodies' [sic] were appearing at the Kinetic Playground in Chicago ... with another English group who are very popular there, Ten Years After. The Kinetic playground is very typical of American ballrooms, a vast circular building full of light shows, films and noise, and capable of holding about 3.000 people."</p>
	off		
October 23, 1968	<p>Article titled, "See Saw to the Top?" published in the "Birmingham Evening Mail"</p>		<p>"The Moody Blues, the first Birmingham group to have a No. 1 chart success a few years ago, could be on their way to another. Over and over again across the Atlantic, the disc jockeys played 'Ride My See Saw,' a track from the Moodies' recent highly-successful album <i>In Search of the Lost Chord</i>. The American company decided to releese the track as a single – and sold 200,000 copies in less than two weeks. Next week [See October 25 below] 'Ride My See Saw' will be released as a single here on the Deram Label. If this does go well for them, the Moodies will not be around to help it along. They flew to America this week for a tour and are not due back until just before Christmas." (p. 2, retrieved August 27, 2022 via Newspapers.com).</p>
October 24, 1968	off		
October 25, 1968	<p>Single Ride My See-Saw / A Simple Game released in USA</p>		<p>Single release noted in first "discography issue" of "Higher and Higher" #4, Winter/Spring 1985, p. 3-5, and confirmed in recording engineer Derek Varnals interview in "Higher and Higher" #26/27, Summer 1995, p. 52, also noting that it was [released] the same month "A Simple Game" was recorded.</p>

			<p>[Although an error-filled note in “Melody Maker” on October 19 (see that date above) said this release was to be delayed, the October 26 reviews in all the major UK music publications seems to indicate it did release on this date, at least in the USA. The note in “Record Mirror” on October 26, “One of the tracks from it has been released as a single in the States, and it’s roaring up the charts so fast it’s just got to be their new single here!” indicated the UK release may have been delayed.]</p>
	Moody coverage in “Go” (Canada)		<p>Large ad for <i>In Search of the Lost Chord</i> with US tour cities listed [but no dates] Brief article – “The Moody Blues expect to earn \$250,000 from their American tour which began in Minneapolis recently. The group play the New York Fillmore East on October 25-26 and San Francisco’s Fillmore for four days from November 21. Other major dates set for the Moodies include Philadelphia Electric Factory (November 8-9), Chicago Electric Theatre (15-16), Los Angeles Shrine (29-30) and Detroit Grande (December 7-8). Their next British single, which has sold over 200,000 in America in two weeks is ‘Ride My See Saw’.” [Note that most of the tour information changed – see those dates,] Clippings in the Val Weston collection with hand-written source and date.</p>
October 25-26, 1968	Fillmore East, New York, NY		<p>Venue and city for these shows (with John Mayall, and Rhinoceros) noted in "Record Mirror", December 14, 1968 and “Disc and Music Echo”, November 2, 1968, p. 10 (see those dates below). Dates inferred from correlating with other reports of the Fillmore, Cleveland and San Diego shows. Reported by Val Weston.</p> <p>Tour date and venue noted in "A Tribute to the Fillmore" magazine, December 1971, and reported by Doug Hinman of www.rocknrollresearchpress.com.</p> <p>In a John Lodge bonus interview on the DVD <i>The Moody Blues</i>, John identifies the Fillmore East as the venue where all the tapes fell out of the mellotron during a show,</p>

and the audience watched Bugs Bunny cartoons while Mike Pinder re-assembled it. His comments about their “dandy clothes” compared to the audience’s jeans and tie-dye shirts lead me to believe he was remembering their first U.S. tour.

In an article titled, “Moody Blues Wizards of Electronic Gadgetry” in “New Musical Express” June 20, 1970, Ray Thomas related about their first American tour, ‘You can go to the gig in the afternoon and make sure everything is fine but then in the evening when people come home from work and switch on their TVs, toasters, washing machines, etc., it saps the electricity supply. You can fix it for 110 volts and then on the night find the supply fluctuating between 98 and 140. It [the melotron] might be playing fine, then half a dozen people down the road switch on their TVs and woo...eurr: it sounds like a tape slowing down.’ On their first Filmore East gig Mike Pinder spent more time on stage in the back of the melotron trying to get it right - with Ray holding a torch - than the Moodies did playing.” (p. 4 - Clipping in the Val Weston collection wiht printed source and date.)

