

## 1966

### Color coding:

Moody Blues Concerts - blue

Moody Blues music releases (albums or singles), promotional, radio, TV, or print appearances – black

Publications with NO Moody mentions - grey

Justin Hayward (as part of the Marty Wilde Trio / Wilde Three) or solo concerts, releases, appearances - green

### End of First US Shows

#### General Tour Notes:

See the 1965 file for the complete run of shows. This file has only the 1966 shows.

The Moodies appeared in Murray the K's (a New York DJ) Christmas Show with Wilson Pickett and many others. This concert was recalled by Graeme Edge in a radio interview on KRFX (Denver) on September 9, 1994.

In an interview with the Village News on May 30, 2017, Graeme Edge noted that the shows with Wilson Pickett went from Christmas 1965 to through the new year. At [http://villagenews.com/entertainment/june-4-concert-pala-among-50<sup>th</sup>-anniversary-celebrations-first-moody-blues-album/](http://villagenews.com/entertainment/june-4-concert-pala-among-50th-anniversary-celebrations-first-moody-blues-album/) (retrieved May 31, 2017).

Dates from a poster for these shows, which was posted to Ray Thomas: Legend of a Mind Facebook page by Alan Long on December 26, 2019 (retrieved December 7, 2020).

Ray Thomas noted in a Question and Answer session that these were the only US shows the Mark 1 (Denny Laine/Clint Warwick) version of the band played. (posted to Ray Thomas: Legend of a Mind Facebook page February 28, 2017 (reposted December 7, 2020 and retrieved December 7, 2020).

A program from this show is shown at <http://www.themoodyblues.co.uk/page108.htm> (retrieved April 25, 2016).

In an interview in "Melody Maker" of January 21, 1967, p.15 was a description of this tour: "In December [1965] things started to go wrong, beginning with an American tour which Mike Pinder describes as "disastrous". A mix-up over visas meant that the Moodies were unable to do most of the shows for which they'd been booked. Their sole appearance was on the Murray the K Christmas show, the fee for which didn't even cover their expenses. Their Christmas dinner was a plate of hamburgers eaten in their dressing room at the Brooklyn Fox Theatre." A similar, more detailed interview was published in the "Sunday Mercury" (Birmingham, England) on January 30, 1966. [See that date below.]

DATES	VENUES	SET LIST	NOTES
January 1966	Moody coverage in "Beat Instrumental" magazine		p. 10-11 – Article titled "Beat Instrumental's 1965 Gold Star Awards" the Moodies took #8 in "Best Group on Stage"; Ray Thomas took #9 in "Brass or Woodwind"; and "Stop" took #10 in "Arrangement". (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )

	Justin Hayward solo single London is Behind Me / Day Must Come is released in UK		Reported in "Higher and Higher" first discography issue #4, Winter/Spring 1985, p. 11.
January 1, 1966	Fox Theatre, Brooklyn (New York), New York		
	"Record Mirror" did not include any Moody mentions.		(Retrieved February 24, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> ).
January 2, 1966	Fox Theatre, Brooklyn (New York), New York		
	Moody coverage in in "Disc Weekly"		Article noted "Moody Blues to visit Denmark, France and Belgium for concerts and TV." (Clipping with hand- written source and date in Val Weston collection.)
January 8, 1966	Moody coverage in "Record Mirror"		p. 5 - brief article titled, "Moodies U.S. Disc" "Brian Epstein flew to America on Tuesday to visit the Moody Blues and negotiate business deals. The Moodies are having two tracks from their British LP released as a single in the U.S. - "Stop" and "Bye Bye Bird." Before they return home on January 17, the Moodies will record six TV shows in Los Angeles after their season at Brooklyn Fox Theatre." (Retrieved February 24, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> ).
January 9, 1966			
January 10, 1966	TV appearance on "Hullabaloo" (US, Episode 35)		Noted in TV guides in the "Salina Journal" (Salina, KS) p. T6, "The Parsons Sun" (Parsons, KS) p. 12, and others on January 7, 1966 (retrieved January 14, 2021 via Newspapers.com). This episode was hosted by Leslie Uggams.  As noted on their first Hullabaloo appearance (March 23, 1965), a regular feature of Hullabaloo was a segment from London hosted by Brian Epstein, who was the Moodies' manager at the time. These segments were recorded in the UK, so the acts did not travel to the US. However, an article in "Record Mirror" January 8, 1966, p. 5 (see that date above) noted that the Moodies would record six TV shows in Los Angeles before they left the US.

January 15, 1966	Neither “Record Mirror” nor “Melody Maker” included any Moody mentions		Retrieved February 24, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> and March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> .
January 20, 1966	Town Hall, Kidderminster		Show noted in “Your Guide to What’s On” column of the “Birmingham Evening Mail and Despatch”, p. 10 (retrieved August 20, 2022 via Newspapers.com).
January 21, 1966	“New Musical Express” did not include any Moody mentions		Retrieved February 13, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
January 22, 1966	Neither “Record Mirror” nor “Melody Maker” included any Moody mentions		Retrieved February 24, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> and March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> .
January 23, 1966			
January 24, 1966	Ice Rink, Altringham		Show noted in “Beat Instrumental” magazine February 1966, p. 16 (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )
January 25, 1966	King’s Hall, Aberystwyth		Show noted in “Beat Instrumental” magazine February 1966, p. 16 (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )
January 26, 1966	Solihull Ice Rink, Solihull		Ad for this show published in “Coventry Evening Telegraph” January 12, 1966, p.21; January 13, p. 29; January 14, p. 7 and 41; January 19, p. 21; and January 21, p. 2. (Retrieved August 20, 2022 via Newspapers.com).  Ad for the ice rink, noting “Don’t miss the Moody Blues Jan. 26” published in the “Birmingham Evening Mail and Despatch” on January 10 thru 13, 15, 17 thru 20, 22, and 24 thru 26, 1966, all on p. 2, and January 25, p. 11. (Retrieved August 20, 2022 via Newspapers.com.)  Show also noted in “Beat Instrumental” magazine February 1966, p. 16 (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )

January 27, 1966	Ritz Ballroom, Skewen		Show noted in "Beat Instrumental" magazine February 1966, p. 16 (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )
January 28, 1966	Regal Ballroom, Ammanford		Show noted in "Beat Instrumental" magazine February 1966, p. 16 (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )
	Moody mention in "New Musical Express"		p. 11 - Moody Blues Official Fan Club - contact Jill Brady (Retrieved May 23, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
January 29, 1966	Leeds University		Show noted in "Beat Instrumental" magazine February 1966, p. 16 (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )
	Neither "Record Mirror" nor "Melody Maker" included any Moody mentions		Retrieved February 24, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> and <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> .
January 30, 1966	Cosmo Club, Harraby		Show noted in "Beat Instrumental" magazine February 1966, p. 16 (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )
	Article titled "World of Pop looks at the international scene with the Moody Blues – Britain still rules the airwaves in America" by Mark Gardner in the "Sunday Mercury" (Birmingham)		p. 23 - "As the Birmingham group launch into their second Parisian season this week, the NEXT single is the thought uppermost in Moody minds. Mike Pinder and Denny Laine are writing new songs furiously, for besides the 45 r.p.m. disc the quintet's second album has to be planned. I managed to locate Mike in Aberystwyth, where the boys were doing a one-nighter. ... According to Mike, The Moodies' American trip was disastrous. 'It had to be canceled twice because of visa difficulties, but they eventually came through and entitled us to do live shows and television over there. So far, so good, but when we landed at Kennedy Airport the authorities said the visas were null and void. On the Monday after Christmas we went down to the court and were finally given visas to do stage work only. This meant we had to cancel our appearances on two coast-to-coast networked television shows and were forced to withdraw from six other television commitments. The union in America is getting very awkward with British musicians. They argue that maximum visas should only be given to people of

			<p>outstanding ability. And they claimed a U.S. group could be filling our place. It was ridiculous because our reception on Murray the K's Christmas show at the Fox Theatre, Brooklyn, was fantastic. Anyway, with all the cancellations it hardly made the visit worthwhile – we nearly came back out of pocket.' ... After the abortive U.S. experience, the Moodies spent a happier week on holiday in Puerto Rico. ... The Moody Blues Fan Club continues to thrive – hundreds of American teenagers recently joined. ... secretary of the British branch is Jill Brady ... of London.” (Retrieved August 20, 2022 via Newspapers.com.)</p>
date unknown	<p>“Valentine Pop Special 1966” included a page on the Moodies with two photos to get the entire band</p>		<p>p. 44 - “The five boys from Birmingham with a sound all their own hit the charts with “Go Now” and certainly kept on going. That barrell-house piano comes from Mike Pinder, who can also play organ, guitar, and double bass, and writes songs. Graeme Edge lays down that solid drum beat; Denny Laine plays guitar and sings; but can also operate on piano, bass drums and harmonica; Ray Thomas plays flute and harmonica; Clint Warwick plays bass guitar and sings. They have an electrifying stage act and collect gonks for a hobby they say.” (Clipping in Val Weston collection, source and date unknown.)</p>
February 1966	<p>Moody coverage in “Beat Instrumental” magazine</p>		<p>p. 16 – “Where is Everybody?” column noted Moody shows on January 24-28-30, February 1-4, 18-19 and 23. [See those dates above and below.] (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>)</p>
February 1, 1966	<p>Starlight Ballroom, Herne Bay</p>		<p>Show noted in “Beat Instrumental” magazine February 1966, p. 16 (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>)</p>
February 2, 1966	<p>Tower Ballroom, Great Yarmouth</p>		<p>Show noted in “Beat Instrumental” magazine February 1966, p. 16 (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>)</p>

