

## 1967

### Color coding:

Moody Blues Concerts - blue

Moody Blues music releases (albums or singles), promotional, radio, TV, or print appearances – black

Publications with NO Moody mentions - grey

### General notes:

In the radio interview "Special of the Week" which aired in November 1978, Graeme Edge recalls that the band skipped out of England [in late 1966] ahead of the bill collectors to spend about 3 months in Mucron, Belgium, and another 6 months in Paris working on their stage show before returning to England.

In a Q&A on MoodyBluesToday.com on March 17, 2011 (retrieved September 3, 2020), Justin Hayward described the low point of his career as "Three weeks in Cabaret in the Northern clubs in early '67 before we started doing only our own songs."

Before the recording of *Days of Future Passed*, the Moodies were performing "Dawn is a Feeling", "Another Morning", and "Nights in White Satin" in their stage show. (According to an interview in "Mojo" magazine (February 2019, p. 43). It was then a logical step to fill in the rest of the day on an album which described a day in the life of one guy, "Moody Blue".

DATES	VENUES	SET LIST	NOTES
January 1967	"Beat Instrumental" magazine did not include any Moody mentions		Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>
January 7, 1967	Neither "Record Mirror" nor "Melody Maker" included any Moody mentions		Retrieved July 4-5, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> and <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a>
January 13, 1967	Single Life's Not Life / He Can Win released		Single release noted at <a href="http://www.skidmore.edu/~gthomps/britrock/60brchro/60brch67.html">www.skidmore.edu/~gthomps/britrock/60brchro/60brch67.html</a> , reported by Joyce Kelley.
January 14, 1967	Moody coverage in "Record Mirror"		p. 6 - article about any British group having a hit in the US, under the sub-heading "Moodyblues" [sic] "Then the Moodyblues [sic] topped our charts after two months in the top fifty, and this was an even bigger sleeper in the United States, where it took almost three months to reach its highest position - number 6." p. 9 - in "Rapid Reviews" column, "Life's Not Life" was tapped as a "Top Fifty Tip" "The Moody Blues: Life's Not Life: He Can Win These talented lads "bubble under last time out and this is rather a stronger release.

			<p>Deliberately repetitious, a bit on the philosophic side, and arranged with an ear on the unusual. Can't see it being really big, though...It chops and changes around a bit too much. Flip: style change; fairly strong."          (Retrieved March 1, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>)</p>
	Moody coverage in "Melody Maker"		<p>p. 16 - "New Pop Singles" column - "Life's Not Life" Will this see the return of the Moodies to active pop life? We hope so. They are an excellent group that didn't deserve to fade quite so drastically from the scene. But competition is fierce today, especially with new groups popping up on all sides. A nice production, a somewhat complex arrangement, and a fairly memorable tune by Denny Laine and Mike Pinder might help them on their way." (Retrieved July 5, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a>)</p>
	Moody coverage in "Disc and Music Echo"		<p>p. 8 - Decca ad for "Life's Not Life" along with other new releases for the week.          p. 15 - "Penny Spins the Singles" column - "Moody Blues "Life's Not Life" - I review this record this week in a vain attempt to understand what's goin on with the Moodies and to point out this group's connection with the Zombies. I have always admired the group and the sound they make, especially Denny Laine's hard painfully hurt voice. I also admire them for, and here's where the Zombies come in, sticking to a very indivisual style of music which is not commercially sound. Brave. But on the other hand while it satisfies people like me to sit and listen to odd half notes and strange key changes, it isn't bringing them any chart success. A problem indeed. Meanwhile they battle bravely on with another typical song sung in typical style and produced very typically by Mr. Denny Cordell. OUT TOMORROW" (Retrieved July 6, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>)</p>
January 21, 1967	Moody coverage in "Record Mirror"		<p>p. 12 - "The Face" column - "Moodyblues [sic] "Life's Not Life" cut nearly a year ago." (Retrieved July 4, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>)</p>

	Moody coverage in “Melody Maker”		<p>p. 15 - a substantial article titled “A Lot Less Moody - So No More Blues?” with a head-shot of Pinder - “In December [1965] things started to go wrong, beginning with an American tour which Mike Pinder describes as “disastrous”. A mix-up over visas meant that the Moodies were unable to do most of the shows for which they’d been booked. Their sole appearance was on the Murray the K Christmas show, the fee for which didn’t even cover their expenses. [They did appear on “Shindig” TV show on December 23, 1965 - see that date.] Their Christmas dinner was a plate of hamburgers eaten in their dressing room at the Brooklyn Fox Theatre.” After a recap of Warwick and Laine leaving, “‘But,’ said Mike Pinder this week, ‘Graham [sic] Edge and myself decided to keep the group going. We have a good reputation. We’ve been a name group for two years and we’re still going out for the same bread.’ Said Ray Thomas: ‘I think we’re more commercial minded now. When we started out we just played soul and blues. That’s how we got our name. But when the seat falls out of your trousers you begin to realize you’re not getting anywhere.’ Final word from Mike Pinder: ‘In the past we’ve given people far too much trust and faith. Now we’re going to run things our way.’” (Retrieved July 5, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a>)</p>
	“Disc and Music Echo” did not include any Moody mentions		<p>Retrieved July 6, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a></p>
January 28, 1967	Town Hall, Glastonbury		<p>Tour date and venue in an article in “Wells Journal” January 27, 1967 titled, “Mid-Somerset Pop Scene: Moody Blues in Glastonbury”. Article also mentioned supporting acts The Iveys and The Germs, and “They have had excellent receptions on the Continent, and their new record, ‘I really haven’t got the time’ [sic] on Decca looks like being quite successful.” Reported by Val Weston. Note that the single “Fly Me High” / “Really Haven’t Got the Time” is noted below as having been released May 5, 1967.</p>

			Date, venue and opening acts confirmed by an ad in “Wells Journal” January 20, 1967, and an ad in “Cheddar Valley Gazette” January 20, 1967. All three articles reported by Val Weston.
	Neither “Record Mirror”, nor “Melody Maker”, nor “Disc and Music Echo” included any Moody mentions		Retrieved July 4-6, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
February 1967	“Beat Instrumental” magazine did not include any Moody mentions		Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>
February 4, 1967	Neither “Record Mirror”, nor “Melody Maker”, nor “Disc and Music Echo” included any Moody mentions		Retrieved July 4-6, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
February 11, 1967	Neither “Record Mirror”, nor “Melody Maker”, nor “Disc and Music Echo” included any Moody mentions		Retrieved July 4-6, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
February 18, 1967	The Plaza Ballroom, Handsworth (Birmingham)		Ad for this show, noting that the Moodies were supported by The Traction, The Attack and New St. Station, published in the “Birmingham Evening Mail and Despatch” February 17, 1967, p. 2 (retrieved August 22, 2022 via <a href="http://Newspapers.com">Newspapers.com</a> ).
	Neither “Record Mirror”, nor “Melody Maker”, nor “Disc and Music Echo” included any Moody mentions		Retrieved July 4-6, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
February 25, 1967	Neither “Record Mirror”, nor “Melody Maker”, nor “Disc and Music Echo” included any Moody mentions		Retrieved July 4-6, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>

March 1967	Moody coverage in “Beat Instrumental” magazine		p. 20-21 – Article titled, “British Groups Abroad” – “Then there are the Moody Blues. They suddenly found that they were in great demand in France, and so spend most of their time across the Channel.” (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> .)
March 4, 1967	Neither “Record Mirror”, nor “Melody Maker”, nor “Disc and Music Echo” included any Moody mentions		Retrieved July 4-6, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
March 7, 1967	Ringway Club, Birmingham		Show date and venue noted at <a href="http://www.marmalade-skies.co.uk">www.marmalade-skies.co.uk</a> (retrieved May 8, 2016).
March 11, 1967	Town Hall, Walsall		Ad for “Special Gala Dance” noting the Moodies were supported by The Hunters (Smarties) and The Placids, published in “The Walsall Observer” March 10, 1967, p. 18 (retrieved August 22, 2022 via Newspapers.com).
	Neither “Record Mirror”, nor “Melody Maker”, nor “Disc and Music Echo” included any Moody mentions		Retrieved July 4-6, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
March 18, 1967	Neither “Record Mirror”, nor “Melody Maker”, nor “Disc and Music Echo”, nor “New Musical Express” included any Moody mentions		Retrieved July 4-8, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> , and <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a>
March 20, 1967	Queen Mary Ballroom, Dudley Zoo		Ad for a different show on March 13 with the note “Net week [presumably ‘next week’] MOODY BLUES” published in the “Birmingham Evening Mail and Despatch” March 11, 1967, p. 2 (retrieved August 23, 2022 via Newspapers.com).