In a lengthy recap of the tour by press agent, Nick Massey, printed in “Record Mirror” December 14, 1968, p. 12 (see that date below for source citation), he recounted the story, “After the Chicago gigs, we had just under two days to get to New York. Easy we thought – straight along the Ohio Turnpike. It was as well, but the journey was over 1.000 miles, and it took us 26 hours, driving non-stop apart from to eat and to change drivers (we all took it in turns to drive). [Routing via the Ohio Turnpike, that trip is 790 miles in 2022.] We arrived thoroughly exhausted, late one evening in New York – and everyone was looking forward to spending the next day in bed. I immediately became Moody enemy number one when I told them I’d arranged press interviews for them all that day – starting at 11 a.m. John Mayall and the

			<p>Bluesbreakers were on the bill with them in New York – at the famous Fillmore East – and so were a West-Coast group called Rhinoceros who are a very popular “underground” group out there. The Fillmore, the boys felt, was the big test. Only the hottest acts appear there – Jeff Beck and Tim Buckley the week before and Steppenwolf the week before that – and the word was that the Fillmore audiences were very hard to please. The Moodies were nervous that night before the show, but at the end of their set – after receiving a standing ovation from the audience – their nerves had been well and truly settled. They were a success. None of us really got a chance to see New York, so the opinion we formed about the city wasn’t exactly a good one. All we saw were hotels, restaurants and the filthy taxi cabs that New York is renowned for.”</p>
<p>October 26, 1968</p>	<p>Moody coverage in “Record Mirror”</p>		<p>p. 6 – Decca ad – “Nobody has to tell you that THE MOODY BLUES’ current album is a great big hit. One of the tracks from it has been released as a single in the States, and it’s roaring up the charts so fast it’s just got to be their new single here! “Ride my see-saw” is a super-paced number, hard-driving and with loads of power, It’s on the Deram label, number DM213.”</p> <p>p. 11 – Top LPs chart with <i>In Search of the Lost Cord</i> at #8, up from #14</p> <p>p. 12 – full-page-width banner at bottom – “A Sure-Fire Hit!!! Ride My See-Saw Recorded by the Moody Blues on Deram DC213.”</p> <p>(Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	<p>Moody coverage in “New Musical Express”</p>		<p>p. 6 – Review of “Ride My See-Saw” with band photo, titled, “Less Complex, More Commercial Moodies” – “Despite their concession to commerciality, the Moodies haven’t lost their artistry or class.”</p> <p>p. 7 - “Britain’s Top 15 LPs” chart with <i>In Search of the Lost Chord</i> at #12, down from #11 last week.</p> <p>p. 20 – Full page-width ad for “Ride My See-Saw”</p>

			(Retrieved September 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Moody coverage in “Melody Maker”		p. 2 – <i>In Search of the Lost Chord</i> at #11 in the Melody Maker Top 20 LP Chart, down from #8 last week. (Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm .)
	Moody coverage in “Disc and Music Echo”		Review of “Ride My See-Saw” single – “This is a track off the Moodies’ last album – on which for me ‘Thinking Is the Best Way to Travel’ is perhaps the best thing they’ve ever done, and as an experiment in stereo sounds certainly the most exciting. But presumably they were looking for something that would be a commercial proposition, and this track, under those circumstances, is about the only one they could have chosen. Written by bass guitarist John Lodge, it has a very compact sound that the Moodies do so well, and it has actually got a guitar break that leads somewhere instead of just plonking it in to fill up space or because they think ‘ah, we’ll have a guitar break here.’ OUT TOMMORROW.” Clipping in the Val Weston collection with hand-written source and date.
October 27, 1968			
October 28, 1968			
October 29, 1968	ORTF - “Carte D’or” (“Gold Card” - French TV)	Dr. Livingstone, I Presume Ride My See-Saw	Date, show name and set list from the DVD from <i>In Search of the Lost Chord 50th Anniversary Edition</i> . Live performance for a sparse audience. IMDB.com (retrieved July 19, 2020) lists this as a movie, with the band members as part of the cast as “Les Moody Blues”, except for Justin Hayward, who is definitely in the video.
October 30, 1968			
October 31, 1968	Los Angeles Forum, Inglewood, CA (doubtful)		Tour date and venue noted on poster reported in "Higher and Higher" #13, Winter 1989, p. 9. According to the tour recap given in “Record Mirror” December 14, 1968, p. 12 (see that date below for source citation), this show was never part of the itinerary. Therefore, this must be a “fantasy” poster.

November 1968	Moody coverage in "Beat Instrumental" magazine		p. 37 – Full-page article titled, "Moody Blues – simple and complex at the same time" – "We get people coming up to us and calling us all manner of things – drug fiends, anarchists, religious maniacs,' says Mike. 'It's really quite terrifying that they see so many weird things in it, But it's much simpler than that and also far more complex.'" (Retrieved November 14, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)
November 1, 1968	Article titled, "Moody Blues now head for the No. 1 spot" by Phillip Crawley published in "The Journal" (Newcastle-upon-Tyne)		"After this nobody could say that the Moody Blues are short of confidence. With a nonchalance usually only shown by the Beatles they have issued a new single when they are not even in the country to help it along. The Moodies, now managed by Newcastle business executive Derek McCormick, are currently on an eight-week tour of the United States worth 250,000 dollars. If so, it would put them back at the top for the first time since 'Go Now' in 1964 and give them the kind of recognition bestowed by almost everyone in the world except Britain since Mr. McCormick rescued them from the scrap heap last year. A real riches-to-rags to-riches story, in fact. ..." (p. 8, retrieved August 27, 2022 via Newspapers.com)
November 1, 1968	Psychedelic Supermarket, Boston		Both dates (although not the year) and venue from a poster. -The year is corroborated by a review in the MIT tech journal of November 5, 1968, shown at www.tech.mit.edu/archives/VOL_088/TECH_V088_S0435_P009.pdf . Both poster and journal reported by Joyce Kelley. At http://rockprosopography101.blogspot.com/ (retrieved May 11, 2016), is the note, "Billy Squier has said that The Tom Swift Electric Band was the "house band" at The Psychedelic Supermarket, and opened many shows there, including the Moody Blues..." In the comments to the blog is the note, "I recall seeing the Moody Blues at the Supermarket. Mike Pinder hit the first note on the keyboard and blew every fuse in the place."
November 2, 1968			