February 3, 1966	Starlight Ballroom, Cranley		Show noted in "Beat Instrumental" magazine February 1966, p. 16 (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )
February 4, 1966	Regency Ballroom, Bath		Show noted in "Beat Instrumental" magazine February 1966, p. 16 (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )
	A note published in the "Neath Guardian" (Neath, Wales) and "Port Talbot Guardian" (Port Talbot, Wales)		both p. 7 - titled, "Out and About" – "At the Rtiz, Skewen, the Moody Blues on a return visit entertained a capacity crowd and went to town with some 'Go Now' numbers." (Retrieved August 21, 2022 via Newspapers.com). [The first appearance was likely January 27, 1966 – see that date above, but the date of the return show is unknown.]
February 5-10, 1966	venues/appearances unspecified, Paris		Appearances for February 5-10 noted in "Record Mirror" on this date (see below for source citation). The only appearance documented was on February 8. (See that date below.)
February 5, 1966	Moody coverage in "Record Mirror"		p. 5 - in "Faces & Places" column listed shows for February 5-27 (see those dates below) (Retrieved February 24, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> ).
	"Melody Maker" did not include any Moody mentions		Retrieved March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> .
February 8, 1966	TV appearance on "A Tous Vents" (France)	I'll Go Crazy	Appearance and song played noted at <a href="https://sites.google.com/site/vintagerocktv/france/a-tous-vents">https://sites.google.com/site/vintagerocktv/france/a-tous-vents</a> (retrieved January 9, 2021).
February 11, 1966	Moody mention in "New Musical Express"		p. 15 - Moody Blues Official Fan Club - contact Jill Brady (Retrieved May 23, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
February 12, 1966	Moody coverage in "Record Mirror"		p. 4 - in an article about the opening of the new Tiles Club (under Oxford Street in London), was the mention, "Among resident British outfits booked for seasons: the Alan Price Set, the Vipps, the Mark Leeman 5, the Hollies, <b>Moody Blues</b> , the Riot Squad." The Tiles complex was described as "An underground city which

			has three recording studios, five shops ... [hip clothing and a record shop] snack bars, dance floor and a stage only slightly smaller than the London Palladium.” (Retrieved February 25, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> ).
	“Melody Maker” did not include any Moody mentions		Retrieved March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> .
February 16, 1966	Corn Exchange, Bristol		Show noted in “Record Mirror” February 5, 1966, p. 5 (retrieved February 24, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> ).
February 17, 1966	Civic Hall, Connahs Quay		Show noted in “Record Mirror” February 5, 1966, p. 5 (retrieved February 24, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> ).
February 18, 1966	Badock Students’ Hall of Residence, Stoke Bishop (Bristol)		Show noted in “Beat Instrumental” magazine February 1966, p. 16 (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )  Show noted only as “Bristol” in “Record Mirror” February 5, 1966, p. 5 (retrieved February 24, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> ).
	TV appearance on “Music Hall de France” (France)		Noted at <a href="http://www.rockandrollondvd.com/rich_text_285.html">http://www.rockandrollondvd.com/rich_text_285.html</a> (retrieved January 9, 2021). Also appearing were Marianne Faithfull, and Nino Ferrer.
February 19, 1966	Civic Hall, Nantwich		Show noted in “Record Mirror” February 5, 1966, p. 5 (retrieved February 24, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> ).  Show also noted in the “Nantwich Chronicle” and “The Crewe Chronicle” both February 10, 1966, p. 3 – “First big pop stars to appear at the Civic Hall Nantwich in about two years.” (Retrieved August 21, 2022 via <a href="http://Newspapers.com">Newspapers.com</a> .)  Ad for this show noting supporting act The Tagg published in both the “Nantwich Chronicle” and “The

			<p>Crewe Chronicle” February 17, p. 18 (Retrieved August 21, 2022 via <a href="#">Newspapers.com.</a>)</p> <p>A review of the show published in both the “Nantwich Chronicle” and “The Crewe Chronicle” February 24, p. 3 – “A capacity audience greeted Birmingham’s Moody Blues at Nantwich Civic Hall ... Supporting the Moody Blues were the Cosmonauts and The Infamous Coalition.” (Retrieved August 21, 2022 via <a href="#">Newspapers.com.</a>)</p>
	Liverpool University, Liverpool (questionable)		<p>Show noted in “Beat Instrumental” magazine February 1966, p. 16 (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>) [Natwich and Liverpool are only 44 miles apart, so it is possible that both shows were on the same day. It is also possible that, since the February issue of “Beat Instrumental” had to go to press almost a month before this show, that the schedule changed. Since a review of the Natwich show was published, I have marked this show as questionable.]</p>
	“Record Mirror” did not include any Moody mentions		<p>Retrieved February 25, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>.</p>
February 20, 1966			
February 21, 1966	Manchester University, Manchester		<p>Show noted in “Record Mirror” February 5, 1966, p. 5 (retrieved February 24, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>).</p> <p>Show also noted in “Beat Instrumental” magazine February 1966, p. 16 (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>)</p>
February 22, 1966			
February 23, 1966	Royal Pier Pavilion, Southampton		<p>Show noted in “Record Mirror” February 5, 1966, p. 5 (retrieved February 24, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>).</p> <p>Show also noted in “Beat Instrumental” magazine February 1966, p. 16 (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>)</p>



February 24, 1966			
February 25, 1966	Winter Gardens, Blackpool		<p>Show noted in "Record Mirror" February 5, 1966, p. 5 (retrieved February 24, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>).</p> <p>Show also noted in "Beat Instrumental" magazine March 1966, p. 16 (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>).</p>
February 26, 1966	Nottingham University, Nottingham		<p>Show noted in "Record Mirror" February 5, 1966, p. 5 (retrieved February 24, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>).</p> <p>Show also noted in "Beat Instrumental" magazine March 1966, p. 16 (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>).</p>
	"Record Mirror" did not include any Moody mentions		Retrieved February 25, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .
February 27, 1966	Starlite Ballroom, Greenford		<p>Show noted in "Record Mirror" February 5, 1966, p. 5 (retrieved February 24, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>).</p> <p>Show also noted in "Beat Instrumental" magazine March 1966, p. 16 (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>).</p>
March 1966	Single Bye-Bye Bird / Stop released in the US		<p>Single release noted in first "discography issue" of "Higher and Higher" #4, Winter/Spring 1985, p. 3-5.</p> <p>"Record Mirror" January 8, 1966, p. 5 reported, "The Moodies are having two tracks from their British LP released as a single in the U.S. - "Stop" and "Bye Bye Bird"." (Retrieved February 24, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>).</p>
	Moody coverage in "Beat Instrumental" magazine		<p>p. 16 – "Where is Everybody?" column noted Moody shows on February 25-27 and March 2-6 as "on tour in Scotland". [See those dates above and below.]</p> <p>p. 24 – Photo of Laine, Warwick and Pinder "rehearsing"</p>

			(Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )
March 2-6, 1966	“On tour in Scotland”		Noted in “Beat Instrumental” magazine March 1966, p. 16 (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )
March 5, 1966	“Record Mirror” did not include any Moody mentions		Retrieved February 25, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .
	Moody coverage in “Melody Maker”		p. 5 - article titled, “Moodies contest” “The Moody Blues are to compete against the Beatles in an international contest, the Montreux Golden Rose TV Festival, and they fly to Paris next Tuesday (March 8) to appear in the French entry, a spectacular from Paris which is to be seen live by the Montreux judges. The British entry is the Granada production of the Lennon and McCartney spectacular, starring the Beatles, Cilla Black, Peter and Gordon and Peter Sellars, which was seen by British viewers before Christmas.” (Retrieved March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> .)
March 6, 1966			
March 7, 1966	Shotts Miners’ Welfare, North Lanarkshire, Scotland		Show announced in “The Wishaw Press” (Scotland) December 31, 1965, p. 6 (retrieved August 20, 2022 via <a href="http://Newspapers.com">Newspapers.com</a> ).
	TV appearance on French ORTF1 “Douches écossaises”		Media appearance noted at <a href="http://www.petulaclark.net/tv/frenchtv.html">www.petulaclark.net/tv/frenchtv.html</a> , reported by Joyce Kelley.
March 8, 1966	TV appearance on “Montreux Golden Rose TV Festival” (Paris, France)		“Higher and Higher” first videography issue #6, Summer 1986, p. 12 reports this show as, “The band appeared as the French(!) entry in this “battle of the bands”-type setting. The British entry was the Granada production of the Lennon and McCartney Spectacular.” Probable source “Melody Maker” March 5, 1966, p. 5. (See that date above.) Also “Melody Maker” March 19, 1966, p. 2. (See that date below.)
March 12, 1966	“Record Mirror” did not include any Moody mentions		Retrieved February 25, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .

March 17, 1966	Filmed TV appearance on Dick Clark's "Where the Action Is" at Royal Albert Hall, London		Media appearance noted at <a href="http://www.marmalade-skies.co.uk">www.marmalade-skies.co.uk</a> , reported by Jens Pruess.
<a href="#">March 18, 1966</a>			
March 19, 1966	Moody coverage in "Record Mirror"		p. 5 - a brief article titled, "Moodies - A French Tour" "The Moody Blues have been signed for a headlining tour of France. They begin the 11-day trek on May 6, but on four dates will take second place to Johnny Hallyday. At the moment, they are in Paris, with their a-and-r man Denny Cordell, recording material for a new single and LP. The Moodies visit Belgium for three days from June 3 for concerts, TV and radio." (Retrieved February 25, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .)
	Moody coverage in "Melody Maker"		p. 2 - article titled, "Moody Blues cut single in Paris" "The Moody Blues next single was cut last week in Paris. The group decided to stay in the French capital to "soak up the atmosphere" after appearing in France's entry to the Golden Rose of Montreaux contest last week." p. 5 - in the "Names in the News" column "The Moody Blues tour France from May 6 to 16 and visit Belgium from June 3 for TV, radio and concerts." (Retrieved March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> .)
March 26, 1966	"Record Mirror" did not include any Moody mentions		Retrieved February 25, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .
April - September, 1966	Recording songs for a new album [never released] with Denny Cordell producing	Sad Song This is My House (But Nobody Calls) How Can We Hang On to a Dream Jago and Jilly We're Broken I Really Haven't Got the Time	Date and songs recorded noted on the CD set <i>Magnificent Moodies 50<sup>th</sup> Anniversary Edition</i> . Note that "This is My House" was released as a single in the US on July 2, 1966 (see below)

		Red Wine	
April 1966	According to Rod Clarke, he was with with the Moodies from April until October 1966, replacing Clint Warwick on bass.		Dates reported by Steve Jajkowski as stated to him by Rod Clark. [Accounts differ on thse dates.]
April 1966	The Moodies, including Clint Warwick, are featured with a large photo in Jukebox magazine		Photo and source posted to Ray Thomas: Legend of a Mind Facebook page August 27, 2021 by Fulvio Fiore (retrieved August 30, 2021).
	“Beat Instrumental” magazine did not include any Moody Mentions		Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>
April 1, 1966	Moody mention in “New Musical Express”		p. 11 - Moody Blues Official Fan Club - contact Jill Brady (Retrieved May 23, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
April 2, 1966	Club Continental		Show date noted in an ad in “Melody Maker” April 2, 1966, p. 13. (See below for source citation).
	“Record Mirror” did not include any Moody mentions		Retrieved February 25, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .
	Moody coverage in “Melody Maker”		p. 4 - article titled, “Spastics show” “Over 15,000 fans are expected at the Empire Pool, Wembley, on Sunday (3), for the Daily Express Record Star Show in aid of the Stars Organisation for Spastics. The all-star bill includes: Cliff Richard and the Shadows, Spencer Davis Group, Manfred Mann, Paul and Barry Ryan, Adam Faith, Georgie Fame, Wayne Fontana, Billy J. Kramer and the Dakotas, <b>Moody Blues</b> , ... All the artists are giving their services free.” (See April 3 below.) p. 13 - ad for Club Continental note the Moodies appearing April 2. (Retrieved March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> .)
April 3, 1966	Daily Express Record Star Show in aid of the Stars Organisation for Spastics, Empire Pool (now known as Wembley Arena), Wembley (London) (2 shows, 2:00pm and 6:30pm)		Record Star Show from program and ticket, reported by Joyce Kelley. The Program is shown at <a href="http://www.themoodyblues.co.uk/page108.htm">http://www.themoodyblues.co.uk/page108.htm</a> (retrieved April 25, 2016). The Moodies shared the bill with Manfred Mann, Cliff Richard, The Shadows, Spencer Davis Group, and many others.