	Broadway Club, Dudley		<p>Show date and venue noted at <a href="http://www.marmalade-skies.co.uk">www.marmalade-skies.co.uk</a> (retrieved May 8, 2016).</p> <p>[Dudley is not a large town, so it is possible they played both shows in the same night. However, since it is not a large town, the likelihood of the Moodies playing two venues on the same night seems low.]</p>
March 22, 1967	Middle Earth, (a club in Covent Garden) London		Show date and venue noted at <a href="http://www.marmalade-skies.co.uk">www.marmalade-skies.co.uk</a> (retrieved May 8, 2016).
March 25, 1967	Moody coverage in “New Musical Express”		p. 15 - An ad stating “Sole Agents for The Moody Blues Harvey Block Associates Ltd.” (Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
	Neither “Record Mirror”, nor “Melody Maker”, nor “Disc and Music Echo” included any Moody mentions		Retrieved July 4-6, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
March 27, 1967	The Belfry, Wishaw (Sutton Coldfield)		<p>Ad for other shows with the note, “Don’t forget Easter Monday – the fabulous MOODY BLUES” published in the “Birmingham Evening Mail and Despatch” March 20, 1967, p. 2 (retrieved August 23, 2022 via <a href="http://Newspapers.com">Newspapers.com</a>).</p> <p>Ad for this show, noting that the Moodies would be supported by The Gods, the Exception, and DeeJay – Andy Ferris, published in the “Sunday Mercury” (Birmingham) March 26, 1967, p. 15 (retrieved August 23, 2022 via <a href="http://Newspapers.com">Newspapers.com</a>).</p> <p>[These two venues are about 8 miles apart, so it is possible they played both on the same night.]</p>
	The Mackadown, Kitts Green		Ad for a different show with the note “Please note: don’t miss our great Easter Monday Rave with Birmingham’s MOODY BLUES” published in the “Birmingham

			<p>Evening Mail and Despatch” March 22, 1967, p. 2 (retrieved August 23, 2022 via Newspapers.com).</p> <p>[These two venues are about 8 miles apart, so it is possible they played both on the same night.]</p>
April 1967	“Beat Instrumental” magazine did not include any Moody mentions		Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>
April 1, 1967	Neither “Record Mirror”, nor “Melody Maker”, nor “Disc and Music Echo” included any Moody mentions		Retrieved July 4-6, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
April 8, 1967	Moody coverage in “New Musical Express”		p. 11 - An ad stating “Sole Agents for The Moody Blues Harvey Block Associates Ltd.” (Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
	Neither “Record Mirror”, nor “Melody Maker”, nor “Disc and Music Echo” included any Moody mentions		Retrieved July 4-6, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
April 15, 1967	Neither “Record Mirror”, nor “Melody Maker”, nor “Disc and Music Echo” included any Moody mentions		Retrieved July 4-6, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
April 22, 1967	Moody coverage in “New Musical Express”		p. 15 - An ad stating “Sole Agents for The Moody Blues Harvey Block Associates Ltd.” (Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
	Neither “Melody Maker” nor “Disc and Music Echo” included any Moody mentions		Retrieved July 5-7, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
April 29, 1967	<a href="#">Ettington Park Hotel, Alderminster; (Stratford-upon-Avon)</a>		“Coventry Evening Telegraph” April 28, 1967 printed an ad for the “Three-Star Attraction” - The Moody Blues, The Sporting Life, and D.J. Tweedy Harris. Reported by Val Weston.

			<p>Also, ad for this show, noting the same opening acts, published in the “Birmingham Evening Mail and Despatch” April 28, 1967, p. 2 (retrieved August 23, 2022 via Newspapers.com).</p> <p>[These two venues are about 33 miles apart, so it is possible they played both in the same night.]</p>
	The Mews, Alderminster (Birmingham)		<p>Ad for this show, noting supporting acts Linda &amp; the Blend and D.J. Al Capone, published in the “Birmingham Evening Mail and Despatch” April 29, 1967, p. 2 (retrieved August 23, 2022 via Newspapers.com).</p> <p>[These two venues are about 33 miles apart, so it is possible they played both in the same night.]</p>
	Moody coverage in “Record Mirror”		<p>p. 4 - The new single, “Fly Me High” is mentioned in an article on new releases</p> <p>p. 10 - “My Scene” column by Tony Hall - “Two weeks ago I raved about ex-Moody Blues singer Denny Laine’s first solo side, “Say You Don’t Mind”. This week I heard the reformed Moody Blues’ own first record as a group. An absolute knockout. The title is “Fly Me High”. It deserves to be a smash. And praise to producer Tony Clarke for the part he played. It’ll be in the shops next week. The Moodies are still with Decca, by the way.” (Retrieved July 4, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>)</p>
	Moody coverage in “Melody Maker”		<p>p. 5 - in “News in Brief” column - “a new Moody Blues single, “Fly Me High,” is released by Decca on May 5.” (Retrieved July 5, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a>)</p>
	Moody coverage in “New Musical Express”		<p>p. 11 - An ad stating “Sole Agents for The Moody Blues Harvey Block Associates Ltd.” (Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a>)</p>
	“Disc and Music Echo” did not include any Moody mentions		<p>Retrieved July 7, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a></p>



Spring, 1967	Olympia, Paris		<p>The Moodies filled in for Tom Jones, who's act was a bit short. After this, the Moodies opened for Tom Jones on his European tour. Reported by Robin Bean.</p> <p>In an interview with "Kerrang!" magazine (November 29-December 12, 1984, p.39) Justin Hayward says, "Thus, we previewed the songs for what was to become the 'Days of Future Passed' album during 1967 onstage (at the Olympia Theatre in Paris, standing in for Welsh warbler/wobbler Tom Jones)." [parenthetical comment presumably from Malcom Dome, the interviewer]. (Reported by Steve Davis.)</p>
May, 1967	Venues unknown, Scandanavia		In the 16-page booklet compiled by John Tracy which was included with the 4-CD set <i>Magnificent Moodies</i> released in 1988, there is a discussion of the single "Fly Me High" / "I Really Haven't Got the Time" which includes the comment, "As the 45 was issued in May, [1967] the boys toured Scandinavia," reported by Val Weston.
	Full-page Coke ad featuring the Moodies in "American Girl", "Seventeen" and "Co-Ed" magazines		p. 51 –including Hawyard and Lodge, who were "new". "The flute and harmonica man, Ray Thomas, enjoys the reputation of being the only Moody who can sing and tap his foot in different tempos at the same time." ("American Girl" 1967-05, Vol 50, Iss 5, retrieved May 31, 2023 via <a href="https://archive.org">https://archive.org</a> ; Co-Ed and Seventeen clippings in the Val Weston collection.) See also May 19, 1967 below.
	"Beat Instrumental" magazine did not include any Moody mentions		Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>
May 4, 1967	Review of "Fly Me High" published in the "Runcorn weekly News" p. 4		"The Moody Blues, that ever original group have a song and a performance destined to shoot them to deserved success with "Fly me high". There's an irresistible handclapping beat behind the lead vocal, and coupled with crisp guitar, piano and percussion backing, it's a disc full of some unmistable [typo, probably 'unmistakable'] hit parade sounds." (Retrieved August 23, 2022 via <a href="http://Newspapers.com">Newspapers.com</a> ).

May 5, 1967	Single Fly Me High / Really Haven't Got the Time released in U.K. (late May or early June in U.S.) - First single for Hayward/Lodge era Moody Blues		<p>Single release noted in first "discography issue" of "Higher and Higher" #4, Winter/Spring 1985, p. 3-5.</p> <p>Although the band often tells the story that "Tuesday Afternoon" was the first single (for the Hayward/Lodge Moodies) released in the U.S., both "Fly Me High" and "Nights in White Satin" were released in 1967, while "Tuesday Afternoon" wasn't released until June 1968. "Tuesday Afternoon" was, however, the first Hayward/Lodge era single to chart in the U.S.</p>
	Review of "Fly Me High" published in the "Bucks Examiner" p. 7		<p>"The Moody Blues aren't really The Moody Blues without their lead singer Denny Laine. Their whole success was built around his falsetto voice, and he also wrote many of their hits. He has now left the group to try it solo and the Blues are staying together without him. ... 'Fly Me High' and it shows just how much they are going to have to work to fill the gap." (retrieved August 23, 2022 via Newspapers.com).</p>
May 6, 1967	Moody coverage in "Record Mirror"		<p>p. 6 - Decca ad, including "Fly Me High"</p> <p>p. 9 - "New singles reviewed by Peter Jones" column - "Guitar-lead and then this really starts building. The boys aren't predictable in terms of the charts, but this is a first rate production, song and performance. I'm almost prepared to put money on it getting into the Fifty. . . specially given the air support. Flip: A pacier item, clever enough, but not really in my idea of the Moodies' style. TOP FIFTY TIP" (Retrieved July 4, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>)</p>
	Moody coverage in "Disc and Music Echo"		<p>p. 8 - Decca ad for new releases that week, including "Fly Me High"</p> <p>p. 15 - in "Penny Valentine Spins This Week's New Discs" column - "Moody Blues - Byrd-like but super! "Fly Me High" - I was, I must admit, very surprised by this record. Much, much better than I expected now the Moodies are without the individual voice of Denny Laine. In fact, it is one of the best arranged records I've heard for ages, beautifully precise holding back clicking dead sound, super production. Guitars come in Byrd-like at the</p>

			start. In fact the whole thing is vaguely Byrds. I'd like to see a lot of people buying and appreciating the sound on this. OUT TOMORROW." (Retrieved July 7, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> )
	"Melody Maker" did not include any Moody mentions		Retrieved July 5, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a>
May 7, 1967	"Ringo Starr, Brian Jones and members of The Beach Boys and <b>The Moody Blues</b> were in the audience to watch Jimi Hendrix who played two shows at London's Saville Theatre"		Noted at <a href="http://philbrodieband.com/music_trivia-yesterdays_may.htm">philbrodieband.com/music_trivia-yesterdays_may.htm</a> , reported by Joyce Kelley.
May 9, 1967	Songs recorded for BBC radio's "Saturday Club" – aired May 13, 1967	Don't Let Me Be Misunderstood	Date and song noted on the CD set <i>The BBC Sessions 1967-1970</i> .
May 12, 1967	Brief review of "Fly Me High" – "The Moody Blues seem to be attempting to get back on the scene with 'Fly Me High'. In actual fact, this is one of their best records to date, Again, it's a pity it has been released among so many other good discs."		Published in "The Tewkesbury Register and Gazette" p. 3 (retrieved August 23, 2022 via <a href="http://Newspapers.com">Newspapers.com</a> ).
May 13, 1967	The Moody Blues are featured on BBC radio's "Saturday Club" episode 449	Don't Let Me Be Misunderstood	Media appearance noted in "Disc and Music Echo" on this date, p.4 (see below).  Also noted at <a href="http://epguides.com/SaturdayClub/">epguides.com/SaturdayClub/</a> , reported by Joyce Kelley.  Song (recorded May 9) noted on the CD set <i>The BBC Sessions 1967-1970</i> .
	Moody coverage in "Melody Maker"		p. 2 - "Watching Jimi Hendrix at London's Saville last Sunday: Spencer Davis, Brian Jones, Georgie Fame, Peter Asher, Tremeloes and Moody Blues."