			<p>In a lengthy recap of the tour by press agent, Nick Massey, printed in “Record Mirror” December 14, 1968, p. 12 (see that date below for source citation), he recounted the story, “The next town we went to was Boston – 300 miles north on New York. Boston is very much like England, quiet and rater colorful with the college town of Harvard just a few miles away. And in Boston again, it was the same story – packed houses and another standing ovation at the end.”</p>
	<p>“Omnibus presents ‘All My Loving’” (BBC-1)</p>		<p>A film about pop music on both sides of the Atlantic, including the Moodies. Noted in the “Evening Post and News” (Nottingham) p. 9; the “Liverpool Echo” p. 8; and “The Observer” (London) November 3, 1968, p. 40 (all retrieved August 27, 2022 via Newspapers.com)</p>
	<p>Moody coverage in “Record Mirror”</p>		<p>p. 8 – “Peter Jones reviews new singles” column – “MOODY BLUES - Ride My See-Saw; A Simple Game (Deram DM213). Already a big hit in the States, this must be equally big here. Starts with a persistent sort of rhythm, then the voices come in, adamantly urgent. It’s got style and professionalism, but it's also built on very commercial lines. In an admittedly funny old week for records, it’s a decided stand-out. Never let sup. Flip: A relaxation of pace and power. A very good number, this. CHART CERTAINTY”</p> <p>p. 11 – Top LPs chart with <i>In Search of the Lost Cord</i> at #12, down from #8 (Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	<p>Moody coverage in “Disc and Music Echo”</p>		<p>p. 10 – article titled, “Hendrix to star with Country Joe on Sullivan show” [excerpt] “Moody Blues arrived in New York last week for a show at Fillmore East before launching out on a cross-country tour. The group looked around the city and were appalled by the atmosphere here and the feeling of violence in the air – I don’t blame them. They are looking forward to getting out to the West Coast to see if things are any better out there. In the meantime ... they gave an exceptional performance at the Fillmore along with Rhinoceros and John Mayall. A very exciting</p>

			<p>bill. The Moody Blues say that they plan to start recording a third album when they return to London based upon their experiences in the States.”</p> <p>p. 16 – “Underground” column – [excerpt] “And British record-buyers of the common-or-non-underground variety have had the good musical sense to buy Leonard Cohen, Moody Blues and Fleetwood Mac into Disc’s Top 20 LPs.”</p> <p>p. 20 – continuation of John Peel’s ABC of Beauty: from Page 19 – “Moody Blues: Having found a new lease of life and produced two brilliant LPs should go on forever.”</p> <p>p. 26 – “British Top Twenty LPs” chart with <i>In Search of the Lost Chord</i> at #16, down from #11 the previous week. (Retrieved July 16, 2022 via https://worldradiohistory.com/Disc.htm)</p>
	<p>Moody coverage in “Melody Maker”</p>		<p>p. 2 – <i>In Search of the Lost Chord</i> at #16 in the Melody Maker Top 20 LP Chart, down from #11 last week. (Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm.)</p>
	<p>A lengthy article in the “Evening Chronicle” (Newcastle-upon-Tyne) by Ray Connolly</p>		<p>“The biggest attraction at the moment is Cream, but a reformed and regenerated Moody Blues are not far behind, Last week the Moodies first album <i>Days of Future Passed</i> has been in the American charts for exactly six months. Their second, <i>In Search of the Lost Chord</i>, is, after only six weeks, also high in the charts. ...[after the switch from Laine/Warwick to Hayward/Lodge] Says Hayward: ‘At first we continued to wear those blue suits and sideboards which everyone associated with us and sang songs like ‘Go Now’. But things went from bad to worse until we were lucky to be working one night a week for, say, £60. After travelling expenses for the five of us there would be nothing left hardly.’ Then they met a Newcastle industrialist, Derek McCormick. ...he liked what he heard, and provided the necessary capital for them to give up work for months and concentrate upon composing. Another stroke of luck followed. ‘We were under contract to Decca and the asked us if we’s like to do an album to demonstrate their new stereo system – the</p>

