

1965

Color coding:

Moody Blues Concerts - blue

Moody Blues music releases (albums or singles), promotional, radio, TV, or print appearances – black

Publications with NO Moody mentions - grey

Justin Hayward (as part of the Marty Wilde Trio / Wilde Three) or solo concerts, releases, appearances - green

John Lodge (as part of John Bull Breed) – purple

DATES	VENUES	SET LIST	NOTES
	Casino Club, Walsall		<p>Show dates and venues from contracts, reported by Tony Brown.</p> <p>Also, an article in "New Music Express", December 18, 1964 (reported by Val Weston) described these shows as, "Dates for the Moody Blues prior to their joining the Chuck Berry tour on January 8 ..."</p> <p>Ad for this show published in "The Walsall Observer" on this date, p. 14 (retrieved August 18, 2022 via Newspapers.com.)</p>
January 1, 1965	Moody coverage in "New Musical Express"		<p>p. 5 - weekly chart with "Go Now" at #19, (temporarily) down from #16 last week</p> <p>p. 7 - a brief article noting that the Moodies filmed "Go Now" "on Tuesday" (so presumably December 29, 1964) to be "offered to regional ITV companies for use in pop shows which the group cannot get to". Also noted several show dates, including a Scottish tour in February.</p> <p>p. 7 - a brief article noting that the Moodies were to appear on "Beat Room" TV on January 11 (see below)</p> <p>p. 8 - article with two photos titled, "Moody Blues almost gave up" about how they formed in Birmingham with quotes from Mike Pinder. (Also clipping in Val Weston collection)</p> <p>p. 9 - the Moodies were included in an ad for The Roy Tempest Organization, "Europe's Largest Band Agency" in long list of bands they represented</p> <p>p. 11 - ad for Moody Blues Enquiries (Retrieved February 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>

	Moodies included in <i>Top Popstars Annual - 1965</i> (hardcover book)		The Moodies had a full-page with background stories, and a photo of them standing on railroad tracks. (Clipping in the Val Weston collection with hand-written source. Publication date from Amazon.com (retrieved March 7, 2022.))
January 2, 1965	Whiskie A'gogo, renamed Marquee Dance Club, Birmingham		See note from January 1. Ad "Extra Next Saturday: THE MOODY BLUES (No. 10 in the Hit Parade with "GO NOW") Marquee Dance Club, Navigation Street" published in the "Birmingham Evening Mail and Despatch", December 30, 1964, p. 2 (retrieved August 10, 2022 via Newspapers.com). [Apparently the Whiskie A' gogo was renamed Marquee Dance Club (presuming that a typo left out the 'u' out of Marquee).]
	Moody coverage in "Record Mirror"		p. 2 - ad for "Go Now" p. 4 - ad for Marquee Club show on January 4 (see that date below) p. 12 - weekly chart with "Go Now" at #19 up from #27 last week, 4 th week on the chart. The Moodies are again listed as "Moodyblues". (Retrieved February 13, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in "Melody Maker"		p. 2 - weekly chart with "Go Now" at #14, up from #24 last week p. 4 - review of one of the Moodies' shows at the Marquee Club on an unspecified date. [Most recent was December 21, 1964, but could have been December 14 or December 7.] (See December 21, 1964 for the review.) p. 9 - a photo of the band in striped suit jackets on a spiral staircase with a brief article, saying they formed seven months ago. [They formed May 2 or 4, 1964, so more like eight months ago by the time the article was published.] "They like modern jazz and hope to introduce scat singing soon. A lot of their work is gospel tinged and all their numbers are cleverly arranged." p. 13 - ad for a Moodies show at the Bromel Club on January 3 (see that date below)

			p. 13 - ad for a Moodies show at the Marquee Club on January 4 (see that date below) (Retrieved February 14, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
	Moody coverage in "Pop Weekly"		(Issues had no page numbers) "Buzzin' Dozen" column mention of "Go Now" sales and the Chuck Berry tour. (Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)
dates unknown	Article titled, "STOP right where you are! And hear what our gov-nor emcee Clay Cole has to say today!" accompanied by a group photo of the band members wearing striped suit jackets and standing in and in front of what looks like a Buckingham Palace guard box.		The article is an introduction of the band members, so it must have been fairly early in their career. Article is a photo-copy of full-page originals, source and date unknown, in the Val Weston collection.
	Article titled "The Two Men Behind the Moody Blues" accompanied by individual photos of the band members playing their instruments. Thomas and Warwick share a photo and microphone.		Article highlights promotional contributions of Alex Murray and Tony Secunda, who thought up stunts like sending homing pigeons to the musical press inviting them to the Marquee Club to hear the Moodies, and sending platform tickets (6 by 4 inches) to see the Moodies play "Go Now" on the platform before its release, and then take a short train trip. Article is a photo-copy of full-page originals, source and date unknown, in the Val Weston collection.
January 3, 1965	Bromel Club, Bromley Court Hotel, Bromley (Kent)		See note from January 1. Also noted in an ad in "Melody Maker" January 2, 1965, p. 13 (retrieved February 14, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
January 4, 1965	Marquee Club, Wardour St., London		Show dates and venues from contracts, reported by Tony Brown.

			<p>Show noted at www.themarqueeclub.net, reported by Joyce Kelley. The Moodies were supported by the Mark Leeman Five.</p> <p>Show also advertised in "Record Mirror" January 2, 1965, p. 4. The Moodies and Mark Leeman Five were in the same type font, indicating a double bill. (Retrieved January 30, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p> <p>Also advertised in "Melody Maker" January 2, 1965, p. 13. The Moodies and Mark Leeman Five were in the same type font, indicating a double bill. (Retrieved February 14, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
January 5, 1965	Riki-Tik, Luton		<p>See note from January 1. The "New Music Express" article reported the city as Guildford, but a contract, reported by Tony Brown, has Guildford typed in, and Luton hand-written over it. It is therefore assumed that the show actually took place in Luton.</p>
January 6, 1965	Aranmore, Balham		<p>Tour dates and venues from "New Music Express", December 18, 1964 reported by Val Weston. The article described these shows as, "Dates for the Moody Blues prior to their joining the Chuck Berry tour on January 8 ..."</p>
January 7, 1965	TV appearance on "Beat Room", TV Centre		<p>Media appearances from contracts, reported by Tony Brown.</p>

Tour of the UK supporting Chuck Berry

General Tour Notes:

A tour program, described in "Higher and Higher" #23, Fall 1994, p.28 and partially shown at <http://www.themoodyblues.co.uk/page108.htm> (retrieved April 25, 2016), reported that Moodies toured the UK in December 1964 and January 1965 as an opening act for Chuck Berry, along with The Five Dimensions, Winston G. The Graham Bond Organization (with Ginger Baker), Mike Patto and Long John Baldry. The Moodies played right before Berry. However, a contract with (promoter) Robert Stigwood, reported in "Higher and Higher" #41, Summer 1999, p. 26 books the Moodies from January 8-31, seven days a week, (but with venues unspecified), therefore it would seem that the December 1964 dates did not materialize. This is supported by reviews (see below) that the opening night of the tour was in Lewisham on January 8.

Tour dates and venues noted at www.chuckberry.de/tour1965.htm, reported by Joyce Kelley.

Tour dates, venues and cities for January 15-21, 1965 noted in "Who's Where" column in "New Musical Express" of January 15, 1965, p.4 (reported by Val Weston and confirmed February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm).

Tour dates, venues and cities for January 22-28 noted “Who’s Where” column in “New Musical Express of January 22, 1965, p. 3 (retrieved February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm)

An article in the January 16, 1965 "Melody Maker" announced Chuck Berry's 2nd British tour "opening at Lewisham on Friday", reported by Val Weston. Lewisham is an exurb of London.

Set list from an article in "New Musical Express" of January 15, 1965, reported by Val Weston. "If Chuck Berry held no surprises, the Moody Blues did. For a group that has just scored its first ever hit, they had a professional act, well-balanced and well-presented. They went from 'Time is On My Side' (a pushing beat ballad) to 'Pretty Thing' (a Bo Diddley rumbler) [sic - the author confused Bo Diddley’s songs “Pretty Thing” and “Bo Diddley”] to 'It Ain't Necessarily So' (dead slow and harmonised) to 'Bye Bye Birdie' [sic] (a harmonica breakdown blues). And of course, 'Go Now'. Instrumental prowess apart, the Moody Blues are a vocal group rather than just lead vocal and rhythm. 'I Go Crazy' had a lot of interesting harmonies going on from all voices. **Possibly this is the most impressive tour debut I've seen.** [bold type theirs] Source confirmed on p. 4, and that the show reviewed was the opening night, January 8 at Lewisham. (Retrieved January 31, 2022 via https://worldradiohistory.com/New_Music_Express.htm).

Another review of the opening show in Lewisham printed in “Record Mirror” January 16, 1965, p. 3 noted, “The second half opens with “Time is On My Side” from the Moodyblues [sic]. Highlights for me - and everyone else in the theatre - was a fantastic three minute rendering of Bo Diddly, the group leaving their instruments to clap only - and building up to a wild frenzy. Four more numbers from the boys just wasn’t enough. From their performance, which is as good live as on disc, and audience reaction the only group to really pull in the screams, the Moodyblues [sic] seem set to be one of the really big groups of 1965.” (Retrieved January 30, 2022 via https://worldradiohistory.com/Record_Mirror.htm).

DATES	VENUES	SET LIST	NOTES
January 8, 1965	Odeon Theatre, Lewisham (London)	Time is On My Side Bo Diddley It Ain't Necessarily So	
	Moody coverage in “New Musical Express”	Bye Bye Bird Go Now I Go Crazy	p. 5 - weekly chart with “Go Now” at #9, up from #19 the previous week, p. 7 - a brief article titled, “Moodie for Marquee” noting show dates canceled and scheduled for February 1 and 24 (see those dates below) p. 11 - ad for Moody Blues Enquiries (Retrieved February 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
January 9, 1965	Astoria, London		
	“Moody Blues seen noshing in London’s Crazy Elephant in the early hours of last Saturday.”		Noted in the “Inside Showbiz” column of “Melody Maker” January 16, 1965, p. 2 (Clipping of the front page with masthead removed, but “MM” penciled in as a source”, Val Weston collection. That column ran in “Melody Maker”, confirming the source.)

	Moody coverage in "Record Mirror"		<p>p. 4 - an ad for the "Top Six for Jan." [January] with "Go Now" as the number 6.</p> <p>p. 4 - a brief mention in an article titled "Proby Booked for 2 TYLS" that the Moodies would appear on "Thank Your Lucky Stars" on January 16 (see that date below)</p> <p>p. 10 - an ad for "Go Now"</p> <p>p. 11 - weekly chart with "Go Now" at #10 up from #19 last week, 5th week on the chart. The Moodies are again listed as "Moodyblues".</p> <p>(Retrieved February 13, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in "Pop Weekly"		<p>(Issues had no page numbers)</p> <p>"Buzzin' Dozen" column mention of "Go Now" sales and the Chuck Berry tour.</p> <p>"Britain's Top Thirty Chart" with "Go Now" at #17 (up from #23)</p> <p>"Top Twenty News" column notes, "the Moody Blues making their first entry into the charts, but with a big sale drive that could put them right at the Top very soon now."</p> <p>(Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)</p>
January 10, 1965	Odeon Theatre, Manchester canceled		<p>In "Melody Maker" of January 23, 1965, p1 reported by Val Weston - "The Moody Blues who have smashed to the top of the Pop 50 with "Go Now" pulled out of the current Chuck Berry tour when the show reached Manchester last week. But they went back to work after agreement had been reached between their managers and promoter Robert Stigwood over organizational details. [...] Robert Stigwood said: "The show is settling down now, and we have smoothed out the early difficulties. The Moody Blues are back for the rest of the tour."</p>
January 11, 1965	Gaumont Theatre, Sheffield		
	The Moodies appeared on "Beat Room" (British TV)		<p>Appearance noted in "New Musical Express" January 1, 1965, p. 7 (retrieved February 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
January 12, 1965	Gaumont Theatre, Hanley		

January 13, 1965	Odeon Theatre, Leicester		<p>Ads for this show published in the “Illustrated Chronicle” (Leicester) December 18, 1964, p. 6 and December 25, 1964, p. 4 (Retrieved August 10, 2022 via Newspapers.com)</p>
January 14, 1965	Capitol Theatre, Cardiff		<p>Ad for this show published in the “Pontypridd Observer and Glamorgan Free Press” (Pontypridd, Wales January 8, 1965, p. 20 (retrieved August 17, 2022 via Newspapers.com).</p>
	TV appearance on “Top of the Pops” (UK) - “Go Now”		<p>An article in "New Musical Express" of January 15, 1965, p. 8 describes, “A three-and-a-half minute, independently produced film featuring the Moody Blues will be included in a forthcoming edition of BBC-1’s “Top of the Pops”. It spotlights the group singing their hit “Go Now” ...and will also be featured in the American “Shindig” TV show. It was shot in London's Marquee Club last month and is directed by the Blue's co-manager Alex Murray."</p> <p>Confirmed via https://worldradiohistory.com/New_Music_Express.htm (retrieved February 1, 2022).</p> <p>The Moodies played the Marquee Club on December 7, 14 and 21, although it is unknown whether it was filmed one of these nights, or at a different time.</p> <p>Appearance also noted at https://totparchive.co.uk as a music video. (Retrieved December 3, 2023.)</p>
	The Moodies are featured in the column, “Mary McGrane’s Teen Page” in an article titled, “‘No smiles’ gimmick is a hit” published in “The Birmingham Planet”. The article was accompanied by a large group photo of the band standing on a staircase.		<p>Clipping posted to the Ray Thomas: Legend of a Mind Facebook page by Lee Thomas on August 24, 2021 (retrieved August 26, 2021). Page number unknown.</p>
January 15, 1965	Colston Hall, Bristol		<p>p. 4 - “Ole, it’s Chuck ‘Crazylegs’ now!” about the opening show of the Chuck Berry tour with the Moodies opening (see General Notes for that tour above),</p> <p>p. 4 - tour dates in p. 4’s “Who’s Where” column,</p>