			<p>p. 8 - "Blind Date" column by Alan Freeman - "Moody Blues: "Fly Me High" - I know the sound - it's the Moody Blues. They always get such a great feel. I love this. Oh, what a beautiful harmony there! Fabulous! Notice how they establish it very quietly and build without making a big fuss. That is the best record we've heard today so far, without any doubt. I thought they rhythm was very subtle, so cool and so definite. And they didn't overuse the harmonies. It's a fascinating record altogether. If they don't get right up the chart there just isn't any justice." (Retrieved July 5, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a>)</p>
	Moody coverage in "Disc and Music Echo"		<p>p. 2 - In "Scene" column - "At London's Saville Theatre on Sunday to watch Jimi Hendrix - Ringo Starr, Moody Blues, Brian Jones and Anita Pallenburg, Beach Boys, Georgie Fame, Spencer Davis."  p. 4 - In "Countdown" column - "The Moodies are noted to be appearing on "Saturday Club" on this date. (See above.) (Retrieved July 7, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>)</p>
	"Record Mirror" did not include any Moody mentions		<p>Retrieved July 4, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a></p>
May 16, 1967	Article titled, "Moody Blues will soon be back in favour" published in the "Thanet Times" p. 2		<p>"It is more than three years since the Moody Blues slid on to the pop scene and carved their name on the entertainment world with that famous 'Go Now' disc. In those three years they have always been around, what with many countrywide tours, shows and one small film part, but they have never had another record to bring them back to the top of the charts. That was until 5 May, when Decca released something a little better than we have been hearing lately from the Moody Blues. Their new disc, 'Fly Me High,' coupled with 'Really Haven't Got the Time,' promises to shoot up the hit parade in a very short while, and to put the group back into the teenagers' favour." (retrieved August 23, 2022 via Newspapers.com).</p>

May 19, 1967	Tiles Club, London		<p>Show date and venue noted in “Record Mirror”, p. 4, and “Disc and Music Echo”, p. 4, both on May 20, 1967. (See below.) The Moodies shared the bill with Denny Laine and his new band.</p> <p>Show date and venue noted in an ad in “Melody Maker” May 20, 1967, p. 20 (see below). The ad notes “Double Star Bill - Moody Blues, Denny Laine &amp; His String Band”</p> <p>This show and meeting of old bandmates was also reported by Steve Jajkowski and Elizabeth Ann.</p>
	Full-page Coke ad featuring the Moodies in “Junior Scholastic” magazine		<p>–including Hawyard and Lodge, who were “new”. “The flute and harmonica man, Ray Thomas, enjoys the reputation of being the only Moody who can sing and tap his foot in different tempos at the same time.” Clipping in the Val Weston collection.) See also May 1967 above.</p>
May 20, 1967	Moody coverage in “Record Mirror”		<p>p. 4 - “Pop Shorts” column - “Denny Laine makes his debut with his new band this Friday at Tiles - also on the bill The Moody Blues.” (Retrieved July 4, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>)</p>
	Moody coverage in “Melody Maker”		<p>p. 2 - “Chris Barber to play trombone on next Moody Blues single.”</p> <p>p. 20 - Ad notes “Double Star Bill - Moody Blues, Denny Laine &amp; His String Band” (Retrieved July 5, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>)</p>
	Moody coverage in “Disc and Music Echo”		<p>p. 4 - Brief article titled, “Denny rejoins Moodies” - “Denny makes his London debut tomorrow (Friday) at Tiles Club - where he shares the bill with his former group, the Moody Blues. It will be the first time they’ve played together since they split. Denny is backed by his new band.” (Retrieved July 7, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>)</p>
May 25, 1967	TV appearance on "Top of the Pops"		<p>Media appearance noted in “Disc and Music Echo” May 27, 1967, p. 4 (see below).</p>
May 26, 1967	Westcliffe Pavilion		<p>Show date and venue noted in “Disc and Music Echo” May 27, 1967, p. 4 (see below).</p>

May 27, 1967	Moody coverage in "Record Mirror"		<p>p. 4 - "Pop Shorts" column - "The Moody Blues to receive massive U.S. promotion for "Fly Me High" - to be released in America next week. Earlier this week the group were at Elstree telerecording a colour TV Spectacular for State-side showing. The group, who have signed an agency contract with Colin Berlin, were due to have appeared on the Palladium recently, but comedian Jack Benny objected to having a group on the same bill." Also, in the same column, "Ronnie Jones 'American Night' at the Bag O Nails lasst week was attended by The Harlem Globetrotters, Jim Brown, Yvette Mimieux, Sandie Shaw, Chris Andrews, and The Moody Blues." (Retrieved July 4, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>)</p>
	Moody coverage in "Disc and Music Echo"		<p>p. 2 - In "Scene" column - "Sandie Shaw, Chris Andrews, Moody Blues and Harlem Globetrotters were guests at singer Ronnie Jones' 'American Night' at London's 'Bag O'Nails.'"</p> <p>p. 4 - Article titled "Massive States Campaign for Moodies" - "Moody Blues are to be launched again in America with a massive campaign which includes a colour TV spectacular. The group's new record, "Fly Me High" was released in the States last week. The group has now signed with the Colin Berlin agency. Mr. Berlin said: "Musically, the Moody Blues are the best group in this contry, and they will soon be back on top all round the world. An appearance on "London Palladium" TV show is being planned. They were to have appeared recently with Jack Benny and Dusty Springfield, but Benny refused to have a group on his show. Tonight (Thursday) the Moodies appear on "Top of the Pops," and play Southend's Westcliffe Pavilion on this Friday. From Saturday until Tuesday they star with Lonnie Donegan at the Princess Theatre, Torquay." (Retrieved July 7, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>)</p>
	Moody coverage in "New Musical Express"		<p>p. 15 - An ad stating "The Moody Blues, Ray King Soul Band, outer Limits, Sole agents, Harvey Block Associates Ltd."</p>

			p. 16 - "Tailpieces" column - "Colin Berlin (who represents Tom Jones and Engelbert Humperdink) now agent for Moody Blues" (Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
	"Melody Maker" did not include any Moody mentions		Retrieved July 5, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a>
May 27-29, 1967	Princess Theatre, Torquay (2 shows per night at 6:00 and 8:30)	Go Now Don't Let Me Be Misunderstood	<p>The Moodies were part of Lonnie Donegan's 3-day Whitsun holiday show, reported in a review which noted the songs played in the "Herald Express" May 29, 1967, p. 5. "However apart from a handful of fans who screamed their appreciation from the balcony, the group received a rather tame reception from an audience comprising very few lovers of 'pop'." Reported by Val Weston.</p> <p>Shows also noted in "Disc and Music Echo" May 27, 1967, p. 4 (see above), however, that publication described the shows as happening from "Saturday until Tuesday" [which would have been May 27-30.]</p> <p>Ads for these shows, noting May 27-29, twice nightly, published in the "Herald Express" (Torquay) May 15, 1967, p. 4; May 19, p. 8; May 22, p. 4; May 24, p. 6; May 26, p. 8; May 27, p. 4; and May 29, p. 4. (Retrieved August 23, 2022 via Newspapers.com).</p>
date unknown	The Fiesta, Stockton? Newcastle?		<p>[I have put this discussion here as the last documented performance of "Go Now" was May 27-29, 1967 (see above), and the first documented performance of "Nights in White Satin" was June 6, 1967 (see below).]</p> <p>The oft-told tale of the caberet gig after which a man came back stage and told the band that they were "rubbish", causing them to "ditch the blue suits and R&amp;B" and begin writing and performing their own songs took place on a Saturday night at the Fiesta, in Stockton, according to Justin Hayward in the interview on the DVD</p>