			<p>deramic Sound System,’ says Hayward. ‘We thought then that as wwe’d probably never get another chance to do an album we’d better come along with something pretty good.’ The result was <i>Days of Future Passed</i> ...since its release last November the album has sold morer than 2,000,000 copies. ... One of the tracks was released as a single, however, and although it never got as far as the British top 20, it topped the French chart for three months and sold very well all over the rest of Europe.It was called ‘Nights in White Satin’ and was followed by another track, ‘Tuesday Afternoon’, which repeated the success. Justin Hayward ... a candidate for the prettiest man in pop, is as responsinle as anyone for their change in fortunes. ...” p. 3 (retrieved August 27, 2022 via Newspapers.com)</p>
	<p>Brief review of “Ride My See-Saw” single – “Rhythmically it’s a bit unyielding, but the whole production is so professionally handled that its claims will be difficult to ignore.”</p>		<p>Published in the “Liverpool Echo” p. 32(retrieved August 27, 2022 via Newspapers.com)</p>
	<p>“New Musical Express” did not include any Moody mentions</p>		<p>Retrieved September 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm</p>
<p>November 3, 1968</p>	<p>Baltimore Civic Center, Baltimore</p>		<p>Date and venue from an ad in “The Baltimore Sun” November 1, 1968, p. B4. (retrieved January 14, 2021 via Newspapers.com).</p> <p>The Moody Blues and the Terry Reid Group opened for Cream, who were on their farewell tour, reported by Doug Hinman of www.rocknrollresearchpress.com</p> <p>In a lengthy recap of the tour by press agent, Nick Massey, printed in “Record Mirror” December 14, 1968, p. 12 (see that date below for source citation), he recounted the story, “We left Boston quite early on a Sunday morning – and the next show was in Baltimore the same night. And Baltimore was 800 miles away to the south, down the Connecticut and New Jersey Turnpikes.</p>

			[In 2022 this trip is 400-450 miles, depending on the routing.] We arrived there ten minutes before the show was due to start. The show there was the Cream's next to last show in the States – and there were 13,000 people packed into the Civic Centre to see the Cream, The Moody Blues and Terry Reid - so you can imagine what sort of a show it was!
November 4 - 7, 1968	Writing Coca-Cola jingles in New York		In a lengthy recap of the tour by press agent, Nick Massey, printed in "Record Mirror" December 14, 1968, p. 12 (see that date below for source citation), he recounted the story, "Anyway the next morning [after Baltimore] we were on the road back to New York. We were there for four days – the boys spent most of this time writing jingles for Coca Cola (a lot of artists do them over there – Ray Charles and Aretha Franklin had done one the week before), and the songs were to be recorded when we got back to Chicago a week or so later.
November 8, 1968			Show date of November 9 and venue confirmed by a ticket stub reported by Donna Whiting. However, the ticket stub shows that this show was a double-bill between the Moodies and Pink Floyd, which didn't happen (see note below).
November 9, 1968	Electric Factory, Philadelphia, PA	<p>Ride My See-Saw Legend of a Mind Tuesday Afternoon Another Morning Peak Hour Bye Bye Bird Please Don't Let Me Be Misunderstood Dr. Livingstone, I Presume The Best Way to Travel Twilight Time Nights in White Satin</p>	<p>Dates, venue, city and double-bill with Ars Nova and "plus By Street" confirmed by an ad in "The Daily Pennsylvanian" (University of Pennsylvania student newspaper) Vol. 84, No. 76, November 8, 1968, p. 3 and another ad on p.18 noting The Egg instead of By Street. A column in the same issue titled, "FUZZ Fuzz" had the following, "Pink Floyd has been replaced by Ars Nova, but the Moody Blues will still be at the Factory this week, and they should make a trip there worthwhile. They put on a really nice show at the Fillmore East two weeks ago..." (Retrieved August 30, 2020.)</p> <p>Set list reported by Judy Baehr, who was at both shows.</p>

		<p>John Smarkola, who has his ticket stub from the November 9 show, reported, “Coffins lined the back walls and those of us who wanted to experience something "different" would lay in the coffins. The rest would sit on benches or the floor. The stage was about 20 feet away, so we were really close to the band. What I remember most was when Mike hit the first chords on the Mellotron and the whole audience looked around to see where the orchestra was.” (Posted to Mike Pinder Mellotron Man Facebook page January 29, 2022, and used with permission. Retrieved January 29, 2022.)</p> <p>In a lengthy recap of the tour by press agent, Nick Massey, printed in “Record Mirror” December 14, 1968, p. 12 (see that date below for source citation), he recounted the story, “Next we moved on to Philadelphia for two nights at the Electric Factory, appearing with another very popular “underground” group called “ars Nova...”</p>
	Moody coverage in “Record Mirror”	<p>p. 11 – “Cashbox Top 50” chart from U.S. shows “Ride My See-Saw” bubbling under</p> <p>p. 11 – Top LPs chart with <i>In Search of the Lost Cord</i> at #25, down from #12</p> <p>p. 11 - “Britain’s Top 50” chart with “Ride My See-Saw” bubbling under</p> <p>p. 12 – full-page-width banner at bottom – “Two Great Songs!!” One of which was “Ride My See-Saw” (Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in “Disc and Music Echo”	<p>p. 22 – “British Top Twenty LPs” chart with <i>In Search of the Lost Chord</i> at #17, down from #16 the previous week. (Retrieved July 16, 2022 via https://worldradiohistory.com/Disc.htm)</p>
	Moody coverage in “New Musical Express”	<p>p. 16 – Full page-width ad for “Ride My See-Saw” and another single. (Retrieved September 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>