			<p>Noted in “Melody Maker” April 2, 1966, p. 4. (See that date above. Retrieved March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a>.)</p> <p>Also, two shows noted in the “Amusements Guide” column of the “Evening Standard” (London) March 26, 1966, p. 3 (Retrieved August 21, 2022 via <a href="https://www.newspapers.com">Newspapers.com</a>.)</p> <p>Article on the show - “Over 15,000 fans – the largest one-day indoor audience for any live pop show in this country... Every start in this galaxy of talent gives his or her services free...” Published in the Kensington Post (London) p.6 (Retrieved August 22, 2022 via <a href="https://www.newspapers.com">Newspapers.com</a>.)</p> <p>Review of the show, noting “So ear-piercing were the youngsters’ appreciative screams at the Empire Pool, Wembley, on Sunday that many singers could not be heard making their contribution...” The Moodies were among the long list of acts. Published in the “Harrow Observer” (London) April 7, 1966, p. 18 (retrieved August 22, 2022 via <a href="https://www.newspapers.com">Newspapers.com</a>).</p>
April 9 1966	“Record Mirror” did not include any Moody mentions		Retrieved February 25, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .
	Moody coverage in “Melody Maker”		<p>p. 5 - in “Names in the News” column “The Moody Blues, Sounds Incorporated, Cliff Bennett and the Rebel Rousers, the Fourmost, the Paramount and Tony Rivers and the Castaways have all been signed for visits to Denmark this summer, for ten-day seasons at Copenhagen’s Hithouse.”</p> <p>p. 5 - “The Moody Blues follow a week’s tour of France with one Belgian concert, in Brussels, on May 22.” (Retrieved March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a>.)</p>

April 10, 1966	TV appearance on “SOS the Record Star Show” (UK)		Noted at <a href="https://hardprog.pagesperso-orange.fr/various_gb_shows_episode_guide_4146.htm">https://hardprog.pagesperso-orange.fr/various_gb_shows_episode_guide_4146.htm</a> (retrieved February 14, 2023)
April 15, 1966	Moody mention in “New Musical Express”		p. 11 - Moody Blues Official Fan Club - contact Jill Brady (Retrieved May 23, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
April 16, 1966	Neither “Record Mirror” nor “Melody Maker” included any Moody mentions		Retrieved February 24, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> and March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> .
April 22, 1966	Tech College, Nottingham		<a href="#">Ads for this show billed as “Another Tech. Special” or “At the Tech. College” [likely the Confetti Institute of Creative Technologies] lists the Swinging Blue Jeans and the Moodies as sharing the bill, and supported by The Heathens. (Published in the “Evening Post and News” (Nottingham) April 7, 14, 15, and 20 thru 22, 1966, all p. 2, retrieved August 22, 2022 via Newspapers.com.)</a>
	Moody mention in “New Musical Express”		p. 11 - Moody Blues Official Fan Club - contact Jill Brady (Retrieved May 23, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
April 23, 1966	Dreamland Ballroom, Margate		<a href="#">Ads for this show with the venue noted as “The Ballroom” and the Moodies supported by The Mark Four published in the “Thanet Times” April 19, 1966 and the “East Kent Times” (Ramsgate) April 20 and 22, 1966 both p. 3. Similar ad noting the venue as “Dreamland Ballroom” published in the “Whistable Times” April 23, 1966, p. 2. (All retrieved August 22, 2022 via Newspapers.com.)</a>
	Moody coverage in “Disc & Music Echo” [Formerly “Disc Weekly”. This was the first issue with the new name.]		p. 4 - in “Countdown” column “Wednesday [presumably April 27] Moody Blues - Iron Curtain, St. Mary’s Cray” p. 19 - article titled, “Majorca - the rave resort for top pop people...” “Moody Blues will eb holidaying in Majorca in June as well...” (Retrieved March 14, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> .)

	“Record Mirror” did not include any Moody mentions		Retrieved February 25, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .
April 27, 1966	Iron Curtain Club, St. Mary Cray (suburb of London)		Show noted in “Disc & Music Echo” April 23, 1966, p. 4 (retrieved March 14, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> ).  Show also noted in “Beat Instrumental” magazine May 1966, p. 16 (retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )
April 28, 1966			
April 29, 1966	Marine Ballroom, Morecambe		Show noted in “Beat Instrumental” magazine May 1966, p. 16 (retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )
	Moody mention in “New Musical Express”		p. 11 - Moody Blues Official Fan Club - contact Jill Brady (Retrieved May 23, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
	Article titled, “Pop Artist Jailed” – “...Alex Wharton (26), described as a company director of Pont Street, Chelsea ... was sentenced to 12 months imprisonment. He was also disqualified from driving for two years. <b>Wharton, who produced the Moody Blues’ No. 1 hit ‘Go Now,’</b> pleaded guilty to to 10 charges of theft, receiving, taking and driving away a car without consent, and obtaining credit by fraud. He also admitted driving while disqualified. ... Wharton [previously] had four convictions, three of which concerned cars and one was in respect of drugs.”		Published in the “Chelsea News and West London Press” p. 1 (retrieved August 22, 2022 via Newspapers.com).
April 30, 1966	King’s Hall Ballroom, Whistable		Ad for this show noting “A Beat Ball” and that the Moodies were supported by Chaos and Co. published in

			<p>the “Whistable Times” on this date, p. 8 (retrieved August 22, 2022 via Newspapers.com).</p> <p>[Whitstable and Scunthorpe are 224 miles apart, so it is unlikely they did both these shows in the same day. It is not known which show actually occurred.]</p>
	Baths Hall, Scunthorpe		<p>Show noted in “Beat Instrumental” magazine May 1966, p. 16 (retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>)</p> <p>[Whitstable and Scunthorpe are 224 miles apart, so it is unlikely they did both these shows in the same day. It is not known which show actually occurred.]</p>
	Moody coverage in “Record Mirror”		<p>p. 12 - a brief mention in “The Face” column, “Steve Winwood, Frank Allen and Arthur Alexander at Tiles for Moody Blues show” [date of show unknown] (Retrieved February 25, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>.)</p>
	Moody coverage in “Melody Maker”		<p>p. 16 - ad for Tiles Club noted the Moodies appearing on May 2. (See that date below.) (Retrieved March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a>.)</p>
May 1966	Moody coverage in “Beat Instrumental” magazine		<p>p. 16 – “Where is Everybody?” column noted Moody shows on April 27, 29-30, May 6 and May 6-16 “France”. [See those dates above and below.] (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>)</p>
May 1, 1966	Oasis, Manchester		<p>Show date and venue reported at <a href="http://www.marmalade-skies.co.uk">www.marmalade-skies.co.uk</a>, reported by Jens Pruess.</p> <p>Show date and venue noted at <a href="http://www.manchesterbeat.com/dates.htm">www.manchesterbeat.com/dates.htm</a>, reported by Val Weston.</p>
May 2, 1966	Tiles Club, London		<p>Show date and venue from an advertisement noting that the Moodies were supported by Steve Darbishire and the Yum Yum Band, reported by Joyce Kelley. (Likely source “Melody Maker” April 30, 1966, p. 16. See that date above.)</p>



May 3, 1966			
May 4, 1966	Pavilion, Bournemouth		Show noted in "Beat Instrumental" magazine May 1966, p. 16 (retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )
May 5, 1966			
May 6-16 or 6-19, 1966	venues and cities unknown, France		<p>Dates of May 6-19 noted in "Record Mirror" March 19, p. 5, "The Moody Blues have been signed for a headlining tour of France. They begin the 11-day trek on May 6, but on four dates will take second place to Johnny Hallyday." Later, the "Record Mirror" of May 7, 1966, p. 4 had a note that the tour had been extended to 14 days. (Both retrieved February 25, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>.)</p> <p>Dates of 6-16 noted in "Beat Instrumental" magazine May 1966, p. 16 (retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>)</p>
May 6, 1966	Moody mention in "New Musical Express"		p. 11 - Moody Blues Official Fan Club - contact Jill Brady (Retrieved May 23, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
May 7, 1966	Moody coverage in "Record Mirror"		<p>p. 4 - brief article titled, "Early U.S. issue for Moodys" "The Moody Blues' next single will be released in America three weeks before it is issued by Decca in Britain. The song is a Denny Laine - Mike Pinder composition, "This is My House." The "B" side here will be "He Can Win" but "Boulevard de la Madelene" will be on the American flipside. Both are also Laine-Pinder penned. They begin a 14-day French tour on May 6, return to London on May 21, then fly to Brussels the next day for a concert. They are in Belgium again on June 3 for three days promotion."</p> <p>p. 10 - in The Tony Hall Column, the author was advocating for the Moodies to cover "I'll Take Good Care of You", but "Denny Laine and the boys begged to differ. Fair enough. That's their prerogative. But I think that with this song they could have had their biggest hit since "Go Now."" (Retrieved February 25, 2022 via</p>

			<a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .)
May 14, 1966	“Record Mirror” did not include any Moody mentions		Retrieved February 25, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .
	Moody coverage in “Disc & Music Echo”		p.12 - article titled, “Moodies: Back to School” “The Moody Blues are certainly putting their hard earned cash to a good use. In their own words they are “buying themselves an education.” Explained Denny Laine, 21-year-old vocalist: “When we first started, in Birmingham, we were all layabouts, who did nothing and were pretty awful to everyone including our parents. But since then we have learnt a lot and tried to educate ourselves.” They find they can now talk with authority on literature and topical subjects. Pianist Mike Pinder is at present making a study of the possibility of the existence of flying saucers. The whole group swear that they saw a flying saucer while they were travelling along the M6.” (Retrieved March 3, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> .)
May 20, 1966	Moody mention in “New Musical Express”		p. 11 - Moody Blues Official Fan Club - contact Jill Brady (Retrieved May 23, 2022 via <a href="https://worldradiohistory.com/New_Music_Express.htm">https://worldradiohistory.com/New_Music_Express.htm</a> )
May 21, 1966	Moody coverage in “Melody Maker”		p. 2 - “The Raver” column noted, “new fibre glass motor cruiser named after Moody Blues.” (Retrieved March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> .)
May 22, 1966	venue unknown, Brussels, Belgium		Show noted in “Melody Maker” April 9, 1966, p. 5 (retrieved March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> .)
May 28, 1966	“Record Mirror” did not include any Moody mentions		Retrieved February 25, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .
	Moody coverage in “Disc & Music Echo”		p. 18 - in “Name Game” column, “I bumped into several work and haggard MOODY BLUES the other day. They had arrived back from Paris several days earlier than schedule due to illness. “Denny was the first one,” Ray Thomas told me. “He came off stage at the Locomotive in