			<p>p. 7 - the weekly chart with “Go Now” at #3, up from #9 the previous week</p> <p>p. 8 - “Moody Blues Film for ‘Top of Pops’” p. 8 (see January 14 above),</p> <p>p. 9 - an ad for “Go Now” (Also clipping in Val Weston collection with hand-written source and date.)</p> <p>p.12. - An article with band photo titled “Moody Blues Are Really Quite Happy!” (Also clipping in Val Weston collection.)</p> <p>p. 15 - an ad for “Moody Blues Enquiries”. (Retrieved January 30, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
<p>January 16, 1965</p>	<p>Gaumont Theatre, Southampton</p>		
	<p>TV appearance on "Thank Your Lucky Stars" (UK) - “Go Now”</p>		<p>TV appearances are likely air dates, and are noted at http://thankyourluckystars.mysite.wanadoo-members.co.uk/, reported by Val Weston.</p> <p>Song performed from “Higher and Higher” first videography issue #6, Summer 1986, p. 12, which described this as a live performance.</p> <p>Confirmed by a brief article on Moody TV appearances printed in “Disc Weekly” December 26, 1964, p. 2. (Clipping with hand-written source and date of December 26, 1964 in the Val Weston collection. Confirmed source and page number via https://worldradiohistory.com/Disc.htm, retrieved January 30, 2022).</p> <p>Appearance also mentioned in a brief article in “Record Mirror” January 9, 1965, p. 4, titled, “Proby Booked for 2 TYLS”. (Retrieved January 30, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	<p>Moody coverage in “Record Mirror”</p>		<p>p. 3 - article titled, “Chuck goes down a bomb on R&B tour” included a description of the Moodies’ performance. (See General Notes for that tour above.)</p> <p>p. 7 - a brief mention that the Moodies would appear on “Ready Steady Radio” on January 17 (see that date below)</p>

			<p>p. 15 - weekly chart with “Go Now” at #3, up from #10 last week, 6th week on chart. The Moodies are again listed as “Moodyblues”.</p> <p>(Retrieved February 14, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	<p>Moody coverage in “Melody Maker”</p>		<p>The Moodies were featured on the cover with a large black-and-white photo and the headline, “MOODYMANIA! - Brum boys shoot up nine places” “Go Now” was noted at #3. “They came to London seven months ago.”</p> <p>p. 2 - weekly chart with “Go Now” at #3 up from #12 the previous week</p> <p>p. 2 - brief mention in the “Inside Showbiz” column “Moody Blues seen noshing in London’s Crazy Elephant in the early hours of last Saturday.” (January 9)</p> <p>p. 5 - “Caught in the Act” column on the Chuck Berry tour, “The Moody Blues effectively silenced the rowdy element with their brilliant arrangements, and the big sounding vocals.” (Clipping of the front page with masthead removed, but “MM” penciled in as a source” in Val Weston collection. The “Inside Showbiz” column ran in “Melody Maker”, confirming the source. “Caught in the Act” column photocopy in the Val Weston collection with source, date, and page number included.)</p>
	<p>Moody coverage in “Pop Weekly”</p>		<p>(Issues had no page numbers)</p> <p>“Britain’s Top Thirty Chart” with “Go Now” at #8 (up from #17)</p> <p>“Top Twenty News” column notes, “The Moody Blues it is. Their “Go Now” one of the best discs in recent months, has finally made it and looks like going higher.” (Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)</p>
<p>January 17, 1965</p>	<p>Hippodrome, Birmingham (2 shows 5:30 and 8:00)</p>		<p>Ad for these shows, (two) published in the “Sunday Mercury” (Birmingham) on this date, p. 23 (retrieved August 18, 2022 via Newspapers.com).</p>
	<p>TV appearance on “Ready, Steady, Go!” “Go Now”</p>		<p>Although this appearance is noted in “Higher and Higher” first videography issue #6, Summer 1986, p. 12, with other possible date as January 31, neither date is corroborated by http://www.tv.com/shows/ready-steady-go/episodes/ (retrieved</p>

			July 19, 2020), which shows them performing “Go Now” on the December 4, 1964 show.
	The Moodies were featured on Radio Luxembourg’s “Ready Steady Radio” show		Noted in “Record Mirror” for week ending January 16, 1965, p. 7 (retrieved January 30, 2022 via https://worldradiohistory.com/Record_Mirror.htm).
January 18, 1965	ABC (Associated British Cinema), Hull		
January 19, 1965	Odeon Theatre, Newcastle		<p>Ad for this show published in “The Evening Chronicle” (Newcastle-upon-Tyne, UK) January 1, 1965, p. 2 (retrieved August 17, 2022 via Newspapers.com).</p> <p>Brief mention, “The Chuck Berry one-night stand hits Newcastle on Tuesday next, and I must compliment the organisers on a sensible bill. Supporting Berry are the Moody Blues, the Five Dimensions, and Long John Baldry – artists that Chuck Berry fans will not be averse to watching.” Published in “The Evening Chronicle” (Newcastle-upon-Tyne, UK) January 16, 1965, p. 6 (retrieved August 17, 2022 via Newspapers.com).</p> <p>Brief review of this show with the title, “The Moody Blues have much to smile about” with a photo of all five band members published The Evening Chronicle” (Newcastle-upon-Tyne, UK) January 23, 1965, p. 6 (retrieved August 18, 2022 via Newspapers.com).</p>
	The Moodies (with photos of their mothers) are featured in a print article - “Go Now” reached #1 in some UK charts		Lee Thomas posted a clipping with no source or date on the “Ray Thomas: Legend of a Mind” Facebook page on September 25, 2020 (retrieved September 25, 2020). The article described playing in Newcastle-Upon-Tyne that night, and Hull the night before, supporting Chuck Berry, therefore the date is inferred. The clipping was headed by “Evening Mail Reporter” and given the content, is certainly a local Birmingham paper, so was likely the “Birmingham Daily Mail”. The article also described “Go Now” has having just supplanted a Georgie Fame song in the #1 spot in “two leading national magazine charts.” [Note that prior to 1968 the UK had more than one chart. See also January 23 and 28, 1965 below.]

January 20, 1965	Usher Hall, Edinburgh		Venue also noted in "New Music Express", December 13, 1969 reported by Val Weston - "Last time we played here at the Usher Hall in Edinburgh," Ray Thomas told me minutes before the Moody Blues went on stage, "was in 1965 when 'Go Now' was number one in the chart and we were touring with Chuck Berry."
	An article on "Go Now" topping the chart was printed in the "Daily Mail"		Lee Thomas shared a clipping with no source or date on the "Ray Thomas: Legend of a Mind" Facebook page on September 4, 2020 (retrieved September 4, 2020). The article says the Moodies found out "yesterday" that "Go Now" had reached #1, so the date of the article is inferred. It could also have been January 24 or January 29, as there was more than one chart in the UK at that time. The byline on the article is Virginia Ironside, who had a rock music column in the Daily Mail in the 1960s, so the source publication is also inferred.
January 21, 1965	Odeon Theatre, Glasgow		
	TV appearance on "A Quick Look Round", BBC Glasgow (UK)		Media appearance from contracts, reported by Tony Brown.
	TV appearance on "Top of the Pops", BBC Television Centre (UK) - "Go Now"		Appearance noted on https://hardprog.pagesperso-orange.fr/top_of_the_pops_1965_episode_guide_2321.htm (retrieved February 14, 2023)
	Brief mention with headline, "Those Moody Blues hit the high spots" – "The Moody Blues have knocked Georgie Fame's "Yeh Yeh" from the number one spot in our chart of best selling discs, supplied by the New Musical Express..."		Published in "The Journal" (Newcastle-upon-Tyne) p. 9 (retrieved August 17, 2022 via Newspapers.com)
January 22, 1965	ABC (Associated British Cinema), Carlisle		
	"Go Now" reached #1 in the "New Musical Express" chart		See entry for "New Musical Express" coverage on this date. Note that prior to 1968 the UK had more than one chart. (See also January 19 above and January 23 and 28 below.)
	Moody coverage in "New Musical Express"		p. 3 - tour dates in the "Who's Where" column p. 7 - weekly chart with "Go Now" at #1

			<p>p. 8 - an article announcing the “New Musical Express” Poll winners, including the Moodies, who will perform on April 11 at the Empire Pool</p> <p>p. 8 - a mention of an upcoming appearance on “Round Up” TV show on February 10 (see below)</p> <p>p. 9 - a brief article about a 2-week March tour</p> <p>p. 12 - article titled, “Lifelines” included lots of personal background information on each band member, including ambitions and likes/dislikes.</p> <p>p. 13 - an ad congratulating the Moodies on “Go Now” hitting #1</p> <p>p. 15. - an ad for Moody Blues Enquiries (Retrieved January 30, 2022 via https://worldradiohistory.com/New_Music_Express.htm).</p>
	<p>Article titled, “Originality Wins A Top Spot For Moody Blues” – “Moody Blues’ audiences want to listen and to absorb, because this is something new and interesting, and totally original within the concepts of ‘pop’ music. When the present commercial beat style has been exploited so much by so many aspiring groups, it is very refreshing to listen to a new sound and a polished performance.”</p>		<p>Published in the “Walsall Observer” (Walsall), p. 22 (retrieved August 18, 2022 via Newspapers.com).</p>
<p>January 23, 1965</p>	<p>Odeon Theatre, Stockton</p> <p>“Go Now” reached #1 in the “Disc Weekly” chart and received the “Disc Weekly” Silver Disc Award</p> <p>“Go Now” single was released in the US</p>		<p>See entry for “Disc Weekly” coverage on this date. Note that prior to 1968 the UK had more than one chart. (See also January 19 and 22 above and January 28 below.)</p> <p>“Record Mirror January 23, 1965, p. 2 in a column titled, “A Look at the U.S. Charts” noted that “Go Now” was a new release. (Entire issue in the Val Weston collection.)</p>

			<p>“New Musical Express” January 29, 1965, p. 12 noted, “In U.S. Georgie Fame’s “Yeh Yeh” and Moody Blues’ hit [“Go Now”] issued this week.” These two reports could be construed as consistent if “Go Now” were released in the US on Saturday, January 23. Note that before the 1980s in the US, records were not released on a particular day, but were put on the shelves whenever the shops received them, however, a weekend release seems odd.</p>
	<p>Moody coverage in “Disc Weekly”</p>		<p>p. 1 - a large black-and-white photo with note, “Magnificent Moodies - They’ve hit the top 1”</p> <p>p. 2 - article titled, “Silver Disc for the Moody Blues” noting, “The Moody Blues score a double bull’s eye this week - No. 1 in DISC WEEKLY’S [capital letters theirs] Top Thirty and the latest recipients of our famous Silver Disc award for British sales exceeding a quarter of a million!” Manager Tony Secunda commented, “We shall have to spend about five days in the studios, after the Chuck Berry tour, recording a follow-up and sufficient material for an LP.” “An EP of previously unissued items is tentatively scheduled for late February.” (See May 21, 1965 below.) “Secunda denied rumors that the Moodies might start in the P. J. Proby package which takes to the road in March.” (See “Record Mirror” for this date above, p. 5.) A mention of the “honorary” fan club president Lord Rudolph Russell. (See “Melody Maker” for this date below.)</p> <p>p. 2 - tour dates for Chuck Berry with Moodies supporting for January 22-28</p> <p>p. 8 - article with photo of Denny Laine and large headline, “Brum is Still Home! say those chart-topping Moody Blues” The day they played Birmingham (January 17 - see above) they received a telegram from the Lord Mayor of Birmingham congratulating them on their silver disc. When commenting on their visits to their families, Ray Thomas mentioned that he missed his white toy poodle, Candy. Clint Warwick noted that “We’re going to the Moat House Club in Bradford Street after the show tonight. It should bring back memories. We played there every Tuesday night before we moved to London.”</p> <p>p. 9 - ad congratulating the Moodies on their silver disc</p>

			<p>p. 11 - weekly chart with "Go Now" at #1 up from #4 last week. (Complete issue in the Val Weston collection.)</p>
	<p>Moody coverage in "Record Mirror"</p>		<p>p. 1 - a large color photo and front-page article (continued on page 2) noted that "Go Now" was "up in the charts", and that they'd received a silver disc. (See coverage in "Disc Weekly" of this date (above) for more on the silver disc.) p. 2 - ad for "Go Now" p. 2 - column titled, "A Look at the U.S. Charts", which noted that "Go Now" was a new release in the US. p. 5 - an article about an upcoming 2-week tour for the "P. J. Proby Show" beginning March 1, with the note that "...the Moodies are being negotiated." [Manager Tony Secunda denied this "rumor" in "Disc Weekly for this date, p. 2 - see above] p. 11 - weekly chart with "Go Now" at #2 up from #3 the previous week, 7th week on the chart (Complete issue in the Val Weston collection.)</p>
	<p>Moody coverage in "Melody Maker"</p>		<p>p. 1 - The Moodies were featured on the cover of "Melody Maker" with the headline, "Moodies Hit Fame At Top!" p. 1 - brief article titled, "New Top Boys In Tour Row" about difficulties on the Chuck Berry tour. (See January 10 above.) The article also mentioned, "Lord Randolph Russell, son of the Duke of Bedford, became the president of the Moodies fan club, formed this week." p. unknown - article titled "Moody Blues Join Second Proby Tour". [Manager Tony Secunda denied this rumor in "Disc Weekly for this date, p. 2 - see above] (Clippings in the Val Weston collection. The one with page number unknown had hand-written source and date.)</p>
	<p>Moody coverage in "Pop Weekly"</p>		<p>(Issues had no page numbers) "Britain's Top Thirty Chart" with "Go Now" at #3 (up from #8) "Buzzin' Dozen" column talks about the Moodies' showmanship during the Chuck Berry tour. "Top Twenty News" column notes, "'Go Now'. A single with a difference this one, and after seeing their stage act, I have no</p>

			hesitation in pronouncing them one of the most exciting groups on the scene.” (Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)
January 24, 1965	Empire Theatre, Liverpool Article titled, “Now Brum is going up to town” – “Birmingham’s top of the pops! With the city’s Moody Blues in the No. 1 slot this week-end, London agents are signing up Brum groups as fast as they can.”		Published in the “Sunday Mercury” (Birmingham), p. 21 (retrieved August 18, 2022 via Newspapers.com).
January 25, 1965	ABC (Associated British Cinema), Chester		Ad for this show published in the “Cheshire Observer” (Chester) January 15 and 22, 1965, both on p. 24 (retrieved August 17 and 18, 2022, respectively, via Newspapers.com).
January 26, 1965	Odeon Theatre, Leeds		
January 27, 1965	ABC (Associated British Cinema), Lincoln		
January 28, 1965	Gaumont Theatre, Wolverhampton		
	TV appearance on "Top of the Pops", BBC Television Centre (UK) - “Go Now”		Appearance noted on https://hardprog.pagesperso-orange.fr/top_of_the_pops_1965_episode_guide_2321.htm (retrieved February 14, 2023) Also noted at https://totparchive.co.uk as “audience dancing”. (Retrieved December 3, 2023.)
	“Go Now” reached #1 on some UK Singles chart		Noted at https://www.officialcharts.com/charts/singles-chart/19650128/7501/ (retrieved September 7, 2020). “Go Now” spent 12 weeks on the chart, from December 10, 1964 to March 4, 1965, and 6 weeks in the top 10 (January 7-February 18, 1965). In comparison, “Go Now” peaked at #10 on the (US) Billboard Hot 100 Singles chart on April 17, 1965 (see below). Note that prior to 1968 the UK had more than one chart. (See also January 19 and 23 above.)