	Moody coverage in “Melody Maker”		p. 2 – <i>In Search of the Lost Chord</i> at #17 in the Melody Maker Top 20 LP Chart, down from #16 last week. (Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm .)
November 10, 1968	Cleveland Grande (formerly WHK-Radio Theater), Cleveland, OH (2 shows)		<p>Venue of WHK-Radio Theater reported by Mary Turner-Wieland.</p> <p>Tour date and venue (corrected to Cleveland Grande) according to an ad in “The Observer” (student newspaper of Case Western University, Cleveland) 8 November, 1968, p. 8 (retrieved August 30, 2020). The ad also noted that there were to be two shows.</p> <p>In a lengthy recap of the tour by press agent, Nick Massey, printed in “Record Mirror” December 14, 1968, p. 12 (see that date below for source citation), he recounted the story, “...then on to Cleveland for one night before heading off back to Chicago for the return booking at the Kinetic Playground.”</p>
November 11, 1968			
November 11-15, 1968	The Moody Blues are featured by BBC radio's Dave Cash		Media appearance reported at www.marmalade-skies.co.uk (retrieved May 11, 2016).
November 12, 1968			
November 13, 1968	Recording Coca-Cola jingles at Chess Records in Chicago		<p>November 4-7 were spent in New York writing the Coca Cola songs, which were recorded a few days later at Chess Records studios in Chicago just before the Moodies' return to the Kinetic Playground. Noted in "Record Mirror", December 14, 1968 and dates inferred from correlating with other reports of the Fillmore, Cleveland and San Diego shows. Reported by Val Weston.</p> <p>In a lengthy recap of the tour by press agent, Nick Massey, printed in “Record Mirror” December 14, 1968, p. 12 (see that date below for source citation), he recalled, “Before the shows at the Kinetic Playground, the boys had a day in which to record the jingles – and they were recorded in the famous Chess Records studios, produced by the Moodies’ own producer Tony Clarke and an</p>

			American producer Bill David who used to be with the Four Tops years ago.”
November 14, 1968			
November 15, 1968	TV appearance on the Merv Griffin Show (morning show)		Appearance noted in article on the Merv Griffin Show in “The South Bend Tribune” (South Bend, IN) on November 9, 1968, p. 8 (retrieved January 14, 1968 via Newspapers.com). The article lists guests for the coming week with the Moodies appearing on Friday, so date is inferred. Confirmed on www.imdb.com/ (retrieved January 14, 1968).
	Kinetic Playground, Chicago, IL (2 shows)		Show dates from “The DePaulia” (DePaul University student newspaper) of November 14, 1968, p. 5, which notes the Moodies would play “Friday and Saturday”. (Retrieved August 30, 2020.)
November 16, 1968		Ride My See-Saw Legend of a Mind Tuesday Afternoon Another Morning Peak Hour Bye Bye Bird Please Don’t Let Me Be Misunderstood Dr. Livingstone, I Presume The Best Way to Travel Twilight Time Nights in White Satin	Glenn Christensen reports the set list (although perhaps not in order) and opening act of Rotary Connection, a Chicago band with Minnie Ripperton. Glenn is not sure which of the Kinetic Playground dates (October 21-22 or November 15-16) he saw. Glenn also reports that the usual setup at the Kinetic Playground was that each band played two sets per night, with set up and tear down of equipment between acts.
	Kinetic Playground, Chicago, IL (2 shows)		In a lengthy recap of the tour by press agent, Nick Massey, printed in “Record Mirror” December 14, 1968, p. 12 (see that date below for source citation), he recounted the story, “Chicago at six in the morning in the middle of November with an Arctic gale blowing across Lake Erie is a depressing place, especially when the hotel you were booked into had let your rooms to someone else the previous night! [Note that Chicago is on Lake Michigan; it is Cleveland that is on Lake Erie.] So from a phone box on State Street (you know, the one Mr. Sinatra is always singing about), we rang about 30 hotels, and eventually found one that could take us. When we got there, we knew we’d picked a winner: we were in the