			Paris and flaked out from exhaustion. Then Graeme got rheumatism in the knee from sweating while playing drums and we had to miss the plane we were booked on because he was at the doctor's. I haven't been so well either and so we're taking a few days rest." But the Moodies will be off again to France in a few weeks. They are so popular that their latest release there has outsold the STONES' "19 <sup>th</sup> Nervous Breakdown" EP." (Retrieved March 3, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> .)
May 30, 1966	The Pavilion, Bath		<a href="#">Show date and venue from a poster, reported by Joyce Kelly. The show was advertised as "Whit Monday Special"</a>
	TV appearance on "Cravate Noire" (France "Black Tie")		Appearance noted at <a href="https://hardprog.pagesperso-orange.fr/various_french_tv_1964_episode_guide_1348.htm">https://hardprog.pagesperso-orange.fr/various_french_tv_1964_episode_guide_1348.htm</a> (retrieved February 14, 2023).
June 1966	"Bassist Clint Warwick quits the Moody Blues. Klaus Voorman is offered the job but he is also considering an offer to replace Jack Bruce in Manfred Mann."		Noted on <a href="http://www.marmalade-skies.co.uk">www.marmalade-skies.co.uk</a> (retrieved September 25, 2020). Original source unknown.
	"Beat Instrumental" magazine did not include any Moody Mentions		Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>
June 4, 1966	TV appearance filmed at Knokke, Belgium		Appearance noted in "Melody Maker" on this date (see below).
	"Record Mirror" did not include any Moody mentions		Retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .
	Moody coverage in "Melody Maker"		p. 5 - article titled, "Belgian Moodies" "The Moody Blues flew to Belgium this week to televise from the Cassino at Knokke and from Lille on Saturday (4). On Sunday they star at the Paris Olympia before flying home to record their next single. The single will be a Mike Pinder-Denny Laine composition. The group will tour Denmark from August 6-14 and then return to Belgium for a concert tour.

			(Retrieved March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> .)
June 5, 1966	Olympia, Paris		Show noted in "Melody Maker" June 4, 1966, p. 5 (retrieved March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> ).
June 11, 1966	"Record Mirror" did not include any Moody mentions		Retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .
June 15, 1966	Bromley Court Hotel, Bromley		Show date and venue reported at <a href="http://www.marmalade-skies.co.uk">www.marmalade-skies.co.uk</a> Reported by Jens Pruess.
June 17, 1966	TV appearance on "Where the Action Is" Episode 2.199 (US)	Go Now	Noted in TV guides of "The Morning Call" (Paterson, NJ) and "The Record" (Hackensack, NJ) of June 11, 1966 p. 14 (retrieved January 14, 2021 via Newspapers.com).  Confirmed on <a href="http://www.imdb.com/">www.imdb.com/</a> with episode number and song played, with the note "taped in London" (retrieved January 14, 2021).
	"New Musical Express" did not include any Moody mentions		Retrieved May 28, 2022 via <a href="https://worldradiohistory.com/UK/New-Musical-Express">https://worldradiohistory.com/UK/New-Musical-Express</a> .
June 18, 1966	Neither "Record Mirror" nor "Disc & Music Echo" included any Moody mentions		Retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> and March 3, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> .
June 21, 1966	Wadham Commemorative Ball, Oxford University, Oxford		The Moodies shared the bill with John Bird, Steam Packet and Icen Colyer according to an Oxford University student magazine called "Oxymoron", reported by Val Weston.
June 24, 1966	Ram Jam Club, London		Show date and venue noted at <a href="http://60spunk.m78.com/utrecht.htm">60spunk.m78.com/utrecht.htm</a> "...with seven Dutch bands and an appearance by the Moody Blues." One of the Dutch bands may have been "Unbeatable" according to the newspaper "Weekblad Leeuwarden" which is also quoted on the website. Reported by Jens Pruess.

			Also noted in “Record Mirror” July 2, 1966, p. 12 (retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .)
June 25, 1966	Technical College, Luton		Show noted in “Beat Instrumental” magazine July 1966, p. 16 (retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )
	Moody coverage in “Record Mirror”		p.4 - in an article titled, “Germans To Film Pop At Tiles”, it was noted that the Moody Blues, Sounds Incorporated, and Cliff Bennett and the Rebel Rousers would be filmed at the Tiles Club on August 17-18 for the “Beat Club” TV show, “the only pop programme networked in Germany.” [The show aired August 27, see that date below.] (Retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .)
June 26, 1966	Winter Gardens, Margate		Show noted, with supporting act Crispian St. Peters, in an article published in “The East Kent Times and Mail” (Ramsgate) February 25, 1966, p. 3 (Retrieved August 21, 2022 via Newspapers.com.)  Ad for this show, noting the Moodies and Crispian St. Peters as a double-bill, supported by The Puppets, Mike Burton, The Marionettes, and Fran and Alan, published in the “Thanet Times” (Margate) June 21, 1966, p. 14. (Retrieved August 22, 2022 via Newspapers.com.)  Show also noted in “Beat Instrumental” magazine July 1966, p. 16 (retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )
June 27, 1966	Keele University, Stafford		Show noted in “Beat Instrumental” magazine July 1966, p. 16 (retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> ) [The exact date of Clint Warwick’s leaving is unknown, so this show may have been canceled.]
	Article titled, “ <b>The Moody Blues Lose Bass Player Warwick</b> ” published in the “Birmingham Evening Mail and Despatch” p. 11		“Clint Warwick, bass guitarist with the Birmingham group, The Moody Blues, has left the group because he is ‘fed up with travelling,’ and being away from his family. Warwick, who is 24 and married with two children, said today: ‘I made the decision this weekend. I regret having

			to do this but this year the Moody Blues' travels have taken me to America and the Continent and have kept me away from my family and home for weeks at a time. I felt that it is unfair to my wife and two children.' So far the group has not found a replacement for Warwick." (Retrieved August 22, 2022 via Newspapers.com).
June 28, 1966			
June 29, 1966	Pavilion, Hemel Hempstead		Show noted in "Beat Instrumental" magazine July 1966, p. 16 (retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )  [The exact date of Clint Warwick's leaving is unknown, so this show may have been canceled.]
June 30, 1966	Technical College, Birmingham		Show noted in "Beat Instrumental" magazine July 1966, p. 16 (retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )  [The exact date of Clint Warwick's leaving is unknown, so this show may have been canceled.]
July 1966	Moody coverage in "Beat Instrumental" magazine		p. 16 – "Where is Everybody?" column noted Moody shows on June 25-27, 29-30, July 1, 7, 9, 11, 15-17 and 21. [See those dates above and below.] p. 25 – Photo of band members on a boat named "Moody Blues" and brief article on how they were asked to do the launching from Reedham. They then took a brief trip up to Norwich, where they played an evening show. (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )
July 1, 1966	Training College, Nottingham		Show noted in "Beat Instrumental" magazine July 1966, p. 16 (retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )  [The exact date of Clint Warwick's leaving is unknown, so this show may have been canceled.]
July 2, 1966	This is My House (But Nobody Calls) / Boulevard de la Madelaine single released in the US		Release of "This is My House" noted in "Record Mirror" on this date. (See coverage and source citation below). "Boulevard de la Madelaine" as "B" side noted in

			<p>“Record Mirror” May 7, 1966, p. 4 (retrieved February 25, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>.)</p>
	Moody coverage in “Record Mirror”		<p>p. 10 - “a look at U.S. charts” column noted that “This is My House” was a new release in the US.  p. 12 - a brief mention in “The Face” column, “Moody Blues triumphant at Brixton’s Ramjam Club last Friday” (See June 24 above.)  (Retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>.)</p>
	Moody coverage in “Disc and Music Echo”		<p>p. 6 - article titled, “<b>Bassist Clint leaves Moody Blues</b>” with small photo of Warwick, “Clint Warwick, Moody Blues bass guitarist, is leaving the group. He decided this week that group work is keeping him apart from his wife and two small children too much. Clint, 24, joined the Moodies in Birmingham two and a half years ago. They had a number one hit with “Go Now”. No replacement has yet been fixed. The boys were this week recording material for a new single.  p. 6 - brief mention in “not only - but also” column, “Moody Blues to visit Denmark, France and Belgium for concerts and TV.”  (Retrieved February 27, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>.)</p>
	“Melody Maker” did not include any Moody mentions		<p>Retrieved March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a>.</p>
July 7, 1966	Public Hall, Barrow-in-Furness		<p>Show noted in “Record Mirror” July 9, 1966, p. 4 (retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>.)</p> <p>Show also noted in “Beat Instrumental” magazine July 1966, p. 16 (retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>)</p> <p>[The exact date of Clint Warwick’s leaving is unknown, and if the notice that Rod Clarke’s first show with the Moodies would be July 14, 1966 is correct (see “New</p>

			<p>Musical Express” article of July 8, 1966 below), this show may have been canceled.]</p>
July 8, 1966	Regal, Ammorford		<p>Show noted in “Record Mirror” July 9, 1966, p. 4 (retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>.)</p> <p>[The exact date of Clint Warwick’s leaving is unknown, and if the notice that Rod Clarke’s first show with the Moodies would be July 14, 1966 is correct (see “New Musical Express” article of July 8, 1966 below), this show may have been canceled.]</p>
	Moody coverage in “New Musical Express”		<p>Article titled, “The new Moody”, “<b>The replacement for Moody Blues bass guitarist, Clint Warwick, who quit last week, is 21-year-old Londoner Rod Clarke</b>, at present playing with the Les Garcons - not Klaus Voorsman [sic - Voorman], who was also offered the job. <b>Clarke plays his first date with the group at Coventry Locarno July 14.</b>” (Retrieved May 28, 2022 via <a href="https://worldradiohistory.com/UK/New-Musical-Express">https://worldradiohistory.com/UK/New-Musical-Express</a>.)</p>
July 9, 1966	Riverside Dance Club, Tenbury Wells		<p>Show noted in “Record Mirror” on this date, p. 4. (See entry below for source citation.)</p> <p>Show also noted in “Beat Instrumental” magazine July 1966, p. 16 (retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>)</p> <p>[If the notice that Rod Clarke’s first show with the Moodies would be July 14, 1966 (see “New Musical Express” article of July 8, 1966 above), this show may have been canceled.]</p>
	Moody coverage in “Record Mirror”		<p>p. 4 - brief article titled, “Moody Quits” “<b>Clint Warwick, bass player with the Moody Blues, is leaving the group.</b> He told the RM that he regretted having to make the move which has been brought about by frequent travelling. “The travels have kept me away from home too long and I feel this is unfair to my wife and family,” he added.”</p> <p>p. 4 - “Places &amp; Faces” column notes dates and venues for shows booked for July 7-10 and 14-17 (See those dates)</p>