<p>January 29, 1965</p>	<p>Fairfields Hall, Croydon</p>		<p>Tour dates, venues and cities noted in an article in "Disc Weekly" of January 30, 1965. (Clipping with hand-written source and date in the Val Weston collection.)</p>
<p>January 30, 1965</p>	<p>Moody coverage in "New Musical Express"</p>		<p>p. 5 - weekly chart with "Go Now" at its second week at #1 p. 7 - a brief article titled, "Ballrooms for Moody Blues" about upcoming shows and a radio appearance in March p. 11 - an ad for Moody Blues Enquiries p. 12 - a brief note that "Go Now" was issued in the US "this week" (Retrieved February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm).</p>
	<p>Odeon Theatre, Southend</p>		<p>Tour dates, venues and cities noted in an article in "Disc Weekly" of January 30, 1965. (Clipping with hand-written source and date in the Val Weston collection.)</p>
	<p>Go Now hits #1 on some UK charts</p>		<p>Prior to 1968, there was more than one "chart" in the UK. For instance, https://www.sixtiescity.net/charts/64chart.htm (retrieved September 25, 2020) notes, "These Top 20 singles chart listings are based on sales statistics compiled by the 'Record Retailer', 'Record Mirror' and 'Music Week' music papers. The chart positions may differ from those quoted by the BBC who, until 1968, produced their own chart from a compilation of various pop papers." That source notes that "Go Now" did not hit #1 until the week ending January 30, 1965.</p>
	<p>The Moodies were guests of Duke of Bedford at Woburn Abby</p>		<p>Noted in a brief mention in "New Musical Express" of February 5, 1965, p. 16 as having taken place "last weekend", so the date is inferred. A mention in "Melody Maker" of January 23, 1965 noted, "Lord Randolph Russell, son of the Duke of Bedford, became the president of the Moodies fan club..." Retrieved February 4, 2022 via https://worldradiohistory.com/New_Music_Express.htm</p>
	<p>Moody coverage in "Record Mirror"</p>		<p>p. 5 - an article about the BBC radio show "Top Gear" which had been discontinued, but was re-starting. Producer Bernie Andrews said, "We like to play, by BBC standards, what I'll call unobvious hits. Like the last two number ones, for instance. Both Georgie Fame's "Yeah Yeh" and The Moody Blues' "Go Now" each had six plays from us before Christmas.</p>

			<p>Before either had taken off. And we had the first BBC play on each.”</p> <p>p. 10 - ad for the Moody Blues “official” fan club, secretary Miss Betty McGovern</p> <p>p. 13 - an ad in the same “mod” type font as other Moody Blues record ads, that just says “Thanks for the Number One.” Since “Go Now” did reach #1 on the Record Mirror chart that week, (see p. 15 below) I have to think it was meant to be from the band.</p> <p>p. 15 - weekly chart with “Go Now” at #1, up from #2 last week, 8th week on the chart. The Moodies are again listed as “Moodyblues”.</p> <p>(Retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moodies in ad in “Melody Maker”		<p>- ad with headline, “The Moody Blues go over big with Marshall” for Marshall amplifiers. (Clipping in Val Weston collection with hand-written source and date, but page number unknown.)</p>
	Moody coverage in “Disc Weekly”		<p>A brief article with tour dates for January 29-31 (page unknown)</p> <p>A brief article titled, “Green Fingers’ Moody” “Ray Thomas of the Moody Blues has a hobby - gardening. He has decided he has green fingers. If you happen to be passing the boys’ house at Roehampton early in the morning you might well see Ray creeping about in bottle green smoking jacket, doing his bit with a spade and fork.” (page unknown)</p> <p>Weekly chart with “Go Now” at #1, holding at #1 from last week. (page unknown)</p> <p>p. 9 - Ad “Moody Blues say Thanks”, signed with a little note from each band member.</p> <p>All four clippings in Val Weston collection with hand-written date and source, except the ad, which included the date, source and page number.</p>
	Moody coverage in “Pop Weekly”		<p>(Issues had no page numbers)</p> <p>“Readers’ Bullets” column pronounce the Moodies “Go Now” “a knock-out” and “fab, fab, fab!”</p> <p>“Britain’s Top Thirty Chart” with “Go Now” at #1 (up from #3)</p>

			<p>Article titled, "Early Voting in the 'Pop Weekly' Honours List 1965" notes "World's Most Likely to Succeed" as might be expected, The Moody Blues, Twinkle, and Simon Scott figure very largely here, but Georgie Fame is pulling up fast."</p> <p>"Top Twenty News" column notes, "The disc we tipped to make the No 1 slot. It's a swinging single from a swinging group. 'Go Now' and get it." (Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)</p>
January 31, 1965	<p>Regal Theatre, Edmonton (London) - END OF CHUCK BERRY TOUR</p>		<p>Tour dates, venues and cities noted in an article in "Disc Weekly" of January 30, 1965. (Clipping with hand-written source and date in the Val Weston collection.)</p>
	<p>TV appearance on "Ready, Steady, Go!" "Go Now"</p>		<p>Although this appearance is noted in "Higher and Higher" first videography issue #6, Summer 1986, p. 12, with other possible date as January 17, neither date is corroborated by http://www.tv.com/shows/ready-steady-go/episodes/ (retrieved July 19, 2020), which shows them performing "Go Now" on the December 4, 1964 show.</p>
dates unknown	<p>Photo of band in overcoats, with Mike and Graeme partially hiding behind a tree, and article in Dutch titled, "The darker the better, say the Moody Blues!"</p>		<p>"That latest group of R&B guys now trying to make their way into English show business is the Moody Blues from Birmingham. And they too have an eccentric and typical trick to which they hang their publicity: all their photos are taken in the semi-darkness and often their background is... a cemetery! Not so exciting and carefree. Despite this, The Moody Blues record "Go Now" managed to push itself to the top of the UK charts! The Moody Blues consist of Denny Laine (19) singer; Graham [sic] Edge, drums; Clint Warwick, bass guitar; Ray Thomas, accordion [sic] and vocals; Mike Pender [sic] (not from The Searchers!), electric piano and vocals." (Clipping in the Val Weston collection, source unknown. Translated via Google Translate.)</p>
	<p>Brief article in Dutch titled, "The Moody Blues - long live the piano!"</p>		<p>"A group, which has come to the fore in recent weeks, calls itself The Moody Blues. And don't think right now: there you have five guys-with-guitars, who are exploring according to tried and tested recipes. Because at The Moody Blues things are a bit different. Of course - nobody gets along without a guitar these days. That's why you come across two guitars at</p>

			<p>The Moody Blues. But otherwise - and for a beat group that is really something special! - does the line-up count a piano. "One thing is annoying around that piano," says Mike Pinder, whose virtuoso fingers fly over the eighty-eight keys on The Moody Blues. "Everywhere we perform I have to carry my instrument with me. Not a club in which you still encounter a piano. The piano has been completely ripped out by all those guitar boys..."</p> <p>Anyway, the success that the Moody Blues piano has, that success makes up for a lot of Mike's lugging. With "Go Now!" the Moody Blues played themselves effortlessly into the English top ten and that's something the boys can't stop talking about. "A year ago, when we lived in Birmingham," they say, "we each had our own orchestra. We could barely survive on the income at the time, so we put our heads together and decided to try it together. That was just eight months ago and look what happened! Everyone knows us now!"</p> <p>(Clipping in the Val Weston collection, source unknown. Translated via Google Translate.)</p>
	<p>Brief article in Dutch titled, "The Moody Blues keeps pushing at the top"</p>		<p>"When the Beatles seemed to be rock solid in their top spot in the UK's charts, suddenly there came the boys from Birmingham, The Moody Blues. They diligently made very gloomy faces and put an end to The Beatles' "I Feel Fine". The Moody Blues see "Go Now" and sure enough - there went the Liverpoolers! Then "Go Now" got to that coveted first place, and that was the crowning glory. But the melancholy didn't last long, as America came to reclaim its place..."</p> <p>(Clipping in the Val Weston collection, source unknown. Translated via Google Translate.)</p>
	<p>Band photo (shot from above with all band members looking up) with brief article in Dutch</p>		<p>"A masterful new record from The Moody Blues!! This fairly new mersey-beat group [sic] was on the first thing in England in late January '65 with competitors such as the Stones, Beatles and Searchers, to name a few. The oldest of the five "moodies" is 24-year-old Clint Warwick, not related to Dionne! The 21 year old Denny Laine founded this group." [sic]</p> <p>(Clipping in the Val Weston collection, source unknown. Translated via Google Translate.)</p>

	<p>Band photo in a partially demolished building with band members leaning at crazy angles with caption in Dutch</p>		<p>“The Moody Blues took a risk... With "Go Now" they shot to the top of the charts, these smiling lads from Liverpool, but don't think they achieved their success without effort. They had to borrow 10,000 guineas to buy new modern instruments, but luckily that money has now been paid twice. Hence the smiling faces of course!” (Clipping in the Val Weston collection, source unknown. Translated via Google Translate.)</p>
	<p>Photos of individual band members with a brief statement in Dutch from each. (From ages given for Pinder and Edge, had to be sometime between December 27, 1964 and March 30, 1965. However, Laine gives his age as 21, which he wouldn't be until October 28, 1965. He could have been rounding up.)</p>		<p>“I'm Ray. I sing, play harmonica and tambourine. On our latest record I also play the alto flute. When I have some free time I spend in the garden, because gardening is my hobby. I have to say honestly that the flower bulbs I plant usually don't turn into anything. I am also very fond of archery.” “Hi, I'm Clint. Ray and I are the tallest of the Moodies. I am a very calm boy. And I prefer to be at home and watch television. Once the TV is on, I can't get away from it. My only big ambition is to design my own interior when I buy a new house.” “I'm Denny. First vocalist and guitarist with the Moodies. I am 21 years old and born on a ship. I can always be found for a nightclub outing with the other Moodies or with a cute girl. I am very fond of very nice clothes. In my little spare time, I do archery.” “My name is Graeme. I am 23 years old and drummer of the Moodies. My favorite drummers are Buddy Rich and Joe Morello. I love card tricks. And if I hadn't been a drummer, I would have been on stage as a magician. Nightclubs and girls are of particular interest to me. You can always find me in a club where good music is made.” “I'm Mike. I play piano with the Moodies. 23 years ago, I was born in Erdington. Jazz music fascinated me from an early age as much as electrical appliances and wind rifles. I love beautiful unusual clothes and big expensive rings.” (Clipping in the Val Weston collection, source unknown. Translated via Google Translate.)</p>
	<p>Photo of band members standing in front of a light-colored background with</p>		<p>“Unstoppable they are these five lovable Moodies. No sooner is "Go Now" gone than the English Top Ten song "From the</p>

	printed asterick-stars with brief article in Dutch		Bottom of My Heart" starts to rise at lightning speed. Keep an eye out for these Moody Blues. They are grand!" (Clipping in the Val Weston collection, source unknown. Translated via Google Translate.)
	Full-page photo of house in Roehampton with Pinder out front with a rifle, and the other band members hanging out of the windows - Laine has a bow and arrow. Accompanying full-page article.		The interviewer arrives before the band members wake up in the morning, and has a somewhat surreal conversation with them. (Photocopy of clipping in the Val Weston collection, source unknown.)
	Brief article with group photo of band, titled, "The Girls We Like!"		Subtitled, "Moody Blues Not In A Marriage Mood ..." Laine expresses a preference for blonde "student-type"; Pinder expresses a preference for "slinky" brunettes; Edge and Thomas like "all girls"; and Warwick is silent. [Possibly because he was already married.] (Photocopy of clipping in the Val Weston collection, source unknown.)
February 1965	Moody coverage in "Beat Instrumental" magazine		p. 24 - brief article titled, "Moody Blues Topple Long John" – "On the original billing for the Chuck Berry tour, Long John Baldry was due on stage just before the star of the show. The success, however, of "Go Now" has caused a switch-round, and the Moody Blues now fill that spot. 'I expect John Baldry is none too happy,' said Denny Laine, lead guitarist and vocalist of the Birmingham group. 'But to us it's a great honour. We are flattered to be so high on the bill on our first major tour.'" (Retrieved November 13, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm .)
February 1, 1965	Casino, Walsall canceled Marquee Club, Wardour St., London		Casino show noted as one of three after the Chuck Berry tour and prior to their Scottish tour in "New Musical Express" January 1, 1996, p. 7 (retrieved February 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm) Both the casino cancellation and the Marquee show noted in "New Musical Express" January 8, 1965, p. 7 (retrieved February 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)

	"Go Now" released in Canada sometime this week		The Ottawa Citizen (Ottawa, ON) noted on February 6, 1965, p 6, "Two of the platters that appear on the British Top Ten that were not available in North America, "Yeh Yeh" by George Fame and "Go Now" by Moody Blues were released this past week in Canada." Retrieved January 14, 2021 via Newspapers.com.
February 2, 1965	Radio appearance on "Pop Inn"		Media appearances from contracts, reported by Tony Brown.
February 3, 1965			
February 4, 1965	TV appearance on "Hullabaloo"		Media appearances from contracts, reported by Tony Brown. This may have been the day the performance was taped, because the episode didn't air until March 23, 1965 (see below).
February 5, 1965	Civic Hall, Wolverhampton		Tour date and venue from a contract reported in "Higher and Higher" #41, Summer 1999, p. 26.
	Moody coverage in "New Musical Express"		p. 7 - weekly chart with "Go Now" at #3, down from #1 last week p. 13 - a full-column ad from NJF Marquee Organization congratulating the Moodies and other resident groups, and advertising that "Go Now" was made in the new Marquee Studios. p. 14 - an ad from the Moody Blues thanking the Marquee sound studios for "the facilities and technical knowledge that made possible their No 1 hit 'Go Now'". p. 16 - a brief mention, "At Woburn Abby, Moody Blues were guests of Duke of Bedford last weekend" [A mention in "Melody Maker" of January 23, 1965 noted "Lord Randolph Russell, son of the Duke of Bedford, became the president of the Moodies fan club..."] Retrieved February 4, 2022 via https://worldradiohistory.com/New_Music_Express.htm
February 6, 1965	Rendezvous Club, Southsea canceled		Show also noted as one of three after the Chuck Berry tour and prior to their Scottish tour in "New Musical Express" January 1, 1996, p. 7 (retrieved February 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm) Show date and venue from contracts (noted as canceled), reported by Tony Brown.