		<p>company of people like B. B. King, Jackie Wilson, Gene Chandler and countless more “Sock It To Me!” artistes!”</p>
Article featuring Graeme Edge printed in “Courier-Post” (Camden, NJ), p. 16		<p>Article reported that Edge had written 3 science-fiction novels. Of his early years, Edge says he left school at 15 and “Worked on an assembly line for a while and knew that I had made a mistake.” He went back to school to study structural engineering and joined a marching band, playing snare drum. At 19 she started playing in a band and after graduation at 21 he became a full-time musician. He said, “Here I was, the highest qualified man in this small engineering firm where I was working for. I was making only half as much as when I played music.” (Article retrieved January 14, 2021 via Newspapers.com.)</p>
Moody coverage in “Record Mirror”		<p>p. 5 – full-page Decca ad, including <i>In Search of the Lost Cord</i> p. 11 – “Cashbox Top 50” chart from U.S. shows “Ride My See-Saw” at #50, first week on the chart p. 11 – Top LPs chart with <i>In Search of the Lost Cord</i> at #19, up from #25 p. 11 - “Britain’s Top 50” chart with “Ride My See-Saw” bubbling under p. 12 – full-page-width banner at bottom – “Three Big Hits!!!” One of which was “Ride My See-Saw” (Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
Moody coverage in “New Musical Express”		<p>p. 10 – Brief mention in an article titled “The Stars on One” noting “The Temeloes, the Dave Dee group, the Moody Blues, the Marmalade, Shirley and Johnny, the Idle Race and Kenny Ball’s Jazzmen are among the artists appearing in Radio 1’s ‘Jimmy Young Show’ every morning next week (18-22).” p. 16 – Full page-width ad for “Ride My See-Saw” and two other singles. (Retrieved September 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
Moody coverage in “Melody Maker”		<p>p. 2 – <i>In Search of the Lost Chord</i> at #18 in the Melody Maker Top 20 LP Chart, down from #17 last week.</p>

			(Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm .)
November 17, 1968	Grande Ballroom, Detroit, MI (2 shows)		<p>Show date from a poster reported by Brian Kutscher.</p> <p>Show date and venue also reported in a review of the show in the “Detroit Free Press” on November 22, 1968, p. 31. The article also reported that Tony Clarke visited WABX (described as underground radio) and was treated to tapes of the Beatles new album, and that the five Moodies played nighttime DJ for a couple of hours, alternating between the Beatles and the Moody Blues. (Article retrieved December 2, 2020 via Newspapers.com)</p> <p>Show date and venue noted on a postcard included in memorabilia shown during a video at https://www.youtube.com/watch?v=jhgJIN3U-Ps (retrieved December 31, 2023).</p> <p>In a lengthy recap of the tour by press agent, Nick Massey, printed in “Record Mirror” December 14, 1968, p. 12 (see that date below for source citation), he recounted the story, “Four days later we left Chicago and flew to the last gig on the East Coast – Detroit. [a VERY loose interpretation of “East Coast”!] And what can you say about Detroit – musically it’s where it all happens, and it certainly did ...in a crowded theatre called the Grande (where several of the “live” Tamla Motown records have been recorded.)”</p>
	“What Am I Doing Here” recorded at Decca Studios, West Hampstead (date unlikely)		Date from track listing for the 50 th Anniversary Edition of <i>In Search of the Lost Chord</i> . However, this seems unlikely due to the reported concert dates. The track listing also notes recording for this song on January 28, 1968; therefore, I suspect this is a typo, and the other recording date is November 17, 1967 .
November 18-22, 1968	The Moody Blues are featured byon BBC radio 1's Jimmy Young Show		Noted in an article titled “The Stars on One” published in “New Musical Express” November 16, 1968 [see that date above].

November 21, 1968			<p>With Chicago Transit Authority and Frumious Bandersnatch according to flyers, concert poster and booklet with <i>Last Days of Fillmore</i> 3-LP box set. Reported by Robin Bean and Vicki Kelly. Poster shown at http://www.themoodyblues.co.uk/postersroom.htm (retrieved April 25, 2016). Dates and other bands confirmed by an ad in “The San Francisco Examiner” November 17, 1968, p. 4 (retrieved January 14, 2021 via Newspapers.com).</p> <p>Shows noted in "Amusement Business", November 27, 1968, reported by Doug Hinman of www.rocknrollresearchpress.com.</p> <p>In a lengthy recap of the tour by press agent, Nick Massey, printed in “Record Mirror” December 14, 1968, p. 12 (see that date below for source citation), he recounted the story, “The next day [after Detroit] we took off for the place we’d all been waiting to see for weeks. Five hours after take-off [because of the time-change] we were coming in to land over San Francisco. The Moodies played there for four nights at the Fillmore West, and it was a great success. San Francisco was the first city in the States to turn on to the Moody Blues – “Tuesday Afternoon”, a top hit for them, first took off there, as did both their LPs – so it was a rather special place to them. That was just over a week ago – and after San Francisco I flew back to London. The Moodies then went on to Pocatella [sic], San Diego and Los Angeles (where they played with Jeff Beck), and this week they come home after two very long, very tiring, but exciting and rewarding months.”</p>
November 22, 1968			
November 23, 1968			
November 24, 1968	Fillmore West, San Francisco, CA		
November 23, 1968	Moody coverage in “New Musical Express”		<p>p. 18 – Full page-width ad for “Ride My See-Saw” and two other singles. (Retrieved September 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Moody coverage in “Melody Maker”		<p>p. 2 – <i>In Search of the Lost Chord</i> at #20 in the Melody Maker Top 20 LP Chart, down from #18 last week.</p>