			(Retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .)
	Moody coverage in “Melody Maker”		p. 13 - ad for Starlight Club, Greenford noting the Moody Blues on July 10. (Retrieved March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> .)
July 10, 1966	Starlight Ballroom, Greenford		Show noted in “Record Mirror” July 9, 1966, p. 4 (retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .)  Also noted in “Melody Maker” July 9, 1966, p. 13 (retrieved March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> .)  Show also noted in “Beat Instrumental” magazine July 1966, p. 16 (retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )  [If the notice that Rod Clarke’s first show with the Moodies would be July 14, 1966 (see “New Musical Express” article of July 8, 1966 above), this show may have been canceled.]
July 11, 1966	Gay Towers, Edgbaston		Show noted in “Beat Instrumental” magazine July 1966, p. 16 (retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )  [If the notice that Rod Clarke’s first show with the Moodies would be July 14, 1966 (see “New Musical Express” article of July 8, 1966 above), this show may have been canceled.]
July 14, 1966	<del>Loarno Ballroom, Coventry</del> canceled		Show noted in “Record Mirror” July 9, 1966, p. 4 (retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .)  <i>VH-1 Rock Stars Encyclopedia</i> notes that this was the first concert with Rod Clarke on bass, after Clint Warwick left the band, reported by Robin Bean and Pam Hollingshead.

			<p>[Probable source “New Musical Express” article on July 8 - see above.]</p> <p>Ads for this show, noting that it was canceled, and that The Searchers will be appearing instead, published in the “Coventry Evening Telegraph” July 9 and 11, 1966, both on p. 18 (retrieved August 22, 2022 via Newspapers.com).</p>
July 15, 1966	Majestic Ballroom, Wellington		<p>Show noted in “Record Mirror” July 9, 1966, p. 4 (retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>.)</p> <p>Show also noted in “Beat Instrumental” magazine July 1966, p. 16 (retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>)</p>
July 16, 1966	Royal Lido Ballroom, Prestatyn		<p>Show noted in “Record Mirror” July 9, 1966, p. 4 (retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>.)</p> <p>Show also noted in “Beat Instrumental” magazine July 1966, p. 16 (retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>)</p>
	Moody coverage in “Record Mirror”		<p>p. 12 - “The Face” column “<b>Rod Clarke replaces Clint Warwick in the Moody Blues.</b>” (Retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>.)</p>
	Moody coverage in “Disc & Music Echo”		<p>p. 12 - ad for “Official National Fan Club” Jill Brady (with a London address)</p> <p>p. 13 - letter to the editor (with photo of Clint Warwick), “How long do we have to put up with members constantly leaving their groups? No wonder fans are cooling off their favourites and moving on to newcomers. I have been an ardent fan of the Moody Blues ever since “Go Now” and was horrified to read that Clint Warwick has left after two and a half years. Can you imagine what would happen if one of the Beatles or Stones left? - Brian Yates, Didsbury Manchester” (Retrieved February 28, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>.)</p>

	Moody coverage in “Melody Maker”		p. 16 - in “News Extra” column “ <b>New bass guitarist with the Moody Blues is Rod Clarke</b> (21), from South London. He replaces Clint Warwick who has left to give more time to his family. Rod was previously with Les Garcons”. (Retrieved March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> .)
July 17, 1966	Working Men’s Club, Kettering		Show noted in “Record Mirror” July 9, 1966, p. 4 (retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .)  Show also noted in “Beat Instrumental” magazine July 1966, p. 16 (retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )
July 18, 1966			
July 19, 1966	<b>Kinema Ballroom, Dunfermline</b>		Show date and venue reported at <a href="http://www.marmalade-skies.co.uk">www.marmalade-skies.co.uk</a> and <a href="http://www.kinemagigz.com">www.kinemagigz.com</a> (retrieved May 8, 2016), which also notes that the Moodies were supported by The Sole Generation.
July 20, 1966			
July 21, 1966	Venue and city unknown, Scotland		Show noted in “Beat Instrumental” magazine July 1966, p. 16 (retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )
July 22, 1966			
July 23, 1966	Neither “Record Mirror” nor “Melody Maker” included any Moody mentions		Retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> and March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> .
	Moody coverage in “Disc & Music Echo”		p. 12 - ad for “Official National Fan Club” Jill Brady (with a London address) p. 13 - Moody Blues made the crossword as the answer to “Are all theirs sad numbers?” p. 14 - brief mention, “The chief inconvenience of the change will be one with which the Animals, Byrds, Nashville Teens, Searchers, Moody Blues, Billy J., Yardbirds and Manfred Mann will be familiar ... They need completely new pictures. This is a nightmare for editors and publicists.”

			(Retrieved February 28, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> .)
July 28, 1966 (could have been August 4)	Moodies attend Britain Radio's swinging "Party of the Year" at London's Hilton Hotel		Noted in "Disc & Music Echo" August 6, 1966, p. 16 (see that date below).
July 30, 1966	<a href="#">Villa Marina, Douglas, Isle of Man</a>		<a href="#">Show date and venue reported at <a href="http://www.marmalade-skies.co.uk">www.marmalade-skies.co.uk</a> (retrieved May 8, 2016).</a>
	Moody coverage in "Record Mirror"		p. 12 - "The Face" column "Moody Blues "This is My House (But Nobody Call)" [sic] looks like being an American hit." (Retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .)
	Moody coverage in "Disc and Music Echo"		p. 6 - in "Briefly" column, "Scotch Of St James resident group Loose Ends' new single "Don't Send the People Away" written by Scotch "regulars" Moody Blues" [The song written by Pinder/Laine was later released by the Moodies as "People Gotta Go".] p. 12 - ad for "Official National Fan Club" Jill Brady (with a London address) (Retrieved February 28, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> .)
August 1966	"Beat Instrumental" magazine did not include any Moody Mentions		Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>
August 4, 1966 (could have been July 28)	Moodies attend Britain Radio's swinging "Party of the Year" at London's Hilton Hotel		Noted in "Disc and Music Echo" August 6, 1966, p. 16 (see that date below).
<a href="#">August 5, 1966</a>			
August 6, 1966	Moody coverage in "Record Mirror"		p. 12 - "The Face" column "Moody Blue Rod Clarke a former member of Carter Lewis and the Southerners." (Retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .)
	Moody coverage in "Disc and Music Echo"		p. 16 - "Scene" column, "Maybe the Government had brought out its beat-the-pirates bill the same afternoon, but it didn't dampen the fun at Radio England - Britain

			Radio's swinging "Party of the Year" at London's Hilton Hotel last Thursday. [July 28 or August 4] The champagne bubbled until 3 a.m. and dancing, drinking and eating away to the tune of a £10,000 bill were ... (deep breath)... Dusty, Joe Brown, Mike d'Abo, Spencer Davis group, Chris Farlowe, Tom Jones, Sammy Juste, Manfred Mann, Tom McGuinness, Merseys, <b>Moody Blues</b> , Alan Price, Ryan Twins, Helen Shapiro, Danny Williams, Jackit Trent, small Faces, Sandie, Twice As Much, Klaus Voorman, Gordon Waller...to name a lot." p. 12 - ad for "Official National Fan Club" Jill Brady (with a London address) (Retrieved February 28, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> .)
August 11, 1966	Gaumont Theatre, Bournemouth		The Moodies supported The Walker Brothers, according to a program shown at <a href="http://www.themoodyblues.co.uk/page108.htm">http://www.themoodyblues.co.uk/page108.htm</a> (retrieved April 25, 2016). Clint Warwick is pictured with the band, although the text says, " <b>The replacement of bass guitarist Clint Warwick by 21-year old London-born Ron Clarke took place recently, and it is the revised edition of the "Moody's" that you will be seeing this evening.</b> "
August 12, 1966	Gaumont Theatre, Bournemouth		See note for August 11
August 13, 1966	Gaumont Theatre, Bournemouth		See note for August 11
	"Record Mirror" did not include any Moody mentions		Retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .
August 17 or 18, 1966	The Moodies are filmed at London's Tiles Club for broadcast on Germany's "Beat Club" TV show (aired August 27, 1966 - see below)		Filming noted in "Record Mirror" June 25, 1966, p. 4 (retrieved February 26, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .)
August 20, 1966	Neither "Record Mirror" nor "Melody Maker" included any Moody mentions		Retrieved February 27, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> and

			March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> .
August 27, 1966	TV appearance on German TV's "Beat Club" Season 1, Episode 11	Bye-Bye Bird I Really Haven't Got the Time	Performance filmed at the Tiles Club, (London) on August 17 or 18 (see above), <b>with Rod Clarke on bass</b> . Reported by Jens Pruess. A clip from this performance can be found on the video/DVD <i>Legend of a Band</i> .  Also noted at <a href="https://hardprog.pagesperso-orange.fr/beat_club_1965_1966_episode_guide_1365.htm">https://hardprog.pagesperso-orange.fr/beat_club_1965_1966_episode_guide_1365.htm</a> (retrieved February 14, 2023)
	Justin Hayward solo single I Can't Face the World Without You / I'll Be Here Tomorrow is released in UK		Noted in "Record Mirror" on this date, p. 9. (See full note for that issue below for source citation.)  Also noted in first "discography issue" of "Higher and Higher" #4, Winter/Spring 1985, p. 11, as "September 1966", but was apparently a bit late.
	Moody coverage in "Record Mirror"		p. 4 - article titled, "Moody Blues for Europe" noted, "The Moody Blues are set for visits to France, Holland and Belgium during the next few weeks and are currently preparing a new single and LP. On August 28 they fly to Paris for the "Music Hall De France" TV shows and on September 10 play a concert near Amsterdam and do another TV show. The following day (11), they move to Brussels for more TV work. Their next LP, tentatively titled, 'Lookout', should be ready for October release, and a single, probably self-penned, will follow shortly." [The album was never released.] The article concluded with British show and appearance dates from September 3 to 24.  p. 9 - in the "Rapid Reviews" column, "Quite liked both song and singer on "I Can't Face the World Without You" (Parlophone R 5696), from Justin Hayward, but it's slightly messy." (Retrieved January 28, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> )