			<p><i>An Audience with Justin Hayward at the Rock and Roll Hall of Fame.</i> [Released 2004]</p> <p>In a “Prog” magazine article of March 2013, Justin Hayward says the pivotal Stockton show happened in March 1967, after their sojourn in Belgium.</p> <p>However, in a September 17, 2015 article in “The Guardian” by Rob Chapman titled, “The Moody Blues - Psychedelia’s Forgotten Heroes” it says that the pivotal show happened in Newcastle. (<a href="https://www.theguardian.com/music/2015/sep/17/the-moody-blues-psychedelias-forgotten-heroes">https://www.theguardian.com/music/2015/sep/17/the-moody-blues-psychedelias-forgotten-heroes</a>, retrieved February 1, 2021)</p> <p>Similarly, in the radio interview "Showcase of Rock - The Moody Blues Story" on September 16, 1994, John Lodge relates that the big change came after a show in Newcastle.</p> <p>To muddy the waters further, a similar "epiphany" story is told by the band Sallies Fforth at <a href="http://www.radiolondon.co.uk/sixties/">www.radiolondon.co.uk/sixties/</a>, reported by Joyce Kelley: "At a local gig, the Ffolly supported the Moody Blues, who had just acquired members Lodge and Hayward. [date and venue unknown] 'We wiped the floor with them,' remembers Roger (Newell), grinning. Four months later, both bands played Reading University. The Moodies, having changed their act completely, were performing <i>Days of Future Passed</i>, and now 'They were superb.' The Moodies confided in John Sparrowhawk that their first disastrous Ffolly encounter had made them look complete fools. It was a case of 'That other band was so much better than us. What are we going to do about it?' Subsequently, they came up with the idea of using a Mellotron to incorporate orchestral sounds into their music. 'The change of direction was completely down to that first gig with us,' says Roger."</p>
--	--	--	--



			<p>In a Question and Answer session during the On the Blue Cruise, April 2024, Justin Hayward mentioned that he had to sing “Go Now” for three months. [However, the Moodies were still performing “Go Now” on May 27-29, 1967 (see those dates above).]</p> <p>[Examining the story closer to the event, the guy telling them they were rubbish was not to be found, and I have come to the conclusion that he was apocryphal.]</p> <p>In an article in “New Musical Express” February 21, 1970, Hayward said, “We ended up in cabaret in Newcastle and it really was death. Ray and I had a breakdown and we just got lower and lower and nothing at all was happening. We had nothing to lose so we decided to do something that we had to say. We either had to change it or pack up. Everyone started writing...” (p. 4, Clipping in the Val Weston Collection.)</p> <p>[And]</p> <p>In an article August 15, 1970 in “Music Now!” Justin related, “Everyone was broke. Denny Laine had left and we were still in blue suits on stage. That went on for another year and then we hit rock bottom doing cabaret in the Northern clubs. That was in ’66, ’67. We were living off the past, doing something we really didn’t want to do. All the audiences wanted to hear was ‘Go Now.’ We just couldn’t carry on like that. We just had to trust ourselves. We decided to do our own material and see what happened.” (Photocopy of clipping in the Val Weston collection.)</p> <p>[Also]</p> <p>In the special Isle of Wight Festival “Festival Funbook” printed in “The “Evening Standard” (London) p. 11 was this account:</p> <p>The story of how the Moody Blues got rid of their blue suits is quite ironic really. Justin Hayward, who joined them in 1966, tells it like this: ‘things got very bad and we were lucky to be working one night a week for £69, and</p>
--	--	--	--

			<p>that had to pay all of us and our travelling expenses. Then we met a Newcastle industrialist called Derek McCormick, and he provided us with enough money to be able to stop working for a few months and concentrate upon composing. We were under contract to Decca at the time and they asked us if we'd like to do an album to demonstrate their new stereo system - the Deramic Sound System. We thought then that as we'd probably never get a chance to do another album we'd better come along with something good.' The result was <i>The Days of Future Passed</i> ... 'On the original pressing they didn't even bother to put our names on the cover and on the record itself we didn't get any credit as composers,' says Hayward.' (Programme in the Val Weston collection with printed source and date.)</p> <p>[For more on Derek McCormick, sometimes only referred to as a "self-made millionaire", see October 22, 1967, November 10, 1967, November 25, 1967, November 1, 1968, November 2, 1968, December 21, 1968.]</p>
June 1967	"Beat Instrumental" magazine did not include any Moody mentions		Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>
June 3, 1967	Moody coverage in "Disc and Music Echo"		<p>p. 4 - In "Countdown" column, the Moodies are noted to appear on "Easy Beat" radio show on Sunday (June 4).</p> <p>p. 6 - In "News in a Flash" column the Moodies are noted to guest on "Easy Beat on Sunday (June 4). (Retrieved July 7, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>)</p>
	Moody coverage in "New Musical Express"		p. 11 - An ad stating "The Moody Blues, Ray King Soul Band, outer Limits, Sole agents, Harvey Block Associates Ltd." (Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
	Neither "Record Mirror" nor "Melody Maker" included any Moody mentions		Retrieved July 4-5, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> and <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a>
June 4, 1967	The Moody Blues are featured on BBC radio's "Easy Beat"	Nights in White Satin (?)	Media appearance noted in "Disc and Music Echo" June 3, 1967, p. 4 (see above).

			<p>In an interview with <a href="http://www.classicrockrevisited.com">classicrockrevisited.com</a> Justin Hayward said, “We were doing it [“Nights in White Satin”] in our stage set. We recorded it for the BBC and we were in transit in our van and we heard it on the radio. We had done the BBC program <i>Easy Beat</i>, who had live bands on. We stopped the van and we all sat there and said, ‘That’s f***ing great.’ We hadn’t realized until we heard it back—we’d never heard it played back. We used to do these BBC shows and you were never invited into the control to listen to your performance. You would play and they would say, “Bye, bye.” That is the first time that we realized there was something about it.”</p> <p>(<a href="http://www.classicrockrevisited.com/show_interview.php?id=933">http://www.classicrockrevisited.com/show_interview.php?id=933</a>, reported in the February 8, 2013 News on <a href="http://moodybluestoday.com">moodybluestoday.com</a> and retrieved September 15, 2020.) Hayward has also said in interviews that he had written “Nights in White Satin” about 6 months before <i>Days of Future Passed</i> was recorded (in October 1967, see below). It is therefore possible that this was the pivotal “Easy Beat” performance</p>
June 8, 1967	Marquee Club, Wardour St., London - (questionable)		<p>Show date and venue noted in “Disc and Music Echo” June 10, 1967, p. 4 (see below). However, <a href="http://www.themarqueeclub.net/1967">http://www.themarqueeclub.net/1967</a> notes that Denny Laine and His Electric String Band played there on this date, so I have noted it as “questionable”.</p>
June 10, 1967	Fete and Donkey Derby, Sutton Coldfield		<p>Ads for this show, noting supporting acts The Uglys, and The Bobcats, published in the “Birmingham Evening Mail and Despatch”, the “Atherstone Herald”, and “The Coleshill Chronicle Herald” all on June 9, 1967, p. 2, p. 18, and p. 18, respectively. (Retrieved August 23, 2022 via <a href="http://Newspapers.com">Newspapers.com</a>.)</p>
	Moody coverage in “Disc and Music Echo”		<p>p. 4 - In “Countdown” column - Thursday (June 8) - Moody Blues to play the Marquee Club (see above).</p>

			(Retrieved July 7, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> )
	Moody coverage in “New Musical Express”		p. 11 - An ad stating “The Moody Blues, Ray King Soul Band, outer Limits, Sole agents, Harvey Block Associates Ltd.” (Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
	Neither “Record Mirror” nor “Melody Maker” included any Moody mentions		Retrieved July 4-5, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> and <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a>
June 12, 1967	Christ College, Cambridge		Show date and venue with The Who and The Herd noted at <a href="http://www.marmalade-skies.co.uk/jun1967.htm">www.marmalade-skies.co.uk/jun1967.htm</a> , reported by Jens Pruess.
June 16-18, 1967	<del>First Montreux Jazz Festival, Montreux, Switzerland</del>		Although "Higher and Higher" #24 (Winter 1994, p.37) reported that the Moodies were the only group/artist to perform at both the 1st and 25th Montreux Jazz Festivals, the Moodies did not actually play at the first one. Festival dates from <a href="https://www.montreuxjazzfestival.com/en/festival/timeline">https://www.montreuxjazzfestival.com/en/festival/timeline</a> (retrieved April 17, 20201).
June 17, 1967	Moody coverage in “New Musical Express”		p. 11 - An ad stating “The Moody Blues, Ray King Soul Band, outer Limits, Sole agents, Harvey Block Associates Ltd.” (Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
	Neither “Record Mirror”, nor “Melody Maker”, nor “Disc and Music Echo” included any Moody mentions		Retrieved July 4-7, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
June 24, 1967	Moody coverage in “New Musical Express”		p. 11 - An ad stating “The Moody Blues, Ray King Soul Band, outer Limits, Sole agents, Harvey Block Associates Ltd.” (Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
	Neither “Melody Maker” nor “Disc and Music Echo” included any Moody mentions		Retrieved July 5-7, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>