			(Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm .)
November 26, 1968	Idaho State University Gym or Pocatello High School Auditorium, Pocatello, ID		<p>Show city noted in "Record Mirror", December 14, 1968, reported by Val Weston. Venue reported by Stephen White.</p> <p>Date noted in Idaho State Journal (Pocatello, Idaho) November 22, 1968, p. D7 which also notes that the concert was planned for the Pocatello High School Auditorium, with an opening act of The Affection Collection, and notes that the capacity was limited. The article also noted that the Moodies were "going to play in Seattle, Spokane, Chicago, Los Angeles, Portland, Minneapolis, New York City, Boston, Baltimore, Philadelphia, Washington, DC, and Pocatello." (Article retrieved December 2, 2020 via Newspapers.com.)</p>
November 27, 1968	Grossmont College Gym, La Mesa (San Diego), CA		<p>Show city noted in "Record Mirror", December 14, 1968 and dates inferred from correlating with other reports of the Fillmore, Cleveland and San Diego shows. Reported by Val Weston.</p> <p>Shows noted in "Amusement Business", November 27, 1968, reported by Doug Hinman of www.rocknrollresearchpress.com</p> <p>Show date, venue and with "Sprit and framework" also noted at www.sandiegoconcertarchive.com/concertarchive/11-november.html, reported by Claudia Bobrow.</p>
November 28, 1968			
November 29, 1968			
November 30, 1968	Shrine Exhibition Hall, Los Angeles, CA		<p>Show city "with Jeff Beck" noted in "Record Mirror", December 14, 1968, reported by Val Weston and Robin Bean.</p> <p>Show date and venue according to a poster at www.wolfgangsvault.com, reported by Vicki Kelly. The</p>

		<p>poster gives Jeff Beck top billing, with the Moody Blues, Ten Years After and Mint Tattoo supporting.</p> <p>November 30 show date and venue noted on a photo by Norwood Price at http://www.angelfire.com/rock3/vintage/rock/vintagep.html and reported by Phil Ohmer.</p> <p>The “Los Angeles Times” reviewed one of the concerts in the December 3, 1968 issue, p. 24. (Retrieved December 2, 2020.)</p> <p>A mention in the “America Calling” column of “New Musical Express” December 7, 1968 [see that date below] confirmed that the Moodies shared the bill with Jeff Beck and Ten Years After for these shows.</p>
	Neither “Disc and Music Echo”, “Melody Maker”, nor “New Musical Express” included any Moody mentions	(Retrieved July 16, 2022 via https://worldradiohistory.com/Disc.htm); August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm and September 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
December 1968	Moody coverage in “Beat Instrumental” magazine	p. 30-31 – Article titled, “Back to Bach?” about pop groups mining classics for melodies. The Moodies are mentioned as writing their own melodies but using a fusion with classical to create <i>Days of Future Passed</i> . (Retrieved November 14, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)
December 7, 1968	Grande Ballroom, Detroit moved to November 17, 1968	Show dates of December 7-8 and venue as “Grand, Detroit” noted in “New Musical Express” October 5, 1968 [see that date above].
	Moody coverage in “Record Mirror”	p. 11 – Top LPs chart with <i>In Search of the Lost Cord</i> at #28, down from #19

			<p>p. 11 - "Britain's Top 50" chart with "Ride My See-Saw" at #42, first week in the chart (Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in "New Musical Express"		<p>p. 8 – Appearance on the "Jimmy Young Show" (radio) for the week of December 16 noted in an article titled, "And in the week before Xmas..."</p> <p>p. 9 – The Moodies came in #7 for the Best British R&B Group, and #16 for Best British Vocal Group in the NME poll.</p> <p>p. 17 – Brief article titled, "Moodies Return" – "The Moody Blues, who return next Monday from their two-month U.S. tour, will go back to America in April for a further five or six weeks, it was announced by their agent Colin Berlin on Wednesday. Meanwhile the group will play ballroom dates for the rest of this month, the latter half of January, and throughout February and March. The first two weeks of January will be devoted to recording sessions for the next album and single."</p> <p>p. 21 – A mention in the "America Calling" column confirmed that the Moodies shared the bill with Jeff Beck and Ten Years After for the Shrine in Los Angeles, and that they will return to the US early in 1969 [They actually returned from the US after the December 8 Vancouver show, because their visas were canceled, and they did not return to the US until the end of October 1969. They spent almost all of January 1969 recording <i>On the Threshold of a Dream</i>, but did some radio spots and a few concerts. They did tour the UK in February and March.] (Retrieved September 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	"Melody Maker" did not include any Moody mentions		<p>Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm.</p>
December 8, 1968	PNE (Pacific National Exhibition) Garden Auditorium, Vancouver, BC		<p>Venue reported in a review of the concert in "The Province" (Vancouver, BC) on December 9, 1968, p. 33 (retrieved January 14, 2021). The article appeared on a Monday, and the concert was described as taking place on</p>