	Moody coverage in “Disc and Music Echo”		<p>p. 6 - “Briefly” column, “Moody Blues make their sixth trip to France this year to appear on TV this Sunday (August 28).” [See that date below.]</p> <p>p. 12 - ad for “Official National Fan Club” Jill Brady (with a London address)</p> <p>p. 15 - in the “Quick Spins” column, ““I Can’t Face The World Without You” is an inoffensive record by one Justin Hayward.”</p> <p>(Retrieved February 28, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>.)</p>
August 28, 1966	TV appearance on “Music Hall of France” (France) - likely the recording date		<p>Noted in “Higher and Higher” first videography issue #6, Summer 1986, p. 13 with title “Musical Hall of France” and a date of October 22, 1966, which was likely the air date. (See that date below.)</p> <p>Show title noted as “Music Hall de France” and date of October 22, which was likely the air date. (See that date below.) at <a href="http://www.rockandrollondvd.com/rich_text_285.html">http://www.rockandrollondvd.com/rich_text_285.html</a> (retrieved January 9, 2021).</p> <p>An article in “Record Mirror” August 27, 1966, p. 4 noted, “On August 28 they fly to Paris for ‘Music Hall de France’ TV show...” (Retrieved January 28, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>) This was therefore likely the recording date, and October 22 (see below) was likely the air date.</p> <p>Noted in “Disc and Music Echo” August 27, 1966, p. 6 “Moody Blues make their sixth trip to France this year to appear on TV this Sunday (August 28).”</p>
September 1966	"Disagreements between Eric Burdon and the other members causes The Animals to split."		<p>Noted on <a href="http://www.marmalade-skies.co.uk">www.marmalade-skies.co.uk</a> (retrieved September 25, 2020). A likely source is an article in “Record Mirror” for week ending September 17, 1966, p. 5 titled, “Animals - The Final Split!” (Retrieved January 28, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>)</p>

			<p>In the oft-told (by Justin Hayward) story, he was replying to an ad in "Melody Maker" for a guitarist. The advertiser turned out to be Eric Burdon, who, having found the replacement he needed, forwarded the whole bag full of respondents to the Moodies. As told in the video/DVD <i>Legend of a Band</i>, Hayward's name was the first out of the bag.</p> <p>In the radio interview "A Moody Blues Special - On the Threshold of a Dream" which aired sometime in 1973, Graeme Edge tells a slightly different version of the story, "At the time there was three groups forming, or re-forming - Eric Burdon was completely reforming his new Animals, Manfred Mann were looking for a bass player, and we were looking for a lead guitarist. So we all clubbed together and put this big ad in the NME [New Musical Express]. We got the pick of the lead guitarists, and Manfred Mann got the pick of the bass players, and Eric formed the Animals out of what was left. And we got Justin out of that - pulled him out of a hat. Talent like Justin straight out of a hat - hoo-hoo!"</p> <p>However, according to Justin Hayward in the interview on the DVD <i>An Audience with Justin Hayward at the Rock and Roll Hall of Fame</i>, he joined the Moody Blues in August 1966.</p>
	"Beat Instrumental" magazine did not include any Moody Mentions		Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>
September 3, 1966	<del>Riverside Dance Club, Tenbury Wells, UK</del> (unlikely)		<p>An article in "Record Mirror" August 27, 1966, p. 4 titled, "Moody Blues for Europe", which noted, "Their British dates include Tenbury Wells Riverside (September 3)..." (Retrieved January 28, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>.)</p> <p>[Obviously the Moodies could not have played both Utrecht and Tenbury Wells in the same day. Since the</p>



		<p>Utrecht concert was reported afterward, it seems most likely.]</p>
	<p>Jaarbeurs, Utrecht, The Netherlands</p>	<p>Show date and Utrecht venue noted at <a href="http://60spunk.m78.com/utrecht.htm">60spunk.m78.com/utrecht.htm</a>, reported by Jens Pruess, "Non Stop Beat at the Jaarbeurs with seven Dutch bands and an appearance by the Moody Blues." Jens Pruess also reports that one of the Dutch bands supporting the Moodies was Unbeatable, from Leeuwarden.</p> <p>Utrecht show reported in "Kink" (Dutch publication), October 1, 1966, p. 3, reported by Val Weston. The accompanying photo shows Rod Clarke, Ray Thomas and Denny Laine on stage.</p> <p>"Disc and Music Echo" October 1, 1966, p. 2 mentioned, "Police in action at Moody Blues' concert at Utrecht, Belgium, [sic] when fans rioted." (Retrieved March 2, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>.)</p> <p>An advertisement in "Record Mirror" for an unknown venue and date in Utrecht was also reported by Val Weston.</p> <p>[Obviously the Moodies could not have played both Utrecht and Tenbury Wells in the same day. Since the Utrecht concert was reported afterward, it seems most likely.]</p>
	<p>Moody coverage in "Record Mirror"</p>	<p>p. 12 - A brief (but cryptic) mention in "The Face" column, "Moody Blue Rod Clark denies he is really Ron Charles." (Retrieved January 28, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>.)</p>
	<p>Moody coverage in "Melody Maker"</p>	<p>p. 13 - ad for the Flamingo Club, noting that the Moodies would play on September 8. (See that date below.) (Retrieved January 29, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a>)</p>
<p>September 4, 1966</p>	<p>The Black Prince, Bexley, UK -</p>	<p>An article in "Record Mirror" August 27, 1966, p. 4 titled, "Moody Blues for Europe", which noted, "Their British</p>

			<p>dates include ... Bexley Black Prince (4)...” (Retrieved January 28, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>.)</p> <p>[Since the previous day’s show was likely in Utrecht instead of Tenbury Wells (see September 3 above), it is unknown whether this show took place.]</p>
September 8, 1966	Flamingo Club, London		<p>The Moodies were featured on “R&amp;B Night” hosted by pirate radio DJs Mike and Mandy Raven. Noted in “Melody Maker” September 3, 1966, p. 13 (Retrieved January 29, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a>)</p>
September 9, 1966			
September 10, 1966	venue unknown, The Netherlands		<p>Show noted in “Record Mirror” August 27, 1966, p. 4, “...on September 10 they play a concert near Amsterdam and do another TV show.” (Retrieved January 28, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>)</p>
	Appearance on unknown Dutch TV show		<p>Appearance noted in “Record Mirror” August 27, 1966, p. 4, “...on September 10 they play a concert near Amsterdam and do another TV show.” (Retrieved January 28, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>)</p> <p>“Moody Blues walked out of a Dutch TV show over a dispute over a piano at the weekend,” noted in “Record Mirror” September 17, 1966, p. 12 (retrieved January 28, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>)</p>
	Moody coverage in “Record Mirror”		<p>p. 12 - A brief mention in “The Face” column, “Richard Green visiting the Moody Blues in Holland this weekend.” (Retrieved January 28, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>) This is consistent with the article in “Record Mirror” August 27, 1966, p. 4. (See that date above.)</p>
September 11, 1966	Appearance on unknown TV show in Brussels		<p>Appearance noted in “Record Mirror” August 27, 1966, p. 4, “The following day (11) they move to Brussels for</p>

			more TV work.” (Retrieved January 28, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> )
September 14, 1966	The Flamingo, Sussex		Show date and venue reported at <a href="http://www.marmalade-skies.co.uk">www.marmalade-skies.co.uk</a> (retrieved May 8, 2016).
September 15, 1966			
September 16, 1966			
September 17, 1966	Midnight City, Birmingham		Ad for this show, noting that the Moodies would be supporting Cliff Bennett and the Rebel Rousers, published in the “Birmingham Evening Mail and Despatch” September 15 thru 17, 1966, all on p. 2 (retrieved August 22, 2022 via <a href="http://Newspapers.com">Newspapers.com</a> ).
	Moody coverage in “Record Mirror”		p. 12 - brief mention in “The Face” column, “Moody Blues walked out of a Dutch TV show over a dispute over a piano at the weekend.” (Retrieved January 28, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> )
	Moody coverage in “Disc and Music Echo”		p. 4 - short article titled, “Cliff Bennett heads concert” describes a benefit concert on September 23 [See that date below.] with the Moodies part of an “all-star” lineup. p. 6 - brief mention in “News in a Flash” column, “Moody Blues can be heard on “Saturday Club” (September 24) [see that date below] and “This Must Be the Place” (Light, October 11).” [See that date below.] p. 12 - ad for “Official National Fan Club” Jill Brady (with a London address) (Retrieved March 2, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> .)
September 18, 1966	Rowing Club, Trent Bridge		Show noted in “Record Mirror” August 27, 1966, p. 4 noted, “Their British dates include ... Trent Bridge Rowing Club (18)...” (Retrieved January 28, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> )
September 21, 1966	The Flamingo, Sussex		Show date and venue reported at <a href="http://www.marmalade-skies.co.uk">www.marmalade-skies.co.uk</a> (retrieved May 8, 2016).
	Recording radio show “This Must Be the Place” (likely aired October 11, 1966 - see below)		Appearance noted in “Record Mirror” August 27, 1966, p. 4 noted, “Their British dates include ... recording ‘This

			Must Be the Place' (21)...” (Retrieved January 28, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> )
September 22, 1966	Town Hall, Kidderminster		Show noted in “What’s On” column of the “Birmingham Evening Mail and Despatch” on this date, p. 5 (retrieved August 22, 2022 via <a href="https://www.newspapers.com">Newspapers.com</a> ).
September 23, 1966	Capitol Cinema, Cardiff		A brief mention in an article titled, “Bennett concert” in “Record Mirror” week ending September 17, 1966, p. 5 notes, “Cliff [Bennett] appears with Gerry and the Pacemakers, Billy J. Kramer and the Dakotas, the Moody Blues, the Fourmost, the Scaffold, and the Fenmen at Cardiff Capitol on September 23.” (Retrieved January 28, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> )
	“New Musical Express” did not contain any Moody mentions		“Disc and Music Echo” September 17, 1966, p. 4 noted, “Cliff Bennett and the Rebel Rousers...head an all-star bill in a Brian Epstein-organized concert at the Capitol Cinema, Cardiff on September 23. The show is in aid of the benefit fund for Glamorgan and England cricketer Peter Walker, also includes Gerry and the Pacemakers, Billy J. Kramer and the Dakotas, Moody Blues, Fourmost, Scaffold, and the Fenmen.” (Retrieved March 2, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> .)
September 24, 1966	appearance on “Saturday Club” (BBC radio) - likely an air date		Retrieved May 28, 2022 via <a href="https://worldradiohistory.com/UK/New-Musical-Express">https://worldradiohistory.com/UK/New-Musical-Express</a> An article in “Record Mirror” August 27, 1966, p. 4 noted, “Their British dates include ... ‘Saturday Club’ (24).” (Retrieved January 28, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> )  Disc and Music Echo” September 17, 1966, p. 6 mentions, “Moody Blues can be heard on “Saturday Club” (September 24)”. (Retrieved March 2, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> .)  Therefore, it is believed this was an air date, particularly since it is a Saturday.