July 1967	“Beat Instrumental” magazine did not include any Moody mentions		Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>
July 1, 1967	Moody coverage in “New Musical Express”		p. 15 - An ad stating “The Moody Blues, Ray King Soul Band, outer Limits, Sole agents, Harvey Block Associates Ltd.” (Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
	“Disc and Music Echo” did not include any Moody mentions		Retrieved July 7, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
July 2, 1967	<a href="#">Carlton Ballroom, Erdington (Birmingham)</a>		<a href="#">Ads for this show published in the “Birmingham Evening Mail and Despatch” June 30 and July 1, 1967, both p. 2 (retrieved August 23, 2022 via Newspapers.com).</a>
July 8, 1967	Moody coverage in “Melody Maker”		p. 16 - An ad for a dance at the Roundhouse, London showed the Moodies as the middle act, between Pink Floyd and Outer Limits on July 9. (See that date below.) (Retrieved July 5, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> )
	Moody coverage in “New Musical Express”		p. 15 - An ad stating “The Moody Blues, Ray King Soul Band, outer Limits, Sole agents, Harvey Block Associates Ltd.” (Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
	Neither “Record Mirror” nor “Disc and Music Echo” included any Moody mentions		Retrieved July 4-7, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
July 9, 1967	<a href="#">Roundhouse, Camden (London)</a>		<a href="#">Show date and venue noted as a dance in an ad in “Melody Maker” July 8, 1967, p. 16 (see above). The Moodies were the middle act, between Pink Floyd and Outer Limits.</a>
	The Moody Blues are featured on BBC radio's "Easy Beat"		Media appearance noted at <a href="http://www.marmalade-skies.co.uk">www.marmalade-skies.co.uk</a>
July 15, 1967	Neither “Melody Maker” nor “Disc and Music Echo” included any Moody mentions		Retrieved July 5-7, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
July 22, 1967	US TV appearance on "Piccadilly Palace" episode 8 (air date)	Fly Me High	Media appearance noted at <a href="http://www.tv.com/piccadilly-palace/tommy-leonetti---the-moody-">www.tv.com/piccadilly-palace/tommy-leonetti---the-moody-</a>

		I Really Haven't Got the Time	blues/episode/367930/summary.html, reported by Joyce Kelley.  Air date confirmed at <a href="http://www.morecambeandwise.com/viewpage.aspx?pageid=61">http://www.morecambeandwise.com/viewpage.aspx?pageid=61</a> which also notes a UK air date of January 14, 1968. (retrieved December 2, 2020).
	Neither "Record Mirror", nor "Melody Maker", nor "Disc and Music Echo", nor "New Musical Express" included any Moody mentions		Retrieved July 4-8, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> , and <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a>
July 29, 1967	Uppercut, London		<a href="#">Show date and venue noted in an ad in "Melody Maker" on this date, p. 17 (see below). The Moodies were supported by The Maze. Also appearing was D. J. Chris Windsor with the Disco Go-Go Dancers</a>
	Moody coverage in "Melody Maker"		p. 17 - ad for a show at the Uppercut club on this date. (See above.) (Retrieved July 5, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> )
	"Disc and Music Echo" did not include any Moody mentions		Retrieved July 7, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
August 1967	"Beat Instrumental" magazine did not include any Moody mentions		Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>
August 5, 1967	Moody coverage in "Record Mirror"		p. 2 - A reader reported that "Stump" magazine in Finland did a poll of pop groups, and the Moody Blues came in 12 <sup>th</sup> . The reader also noted that the Moodies had recently played in Finland, and had been appreciated. p. 6 - An article about producer, Denny Cordell - "It all started with the Moody Blues, a group who, in 1965, were one of the most rated groups in the country, Denny, at the time comparatively unknown, heard them, liked what they were doing, and offered to do their recording for them. Then came Georgie Fame, and then . . . recognition." (Retrieved July 4, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> )

	Neither “Melody Maker” nor “Disc and Music Echo”, nor “New Musical Express” included any Moody mentions		Retrieved July 6-8, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> , and <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a>
August 12, 1967	Neither “Record Mirror”, nor “Melody Maker”, nor “Disc and Music Echo”, nor “New Musical Express” included any Moody mentions		Retrieved July 4-8, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> , and <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a>
August 13-19, 1967	Cavendish, Newcastle-upon-Tyne		From an ad in “Evening Chronicle” (Newcastle-upon-Tyne), August 12, 14 and 16, 1967, all p. 2. “Sunday and All Next Week 10pm, (Sunday 8pm) Swinging Group - The Moody Blues” Reported by Val Weson and retrieved August 23, 2022 via <a href="http://Newspapers.com">Newspapers.com</a> .
August 19, 1967	Neither “Record Mirror”, nor “Melody Maker”, nor “Disc and Music Echo”, nor “New Musical Express” included any Moody mentions		Retrieved July 4-8, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> , and <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a>
August 26, 1967	Dreamland Ballroom, Margate		Ads for this show published in “The East Kent Times” (Ramsgate) August 18, 23, and 25, 1967, all p. 3; the “Thanet Times” August 22, 1967, p. 7; and the “Whistable Times” August 25, 1967, p. 2, which noted the full venue name, and that the supporting act would be Mike Raynor & The Condors. (Retrieved August 23, 2022 via <a href="http://Newspapers.com">Newspapers.com</a> .)
	Neither “Record Mirror”, nor “Melody Maker”, nor “Disc and Music Echo” included any Moody mentions		Retrieved July 4-7, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
September 1967	“Beat Instrumental” magazine did not include any Moody mentions		Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>

September 2, 1967	Neither “Record Mirror”, nor “Melody Maker”, nor “Disc and Music Echo” included any Moody mentions		Retrieved July 4-7, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
September 9, 1967	Neither “Record Mirror”, nor “Melody Maker”, nor “Disc and Music Echo”, nor “New Musical Express” included any Moody mentions		Retrieved July 4-8, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> , and <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a>
September 13, 1967	Catacombs, Eastbourne		Show date and venue noted at <a href="http://www.marmalade-skies.co.uk">www.marmalade-skies.co.uk</a> (retrieved May 8, 2016).
September 16, 1967	Neither “Melody Maker” nor “Disc and Music Echo” included any Moody mentions		Retrieved July 6-7, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> htm and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
September 20, 1967	The Moody Blues are featured on BBC radio's "Easy Beat" (likely the recording date)	Love and Beauty Leave This Man Alone Peak Hour	Media appearance noted at <a href="http://www.marmalade-skies.co.uk">www.marmalade-skies.co.uk</a> (retrieved May 8, 2016).  Date and songs noted on the CD set <i>The BBC Sessions 1967-1970</i> .  “Disc and Music Echo” September 23, 1967, p. 4 (see below) noted that the Moodies would appear on September 24, which was likely the air date.
September 21, 1967	Brief review of “Love and Beauty” - “Another great composition from the pen of Moody Blue Mike Pinder.”		Published in the “Runcorn Weekly News” p. 20 (retrieved August 23, 2022 via Newspapers.com).
September 22, 1967			
September 23, 1967	Single Love and Beauty / Leave This Man Alone released		Single release noted in “Record Mirror” on this date - see below.
	Moody coverage in “Record Mirror”		p. 6 - Decca ad including “Love and Beauty” p. 9 - “New singles reviewed by Peter Jones” column - “Very good, commended thusly just missed a tip. Powerful harmonies, strong backing and a song that builds



		well indeed. Liked it.” (Retrieved July 4, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> )
Moody coverage in “Melody Maker”		p. 22 - “Moody Blues: “Love and Beauty”: The Moodies’ “Fly Me High” met with great success up and down the country from pop fans who caught onto the catchy melody. This new sound is bigger and better, but isn’t quite as catchy, maybe because of its complexity. Written by Mike Pinder the sound is deep and echoey boosted well by strings, a dipping bass, and the big full vocal sound. A pretty, sweeping sound of a record crashing through the rainclouds and full of surprises. It could be a giant hit providing it gets enough plugs to allow us to become familiar with the sound and lyrics. They’re continuing to make good, good, sounds.” (Retrieved July 6, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> )
Moody coverage in “Disc and Music Echo”		p. 4 - “Countdown” column noted that the Moodies were to appear on Easybeat radio show on Sunday (September 24) p. 6 - Decca ad for new single releases, including “Love and Beauty” p. 15 - “Quick Spins” column - “Bit sad about the Moody Blues “Love and Beauty” which doesn’t sound like them until the chorus and by then you’re a bit fed up. I’m very surprised it’s not a lot better.” (Retrieved July 7, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> )
Moody coverage in “New Musical Express”		p.6 - Decca ad including “Love and Beauty” (Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
Brief review of “Love and Beauty” - “...the group has put much effort into perfecting the recorded performace. Pity the song isn’t a bit stronger or I’d be talking in terms of a Top 10 comeback for this solidly talented combo.”		Published in the “Liverpool Echo” p. 12 (retrieved August 23, 2022 via Newspapers.com).