	Moody coverage in "Pop Weekly"		(Issues had no page numbers) "Britain's Top Thirty Chart" with "Go Now" at #1 (holding position from last week) "Pop Weekly' Honours List 1965" has the Moodies winning World's Most Likely to Succeed" "Top Twenty News" column notes, "The Moody Blues, who have a fantastic state act are No 1. Chances are they will do the same in the States." (Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)
February 7, 1965	Black Prince, Bexley canceled		Show also noted as one of three after the Chuck Berry tour and prior to their Scottish tour in "New Musical Express" January 1, 1996, p. 7 (retrieved February 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm) Show date and venue from contracts (noted as canceled), reported by Tony Brown.
	TV appearance on "Thank Your Lucky Stars", Birmingham		Media appearances from contracts, reported by Tony Brown.
February 8, 1965	Marquee Club, Wardour St., London		Show date and venue from contracts, reported by Tony Brown. Show noted at www.themarqueeclub.net , reported by Joyce Kelley.
February 9, 1965			
February 10, 1965	Kinema Ballroom, Dunfermline		Show date reported at www.kinemagigz.com (retrieved May 8, 2016), with the Moodies supported by The Red Hawks. Show also noted as part of a Scottish tour in "New Musical Express" January 1, 1996, p. 7 (retrieved February 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	TV appearance on "Round Up" (Scottish TV)		Media appearances from contracts, reported by Tony Brown. Appearance also mentioned in the "Pop Liners" column in "New Musical Express" of January 22, 1965, p. 8 (retrieved February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm).

February 11, 1965	Red Shoes, Elgin		<p>Show also noted as part of a Scottish tour in “New Musical Express” January 1, 1996, p. 7 (retrieved February 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p> <p>Show also noted as the beginning of a 4-date Scottish tour in “Record Mirror” February 13, 1965, p. 7 (retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Locarno Ballroom, Montrose		<p>Show date and venue noted on www.rockmine.com/Almanac/Feb11.htm, reported by Joyce Kelley. "Mike Pinder (The Moody Blues) is attacked onstage at the Locarno Ballroom in Montrose, Scotland by a fan described as a "female amazon". The assailant escapes with a piece of the pianist's scalp having ripped a clump of hair from his head."</p> <p>[Elgin and Montrose are 2 hours apart, so it is unlikely they played both on the same day.]</p>
	Wraith, Kirkaldy		<p>Show also noted as part of a Scottish tour in “New Musical Express” January 1, 1996, p. 7 (retrieved February 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p> <p>Show also noted as part of a 4-date Scottish tour in “Record Mirror” February 13, 1965, p. 7 (retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
February 12, 1965	Moody coverage in “New Musical Express”		<p>p. 4 - “Top Ten by the Moody Blues”, accompanied by a band photo, in which band members each provided two favorite musical pieces.</p> <p>p. 7 - weekly chart showing “Go Now” at #5, down from #3 last week</p> <p>p. 8 - an article on the NME Poll Winners’ concert on April 11 (see below) listing the Moodies in the lineup</p> <p>p. 9 - An article on the US Billboard “Hot 100” chart noted that “Go Now” entered at #96</p> <p>p. 10 - an ad for Jackie Edwards’ “He’ll Have to Go” had an endorsement quote from the Moody Blues</p> <p>p. 14 - an ad for March 21 show at Golders Green Hippodrome (see that date below)</p>

			(Retrieved February 4, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
February 13, 1965	Community Centre, Ayr		<p>Show also noted as part of a Scottish tour in “New Musical Express” January 1, 1996, p. 7 (retrieved February 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p> <p>Show also noted as part of a 4-date Scottish tour in “Record Mirror” February 13, 1965, p. 7 (retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in “Melody Maker”		<p>p. 2 - weekly chart with “Go Now” at #5, down from #3 last week</p> <p>p. 4 - “Your Showbiz Week” column notes the February 14 show at the Palais, Dundee (see that date below)</p> <p>p. 4 - In an ad for Jackie Edwards’ first release, “He’ll Have to Go”, the Moodies contributed an endorsement, “This is great - definitely rate its chances. The vocal is beautifully soulful.” (Retrieved February 14, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
	Moody coverage in “Record Mirror”		<p>p. 7 - article titled, “Moodies cut E.P.” Notes the EP is due out in March, then goes on to list show dates from February 11-25 (see those dates above and below).</p> <p>p. 10 - ad for the Moody Blues “official” fan club, secretary Miss Betty McGovern</p> <p>p. 12 - In an ad for Jackie Edwards’ first release, “He’ll Have to Go”, the Moodies contributed an endorsement, “This is great - definitely rate its chances. The vocal is beautifully soulful.”</p> <p>p. 15 - weekly chart with “Go Now” at #4, down from #3 last week, 10th week on the chart. The Moodies are again listed as “Moodyblues”.</p> <p>(Retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in “Disc Weekly”		<p>p. unknown - “Pop Datebook” column gives Moody show dates for February 19-22 and 24-25. [See those dates below.] (Clipping in the Val Weston collection with hand-written source and date of “Feb 1965”, so exact issue is inferred based on when these shows were reported in other publications.)</p>
	Moody coverage in “Pop Weekly”		(Issues had no page numbers)

			<p>“Reflections on Our Pop Poll” article reiterates the Moodies’ win for World’s Most Likely to Succeed”</p> <p>“Top Twenty News” column notes, “The Moody Blues, having hit the No 1 slot, move down [to #3]. We hear they are planning a smash follow-up.”</p> <p>“The Editor Speaks” column, headed, “Experience Hits the Charts Every Time”, notes, “With everyone waffling about new sounds, new styles and new groups, it’s hardly surprising that one of the most important factors that make up a top pop singer has gone unnoticed. In one word, Experience. Take a look at the charts at the moment. Disregarding the USA stars we have the Moody Blues, who have gained considerable experience stagewise after their many one-night stands and their many ballroom one stop appearances.”</p> <p>“Britain’s Top Thirty Chart” with “Go Now” at #3 (down from #1)</p> <p>“Pop Weekly Honours List 1965 Full Results and Comments” notes, “Shock surprises here. The Moody Blues, formerly Denny Laine and the Diplomats, took the No 1 slot because of one record success.”</p> <p>Prominent group photo of band in winners’ collage. (Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)</p>
February 14, 1965	Palais, Dundee		<p>Show also noted as part of a Scottish tour in “New Musical Express” January 1, 1996, p. 7 (retrieved February 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p> <p>Show also noted as part of a 4-date Scottish tour in “Record Mirror” February 13, 1965, p. 7 (retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p> <p>Show also noted in “Melody Maker” February 13, 1965, p. 4 in the “Your Showbiz Week” column (retrieved February 14, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
February 15, 1965			
February 16, 1965			
February 17, 1965	Swansea University canceled		Show date and venue from contracts, (noted as canceled) reported by Tony Brown.

			<p>The reason for the cancellation was likely because Graeme Edge was unwell. In a report in "Disc Weekly" February 27, 1965, was a note that Edge was unable to attend a ceremony in Birmingham on February 18 because he, "... had to stay behind in a Swansea hotel, suffering from an attack of gastro-enteritis." (Clipping with hand-written source and date in the Val Weston collection.)</p> <p>Show also noted in "Record Mirror" February 13, 1965, p. 7 (retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm).</p>
	TV appearance on "Shindig" episode 24	Go Now	<p>TV appearance noted at www.tv.com/shindig/show/2198/episode_guide.html?season=0&tag=season_dropdown;dropdown;3, reported by Joyce Kelley</p> <p>An article in "New Musical Express" of January 15, 1965, p. 8 describes, "A three-and-a-half minute, independently produced film featuring the Moody Blues will be included in a forthcoming edition of BBC-1's "Top of the Pops". It spotlights the group singing their hit "Go Now" ...and will also be featured in the American "Shindig" TV show. It was shot in London's Marquee Club last month and is directed by the Blue's co-manager Alex Murray." Confirmed via https://worldradiohistory.com/New_Music_Express.htm (retrieved February 1, 2022).</p> <p>It is not known whether the Moodies filmed a live performance at the Marquee Club (possible dates December 7, 14 or 21), or whether the studios at the Marquee Club were used. For instance, "Go Now" was recorded in one of the Club's studios. (Reported in "New Musical Express" December 18, 1964 - see that date.)</p>
February 18, 1965	Moodies are awarded a Silver Disc for "Go Now" by the Lord Mayor of Birmingham, in Birmingham		<p>Reported in an article with photo titled "Moody misses Silver party." "The Lord Mayor of Birmingham, Alderman Frank Price, presented the Silver Disc won by the Moody Blues for 250,000 sales of "Go Now" to the group in Birmingham, their</p>

			<p>hometown, last Thursday. [February 18] Drummer Graeme Edge, missing from this photograph, had to stay behind in a Swansea hotel, suffering from an attack of gastro-enteritis. He missed the function in the Lord Mayor's Parlour, organized in recognition of the Moodies' achievement in winning DISC WEEKLY's famous award." (Clipping from "Disc Weekly" February 27, 1965, in the Val Weston collection with hand-written source and date.)</p> <p>Under the heading "Silver Disc" – "The Moody Blues, a Birmingham pop group, are to be received by the Lord Mayor of Birmingham, Alderman Frank Price, on Thursday of this week, [February 18] to be presented with the silver disc they refused to accept anywhere but in the city." Published in the "Talk of the Midlands" column by Mercier in "The Birmingham Post" February 16, 1965, p. 4. Also noted in that publication on February 19, 1965, p. 31. (Both retrieved August 18, 2022 via Newspapers.com).</p>
February 19, 1965	Casino Club, Walsall		<p>Show date and venue from contracts, reported by Tony Brown.</p> <p>Show also noted in "Record Mirror" February 13, 1965, p. 7 (retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm), and "Disc Weekly" February 13, 1965 (Clipping with hand written source and date of "Feb 1965", so exact issue is inferred based on when these shows were reported in other publications.)</p> <p>"...the Moody Blues are also paying a return visit to the town where they were resident at the Stork Jazz Club for so long, previous to 'Go Now'... All the tickets were sold some days ago!" Published in "The Walsall Observer" February 19, 1965, p. 16 (retrieved August 18, 2022 via Newspapers.com).</p>
	Moody coverage in "New Musical Express"		<p>p. 5 - weekly chart showing "Go Now" at #12, down from #5 last week p. 7 - an article noting the Moodies' appearance on "Ready, Steady, Go!" TV show on March 5 p. 11 - ad for Moody Blues Enquiries</p>

			(Retrieved February 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
February 20, 1965	Civic Hall, Guildford		Show noted in "Record Mirror" February 13, 1965, p. 7 (retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm), and "Disc Weekly" February 13, 1965 (Clipping with hand written source and date of "Feb 1965", so exact issue is inferred based on when these shows were reported in other publications.)
	Moody coverage in "Record Mirror"		p. 5 - article titled, "All the big new discs" notes that the Moodies will release a single next week (February 26) "The Moody Blues hope to emulate their recent chart-topping success with "I Can't Go On Without You" (sic) (Decca)" p. 8 - ad for the Crawdaddy Club notes, "PS. 'Nuther Nooz Flash! Big things happening at Fairfield Hall Croydon March 5 th . Radio Caroline doing a big show called "Sounds of '65" with Moody Blues Yardbirds and more!" (See March 5 below) p. 8 - ad for the Moody Blues "official" fan club, secretary Miss Betty McGovern p. 11 - weekly chart with "Go Now" at #10, down from #4 last week, 11 th week on the chart. The Moodies are again listed as "Moodyblues" (Retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody Coverage in "Pop Weekly".		(Issues had no page numbers) The Moodies were featured in a large black-and-white photo. Laine and Warwick were shown with their guitars, the other band members were shown with chin resting on their fist, with heading article titled, "Can the Moody Blues Succeed Again?" After repeating the [erroneous] claim that the Moodies are the re-named Denny Laine and the Diplomats, the author goes on to say, "I can say without hesitation that if the Moody Blues can continue to make such appealingly commercial platters that their future in the pop world was assured. I doubt whether the Moody Blues could in fact slip out of popularity for any length of time with such a superb stage act." "Britain's Top Thirty Chart" with "Go Now" at #5 (down from #3)