	Moody coverage in “Record Mirror”		p. 12 - brief (and weird) mention in “The Face” column, “Moody Blue Ron [sic] Clark making a guitar out of a toilet seat.” (Retrieved January 28, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .)
September 28, 1966	The Flamingo, Sussex		<b>With Justin Hayward and John Lodge replacing Denny Laine and Rod Clarke.</b> Noted in "Melody Maker", September 24, 1966, reported by Robin Bean.  Show date and venue, but not band lineup, also reported at <a href="http://www.marmalade-skies.co.uk">www.marmalade-skies.co.uk</a> (retrieved May 8, 2016).
October 1966	“Beat Instrumental” magazine did not include any Moody Mentions		Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>
October 1, 1966	<b>"Vocalist/guitarist Denny Laine quits The Moody Blues. The group promptly split-up."</b>		Noted as “October” on <a href="http://www.marmalade-skies.co.uk">www.marmalade-skies.co.uk</a> (retrieved September 25, 2020). A likely source is an article in “Record Mirror” for week ending October 8, 1966, p. 4 titled, “Denny Laine Quits Moodies”. “Moody Blue Ray Thomas told the RM” ‘Denny left on Saturday [October 1] and we’re not sure yet what we’re going to do. We’re waiting to see Brian Epstein to talk things over with him.’ (Retrieved January 28, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> )
	Moody coverage in “Disc and Music Echo”		p. 2 - brief mention in “Scene” column, “Police in action at Moody Blues’ concert at Utrecht, Belgium, [sic] when fans rioted.” [This was likely the September 3 show - see above.] (Retrieved March 2, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> .)
October 2, 1966	Black Prince Hotel, Bexley - (canceled?)		Show date and venue from an ad in “Melody Maker” September 3, 1966, p. 13. Also noted that the Moodies were to be supported by “Colored Raisins”. (Retrieved January 29, 2022 via <a href="https://worldradiohistory.com/UK/Melody-Maker/60s/66/Melody-Maker-1966-0903-OCR.pdf">https://worldradiohistory.com/UK/Melody-Maker/60s/66/Melody-Maker-1966-0903-OCR.pdf</a> )

			[If the report in “Record Mirror” (above) was true that Denny Laine quit on October 1, this show was likely canceled.]
October 8, 1966	Moody coverage in “Record Mirror		<p>p. 4 - article titled, “<b>Denny Lane [sic] Quits Moodies</b>”  “Denny Lane [sic] has left the Moody Blues to pursue a solo career. He will be recorded by Denny Cordell who has a-and-r’d Moody Blues numbers, for the newly-formed Deram label. Lane [sic] said: “I wasn’t to make solo records and I’ll be cutting some tracks within the next couple of weeks. We hope to have a single out shortly.” Moody Blue Ray Thomas told RM: “Denny left on Saturday [October 1?] and we’re not sure yet what we’re going to do. We’re waiting to see Brian Epstein to talk things over with him.” Lane [sic] is a founder member of the Moody Blues and sang on their No. 1 record “Go Now.” Bass player Clint Warwick recently left the group for personal reasons and was replaced by Rod Clark.”</p> <p>p. 7. - large article with photo [showing Laine and Warwick] titled, “Single Truth, The Moodies explain their strange disc situation” noted, “The Moody Blues seen with former lead singer Denny Laine. For full story of his departure, see page 4.” (See above.) The article included quotes from Mike Pinder about how they weren’t chasing singles, but had recorded several things for an LP which should be “out soon”. The author of the article, Richard Green, proposed a letter-writing campaign to get “I Really Haven’t Got the Time”, which the band was doing in their stage show, released as a single. Pinder also talked about how he’d like to have his own recording studio. Graeme Edge was also quoted, saying “Bye Bye Bird” was still in the charts in France, and how they had more singles in Europe than in the UK. He also commented that the band was “corrupting” Rod Clark to musician’s hours.</p> <p>p. 12 - a brief mention in “The Face” column, “Moody Blues play on the crosss-channel car ferry Free Enterprise III at Dover on October 21.” (See that date below.)</p>

			(Retrieved January 29, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> )
	Moody coverage in "Disc and Music Echo"		p. 6 - Two mentions in "News in a Flash" column, "Moody Blues last appearance of their recent series is next Wednesday (October 12)." And "Moody Blues booked for a charity dance organised by Dover and District Round Table on the cross Channel ferry "Free Enterprise III" on October 21." (Retrieved March 2, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> .)
October 11, 1966	Appearance on radio show "This Must Be the Place" (likely recorded September 21 - see above)		Noted in "Disc and Music Echo" September 17, 1966, p. 6, "Moody Blues can be heard on ... "This Must Be the Place" (Light, October 11)." (Retrieved March 2, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> .)
October 12, 1966	"NEMS Enterprises (Brian Epstein) admits the Moody Blues have splitted [sic] up"		Noted at <a href="http://www.dmbeatles.com/">http://www.dmbeatles.com/</a> , reported by Joyce Kelley. Likely source "Record Mirror" October 22, p. 4 (see below)
date unknown	Print article in Dutch, with band photo, titled, "Moody's Ter Ziele" ("Moody's Defunct")		Translation via Google translate: "It will now be harder than ever for the Moody Blues to come out on top," we wrote last week, when lead singer Denny Lane had just left the group. In the meantime, that problem has been solved firmly, because the Moody Blues have been discontinued. Even Brian Epstein didn't see the point anymore. Their excellent single "Rue de la Madeleine" will probably be released after all. It would be very tragic if this record were to match the success of their only hit "Go Now". There's a little bit of a chance there. It's a shame the Moody's don't exist anymore, because they played solid, enjoyable and high-quality beat-music. Despite their lack of hits, they still had a lot of fans in the Netherlands, because we received many letters with the request to publish photos in KINK. Here is the last photo of the Moody Blues (gasp) in their original line-up, so with Clint Warwick." (Clipping in the Val Weston collection, source and date unknown.)

October 15, 1966	“Record Mirror” did not include any Moody mentions		Retrieved February 27, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .
	Moody coverage in “Disc and Music Echo”		p. 6 - brief mention under the heading “Creation in” “Creation are taking over from the Moody Blues at London’s Flamingo club starting Wednesday (October 19).” (Retrieved March 2, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> .)
	Review of “Boulevard de la Madelaine” [calling it “Rue De La Madelaine”] – “It is the last Moody single to feature Denny Laine (who has quit in favour of a solo career) and he is, with Mike Pinder, co-author of this sad, wistful ballad. ... Unfortunately, I don’t see this as a Top Ten entry, but it is haunting enough to make the lower segments of the charts, providing the dee-jays spin it plentifully.”		Published in the “Off the Record” column by Disker, in the “Liverpool Echo” p. 16 (retrieved August 22, 2022 via <a href="http://Newspapers.com">Newspapers.com</a> ).
October 21, 1966	“Free Enterprise III” (cross-channel ferry), Dover		<p>“Record Mirror October 8, 1966, p. 12 adds “Moody Blues play on the new cross channel car ferry Free Enterprise III at Dover on October 21.” (Retrieved January 29, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>)</p> <p>“Disc and Music Echo” October 8, 1966, p. 6, “Moody Blues booked for a charity dance organised by Dover and District Round Table on the cross Channel ferry “Free Enterprise III” on October 21.” (Retrieved March 2, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>.)</p> <p>Article titled “Big Beat Dance On Board Car Ferry” – “Teenagers throughout the country have been scooping up tickets ... At least 1,000 youngsters are expected to board the ferry for the entertainment organized by Dover Round</p>



			<p>Table. One of the charities to benefit will be the Police Dependents' Fund set up after the recent shooting of the three Shepherd's Bush detectives. Townsend Car Ferries have laned their newest ship Free Enterprise III for the night, Five-man Moody Blues head the bill backed by Dover group The Pastel Shades and The Panthers. The ferry's car deck, normally crammed with vehicles, will instead be crammed with dancers. Refreshments from the ship's bar will be sold duty free." (Published in "The East Kent Times" (Ramsgate) October 14, 1966, p. 3, retrieved August 22, 2022 via Newspapers.com).</p> <p>Ads for this event published in "The East Kent Times" (Ramsgate) October 14 and 19, 1966, on p. 2 and 3, respectively. (Retrieved August 22, 2022 via Newspapers.com.)</p> <p>Mention that some Thanet fans had "travelled to see <b>the group in one of their last performances with their present line-up</b> at Dover on Friday." published in the "Thanet Times" (Margate) October 25, 1966, p. 2 retrieved August 22, 2022 via Newspapers.com).</p>
	Single Boulevard de la Madelaine / This Is My House released in the UK		<p>Single release noted in "Record Mirror" October 22, 1966, multiple pages, (see that date below). (Retrieved February 27, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>.)</p>
October 22, 1966	TV appearance on "Music Hall of France" (France) - This was likely the air date. (See also entry for the likely recording date, August 28, 1966, above.)		<p>Show noted at <a href="http://www.rockandrollondvd.com/rich_text_285.html">http://www.rockandrollondvd.com/rich_text_285.html</a> (retrieved January 9, 2021).</p> <p>Show title noted as "Musical Hall de France" and date as August 28, 1966 (which was likely the recording date) in "Higher and Higher" first videography issue #6, Summer 1986, p. 13.</p>
	TV appearance on "De Liverpool A Deauville" (France "From Liverpool to Deauville")		<p>Appearance noted at <a href="https://hardprog.pagesperso-orange.fr/various_french_tv_1964_episode_guide_1348.htm">https://hardprog.pagesperso-orange.fr/various_french_tv_1964_episode_guide_1348.htm</a> (retrieved February 14, 2023).</p>