September 24, 1967	The Moody Blues are featured on BBC radio's "Easy Beat" (likely the air date)	Love and Beauty Leave This Man Alone Peak Hour	"Disc and Music Echo" September 23, 1967, p. 4 (see above) noted that the Moodies would appear on this date, which was likely the air date, based on the September 20 entry (above), which was likely the recording date The September 20 entry also cites the source for the songs played.
September 26, 1967	Brief review of "Love and Beauty" – "In my book, the Moody Blues will have to wait for their next release if they intend to regain chart honours..."		Published in the "Thanet Times" p. 2 (retrieved August 23, 2022 via Newspapers.com).
September - November, 1967	<del>U.S. tour with the Stan Kenton Orchestra</del>		[Like the earlier-mentioned orchestral shows at the Royal Albert Hall and in other countries, this show did not happen in 1967 or 1968. A Night at Red Rocks in 1992 was the first time the Moodies were backed by an orchestra in concert, and the subsequent tours, including the Royal Albert Hall in 2000 were a big hit. By then Peter Knight had died, and the original scores could not be found, so Larry Baird re-wrote the scores and conducted a different orchestra every night.] See also September 1968.
September 29, 1967	Brief review of "Love and Beauty" – "...a powerful ballad with sad lyrics, but the power is too strong in the backing."		Published in the "Evening Post and News" (Nottingham) p. 14 (retrieved August 23, 2022 via Newspapers.com).
September 30, 1967	Neither "Record Mirror", nor "Melody Maker", nor "Disc and Music Echo", nor "New Musical Express" included any Moody mentions		Retrieved July 4-8, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> , and <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a>
October, 1967	<i>Days of Future Past</i> is recorded		Noted in the liner notes of the 2006 "Deluxe Edition" of <i>Days of Future Past</i> , reported by Steve Davis.
	"Beat Instrumental" magazine did not include any Moody mentions		Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>

October 1, 1967	Crown & Cushion, Parry Barr (Birmingham)		Ads for this show published in the “Sunday Mercury” (Birmingham) September 10 and October 1, 1967, both p. 15 and the “Birmingham Evening Mail” September 28, 1967, p. 2 (retrieved August 23, 2022 via <a href="http://Newspapers.com">Newspapers.com</a> ).
October 5, 1967	The Penthouse, Birmingham		Ad for this show, noting “Stars of Radio and TV – The MOODY BLUES” published in the “Birmingham Evening Mail” p. 2 (retrieved August 23, 2022 via <a href="http://Newspapers.com">Newspapers.com</a> ).
October 7, 1967	Moody coverage in “Melody Maker”		p. 3 - In a brief article titled, “Rose at Speakeasy” it was noted that the Moodies were set to perform at the Speakeasy on October 18 (see that date below). (Retrieved July 6, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> )
	“New Musical Express did not include any Moody mentions		Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a>
October 11, 1967	Ad “Mayfair Entertainment Agency solely representing The Moody Blues”		Published in the “Birmingham Evening Mail” p. 16 (retrieved August 23, 2022 via <a href="http://Newspapers.com">Newspapers.com</a> ).
October 14, 1967	Moody coverage in “New Musical Express”		p. 10 - Article titled, “All-star live radio” noted, “The Fame band also appears in “Monday Monday” on October 23, joined by the Moody Blues, and Neil Christian.” (Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
	Neither “Record Mirror”, nor “Melody Maker”, nor “Disc and Music Echo” included any Moody mentions		Retrieved July 4-7, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
October 18, 1967	Speakeasy, London		Show date and venue noted in “Melody Maker” October 7, 1967, p. 3 (see above).
October 21, 1967	5 <sup>th</sup> Dimension Club, Leicester		Ad for this show, noting “All Nighter” and that the Moodies would be supporting Vanilla Fudge “from the

			U.S.A.” published in the “Coventry Evening Telegraph” p. 39 (retrieved August 23, 2022 via <a href="https://www.newspapers.com">Newspapers.com</a> ).
	Moody coverage in “Disc and Music Echo”		p. 4 - “Countdown” column noted that the Moodies would be featured on “Monday, Monday” radio show on October 23 (see below). (Retrieved July 7, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> )
	Neither “Record Mirror” nor “Melody Maker”, nor “New Musical Express” included any Moody mentions		Retrieved July 6-8, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> , <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , and <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a>
October 22, 1967	An article with photo titled, “Gear Change - Moodies Return - with millionaire backer and Thirties wardrobe” was printed in the column “The Show Page by Jack Bailey” in the “Sunday Mirror” (London), p. 31.		The article discussed how US 1930s “gangster” suits were now in fashion on Carnaby Street, with a photo showing the Moodies so attired, complete with fedoras, except for Graeme in a cloth driving-cap. The interview goes on to discuss how the original incarnation of the band blew through all the money they made on “Go Now”, and how they were all quite contrite. Also, a self-made millionaire, Derek McCormick, had agreed to back them, including giving them £1.300 to buy a mellotron. “Decca Records seem to shar Mr. McCormick’s faith in the Moody Blues. They have invested £9.000 on their new LP <i>Days of Future Passed</i> .” Reported by Tony Brown.
October 23, 1967	The Moody Blues are featured on BBC radio's (Radio One) "Monday, Monday"		Media appearance noted in “Disc and Music Echo” October 21, 1967, p. 4 (see above), and in “New Musical Express” October 14, 1967, p. 10 (see above).
October 27, 1967	<b>College for the Distributive Trades Hall, London</b>		Show date and venue noted in an ad in “Melody Maker” October 28, 1967, p. 25 (see below). They were supported by <a href="#">The Patches Blue</a> .
October 28, 1967	Moody coverage in “Record Mirror”		p. 4 - “Pop Shorts” column - “Moody Blues - now financed by a millionaire, have new album released on November 17 - “Time and Future Passed” [sic] which cost £9,000 to make. Their new single “Nights In White Satin” is released on November 10.” (Retrieved July 4, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> )

	Moody coverage in “Melody Maker”		p. 2 - In “News in Brief” column - “the Moody Blues have switched from Decca to Deram and have a single “Nights in White Satin” released on November 10.” p. 25 - Ad for a show at the <b>College for the Distributive Trades Hall on “Friday” (presumed to be October 27 - see above)</b> . (Retrieved July 6, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> )
	“Disc and Music Echo” did not include any Moody mentions		Retrieved July 7, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
November 1967	“Beat Instrumental” magazine did not include any Moody mentions		Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>
November 1, 1967	<i>Days of Future Passed</i> released in the US		<a href="https://www.riaa.com/gold-platinum/">https://www.riaa.com/gold-platinum/</a> (retrieved August 14, 2022).
November 2, 1967	College Hall, Glamorgan College of Technology, Treforest (Wales)		<a href="#">Ad for this dance, noting a double-bill of the Moodies and Fawn Grass published in the “Pontypridd Observer” October 27, 1967, p. 14 (retrieved August 23, 2022 via Newspapers.com).</a>
November 4, 1967	Moody coverage in “Record Mirror”		p. 4 - Article titled “Newies from Pips, Frankie Vaughn, Dionne, Adam Faith, Wilson Pickett and Moodys” with just a mention that for the week ending November 10, a whole list of singles would be released, including “Nights in White Satin.” (Retrieved July 4, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> )
	Review of “Nights in White Satin” published in the “Evening Standard” (London) p. 7		“A big hit. The arrangement sounds like the theme from a thousand Biblical epics and the lyrics are so esoteric that they almost out Procol the Harum but there’s a very engaging chorus that is bound to sell a lot of records.” (Retrieved August 23, 2022 via <a href="#">Newspapers.com</a> ).
	Neither “Melody Maker” nor “Disc and Music Echo” included any Moody mentions		Retrieved July 6-7, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
November 8, 1967	Article titled, “Reaching for riches again”, with photo of band members in very mod clothes		“There is a refreshing candor about the Moody Blues. They were the first Birmingham group to have a No. 1 single., That was in 1964 with a number called ‘Go Now.’

	published in the “Birmingham Evening Mail” p. 3		What has happened since then is a real-life rags-to-riches-to-rags story – but there could be a happy ending written after all. ‘Go Now’ netted them something in the region of £40.000 in four months. Yet several time since they have literally had to sing for their suppers. Now the dark clouds are lifting and they hope that their new single, ‘Nights in White Satin’ to be released on Friday, will lead them back to the golden trail. ...their new album <i>Days of Future Passed</i> will be released on November 17.” (Retrieved August 23, 2022 via Newspapers.com).
November 9, 1967	A brief mention in the “Short Shots” column of “The Daily Mirror (UK) noting, “Nights in White Satin” as “Their most inspired since “Go Now”.		“Discs by Don Short” page, p. 22 (Photo copy of page in the Val Weston collection.)
November 10, 1967	Single Nights in White Satin / Cities released in U.K. (December in U.S. – see below)		Single release noted in first "discography issue" of "Higher and Higher" #4, Winter/Spring 1985, p. 3-5.  Release date confirmed by article in the “Birmingham Evening Mail” November 8, 1967 [see that date above].
	Article published in the “Evening Post and News” (Nottingham)		p. 14 - Article titled, “Haunting” – “The new-sound, new-style Moody Blues ...are being backed by 33-year-old Newcastle millionaire Derek McCormick. ... ‘I have never been a fan of the new scene’ says McCormick. ‘Sinatra has always been my idol. But I sat at Decca’s studios night after night enthralled as the Moodies cut the music for the album. I think it is revolutionary; I know it is big business.’” (Retrieved August 23, 2022 via Newspapers.com).
	Recorded song for BBC radio’s Dave Symonds’ show, air date unknown	Nights in White Satin	Date and song noted on the CD set <i>The BBC Sessions 1967-1970</i> .
	Moody coverage in “Record Mirror”		p. 7 - Decca ad for “Nights in White Satin.” p. 9 - “New singles reviewed by Peter Jones” column - “Good, but not necessarily instantly commercial. This group deserve well of us - this slow-paced and clever single is better than most of the gear. Great arrangement.