			(Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)
late February, 1965	Justin Hayward joins Marty Wilde to form the Marty Wilde Trio, also called The Wilde Three		<p>“Higher & Higher” #21/22, Summer 1994, p. 23-23 notes, "In 1965, Wilde placed an advertisement in the music trade publication <i>Melody Maker</i>. The position was for a guitar player and was answered by one Justin Hayward around February of that year."</p> <p>See also article from April 9, 1965 in the “Swindon Evening Advertiser” which describes the band as having “been in circulation for eight weeks.” [Which would have been February 12.]</p> <p>Ad in “Melody Maker” February 13, 1965, p. 18 - “Lead Guitar/Vocals for professional three-piece with lead singer. urgent. - TAD 2262” [A possibility for the above-mentioned ad.] (Retrieved February 14, 2022 via https://worldradiohistory.com/Melody_Maker.htm.)</p>
February 21, 1965	Pigalle Restaurant, Piccadilly, London		<p>Show date and venue from contracts, reported by Tony Brown.</p> <p>Show also noted in “Record Mirror” February 13, 1965, p. 7 (retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm), and “Disc Weekly” February 13, 1965 (Clipping with hand written source and date of “Feb 1965”, so exact issue is inferred based on when these shows were reported in other publications.)</p>
February 22, 1965	Marquee Club, Wardour St., London		<p>Show date and venue from contracts, reported by Tony Brown.</p> <p>Show noted at www.themarqueeclub.net, reported by Joyce Kelley.</p> <p>The Moodies were supported by the Mark Leeman Five.</p> <p>Show also noted in “Record Mirror” February 13, 1965, p. 7 (retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm), and “Disc Weekly” February 13, 1965 (Clipping with hand written source and date of “Feb 1965”, so exact issue is inferred based on when these shows were reported in other publications.)</p>

	TV appearance on “Gadzooks” (BBC-2)		“The Moody Blues took over [Johnny] Rivers’ spot at the last moment and the producer paid tribute to their drummer for appearing although he was unwell. He described the musician as a true performer.” Noted in an article titled, “Top U-S star refuses to sing live!” printed in “Record Mirror” February 27, 1965, p. 5 (retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
February 23, 1965			
February 24, 1965	Town Hall, Farnborough		Show date noted in “New Musical Express” January 8, 1965, p. 7 (retrieved February 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm). Show also noted in “Record Mirror” February 13, 1965, p. 7 (retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm), and “Disc Weekly” February 13, 1965 (Clipping with hand written source and date of “Feb 1965”, so exact issue is inferred based on when these shows were reported in other publications.)
February 25, 1965	McIlroys Ballroom, Swindon		Show noted in “Record Mirror” February 13, 1965, p. 7 (retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm), and “Disc Weekly” February 13, 1965 (Clipping with hand written source and date of “Feb 1965”, so exact issue is inferred based on when these shows were reported in other publications.)
	Review of “I Don’t Want to Go on Without You” – “The ‘Go Now’ group come a cropper with this follow-up. It’s a blues item, but though they wail away in a desperate discord there’s no real tune at all.”		Published in the “Citizen” (Gloucester), p. 5 (retrieved August 18, 2022 via Newspapers.com).
February 26, 1965	Single I Don't Want to Go on Without You / Time Is on My Side is released in UK		Noted in “New Musical Express” February 25, 1965, p. 7 (see coverage in that issue below)
	Moody coverage in “New Musical Express”		p. 4 - full column ad for new single, “I Don’t Want to Go on Without You”

			<p>p. 7 - weekly chart with “Go Now” at #20, down from #12 last week</p> <p>p. 7 - large ad under “New on Sale Today” for “I Don’t Want to Go on Without You”</p> <p>p. 8 - aa brief article noting that the Moodies would make their first live broadcast on “Joe Loss Pop Show” on March 5 (see below)</p> <p>p. 10 - article titled, “Same Style Moodies” including a lengthy quote from Ray Thomas about the song</p> <p>p. 10 - a brief article outlining several groups who would appear on TV show “Gadzooks!” in March (See March 22 below for the Moodies’ appearance.)</p> <p>p. 12 - ad for the Radio Caroline “Sounds of ‘65” concert on March 5 with the Moodies and Yardbirds sharing top billing (see March 5 below)</p> <p>p. 15 - ad for Moody Blues Enquiries (Retrieved February 7, 2021 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	<p>Review of “I Don’t Want to Go on Without You” – “No matter what anyone says, one of the most captivating groups on the scene are the Moody Blues. Perhaps this is because of the solemnity and grandeur they inject into their act, or maybe it is just because no one can see how anyone making as much money as they are can look so miserable. Whatever the reason, they have certainly found the recipe for success, as their number one showed. I feel this success is going to be carried on with their third record, ‘I Don’t Want to Go on</p>		<p>Published in the “Singles Review Column” of the “Bucks Examiner” (Chesham) p. 7 (retrieved August 18, 2022 via Newspapers.com).</p>

	<p>Without You’, my Tip For The Top this week.”</p> <p>Review of “I Don’t Want to Go on Without You” – “The Moody Blues should make their second hit with ‘I Don’t Want to Go on Without You’. They may not emulate their recent No. 1 success with ‘Go Now’, but the Birmingham group’s latest must be a future top tenner.”</p>		<p>Published in the “Teen Beat” column by Gerry G. in the “Pontypridd Observer” p. 4 (retrieved August 18, 2022 via Newspapers.com).</p>
<p>February 27, 1965</p>	<p>Moody coverage in “Record Mirror”</p>		<p>p. 3 - full column ad for new single, “I Don’t Want to Go on Without You”</p> <p>p. 4 - brief article titled “Caroline Sound” noting that the Moody Blues, the Yardbirds, Ronnie Jones, Barry St. John, the Mark Leaman Five and Jimmy James and the vagabonds will appear in Radio Caroline’s ‘Sounds of ‘65’ on March 5 (see that date below)</p> <p>p. 5 - an article titled, “Top U-S star refuses to sing live!” discussed how Johnny Rivers pulled out of Monday’s edition [February 22] of “Gadzooks”. “The Moody Blues took over Rivers’ spot at the last moment and the producer paid tribute to their drummer for appearing although he was unwell. He described the musician as a true performer.”</p> <p>p. 6 - ad (printed upside down) for the Crawdaddy Club notes, the Radio Caroline ‘Sounds of ‘65’ show with Moody Blues, etc. (See March 5 below)</p> <p>p. 9 - ad for new single, “I Don’t Want to Go on Without You”</p> <p>p. 13 - article titled, “Drifter’s oldie from the Moodies” with a small photo of the band noted, “The Drifters oldie, though a ‘B’ side for them, and it comes through fresh as the proverbial daisy for the talented “Blues”. Slow, rather dramatic, vocal treatment, with solidly created piano-based backing. Had the right feel, the right atmosphere, to fairly gallop into the charts. We’re a big split about the flip - could easily have been the ‘A’ side, this fine Irma Thomas number. A great tune, beautifully performed. One way or the other, it’ll be a hit.”</p>

			<p>p. 15 - weekly chart with “Go Now” at #18, down from #10 last week, 12th week on the chart. The Moodies are again listed as “Moodyblues” (Retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	<p>Moody coverage in “Disc Weekly”</p>		<p>p. 2 - Full-column ad for “I Don’t Want to Go on Without You.” p. 14 - in column “Penny Picks the Best of the New Singles” was a band photo, captioned, “The Moodies relax at home. Waiting for that next big hit?” The accompanying review was titled, “Typical Moodies” “‘I Don’t Want to Go on Without You.’ Typical piano intro, but not as developed as “Go Now”. They have a way of stopping in unexpected places. I love the Moody Blues and think they are one of the groups who will last this year. I am not as happy with this record, however. Lead voice and accompaniment are great, but someone is doing bad things among the other voices and I prefer other versions of this adorable song - which it is. They can do much better, but it will be another big hit for the Moodies. Flip “Time Is on My Side” - Good. Available tomorrow.” [Since “tomorrow” would be a Sunday, based on the publication date, it is a safe bet that the single was released on February 26. See above.] p. unknown - brief article titled, “Moody Blues’ Caroline” “The Moody Blues and the Yardbirds are among the top pop stars being sought by Radio Caroline for the first concert promotion at Croyden Fairfield Hall on March 5.” [See that date below.] p. unknown - article with photo titled “Moody misses Silver party.” The Lord Mayor of Birmingham, Alderman Frank Price, presented the Silver Disc won by the Moody Blues for 250,000 sales of “Go Now” to the group in Birmingham, their hometown, last Thursday. [February 18] Drummer Graeme Edge, missing from this photograph, had to stay behind in a Swansea hotel, suffering from an attack of gastro-enteritis. He missed the function in the Lord Mayor’s Parlour, organized in recognition of the Moodies’ achievement in winning DISC WEEKLY’s famous award.”</p>

			<p>p. unknown - weekly chart with “Go Now” at #20, down from #11 last week</p> <p>p. unknown (next or previous page from weekly chart) “In Your Shops” column noting that “I Don’t Want to Go on Without You” was available.</p> <p>p. unknown - “Pop Datebook” column gives show dates from March 1-4 [See those dates below.] (Clippings in the Val Weston Collection. Four clippings with unknown page had hand-written source and date.)</p>
	Moody coverage in “Pop Weekly”		<p>(Issues had no page numbers)</p> <p>“Top Twenty News” column notes, “The Moody Blues, whose “Go Now” made them famous overnight, are now going downward and have the difficult job of trying to find a good follow-up.”</p> <p>“Discussion” column notes, “The Moody Blues ... are trying it again with “I Don’t Want to Go on Without You”. This is a slow rather soulful offering of lost love. Doubtless the sentiments will appeal but the strongest element here is the slow pound of an infectious beat; then there is what can be described as a “soul searching, heart-wrenching vocal!!!” This is certainly a moody disc but I doubt whether the boys will have to feel blue at the reception it will receive.”</p> <p>“Britain’s Top Thirty Chart” with “Go Now” at #11 (down from #5) (Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)</p>
	Review of “I Don’t Want to Go on Without You” – “...this is the kind of disc that grows on you – once in your collection it will stay a favourite.”		<p>Published in the “Fiske’s Discs” column in the “Evening Chronicle” (Newcastle-upon-Tyne), p. 5 (retrieved August 18, 2022 via Newspapers.com).</p>
February 28, 1965			
March 1965	Moody coverage in “Beat Instrumental” magazine		<p>p. 7 - full page article with photos of band members titled, “The Two Men Behind the Moody Blues” about joint managers Alex Murray and Tony Segunda who thought up the promotional stunts to get the Moodies recognized. The article also names Mitchell Reed as the American DJ who sent them</p>

			the recording of "Go Now. (Retrieved November 13, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm .)
March 1, 1965	Parr Hall, Warrington		<p>Show date and venue from contracts, reported by Tony Brown.</p> <p>Tour dates, venues and cities noted in an article in "New Musical Express" of January 22, 1965, reported by Val Weston. Source confirmed on p. 9 (retrieved February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p> <p>Tour dates, venues and cities noted in an article in "Disc Weekly" of February 27, 1965, reported by Val Weston.</p> <p>Ad for this show published in the "Liverpool Echo" February 27, 1965, p. 10 (retrieved August 18, 2022 via Newspapers.com).</p>
March 2, 1965	Stafford Hall, Altrincham		<p>Show date and venue from contracts, reported by Tony Brown.</p> <p>Source confirmed on p. 9 (retrieved February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p> <p>Tour dates, venues and cities noted in an article in "Disc Weekly" of February 27, 1965, reported by Val Weston.</p>
	TV appearance on "Scene at 6.30", Granada TV, Manchester		<p>Media appearances from contracts, reported by Tony Brown.</p> <p>Also noted at https://hardprog.pagesperso-orange.fr/scene at 06 30 episode guide 5352.htm (retrieved February 14, 2023)</p>
	Article titled, "These Moody Blues are no one-hit wonders" – "...anyone who has witnessed the on-stage versatility and drive of the Moodies will know without a doubt that they definitely do not come under the one-hit category."		<p>Published in the "Thanet Times and East Kent Pictorial" (Margate), p. 2 (retrieved August 18, 2022 via Newspapers.com).</p>
March 3, 1965	Club 99, Barrow-in-Furnes		Show date and venue from contracts, reported by Tony Brown.

			<p>Tour dates, venues and cities noted in an article in "Disc Weekly" of February 27, 1965, reported by Val Weston.</p> <p>Tour date, venue and city noted in an article in "New Musical Express" January 29, 1965, p. 7 (retrieved February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm).</p>
	The "Tampa Times" (Tampa, FL) ran a brief article on the Moodies with a bit of background on each band member.		p. 18. Article retrieved December 2, 2020 via Newspapers.com.
March 4, 1965	Olympia Ballroom, Reading canceled		<p>Show date and venue from contracts (noted as canceled), reported by Tony Brown.</p> <p>Tour dates, venues and cities noted in an article in "Disc Weekly" of February 27, 1965, reported by Val Weston. I've assumed that the contract information supersedes the article.</p>
March 5, 1965	Radio Caroline 'Sounds of '65' at Fairfield Hall, Croydon (2 shows, 6:45pm and 9:00pm)		<p>This show was a concert promotion by Radio Caroline (their first) with the Moody Blues and the Yardbirds noted as "being sought" in an article in "Disc Weekly", February 27, 1965, reported by Val Weston.</p> <p>Radio Caroline was a pirate radio station broadcasting from a boat in international waters to circumvent the record companies' control of popular music broadcasting in the United Kingdom and the BBC's radio broadcasting monopoly. (Harris, Paul (1977). <i>Broadcasting From The High Seas</i>. Paul Harris Publishing Edinburgh. ISBN 0-904505-07-3. Retrieved February 16, 2022 via wikipedia.org)</p> <p>An ad of unknown origin was posted to the Ray Thomas: Legend of a Mind Facebook page by Alan Long on May 24, 2021 (retrieved May 24, 2021). The ad showed the Moody Blues as headliners with The Yardbirds, Ronnie Jones and the Night Timers, Mark Leeman 5, Barry St. John, and Jimmy James and the Vagabonds. The ad also noted that there were two shows.</p>