	Moody coverage in "Record Mirror"		<p>p. 4 - brief article titled, "Moodies May Break Up" "<b>As exclusively revealed in the Record Mirror two weeks ago, Denny Laine has left the Moody Blues</b> to pursue a solo career. This fact has now been confirmed by NEMS Enterprises. A statement from NEMS says: "The Moody Blues have ceased activities in the United Kingdom. They may or may not re-form. In the meantime, all parties remain under the auspices of NEMS Enterprises."</p> <p>Regarding their new release "Boulevard de la Madelaine", the Moodies will "continue to plug and push it."</p> <p>p. 6-7 (in the crease) ad for Decca new releases including "Boulevard de la Madelaine"</p> <p>p. 9 - "Rapid Reviews" column in "This Week's Biggies" section "Boulevard de la Madelaine" / "This is My House" is reviewed as a "Top Fifty Tip", "Distinct Continental sounds early on here, then it goes into a straight sort of beater. But it's different enough to restore the Moodies to the charts - they still have a substantial following. Well sung, too. Flip is much meatier, and more in their usual style. Nice beat."</p> <p>(Retrieved February 27, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a>)</p>
	Moody coverage in "Disc and Music Echo"		<p>Brief review of "Boulevard de la Madelaine" - "I always admired the Moody Blues and am sad they are splitting up but Denny Laine has a very individual voice. Written by Denny and Mike Pinder it is a pretty French little song that reminds me of rain spattered trees. The arrangement by Denny Cordell is extremely imaginative. A clean, beautifully-made record that will obviously be a wow abroad. I hope it's a hit here. We shall see." (Clipping in the Val Weston collection with hand-written source and date. Page number unknown.)</p>
	Review of "Boulevard de la Madelaine" published in the "Evening Post" (Reading) p. 3		<p>"All that is missing is the petite French girl waiting on the corner to meet her boy friend. The boy stands alone, and this, it seems, has caused the trees on the side-walk to shed their leaves. It all sounds like a case for Maigret. It's a terrific offering from the Blues, and one which should</p>

			send them soaring up the charts.” (Retrieved August 22, 2022 via Newspapers.com).
October 23, 1966	Review of “Boulevard de la Madelaine” published under the title “Swan-song for The Moodies?” in the “World of Pop” column by Mark Gardner in the “Sunday Mercury” (Birmingham) p. 18		“ ... a suitably melancholic farewell. ... Apparently, he [Laine] and co-composer Mike Pinder penned the song last spring while they were marooned in a Paris hotel gazing dejectedly out of the window at the rain-soaked wind-battered boulevard. ... ‘This Is My House’ is the flipside. Fast and furious, it’s a much better number than the ‘A’ and might have stood a chance of making an impression if the coupling had been switched.” (Retrieved August 22, 2022 via Newspapers.com).
October 24, 1966			
October 25, 1966	Review of “Boulevard de la Madelaine” titled, “Ooh, La, La! – It’s a Hit For Moodies” – “... by far their best yet...”		Published in the “Thanet Times” (Margate), p. 2 (retrieved August 22, 2022 via Newspapers.com).
date unknown	band photo (in overcoats) with caption in Dutch		Translation of photo caption via Google translate: “‘This is my house’ a challenge to your good taste, that’s about how you can characterize the latest single from The Moody Blues. Very beautiful music. You really have to listen extra carefully to these musicians.” (Clipping in the Val Weston collection, source and date unknown.)
October 29, 1966	“Record Mirror” did not include any Moody mentions		Retrieved February 27, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> .
	Moody coverage in “Disc and Music Echo”		p. 14 - brief mention in Jonathan King’s column, “The Moodies have a marvellous offering on the market - “Boulevard de la Madelaine”. Best thing they’ve ever done, and quite enough to make them form up again.” (Retrieved March 2, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> .)
November 1966	Moody Mention in “Beat Instrumental” magazine		p. 18-19 - An article on “Publicity Gimmicks” recalled the promotion of the pre-“Go Now” Moodies by homing

			pidgeon. (Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a> )
November 4, 1966	Brief review of “Boulevard de la Madelaine” published in the “Bucks Examiner” (Chesham) p. 7		“Still in great demand for tours, but lacking success in the hit field, The Moody Blues continue making good records with every release. Their latest one should bring them back again.” (Retrieved August 22, 2022 via <a href="https://www.newspapers.com">Newspapers.com</a> ).
	“New Musical Express” did not include any Moody mentions		Retrieved May 28, 2022 via <a href="https://worldradiohistory.com/UK/New-Musical-Express">https://worldradiohistory.com/UK/New-Musical-Express</a> .
November 5, 1966	Moody coverage in “Record Mirror”		p. 6 - brief article titled, “More Moody Changes” <b>“The Moodyblues [sic] have made two changes to their line-up and are at present rehearsing a new act on the Continent. Justin Hayward, formerly with the Marty Wilde Three is the new lead guitarist with John Lodge on bass.</b> The group will work on the Continent before returning to England at Christmas. They hope to record in France and issue a new single here on Decca with the new line-up before long. Mike Pinder said, “I bought an organ to add to the group and we now have four lead singers - John, Roy [sic], Justin and myself.” (Retrieved February 27, 2022 via <a href="https://worldradiohistory.com/Record_Mirror.htm">https://worldradiohistory.com/Record_Mirror.htm</a> )
	“Disc and Music Echo” did not include any Moody mentions		Retrieved March 14, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
dates unknown	Belgium and "on the continent"		In the radio interview "Special of the Week" which aired in November 1978, Graeme Edge recalls that the newly re-formed band skipped out of England ahead of the bill collectors to spend about 3 months in Mucron, Belgium, and another 6 months in Paris working on their stage show before returning to England.  In an article titled “Doing a Moody” in New Musical Express February 21, 1970, p. 4, Justin Hayward said of his joining the band, “I met them on a Sunday and the following week we went off to Belgium.” (Clipping in the Val Weston collection.)

November 11, 1966	“New Musical Express” did not include any Moody mentions		Retrieved May 28, 2022 via <a href="https://worldradiohistory.com/UK/New-Musical-Express">https://worldradiohistory.com/UK/New-Musical-Express</a> .
November 12, 1966	Moody coverage in “Disc and Music Echo”		p. 6 - in “News in a Flash” column “Moody Blues, Unit Four Plus Two, Neil Christian, Clinton Ford and Freddie and the Dreamers guest on Luxembourg’s “Ready, Steady, Radio!” Sunday (November 13).” (Retrieved March 14, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> )
November 13, 1966	Radio appearance on “Ready, Steady, Radio!” (Radio Luxembourg)		Noted in “Disc & Music Echo” November 12, 1966, p. 6 (retrieved March 14, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> ).
November 18, 1966	“New Musical Express” did not include any Moody mentions		Retrieved May 28, 2022 via <a href="https://worldradiohistory.com/UK/New-Musical-Express">https://worldradiohistory.com/UK/New-Musical-Express</a> .
November 19, 1966	Moody coverage in “Disc and Music Echo”		p. 9 - article titled, “These were RSG’s [“Ready, Steady, Go!” TV show] finest hours “...Rave Up: When we had Chuck Jackson and Denny Laine doing vocals on “What’s I Say?” with the rest of the Moody Blues backing and the Supremes standing on a piano doing the chorus work.” (Retrieved March 14, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> )
November 20, 1966	Article titled “Going Continental – OOH-La-La! ‘Birdie’ Goes To The Top In France” published in the “Sunday Mercury” (Birmingham) p. 28		“Topping the French hit parade is the Moody Blues’ version of ‘Bye, Bye, Birdie.’ Their EP ‘Boulevard de la Madelaine’ has reached No. 5 in the same list. ... Biggest surprise is that The Moody Blues have survived the departure of their vocalist, Denny Laine (this column three weeks ago). Ray ‘El Riot’ Thomas is now handling the singing, and original Moodies Graeme Edge and Mike Pinder remain in the line-up. The newcomers are John Lodge, ex-John Bull Breed, and Justin Haywood, [sic] who was with Marty Wilde for a long spell. John was a member of El Riot’s band out of which the Moodies grew. Studies prevented him from throwing in his lot with Laine and Co. when they went on the road in 1964. But having since obtained qualifications as a metallurgic engineer, John feels he has something solid behind him and is prepared to take a chance on pop. Currently the Moodies

			are working in Belgium and France and plan to return to Britain in mid-December. I am told they have now parted company with Brian Epstein's NEMS management and will shortly sign with another big agency." (Retrieved August 22, 2022 via Newspapers.com).
November 21, 1966			
November 22, 1966	Article titled, "Rod is 'pick of the bunch' for Rockin' Berries" published in the "Birmingham Evening Mail and Despatch" p. 15		- "Birmingham's Rockin' berries pop group today chose their new singer, He is the 21-year-old <b>Rod Clark</b> of Norwich... <b>played for a time with the Moody Blues when he took over from Clint Warwick.</b> " (Retrieved August 22, 2022 via Newspapers.com).
November 25, 1966	A substantial article in "Hitweek" #10 in Dutch		p.5 (attached to article) Clipping with hand-written source and date in the Val Weston collection. This article includes brief interviews with Ray Thomas and Rod Clark. It mentions taking place during a studio session recording of "I Really Haven't Got the Time" for a new album <i>Look Out</i> . [ <i>Look Out</i> was never released. The <i>Magnificent Moodies 50<sup>th</sup> Anniversary Edition</i> included "I Really Haven't Got the Time (September 1966 version)" recorded for that album, so it's a good bet the interviews were done in September 1966, and Rod Clark was still very active with the band.]
November 26, 1966	A peripheral Moody Mention in "Melody Maker"		p. 19 - in an article about bongos, Bev Bevan (The Move) is quoted, "Then I met Denny Lane and joined his Diplomats - buying (on hire-purchase) a £200 kit for the purpose. Six months later we turned professional and after 18 months Denny left the group to join the Moody Blues." (Retrieved March 3, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> )
	"Disc and Music Echo" did not include any Moody mentions		Retrieved March 14, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a>
December 1966	"Beat Instrumental" magazine did not include any Moody Mentions		Retrieved November 14, 2022 via <a href="https://worldradiohistory.com/Beat-Instrumental-UK.htm">https://worldradiohistory.com/Beat-Instrumental-UK.htm</a>
December 3, 1966	"New Musical Express" did not include any Moody mentions		Retrieved May 28, 2022 via <a href="https://worldradiohistory.com/UK/New-Musical-Express.">https://worldradiohistory.com/UK/New-Musical-Express.</a>

December 10, 1966	Neither “Melody Maker” nor “Disc and Music Echo” included any Moody mentions		Retrieved March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> and March 14, 2022 via <a href="https://worldradiohistory.com/Disc.htm">https://worldradiohistory.com/Disc.htm</a> .
December 18, 1966	TV appearance on “A Tous Vents” (France)		Noted at <a href="https://sites.google.com/site/vintagerocktv/france/a-tous-vents">https://sites.google.com/site/vintagerocktv/france/a-tous-vents</a> (retrieved January 9, 2021).
December 24, 1966	“Melody Maker” did not contain any Moody mentions		Retrieved March 13, 2022 via <a href="https://worldradiohistory.com/Melody_Maker.htm">https://worldradiohistory.com/Melody_Maker.htm</a> .
December 31, 1966	TV appearance on Tom Jones Special (Belgium)		Reported on IMDB.com (retrieved July 19, 2020).
	TV appearance on “Soiree De Reveillon” (France “New Year’s Eve Party”)		Appearance noted at <a href="https://hardprog.pagesperso-orange.fr/various_french_tv_1964_episode_guide_1348.htm">https://hardprog.pagesperso-orange.fr/various_french_tv_1964_episode_guide_1348.htm</a> (retrieved February 14, 2023).