			(4/5 stars).” (Retrieved July 4, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> )
	Moody coverage in “Melody Maker”		p. 12 - In “Blind Date column by Gary Taylor - “Moody Blues: “Nights in White Satin” Is it Tim Hardin? It swings, actually. Is it English? Who is it? Have they had a hit before? I don't know who this is. That’s a very big sound - a lot of effort has been put into this. I don’t think it'll be a hit though. Who is it then? Oh the Moody Blues, nice group.” (Retrieved July 6, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> )
	Moody coverage in “Disc and Music Echo’		p. 11 - Ad for Decca new single releases, including “Nights in White Satin” p. 19 - “Penny Valentine Spins This Week’s New Discs” column - “Moody Blues - a lovely record: “Nights in White Satin” - For a long time the Moodies have been searching for a hit and it would be nice to have them back in the chart. This is a lovely record and a personal favourite of mine, but I don’t think it has instant appeal even though people will like to listen to it. From the Moodies’ LP, there’s a gentle desperate air of holding on to something that’s slipping away - especially with the super woodwind and strings in the middle. Beautiful cool arrangement. Nice. OUT TOMORROW.” (Retrieved July 7, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> )
November 17, 1967	“What Am I Doing Here” recorded at Decca Studios, West Hampstead		The track listing for the 50 <sup>th</sup> Anniversary Edition of <i>In Search of the Lost Chord</i> notes that this song was recorded on January 28 and November 17, 1968. However, since the band was on a well-documented US tour in November 1968, I suspect this is a typo, and the song was actually recorded November <b>1967</b> and January 1968.
November 17 or 18, 1967	Album <i>Days of Future Passed</i> released in the UK		Album release date of November 18 noted in “Record Mirror” of October 28 and November 18, 1967 [see above and below].  Release date of November 17 noted in the “Birmingham Evening Mail” November 8 [see that date above].

			<p>However, liner notes for <i>This Is the Moody Blues</i>, reported by Joyce Kelley, report a November 11 release.</p> <p>[I have sided with the contemporary sources, as <i>This Is the Moody Blues</i> was not released until 1974.]</p>
November 18, 1967	California Ballroom, Dunstable		Show date and venue noted in an ad in “Melody Maker” on this date (see below).
	TV appearance on BBC's "Twice a Fortnight" (episode 5)		Media appearance noted on imdb.com (retrieved July 16, 2022) and in the TV listings in the “Birmingham Evening Mail” and the “Evening Chronicle” (Newcastle-upon-Tyne) on this date, both on p. 3 (retrieved August 23, 2022 via Newspapers.com).
	Moody coverage in “Record Mirror”		p. 4 - Top half-page ad for <i>Days of Future Passed</i> . Bottom half-page is devoted to Deram’s other “Deramic Sound System” LPs, like <i>Voices in the Night</i> by the Peter Knight Singers, <i>Strings in the Night - Continental Movie Themes</i> by Gordon Franks & His Orchestra, <i>Latin in the Night</i> by The David Whitaker Orchestra, <i>Piano in the Night</i> by The Pianos of Tony Osborne, <i>Brass in the Night</i> by Tony Osborne’s’ Three Brass Buttons, <i>Orchestral in the Night</i> by The Gordon Franks Orchestra, and <i>Gypsy Romance</i> by Lazlo Tabor & His Orchestra. (Retrieved July 4, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> )
	Moody coverage in “Melody Maker”		p. 21 - Ad for a Moodies show at the California Ballroom on November 18. (Retrieved July 6, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> )
	Moody coverage in “New Musical Express”		p. 13 - “The Troggs, John Walker, the Pink Floyd, the Moody Blues, the Montanas and the Mirage are among artists in the daily “David Symonds Show” form Monday, November 27, to Friday December 1.” (Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
	Review of <i>Days of Future Passed</i> published in the “Evening Standard” (London) p.12		“The most interesting pop album since Sergeant Pepper. A fusion of pop with classical writing and poetry. Fascinating. The Moodys have, in fact, done what I’ve been expecting the Beatles to do – they’ve extended pop right into a new symphonic dimension. I wonder though,



			just how much is the work of Peter Knight and the Deram producers, and how much is the Moody Blues.” (Retrieved August 23, 2022 via Newspapers.com).
	“Disc and Music Echo” did not include any Moody mentions		Retrieved July 7, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
November 25, 1967	An article titled, “Gordon Coxhill meets the Moody Blues” was printed in the “Top Pops”, p. 7.		The interview with all five Moodies discusses how the original incarnation of the band blew through all the money they made and how they had all learned their lesson. Also, a self-made millionaire had agreed to back them, including buying them the mellotron. Reported by Tony Brown.
	Moody coverage in “Record Mirror”		p. 12 - full-page ad for Deram’s “Deramic Sound System” - “NEW on Deramic Sound System - The Greatest Happening in Sound Today . . . And Tomorrow”. Bottom half-page ad shows cover of <i>Days of Future Passed</i> and a band photo. (Retrieved July 5, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> )
	Moody coverage in “New Musical Express”		p. 14 - “LPs by Allen Evans” column - (4 stars) The Moody Blues: Days of Future Passed - Here is a new type group LP, with Peter Knight conducting the London Festival Orchestra behind the Moody Blues, and the whole LP covers a day, from dawn until night, on seven tracks. The composers are Redwave and Knight, and the whole is quiet and arresting, with strong bluesy undertones, and varied vocal and instrumental sound patterns. Recorded by the Deramic Sound System.” (Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
	Neither “Melody Maker” nor “Disc and Music Echo” included any Moody mentions		Retrieved July 6-7, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> and <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
November 27, 1967	Newmarket Dsicotheque, Bridgwater		Ads for this show published in the “Central Somerset Gazette” (Wells), “The Shepton Mallet Journal”, “The Wells Journal”, and “The Cheddar Valley Gazette”

			November 24, 1967, all on p. 2 (retrieved August 23, 2022 via <a href="https://www.newspapers.com">Newspapers.com</a> ).
November 27 - December 1, 1967	The Moodies are featured in the “David Symonds Show” (UK Radio 1)		Media appearance noted in “New Musical Express” November 18, 1967, p. 13 (see above).
December 1967	“Beat Instrumental” magazine did not include any Moody mentions		Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>
December 2, 1967	Moody coverage in “Record Mirror”		p. 3 - full-length, 2/3-page ad for <i>Days of Future Passed</i> p. 8 - “New albums reviewed by Norman Joplin” column - “A very ambitious record. Since “Sgt. Pepper”, groups have realised what CAN be done, and the Moody’s have been lucky enough to be involved in an LP which could give them the reputation for which they have long been searching. Musically magnificent, and very interesting . . . it may well be over the heads of some pop buyers, but this is not through any pretentiousness. It could be a big chart LP soon.” (Retrieved July 5, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> )
	Moody coverage in “Melody Maker”		p. 17 - half-page ad for “Psyche Sounds ’67 [in suitably psychedelic style] from W. H. Smith stores, included <i>Days of Future Passed</i> . (Retrieved July 6, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> )
	Moody coverage in “Disc and Music Echo”		p. 2 - “Scene” column - “Moody Blues wrote “Dawn” track on their album <i>Days of Future Passed</i> while in their bandwagon returning from London’s “Speakeasy” club at four in the morning! “Night [sic] in White Satin,” Moody Blues latest single, written by lead singer Justice [sic] Hayward while in the toilet! He wasn’t trying to outdo “Mothers of Invention” man, Frank Zappa - “It was just the quietest room in my flat”, he explains.” “Moody Blues join Tom Jones in Amsterdam for a guest spot on his Dutch TV show on December 6.” “Composed and recorded between playing gigs over 10 days: Moody Blues’ LP <i>Days of Future Passed</i> . Enough to give Beach Boys Brian Wilson grey hairs!” p. 4 - “Countdown” column notes that the Moodies will guest on “Top Gear” radio show on Sunday (December 3).

			<p>p. 13 - "Christmas LP Spotlight" column - brief article titled, "Moodies move on" "This is a brave and worthwhile venture, blending one of the country's most interesting groups with an orchestra to provide a rich, stimulating album that sets out with an idea. That idea is to paint a picture of a day. It has moments of rare beauty, with the Moodies in warm, sensitive mood, perfectly complemented by some lush orchestral work. To produce an LP is relatively simple. It is a work of art to blossom into the field of inspired creation. The Moodies have achieved it here, and every pop fan should hear the result."</p> <p>p. 15 - "Christmas LP alphabet" - "M is for ... Moody Blues, back from an overlong absence with a fantastic album "Knights in White Satin" [sic]."</p> <p>p. 15 - Ad for "Psyche Sounds '67 (in suitably psychedelic style) from W. H. Smith stores, included <i>Days of Future Passed</i>. (Retrieved July 7, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>)</p>
	"New Musical Express" did not include any Moody mentions		Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a>
December 3, 1967	The Moody Blues are featured on BBC radio's "Top Gear"		Media appearance noted in "Disc and Music Echo" December 2, 1967, p. 4 (see above).
December 1967	Single Nights in White Satin / Cities released in U.S. (November 10 in U.K. – see above)		<p>Single release noted in first "discography issue" of "Higher and Higher" #4, Winter/Spring 1985, p. 3-5.</p> <p>[Although the band often tells the story that "Tuesday Afternoon" was the first single (for the Hayward/Lodge Moodies) released in the U.S., both "Fly Me High" and "Nights in White Satin" were released in 1967, while "Tuesday Afternoon" wasn't released until June 1968. "Tuesday Afternoon" was, however, the first Hayward/Lodge era single to <b>chart</b> in the U.S.]</p>
December 6, 1967	TV appearance on Tom Jones' Dutch TV show		Media appearance noted in "Disc and Music Echo" December 2, 1967, p. 2 (see above).