			<p>A similar (but not identical) ad was in “New Musical Express” February 26, 1965, p. 12, which also noted two shows, but showed the Moody Blues and Yardbirds as equally billed. (Retrieved February 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p> <p>In a Crawdaddy Club ad, which often hosted Radio Caroline DJs, was the note, “Nuther Nooz Flash! Big things happening at Fairfield Hall Croydon March 5th. Radio Caroline doing a big show called “Sounds of ‘65” with Moody Blues Yardbirds and more!” from “Record Mirror” February 20, 1965, p. 8 (Retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
TV appearance on "Ready, Steady, Go!" episode 84 (or Season 2, Episode 27) at Redifusion, Kingsway	I Don't Want to Go on Without You	<p>Appearance noted on http://www.tv.com (retrieved May 8, 2016) as Season 2, Episode 27, which lists the song performed.</p> <p>Media appearance from contracts, reported by Tony Brown.</p> <p>Also noted in “New Musical Express” February 19, 1965, p. 7 (retrieved February 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>	
Radio appearances on "Joe Loss Pop Show", at Playhouse Northumberland Ave.	I Don't Want to Go on Without You	<p>Media appearance from contracts, reported by Tony Brown.</p> <p>Appearance noted in an article in “New Musical Express” January 29, 1965, p. 7 (retrieved February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p> <p>Also noted in “New Musical Express” February 26, 1965, p. 8 as “the Moodies’ first live broadcast” (retrieved February 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>	
Moody coverage in “New Musical Express”		<p>p. 6 - A brief article on bands to appear in March on “Ready Steady Go!” TV show, noting the Moodies on March 26 (see below)</p> <p>p. 6 - ad for “I Don't Want to Go on Without You”</p> <p>p. 11 - ad for Moody Blues Enquiries</p>	

			(Retrieved February 8, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
March 6, 1965	Leeds University		Show date and venue from contracts, reported by Tony Brown. Tour date, venue and city noted in an article in "New Musical Express" January 29, 1965, p. 7 (retrieved February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Fairfield Hall, Croyden (2 shows 6:45 p.m. and 9:00 p.m.)		Show date and venue from a poster posted to Ray Thomas: Legend of a Mind Facebook page by Alan Long on March 14, 2021 (retrieved March 14, 2021). Radio Caroline's Sounds of '65 show included the Moody Blues, Yardbirds, Ronnie Jones, The Nightimers, Mark Leeman 5, and Barry St. John. [The poster has everything right except the date. The concert is well documented to have happened on March 5 (see above). The poster also notes "Friday 6 th March" and in 1965 March 6 was a Saturday.]
	Moody coverage in "Pop Weekly"		(Issues had no page numbers) "Britain's Top Thirty Chart" with "Go Now" at #20 (down from #11) "Top Twenty News" column notes, "'Go Now' or rather 'Go Downward' with their No 1 smash. However they have their new disc all ready to take over 'I Don't Want to Go on Without You'." (Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)
March 7, 1965	Dungeon Club, Nottingham canceled		Show date and venue from contracts, (noted as canceled) reported by Tony Brown. Tour dates, venues and cities noted in an article in "New Musical Express" of January 22, 1965, reported by Val Weston. Source confirmed on p. 9 (retrieved February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm) [I've assumed that the contract information supersedes the article.]
March 8, 1965	Adelphi, West Bromwich		Tour dates, venues and cities noted in an article in "New Musical Express" of January 22, 1965, reported by Val Weston. Source confirmed on p. 9 (retrieved February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm)

			Ad for this show published in the "Sunday Mercury" (Birmingham) March 7, 1965, p. 23 (retrieved August 18, 2022 via Newspapers.com).
March 9, 1965	Fishmonger's Arms, Wood Green		Tour date, venue and city noted in an article in "New Musical Express" January 29, 1965, p. 7 (retrieved February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm).
	Radio appearance on "Pop Inn", Studiolympia, Olympia		Media appearances from contracts, reported by Tony Brown.
March 10, 1965	TV appearance on "Crackerjack"		Media appearances from contracts, reported by Tony Brown.
March 11, 1965			
March 12, 1965	Leyton Baths, London		Tour date, venue and city noted in an article in "New Musical Express" January 29, 1965, p. 7 (retrieved February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm).
	Moody coverage in "New Musical Express"		p. 7 - weekly chart with "I Don't Want to Go on Without You" at #29 - first week in the NME top 30. p. 9 - An article about bands set to appear on the new live format "Ready, Steady, Go!" TV show, including the Moodies on April 23 (see below) p. 15 - ad for Moody Blues Enquiries (Retrieved February 8, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
March 13, 1965	College of Technology, Oxford		Show date and venue from contracts, reported by Tony Brown.
	TV appearance on "Thank Your Lucky Stars" (UK)		TV appearance (likely air date), noted at thankyourluckystars.mysite.wanadoo-members.co.uk/ , reported by Val Weston. Also noted at https://hardprog.pagesperso-orange.fr/thank_your_lucky_stars_episode_guide_1750.htm (retrieved February 14, 2023).
	Moody coverage in "Record Mirror"		p. 9 - ad for "I Don't Want to Go on Without You" p. 11 - weekly chart with "I Don't Want to Go on Without You" at #37, up from #50, second week on the chart, AND "Go Now" at #50, down from #27 last week, 14 th week on the chart

			p. 12 - a brief mention in “The Face” column, “The Moody Blues headline BBC-2’s “Gadzooks” on March 22 (Retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in “Disc Weekly”		p. 2 - article titled, “Moodies, Wayne, Freddie to U.S.” noted that the Moodies had a “stateside offer”, as a group who had “upward-surging records listed in the American charts this week.” “The Moody Blues’ recording of “Go Now”, which got off to a slow start, jumped 28 places in this week’s “Music Business” chart and now stands at 45. Barsalona has had an offer in to Tony Secunda - Moody Blues manager - for the group to come here for TV, and is working out a deal for the end of April and beginning of May.” [Note that that deal did not come about, and Secunda sold out his interest by April 16. (See that date below.)] (Clipping in the Val Weston collection with source, date and page number included.)
	“Pop Weekly” did not include any Moody mentions		(Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)
March 14, 1965			
March 15, 1965	The Pavilion, Bath		Concert date and venue from a handbill, reported by Val Weston. Tour date, venue and city noted in an article in “New Musical Express” January 29, 1965, p. 7 (retrieved February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
March 16, 1965	Olympia, Paris (2 shows)		Show date and venue from contracts, reported by Tony Brown. Concerts noted in "Rave" magazine, May 1965 (see that date below), which also noted that this was the Moody's first foreign trip as a band. Reported by Steve Davis.
March 17, 1965	Corn Exchange, Bristol		Tour date, venue and city noted in an article in “New Musical Express” January 29, 1965, p. 7 (retrieved February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm).
March 18, 1965	Worthing Pier Pavilion, Worthing		Tour date and venue noted on a handbill, reported by Steve Davis.

			Tour date, venue and city noted in an article in “New Musical Express” January 29, 1965, p. 7 (retrieved February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm).
March 19, 1965	Durham University, Durham		Tour dates, venues and cities noted in an article in "New Musical Express" of January 22, 1965, reported by Val Weston. Source confirmed on p. 9 (retrieved February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	TV appearance on “Rooster” (Netherlands)	Go Now	Appearance and song played (noted as “on film”) noted at https://hardprog.pagesperso-orange.fr/rooster_episode_guide_4321.htm (retrieved February 14, 2023).
	Moody coverage in “New Musical Express”		p. 4 - ad for Rave magazine with an article “Meet the Moody Blues Boys at Home - and be ready for a surprise!” p. 5 - weekly chart with “I Don’t Want to Go on Without You” at #28, up from #29 the previous week p. 6 - Article on the NME Poll Winners Concert being televised (see April 11 below) p. 11 - ad for Moody Blues Enquiries (Retrieved February 8, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
March 20, 1965	Imperial Ballroom, Nelson		Tour date, venue and city noted in an article in “New Musical Express” January 29, 1965, p. 7 (retrieved February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Moody coverage in “Melody Maker”		p. 2 - weekly chart with “I Don’t Want to Go on Without You” at #32, up from #35 last week p. 4 - Your Showbiz Week” column notes the Moodies are playing the Golders Green Hippodrome, London on March 21(see that date below) p. 5 - article titled, “RSG Chooses its live stars” about the new all-live “Ready, Steady, Go” notes that the Moodies will appear on April 23 [See that date below.] p. 17 - ad for the Moody Blues “official” fan club, secretary Miss Betty McGovern p. 17 - ad for the Marquee Club with the Moodies playing on March 22 (see that date below) (Retrieved February 15, 2022 via https://worldradiohistory.com/Melody_Maker.htm)

	Moody coverage in “Record Mirror”		<p>p. 4 - ad for the Marquee Club noting the Moodies on March 22 supported by the Mark Leeman Five</p> <p>p. 5 - a brief article noting the first acts to appear live on “Ready, Steady, Go” with the Moodies on April 23</p> <p>Note that this archived issue was incomplete.</p> <p>(Retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Moody coverage in “Pop Weekly”		<p>(Issues had no page numbers)</p> <p>“Britain’s Top Thirty” chart with “I Don’t Want to Go on Without You” at #26 (first week on the chart)</p> <p>(Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)</p>
March 21, 1965	Golders Green, Hippodrome, London (2 shows 6:20 and 8:30)		<p>Show date and venue from contracts, reported by Tony Brown, and confirmed by program shown at http://www.themoodyblues.co.uk/page108.htm (retrieved April 25, 2016).</p> <p>Ad for the show (noting that there were 2 shows) and that the Moodies were supported by Brian Poole and the Tremeloes, and Twinkle was printed in “New Musical Express” February 12, 1965, p. 14 (retrieved February 4, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p> <p>Show also noted in “Your Showbiz Week” column in “Melody Maker” March 20, p. 4 (retrieved February 15, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
March 22, 1965	Marquee Club, Wardour St., London		<p>Show date and venue from contracts, reported by Tony Brown.</p> <p>Show noted at www.themarqueeclub.net, reported by Joyce Kelley.</p> <p>The Moodies were supported by the Mark Leeman Five.</p> <p>Show also noted in “Melody Maker” March 20, 1965, p. 17 with the Mark Leeman Five supporting (retrieved February 15, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p> <p>Show also noted in an ad in “Record Mirror” March 20, 1965, p. 4 with the Mark Leeman Five supporting (retrieved February</p>

			<p>16, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	TV appearance on "Gadzooks!" (BBC-2)		<p>Appearance noted in "New Musical Express" February 26, 1965, p. 10 (retrieved February 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p> <p>Appearance also noted in "Record Mirror" March 13, 1965, p. 12 (retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
March 23, 1965	TV appearance on "Hullabaloo" (US, Episode 11)	Go Now	<p>Noted in "Higher and Higher" first videography issue #6, Summer 1986, p. 12, as a lip-synch performance, and also their first US TV appearance and first color broadcast. Air date confirmed by episode guide for that date on TV.com. A regular feature of Hullabaloo was a segment from London hosted by Brian Epstein, who was the Moodies' manager at the time. These segments were recorded in the UK, so the acts did not travel to the US. This episode was hosted by Dean Jones.</p>
March 24, 1965			
March 25, 1965	Hilton Hotel, Park Lane, London		<p>Show date and venue from contracts, reported by Tony Brown.</p> <p>Tour date, venue and city noted in an article in "New Musical Express" January 29, 1965, p. 7 (retrieved February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm).</p>
	Town Hall, Acton		<p>Tour date, venue and city noted in an article in "New Musical Express" January 29, 1965, p. 7 (retrieved February 1, 2022 via https://worldradiohistory.com/New_Music_Express.htm).</p>
March 26, 1965	TV appearance on "Ready, Steady, Go!" episode 87 (or Season 2, episode 30) (air date)	I Don't Want to Go on Without You	<p>Noted at www.tv.com/shows/ready-steady-go/ with episode number (retrieved July 19, 2020).</p> <p>Also noted in "New Musical Express" March 5, 1965, p. 6 (retrieved February 8, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p> <p>Also noted in ITV listings in the "Liverpool Echo" on this date, p. 2 (retrieved August 18, 2022 via Newspapers.com).</p> <p>TV listing noted that this would be the last "Ready, Steady, Go!" in which the artists would mime to their recordings.</p>

			<p>(“Coventry Evening Telegraph” March 30, 1965, p. 2 (retrieved August 18, 2022 via Newspapers.com).</p> <p>[Since Liverpool and Coventry TV listings gave different air dates, they must have aired on different dates in different markets.]</p>
	Moody coverage in “New Musical Express”		<p>p. 5 weekly US Billboard chart report with “Go Now” at #27 p. 11 - ad for Moody Blues Enquiries (Retrieved February 8, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
March 27, 1965	Ritz Ballroom, Birmingham and Plaza Ballroom, West Bromwich (2 shows)		Show date and venue from contracts, reported by Tony Brown.
March 28, 1965	Ritz Ballroom, Birmingham and Plaza Ballroom, West Bromwich (2 shows)		Show date and venue from contracts, reported by Tony Brown.
March 29, 1965	Dungeon Club, Nottingham		Show date and venue from contracts, reported by Tony Brown.
late March or early April 1965.	<p>Photo of band members standing next to a white car with the right-side door open. Laine is leaning through the open window of the car door, and the shot is from above with all members looking up. Accompanied by a brief article in Dutch.</p>		<p>“Denny Laine (20), Graham (sic) Edge (24), Clint Warwick (24), Mike Pinder (23) and Ray Thomas (22), five admirers of the Beatles, Stones and Miracles, formed a rhythm and blues group entitled, "Moody Blues" in Birmingham in the summer of 1964. This name was coined by the Moodies Mike and Ray. After having had some success in "Brum", they ended up with their music in the London Marquee Club. Their first record for Decca, "Lose Your Money" by "Moody” Denny, was also recorded here. Their second record became "Go Now" a song of American origin, which they were able to seize through a New York disc jockey. This composition was originally intended for a big band but the "Moodies" replaced the brass with their voice. The result was astounding. They appeared in the well-known English TV show "Ready Steady Go". In mid-January it was the best-selling record in England. At the moment "Go Now" is also high on America's charts. In England they have now launched a new topper: "I Don't Want to Go on With (sic) You", which is well on its way to becoming as big a success as "Go Now".</p>