			<p>“Sunday afternoon”. Later in the article, there is the mention, “Their appearance in Vancouver took the form of an elongated coffee break, a brief between-flights sample of their wares between a two-month concert tour of North America, ending last night in Seattle.” Since “last night” would also be Sunday, presumably December 8, and Seattle and Vancouver are a 2.5- to 3.5-hour drive apart, it is possible they played both cities on the same day, with Vancouver in the afternoon (as stated), and Seattle in the evening.</p>
	Eagle Auditorium, Seattle, WA		Seattle venue reported by John Chanik, who attended.
	Grande Ballroom, Detroit moved to November 17, 1968		<p>Show dates of December 7-8 and venue as “Grand, Detroit” noted in “New Musical Express” October 5, 1968 [see that date above].</p> <p>Several sources list the show as having taken place on November 17 instead. [see that date above.]</p>
December 9, 1968			
December 10, 1968	venue unknown, Camden, NJ presumed canceled due to canceled visas		<p>An interview with Graeme Edge in the “Courier-Post” (Camden, NJ) on November 16, 1968 p. 56 reported that their tour would end in Camden on December 10, but with no mention of the venue. The interview also mentioned that Edge wrote science fiction prose in addition to poetry, and gave some detail on his schooling and jobs other than music. (Retrieved December 2, 2020 via Newspapers.com.)</p>
December 11, 1968			
December 12, 1968			
December 13, 1968	Zembo Mosque, Harrisburg, PA presumed canceled due to canceled visas		<p>Show date and venue from an ad the “Lancaster Sunday News” (Lancaster, PA) December 8, 1968, p. 11. The Moodies supported Vanilla Fudge. (Retrieved December 3, 2020 via Newspapers.com.) It is assumed that this concert was canceled also (see December 14 and 15 below.)</p>
December 14, 1968	Penn Manor Gym, Millersville State College, Millersville, PA canceled due to canceled visas		<p>Show date and venue from an article in the “Lancaster Sunday News” (Lancaster, PA) December 8, 1968, p. 29.</p>

			<p>Cancelation because “visas had been cancelled” from an article in <i>Intelligencer Journal</i> (Lancaster, PA) December 10, p. 24. Both articles reported by Matt Conrad.</p>
	Moody coverage in “Record Mirror”		<p>p. 11 – Top LPs chart with <i>In Search of the Lost Cord</i> at #38, down from #28 p. 12 – large article with band photo, titled, “Moody Blues in America”, recounting their recent tour. Excerpts are spread across the appropriate tour dates. (See October 18-November 24 above). (Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in “New Musical Express”		<p>p. 18 – in the “Tail-Pieces” column – “These are the chart positions of best-selling British albums in the U.S.: ... Moody Blues <i>In Search of the Lost Chord</i> (50). (Retrieved September 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Moody coverage in “Melody Maker”		<p>p. 3 – Brief article titled, “Moody Blues Return” – “The Moody Blues, who return from an eight week American tour next week are to return for another tour next April. They are spending the next three weeks doing one-nighters in Britain and spend the first two weeks of January recording a follow-up album to <i>In Search of the Lost Cord</i>.” Also, a mention of an appearance on the David Symonds Show on Radio One on December 30. (Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm.) [As noted above, the Moodies did have dates in the US planned through December 15, but their visas were canceled and they had to return early. The planned April 1969 tour was delayed to October 1969.]</p>
December 15, 1968	<p>Falcon Hall, Dutchess Community College, Fairview, NY canceled due to canceled visas</p>		<p>Show date and venue from an ad in the “Poughkeepsie Journal” (Poughkeepsie, NY) December 8, 1968, p. 5D. “Special Extra Added Attraction Richie Havens”. Canceled visas for this show were reported in the “Kingston Daily Freeman” (Kingston, NY) December 14, 1968, p. 5. The Moodies were replaced by Spencer Davis and Steve DePasse. Richie Havens was still slated to play.</p>

			Both items retrieved December 3, 2020 via Newspapers.com .
December 16-20, 1968	The Moody Blues are featured by BBC radio's Jimmy Young Show		Appearance noted in an article titled, "And in the week before Xmas..." published in "New Musical Express" December 7 [see that date above].
December 21, 1968	Moody coverage in "Record Mirror"		p. 7 – 2/3-page Decca ad congratulating their artists, including the Moody Blues who were Record Mirror Poll Winners p. 8-10 – Record Mirror Poll Results – The Moody Blues took #6 in "Male Vocal Group – British", #17 in "Male Vocal Group", and #15 in "Instrumental Group" categories. p. 11 – Top LPs chart with <i>In Search of the Lost Cord</i> at #40, down from #38 (Retrieved July 11, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody mention in "Disc and Music Echo"		Ad – "Best Wishes for Christmas and the Coming Year – The Moody Blues, Graeme, John, Justin, Mike, Ray and Derek McCormick" Clipping in the Val Weston collection with hand written source and year. [The exact date is inferred.]
	"Melody Maker" did not include any Moody mentions		Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
December 28, 1968	Neither "Melody Maker" nor "New Musical Express" included any Moody mentions		Retrieved August 30, 2022 via https://worldradiohistory.com/Melody_Maker.htm and September 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm
December 30, 1968	The Moody Blues are featured on David Symond Show on Radio One		Media appearance noted in "Melody Maker" December 14, 1968 [see that date above.]