December 7, 1967	C.C.A. Students' Association Annual Arts Ball, Leofric Hotel Ballroom, Coventry		<p>“Coventry Evening Telegraph” December 1, 1967, p. 16, printed a notice for the ball, noting “Moody Blues, Blossom Toes, Coloured Raisins, and East Side Protection”. The theme of the fancy dress ball with the theme “The Naked Lunch”. The same publication ran an ad on December 7, 1967, p. 36, both reported by Val Weston.</p> <p>Also noted just as “Leofric Hotel, Coventry” in “Disc and Music Echo” December 9, 1967, p. 4 (see below).</p>
	The “Man’s Spot” column published a photo of Justin Hayward published in the “Liverpool Echo” p. 8		<p>Photo caption, "...Hayward, lead singer and composer of the latest Moody Blues record, in the latest cape which again features a Mexican influence (remember Man’s Spot of two weeks ago?) The cape has been styled in authentic ‘poncho’ fashion from one piece of cloth. Manufactured in white satin but available in other colours also. It is expected to sell for about 8 guineas.” (Retrieved August 23, 2022 via Newspapers.com).</p>
December 8, 1967	Christchurch College, Oxford University		<p>Show date and venue noted in “Disc and Music Echo” December 9, 1967, p. 4 (see below).</p>
December 9, 1967	The Moody Blues are featured on BBC radio's "Saturday Club" episode 479		<p>Media appearance noted in “Disc and Music Echo” December 9, 1967, p. 4 (see below).</p> <p>Also noted at <a href="http://epguides.com/SaturdayClub/">epguides.com/SaturdayClub/</a>, reported by Joyce Kelley.</p>
	TV appearance on “Bouton Rouge” (French)		<p>Show air date reported at <a href="http://www.imdb.com/title/tt5678314/?ref =ttep_ep11">www.imdb.com/title/tt5678314/?ref =ttep_ep11</a> (retrieved January 9, 2021).</p>
	Moody coverage in “Record Mirror”		<p>p. 11 - In the “Britain’s Top 50 Chart” “Nights in White Satin” is noted as “Bubbling Under”. (Retrieved July 5, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>)</p>
	Moody coverage in “Disc and Music Echo”		<p>p. 2 - “Scene” column - “Spencer Davis, Foundations, Tony Macaulay, Frank Allen, Moody Blues, Manfred Mann, Mike Lennox at party for Foundations at new Bayswater, London, record ship Disc last week.”</p> <p>p. 4 - “Countdown” column noted that the Moodies would play Leofric Hotel, Coventry on Thursday (December 7),</p>

			Christchurch College, Oxford University on Friday (December 8), appear on “Saturday Club” radio show Saturday (December 9), and play Hull University on Monday (December 11). (Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> )
	“Melody Maker” did not include any Moody mentions		Retrieved July 6, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a>
December 10, 1967	Speakeasy, London		Show date and venue noted in “Record Mirror” December 16, 1967, p. 4 and “Disc and Music Echo” December 16, 1967, p. 2 (see that date below.)  Show date and venue noted at <a href="http://www.theguitarists.galaxyhit.com/">www.theguitarists.galaxyhit.com/</a> "Jimi Hendrix and Brian Jones see the Moody Blues perform at The Speakeasy," reported by Jens Pruess
	Review of <i>Days of Future Passed</i> Published in “The Observer” (London) p. 23		“An album schemed as an album: a musical picture of a day, using a fusion of pop and classical music with a touch of poetry thrown in. Fascinating enough to keep playing and playing. As worthy of a rave as anything we’ve heard for months and months.” (Retrieved August 23, 2022 via Newspapers.com).
December 11, 1967	Hull University		Show date and venue noted in “Disc and Music Echo” December 9, 1967, p. 4 (see above).
December 13, 1967	The Moody Blues appeared on Moef Ga Ga (Netherlands TV)	Nights in White Satin	Media appearance reported by Yvonne Bouten-van Der Blij, who has a black & white still photo from the show. This show was unusual in that it featured groups performing live.  Air date confirmed, and song played noted at <a href="https://hardprog.pagesperso-orange.fr/moef_ga_ga_episode_guide_1893.htm">https://hardprog.pagesperso-orange.fr/moef_ga_ga_episode_guide_1893.htm</a> (retrieved February 14, 2023)
December 16, 1967	TV appearance on “Bouton Rouge” (French)		Show air date reported at <a href="http://imdb.com/title/tt7867626/">imdb.com/title/tt7867626/</a> (retrieved January 9, 2021).
	Moody coverage in “Record Mirror”		p. 4 - “Pop Shorts” column - “Moody Blues - Brian Jones and Jimi Hendrix were among the stars in a capacity filled

			<p>Speakeasy on Sunday night [see December 10 above] to watch the Moody Blues. Said Roy Flynn manager of the club: ‘The Moody’s act was one of the greatest I’ve seen at the Speak. The audience, which included a lot of top names in the pop world, were stunned into silence. They just stood and watched, and at the end they nearly lifted the roof off with their applause. The Moodies are welcome back anytime they want.’”</p> <p>p. 15 - In the “Britain’s Top 50 Chart” “Nights in White Satin” is noted as “Bubbling Under”. (Retrieved July 5, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>)</p>
	<p>Moody coverage in “Melody Maker”</p>		<p>p. 4 - in “The Raver’s Weekly Tonic” column - “Brian Jones and Jimi Hendrix dug Moodies at the Speakeasy.” [See December 10 above.]</p> <p>p. 10 - in “New Pop Albums” column - “Moody Blues - London Festival Orchestra: “Days of Future Passed” - By combining with a symphonic orchestra, says the sleeve note, the Moody Blues have ‘extended the range of pop music and found the point where it becomes one with the world of the classics.’ Unfortunately the results are too often pretentious - and not helped by gratuitous snatches of poetry reading. As with jazz experiments in this field, it just proves that the two sorts of music cannot really mix and the best moments come when the group is on its own, or at least dominating. A brave try that hasn’t really worked.” (Retrieved July 6, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a>)</p>
	<p>Moody coverage in “Disc and Music Echo”</p>		<p>p. 2 - “Scene” column - “Moody Blues played to a packed, enrapt audience at London’s Speakeasy on Sunday [see December 10 above]. Among the celebrities: Brian Jones and Jimi Hendrix.”</p> <p>p. 13 - An article with various pop stars answering what they would LEAST like to receive in their Christmas stockings - “Graham [sic] Edge (Moody Blues) - Another bill from the tax man.” (Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>)</p>

	Moody coverage in “New Musical Express”		<p>p. 13 - Article titled “ATV: Tom, Topol, Clark, Shads” notes “ATV’s Sunday-night variety shows for January include ...the Morcambe and Wise Show with the Moody Blues and Tommy Leonetti (14<sup>th</sup>)...”</p> <p>p. 15 - Ad for “Psyche Sounds ’67 [in suitably psychedelic style] from W. H. Smith stores, included <i>Days of Future Passed</i>.</p> <p>p. 19 - Ad ‘Spencer Davis Management LTD, Flowerpot Men, Moody Blues” (Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a>)</p>
December 21, 1967	Slough College		Show date and venue noted in “Disc and Music Echo” December 23, 1967, p. 4 (see below).
December 22, 1967	Locarno, Basildon		Show date and venue noted in “Disc and Music Echo” December 23, 1967, p. 4 (see below).
December 23, 1967	Blue Lagoon, Newquay		Ad for this show, noting supporting act The Vigilantes, published in the “Cornish Guardian” (Bodmin) and “The West Briton and Royak Cornwall Gazette” (Truro) December 21, 1967, p. 16 and p. 24, respectively (retrieved August 23, 2022 via Newspapers.com).
	TV appearance on “Bouton Rouge” (French)	Nights in White Satin	<p>Noted at <a href="https://hardprog.pagesperso-orange.fr/bouton_rouge_1967_episode_guide_1370.htm">https://hardprog.pagesperso-orange.fr/bouton_rouge_1967_episode_guide_1370.htm</a> (retrieved February 14, 2023).</p> <p>Video clip posted to the Justin Hayward OBE (Of The Moody Blues) Facebook page by Dennis Albright on November 12, 2023, shows the song played was “Nights in White Satin”. (Retrieved November 18, 2023.)</p>
	Moody coverage in “Disc and Music Echo”		p. 4 - “What’s Popping This Chirstmas” column noted that the Moodies would play the Slough College Thursday (December 21), Locarno and Basildon Friday (December 22). (Retrieved July 8, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> )
	“Melody Maker” did not include any Moody mentions		Retrieved July 6, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a>
December 30, 1967	Moody coverage in “Record Mirror”		p. 11 - In the “Britain’s Top 50 Chart” “Nights in White Satin” listed at #50, first week on the chart. (Retrieved

			July 5, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> )
	Neither “Melody Maker” nor “Disc and Music Echo”, nor “New Musical Express” included any Moody mentions		Retrieved July 6-8, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> , <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> , and <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a>