			(Clipping in the Val Weston collection, source and date unknown, but approximate date determined from dates “I Don’t Want to Go on Without You” was in the UK charts. Translated via Google Translate.)
April 1965	Moody coverage in “Beat Instrumental” magazine		p. 4 – Player of the Month full page article on Denny Laine. (Retrieved November 13, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm .)
April 1, 1965	College of Further Education / Charles Trevelyan Technical College Student Association “Top of the Pops” Ball at Mayfair Ballroom, Newcastle		Show date and venue (Mayfair Ballroom) from contracts, reported by Tony Brown. Ad for this show noting the student organization and name of the ball, also that the Moodies were supported by The Nashville Teens, “Newcastle’s own” Playboys, and Mighty Joe Young Jazzmen published in the “Evening Chronicle” (Newcastle-upon-Tyne) March 19, 1965, p.2 (retrieved August 18, 2022 via Newspapers.com).
April 2, 1965	Moody coverage in “New Musical Express”		p. 5 - weekly chart with “I Don’t Want to Go on Without You” at #20 (not in the NME top 30 the previous week) p. 5 - weekly US Billboard chart report with “Go Now” at #19, up from #27 the previous week p. 5 - almost full-column ad for “I Don’t Want to Go on Without You” p. 6 - A brief article on April appearances on “Ready, Steady, Goes Live” with the Moodies on April 23 (see below) p. 11 - ad for Moody Blues Enquiries (Retrieved February 8, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Casino Club, Birmingham		Show date and venue from contracts, reported by Tony Brown. Ad for this show published in “The Walsall Observer” April 2, 1965, p. 16 (retrieved August 18, 2022 via Newspapers.com).
April 3, 1965	Moody coverage in “Record Mirror”		p. 5 - full-column ad for “I Don’t Want to Go on Without You” p. 15 - weekly chart with “I Don’t Want to Go on Without You” at #38, down from #33 last week, 5 th week on the chart p. 15 - weekly “Cashbox” chart from the US with “Go Now” at #23, up from #29 last week, 2 nd week on the chart (Retrieved February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm)

	Moody coverage in “Pop Weekly”		(Issues had no page numbers) “America’s Top Thirty” chart with “Go Now” at #29 (Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)
date unknown	Band photo grouped around the open door of a white car, and shot from above with the band members looking up and article in Dutch		<p>“Denny Laine (20), Graham Edge (24), Clint Warwick (24), Mike Pinder (23) and Ray Thomas (22), five admirers of Beatles, Stones and Miracles formed a rhythm and blues group in Birmingham in the summer of 1964 entitled "Moody Blues". This name was coined by the Moodies Mike and Ray. After their much needed success in "Brum", they ended up with their music in London's Marquee Club. Their first album for Decca was also recorded here "Lose your money" by "Moody" Denny. Their second record became "Go Now" a song of American origin, which they could seize through a New York disc jockey. This composition was originally intended for a big band, but the "Moodies" replaced the brass with their voice. The result was astonishing. They appeared in the well-known English TV show "Ready Steady Go". In mid-January it was the best-selling record in England. At the moment "Go Now" is also high on America's charts. In England they have now launched a new topper: "I don't want to go on with you". which is fast becoming as big a success as "Go Now".</p> <p>(Clipping in the Val Weston collection, source unknown. Translated via Google Translate.)</p>
April 6, 1965	The Moodies attend a party thrown by The Honeycombs at Hampstead Country Club.		Noted in “Disc Weekly” April 10, 1965, p. 8. [See that date below.] (Retrieved March 6, 2022 via https://worldradiohistory.com/Disc.htm .)
April 7, 1965	New Central Ballroom, Aldershot		Show date and venue from contracts, reported by Tony Brown.
	TV appearance on “The Clay Cole Show” Episode 5.30		Noted in TV Guide of “The Herald-News” (Passaic, NJ) p. 46 and an ad in “Daily News” (New York, NY) p 103 (both retrieved January 14 via Newspapers.com) and confirmed by IMDB.com.

<p>April 8, 1965</p>	<p>Televised Midnight Stars charity show at the London Palladium</p>		<p>"On 8 April, 1966, Justin Hayward played alongside Marty Wilde in a televised charity show at the London Palladium and within a month jetted off on a Forces entertainment tour as part of the Marty Wilde trio - Wilde's wife, Joyce Baker, completing the line-up." noted at http://www.swindonweb.com/guid/peophayw0.htm, although they give the year as 1966 instead of 1965. Reported by Joyce Kelley.</p> <p>Article in the "Swindon Evening Advertiser" April 9, 1965 gives the name of the show as the "Midnight Stars charity show". [See that date below.]</p>
<p>April 9, 1965</p>	<p>Moody coverage in "New Musical Express"</p>		<p>p. 3 - full column ad for "I Don't Want to Go on Without You" p. 5 - weekly chart with "I Don't Want to Go on Without You" at #17, up from #20 the previous week p. 5 - weekly US Billboard chart report with "Go Now" at #15, up from #19 the previous week p. 11 - ad for Moody Blues Enquiries p. 18 - Moody Blues entry in NME's "Pop Stars Who's Who" along with entries for each band member (Retrieved February 8, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	<p>Article published in the "Swindon Evening Advertiser" with a photo of young Justin Hayward.</p>		<p>Article titled, "Palladium debut for Swindon boy" describes the April 8 show [see above], which Justin's mother attended, and includes quotes from her. Also mentions the Marty Wilde Trio as having "been in circulation for eight weeks." The article also noted that "the trio has been touring clubs in the North of England..." (Article posted to Justin Hayward (of the Moody Blues) Facebook page by Holly Kitchen on July 9, 2021 (retrieved July 9, 2021). The article posted has a manual date stamp on it, which seems correct as it describes the London Palladium show as "last night". Publication name is inferred from note that Mrs. Hayward was speaking to an "Evening Advertiser reporter". Page number unknown.)</p>
<p>April 10, 1965</p>	<p>Moody and Marty Wilde Trio / Wilde Three coverage in "Record Mirror"</p>		<p>p. unknown - in an article titled, "New disc from Righteous Bros" was the mention, "Other April 15 releases include: Decca - the Wilde Three's "Since You've Gone." [See that date below.]</p>

			<p>p. unknown - ad for the Moody Blues “official” fan club, secretary Miss Betty McGovern</p> <p>p. 12 (probable, but unverified) - “The Face” column, “The Marty Wilde Trio begins a four-week tour of the Far East on April 28.” [See that date below.]</p> <p>(Clippings in the Val Weston collection with hand-written source and date.)</p>
	<p>Moody coverage in “Disc Weekly”</p>		<p>p. 2 - two full-column ad for “I Don’t Want to Go on Without You”</p> <p>p. 2 - article titled, “Birds, Moodies, Them May Do States ‘Caravan’” America’s Dick Clark has booked Peter and Gordon and the Hollies for an extensive tour on his famous U.S. “Caravan of Stars” show, and is also negotiating similar tours for The Moody Blues, The Yardbirds and Them.” [This did not come to pass.]</p> <p>p. 2 - article titled “Moodies for Festival” “Donovan and the Moody Blues are the latest signings for the Brighton Song Festival being staged at the Brighton Dome May 24, 25, and 26. ... More names are expected to be added to the show, which will be televised by Rediffusion during the three days. Half-hour excerpts will be televised on the first two days, with one hour devoted to the final on May 26.”</p> <p>p. 8 - article titled, “It’s been a swingin’ week - and it’s not over yet!” “It started last Tuesday and is still going on. ... The same evening the Honeycombs held a party at the Hampstead Country Club. Their impressive guest list included The Moody Blues...”</p> <p>p. 10 - photo of the band with arms crossed in front of them, and article titled, “The Moody Blues - Chart Success Isn’t Everything” “The Moody Blues came very close to having that ugly, somewhat unjustified tag “one hit wonders” pinned on them... until the follow-up to their Number One “Go Now” crept almost unnoticed into the Top Thirty last week - over FIVE weeks after it was released.” “The boys have two very strong characteristics - they’re terrifically critical of themselves and their work, but nonetheless, enormously confident of their ability.” “The thing about The Moody Blues “Sound” on record - reproduced almost identically onstage, by the way - is</p>

			<p>that there's no distinct outstanding phrase to hold the ear. No gimmick, musical or vocal, which attracts your attention so that you wait expectantly for the song to reach it. The Moodies believe in big-sounding vocal harmonies and big-sounding instrumental work...and they're happy because the audience listen wo what they do. Not that they don't get mobbed, mind you. They narrowly escape being torn to pieces each time they play. To prove their deepest conviction that chart success isn't everything, The Moody Blues intend to take a 10-day holiday soon - right at the time when TV and sound exposure to the fans is essential to get "IDWTGOWY" higher up the charts. They'll either split up and go away individually or all go somewhere together - in which case they'll probably take in a combined business and pleasure promotional trip to the States where "Go Now" has recently crashed the Top Twenty."</p> <p>p. 15 - article titled, American DJ Dick Clark Takes a Look at Our Stars" "I'm sure you Tom Jones is going to do very well with that record of his, and I think the Moody Blues might happen as well."</p> <p>p. 15 - ad for the Moody Blues "official" fan club, secretary Miss Betty McGovern</p> <p>p. 16 - weekly chart with "I Don't Want to Go on Without You" at #26, up from #28 last week.</p> <p>p. 16 - weekly America's Top 20 chart with "Go Now" at #15, up from #19 last week (Retrieved March 6, 2022 via https://worldradiohistory.com/Disc.htm.)</p>
	Moody coverage in "Pop Weekly"		<p>(Issues had no page numbers)</p> <p>"Britain's Top Thirty" chart with "I Don't Want to Go on Without You" at #26 (not in the top 30 the previous week)</p> <p>"America's Top Thirty" chart with "Go Now" at #23 (Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)</p>
April 11, 1965	Empire Pool, Wembley, Middlesex (London)	Bo Diddley Go Now	<p>New Music Express Poll Winners Concert with the Beatles, Rolling Stones, The Kinks, and The Animals, and many more, reported by Robin Bean and confirmed by a program shown at http://www.themoodyblues.co.uk/page108.htm (retrieved April 25, 2016).</p>

			<p>This venue is now known as Wembley Arena.</p> <p>Show date and venue from contracts, reported by Tony Brown.</p> <p>Concert lineup was announced in “New Musical Express” January 22, 1965, p. 8, and in another article in the February 12, 1965 issue, p. 8. The March 19, 1965 issue (p. 6) announced that the concert would be televised “on the two Sundays immediately following the concert” (April 18 and 25). Since the Moodies were in the first group on stage (reported in review below), they would have been in the first segment televised. (Retrieved January 30, 2022 and February 4 and 8, 2022, respectively, via https://worldradiohistory.com/New_Music_Express.htm)</p> <p>The Moodies did not actually win any categories in the 1964 “New Musical Express” poll.</p> <p>Set list from audio boot. A portion of “Bo Diddley” is shown during the documentary portion of the DVD <i>The Moody Blues – Live at the Isle of Wight, 1970</i>.</p> <p>An extensive review of the show was printed in “New Musical Express” April 16, 1965, p. 3. “The Moody Blues bounced on stage in their dark blue suits and pounded a storm out of tambourines, maraccas and guitars for “Hey Bo Diddley”. Denny Laine broke into “Go Now” as their second number, only they did not. The pianist had not switched on his amp. After the faulty start their number one hit brought a rave reaction from the audience at the conclusion.” (Retrieved February 8, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
April 12, 1965	Recorded radio appearance for BBC's "Saturday Club", Maida Vale, Studio 5 (broadcast April 17)	Go Now I Don't Want to Go on Without You I'll Go Crazy	<p>Media appearances from contracts, reported by Tony Brown.</p> <p>Noted at http://epguides.com/SaturdayClub/, reported by Joyce Kelley.</p>

			Songs recorded noted on the CD set <i>Magnificent Moodies 50th Anniversary Edition</i>
April 13-18, 1965 (approximate)	The Moodies take a holiday		“Disc Weekly” April 17, 1965, p. 7 [see that date below] noted that the Moodies were taking a holiday before meeting back up in Cannes. [See April 19 below.] (Retrieved March 9, 2022 via https://worldradiohistory.com/Disc.htm .)
April 14, 1965			
April 15, 1965	<p>Article by Cathy McGowan titled “Now the Moody Blues are sending me nuts!” – “Now here’s a funny story especially for you fans of the marvellous Moody Blues. At every R.S.G. [Ready, Steady, Go! TV show] rehearsal I keep a bag of peanuts to chew. It’s just a habit that I can’t get out of. Recently though the Moodies were joking around near the table where my peanuts were, and eventually over went the table and all the nuts scattered on the floor. I came in to get them, and I suppose must have looked a bit shocked because Denny Laine came over and said, grinning all over his face, that they didn’t mean to do it and would get me some more – a ton in fact! I replied: “You do and I’ll eat them.” So what happens? Next day I walk into the R.S.G. office after lunch and there are about 30 huge sacks propped up against the wall, on the chairs, the cupboards and the files. They</p>		Published in the “Coventry Standard” p. 13 (retrieved August 18, 2022 via Newspapers.com).

	kept their word. I'm still wondering what's to become of them all."		
	Single Since You've Gone / Just as Long by the Wilde Three is released in the UK		Reported in "Higher and Higher" first discography issue #4, Winter/Spring 1985, p. 10. Also noted in "Record Mirror" of April 10, 1965, reported by Val Weston. Clipping in the Val Weston collection with handwritten source and date.
April 16, 1965	Moody coverage in "New Musical Express"		p. 3 - An article with a detailed recap of the April 11 (see that date above) NME Poll Winners Contest Concert. The Moodies were the first musical act up. p. 5 - weekly chart with "I Don't Want to Go on Without You" at #19, down from #17 last week p. 5 - weekly US Billboard chart report with "Go Now" at #10, up from #15 the previous week p. 5 - a full-page-width ad noting that the Yardbirds and Moody Blues are "solely represented" by Marquee Artists p. 11 - ad for Moody Blues Enquiries p. 11 - ad "Ridgepride Limited wish to announce Denny Cordell is now the Recording Manager of the Moody Blues" p. 12 - a brief mention, "In the Moody Blues co-managers Alex Murray and Tony Secunda have sold out interests" (Retrieved February 8, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	A brief mention – "The Moody Blues may tour Australia later this year."		Published in the "Snoopets" column of "The Wishaw Press" (Wishaw, Scotland) p. 6 (retrieved August 18, 2022 via Newspapers.com). [The Moodies did not tour Australia until 1984.]
April 17, 1965	The Moody Blues are featured on BBC radio's "Saturday Club" episode 341 (broadcast - recorded April 12)	Go Now I Don't Want to Go on Without You I'll Go Crazy	Noted at http://epguides.com/SaturdayClub/ , reported by Joyce Kelley. Songs (recorded April 12) noted on the CD set <i>Magnificent Moodies 50th Anniversary Edition</i> .
	"Go Now" peaks at #10 on the (US) Billboard Hot 100 Singles chart (see April 24		Noted in "Higher and Higher" #24, Winter 1994, p. 18. "Go Now" spent a total of 14 weeks on the chart from February 20 to May 22, 1965. "Go Now" reached #1 on the UK Singles

	below for Cashbox top 50 chart)		chart January 23 or 28, 1965, depending on which chart (see above).
	Moody coverage in "Record Mirror"		p. 11 - weekly "Cashbox" chart from the US with "Go Now" at #10, up from #17 the previous week, 4 th week on the chart p. 12 - a brief mention in "The Face" column, "Why has Decca labeled Marty Wilde Trio by Wilde Three?" [Justin Hayward was in the Wilde Three with Marty and Joyce Wilde.] (Retrieved February 17, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in "Disc Weekly"		p. 2 - article titled, "Ten British Groups in States' Top 20" noted that "Go Now" was at #10 p. 2 - brief article titled, "Moodies' next single" The Moody Blues, who have a new single released on May 21, [This turned out to be an EP. See that date below.] have been booked to appear at a special TV festival at Cannes on April 19. [See that date below.] This week the group were finishing off tracks for a new LP which will be rush-released." p. 7 - article titled, "Sporty Moody Blues" "The Moody Blues are quite a sporty lot. Denny Laine is quite proficient with a bow and arrow and the back garden of their house in Roehampton is getting to look like a shooting gallery. And Mike Pinder, Ray Thomas and Graeme Edge have all got air rifles. But this week the house is deserted for the boys are all away on holiday. "We're really shattered and looking forward to the rest." Ray told me on Friday. "I'm going to Wales at the beginning of the week to do a spot of fishing and shooting. I think Clint may come with me. Then we're going on to Cannes to meet up with Mike and Graeme. But I think Denny's staying at home to look around this country." p. 11 - ad for the Moody Blues "official" fan club, secretary Miss Betty McGovern p. 12 - weekly America's Top 20 chart with "Go Now" at #10 (Retrieved March 9, 2022 via https://worldradiohistory.com/Disc.htm .)
	Moody coverage in "Pop Weekly"		(Issues had no page numbers) "America's Top Thirty" chart with "Go Now" at #17 (Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)

April 18, 1965	New Musical Express Poll Winners Concert - Part 1 (which included the Moody Blues) televised on ABC-TV (UK)		<p>“New Musical Express” March 19, 1965, p. 6 announced that the concert would be televised “on the two Sundays immediately following the concert” (April 18 and 25). Since the Moodies were the first group on stage (reported in review in “New Musical Express” April 16, 1965, p. 3), they would have been in the first segment televised. (Both retrieved February 8, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
April 19, 1965	Marquee Club, Wardour St., London		<p>Show noted at www.themarqueeclub.net, reported by Joyce Kelley.</p> <p>The Moodies were supported by the Mark Leeman Five, however, a Marquee ad in “Record Mirror” April 17, 1965, p. 8, listed Mike Cotton Sound supported by the Mark Leeman Five for this date. (Retrieved February 17, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	TV festival, Cannes (France)		<p>“Disc Weekly” April 17, 1965, p. 2 and 7 noted that the Moodies had been booked for this festival. (Retrieved March 9, 2022 via https://worldradiohistory.com/Disc.htm.)</p>
April 23, 1965	TV appearance on "Ready Steady Go!" episode 91 (or Season 2, episode 34)		<p>Noted at http://www.tv.com/shows/ready-steady-go/episodes/ (retrieved July 19, 2020) with no song noted.</p> <p>Appearance also noted, and that the show was using a new all-live format, in “New Musical Express” March 12, 1965, p. 9 and again in the April 2 issue (p. 6) (both retrieved February 8, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p> <p>An article titled, “RSG Chooses its live stars” in “Melody Maker” March 20, 1965, p. 5 announced that in the new all-live format show, the Moodies would play on this date. (Retrieved February 15, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p> <p>An article title titled, “First ‘Live’ Stars” in “Record Mirror” March 20, 1965, p. 5 announced that in the new live format show, the Moodies would play in this date. (Retrieved</p>

			February 16, 2022 via https://worldradiohistory.com/Record_Mirror.htm
	Moody coverage in “New Musical Express”		p. 7 - weekly US Billboard chart report with “Go Now” at #13, down from #10 the previous week p. 15 - ad for Moody Blues Enquiries p. 16 - a brief mention, “Limited company formed by Moody Blues” (Retrieved February 8, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
April 24, 1965	The Palais, Peterborough		Show date and venue from contracts, reported by Tony Brown.
	“Go Now” peaks at #6 on the (US) Cashbox Top 50 chart (See April 17 above for Billboard Hot 100 Singles chart peak)		Noted as previous week’s position in “Record Mirror May 1, 1965, p. 15. (Retrieved February 17, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in “Pop Weekly”		(Issues had no page numbers) “America’s Top Thirty” chart with “Go Now” at #10 (Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)
April 28 - May 26, 1965	The Wilde Three toured military bases in Africa and the Middle East entertaining the troops		Noted in a Q&A with Justin Hayward on MoodyBluesToday.com March 17, 2011 (retrieved September 3, 2020). “Q. As a very young man you toured the Middle East with UK music star Marty Wilde before you joined the Moody Blues. Do you have any memories or stories of that time you can share? A. For the duration of the tour I shared a room with a stand-up comic who needed a stiff drink every morning just to get going. We were ‘entertaining the troops,’ (British and UN), and we had ‘officer status’ on all bases which was handy. Amazing to think of all the places in North Africa and the middle East where the British had military bases – no wonder they didn’t like Brits! I got spat at in the street in Libya just for being English, the guy screamed ‘filthy English’ as he berated me – all I could think of was to say ‘sorry!’ – we apparently

			<p>upset the locals so much just by being there, although that didn't stop them thriving around the bases. I spent the whole tour, which was several weeks long, with sunglasses on and a Bob Dylan hat – I didn't see that much at all – there wasn't much to see. Marty was absolutely great, he handled it all wonderfully and he was brilliant, he was my hero.”</p> <p>The “Swindon Evening Advertiser”, April 9, 1965 notes that the group “...on April 28 leaves Lyneham RAF station for a tour of the Near East, entertaining troops in such places as Cyprus, Tripoli and Benghazi.”</p> <p>“The Face” column in “Record Mirror” April 10, 1965, p. 12 (page probable, but unverified) notes, “The Marty Wilde Trio begins a four-week tour of the Far East on April 28.” (Clipping in the Val Weston collection with hand-written source and date.)</p>
April 30, 1965	Moody coverage in “New Musical Express”		<p>p. 7 - weekly US Billboard chart report with “Go Now” at #13, holding that position from the previous week</p> <p>p. 8 - Mention that the Moodies are to appear on “Top Gear” radio show on May 15</p> <p>p. 15 - ad for Moody Blues Enquiries (Retrieved February 8, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
date unknown	Group photo of the band, all with their mouths open and brief article published in “Fabulous” magazine		<p>“Nancy Lewis, FAB’s Stateside visitor, takes over the gossip... I had the good fortune to be invited over for a recording session with the Moody Blues. I was sworn to secrecy about what they were working on, but I will say it was smashing! But any long session - and this one went on for more than twelve hours - is bound to have some clowning, especially with a group like the anything-but-Moodies. Once they spotted me eating, so I humbly turned over my bag of mints to them. Well, Mike Pinder promptly unwrapped his and put the paper in Ray Thomas’ ear. Ray’s response was to lower his dark glasses and give Mike a long, cold stare. Didn’t seem to have much effect, though - Mike just reached over, pulled Ray’s sideburn, and walked away very quickly!”</p>

			("hi fab!" column on p.2. Photocopy of clipping in the Val Weston collection.)
May 1965	Article titled, "Getting the Blues in Paris" printed in "Rave" magazine		The article describes the Moodies' first trip to Paris for two shows at the Olympia on March 16 (see that date above). Article describes this as their first trip abroad as a band, along with the marathon nightclub crawl (14 clubs) after their second show. Clipping in the Val Weston collection with hand-written source and date. Page number unknown. Also reported by Steve Davis.
	Moody coverage in "Beat Instrumental" magazine		p. 21 – Denny Laine is briefly quoted in an article on microphones. (Retrieved November 13, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm .)
May 1, 1965	Corn Exchange, Chelmsford		Show date and venue from contracts, reported by Tony Brown.
	Moody coverage in "Record Mirror"		p. 6 - in an article titled, "'Pirates' Controversy" about a theory that pirate radio was causing a slump in 1965's record sales by "broadcasting all the pop the fans need" was a quote by Moody Blues manager John Fenton, "The existence of the 'pirates' means that new young artistes are getting exposure and this must be good. They simply didn't get enough airtime before. We've got to have this influx of new talent or the whole business will become stagnant. Without new life we'd still be back in the Tommy Steele era. You may think records are over exposed in the States but they sell more records over there. And not just by volume. I believe that the more exposure records get, the more buyers there'll be. I haven't seen any proof that the 'pirates' are causing a slump." p. 15 - weekly US Cashbox chart with "Go Now" at #8, down from #6 last week, 6 th week on the chart (Retrieved February 17, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in "Pop Weekly"		(Issues had no page numbers) "America's Top Thirty" chart with "Go Now" at #6 (peak) (Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)
May 2, 1965	Civic Hall, Wolverhampton		Show date and venue from contracts, reported by Tony Brown.

May 3, 1965	Appearance on "Top Gear" radio show, Aeolian (likely the recording date)		Media appearances from contracts, reported by Tony Brown. Since "New Musical Express" April 30, 1965, p. 8 mentions the Moodies would appear on May 15, this was likely the date they recorded their appearance. (Retrieved February 9, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Recorded radio appearance for BBC's "Saturday Club"	From the Bottom of My Heart (I Love You) Jump Back	Date and songs recorded noted on the CD set <i>Magnificent Moodies 50th Anniversary Edition</i> . Air date is unknown.
May 4, 1965			
May 5, 1965			
May 6, 1965	New Central Ballroom, Aldershot		Show date and venue from contracts, reported by Tony Brown.
May 7, 1965	Riki Tik Club, Windsor		Show date and venue from contracts, reported by Tony Brown.
	Moody coverage in "New Musical Express"		p. 7 - weekly US Billboard chart report with "Go Now" at #19, down from #13 the previous week p. 7 - full page-width ad for British Song Festival at Brighton Dome, May 24-26, listing the Moodies as one of the acts (see May 24 below) p. 7 - a brief article titled, "Blues 'Gear' date" - "The Moody Blues' performance in the Light Programme's "Top Gear" has been put back two weeks to Saturday, May 29, to enable them to feature their new single." p. 11 - ad for Moody Blues Enquiries (Retrieved February 9, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
May 8, 1965	Pier, Cleethorpes and Drill Hall, Scunthorpe (2 shows)		Show date and venue from contracts, reported by Tony Brown. Ad for a show on this date at "The Drill Hall, Lincoln" 8:00-11:30pm with the Moodies supported by The Beathovens and The Castletones. Published in the "Retford, Gainsborough and Worksop Times" May 7, 1965, p. 3 (retrieved August 18, 2022 via Newspapers.com). [Cleethorpes and Scunthorpe are about 30 miles apart, Scunthorpe is about 28 miles from Lincoln, and Cleethorpes is about 38 miles from Lincoln. If the show in Cleethorpes was earlier in the afternoon/evening, both shows could have been the same day.]

	Moody coverage in "Record Mirror"		p. 11 - weekly US Cashbox chart with "Go Now" at #13, down from #8 last week, 7 th week on the chart Note that this archived issue was incomplete. (Retrieved February 17, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in "Pop Weekly"		(Issues had no page numbers) "America's Top Thirty" chart with "Go Now" at #8 (Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)
May 9, 1965			
May 10, 1965	Marquee Club, Wardour St., London		Show noted at www.themarqueeclub.net , reported by Joyce Kelley.
May 11, 1965			
May 12, 1965	TV appearance on "Shindig" episode 35	I Go Crazy Go Now	Noted at www.tv.com/shindig/show/2198/episode_guide.html?season=0&tag=season_dropdown;dropdown;3 , reported by Joyce Kelley
May 13, 1965	The Manor Lounge, Stockport		Show date and venue from contracts , reported by Tony Brown. Ad for this show published in the "Stockport County Express" May 6 and 13, 1965, both on p. 2 (retrieved August 18, 2022 via Newspapers.com).
May 14, 1965	Beachcomber Club, Bolton and Beachcomber Club, Leeds (2 shows)		Show date and venue from contracts , reported by Tony Brown.
	Moody coverage in "New Musical Express"		p. 7 - full page-width ad for British Song Festival at Brighton Dome, May 24-26, listing the Moodies as one of the acts (see May 24 below) p. 15 - ad for Moody Blues Enquiries (Retrieved February 9, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Brief mention "The top 50 is looking a bit stagnant at the moment. Needs a bit of new blood in it, which I expect it to have in two weeks' time, the day of release of new singles by The Moody Blues ("From the Botton of My Heart")..."		Published in the "Singles Review Column" in the "Bucks Examiner" (Chesham), p. 7 (retrieved August 18, 2022 via Newspapers.com) [This lines up with the May 28 release of "From the Bottom of My Heart" see that date below.]

May 15, 1965	Silver Beat Club, Exchange Place, Birmingham		Show date and venue from contracts, reported by Tony Brown.
	Moodies appear on "Top Gear" radio show postponed to May 29, 1965		Noted in "New Musical Express" April 30, 1965, p. 8, although their appearance was likely recorded on May 3. (See above.) The May 7 issue (p. 7) noted that the appearance had been pushed back to May 29 "to enable them to feature their new single". (Both retrieved February 9, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Moody coverage in "Record Mirror"		p. 7 - large ad for British Song Festival with the Moodies on May 24 (see that date below) p. 15 - weekly US Cashbox chart with "Go Now" at #34, down from #13 last week, 8 th week on the chart (Retrieved February 18, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
May 16, 1965	Adelphi Ballroom, West Bromwich		Show date and venue from contracts, reported by Tony Brown. Show date and venue from a contract reported in "Higher and Higher" #41, Summer 1999, p. 26 Ad for this show published in the "Sunday Mercury" (Birmingham) on this date, p. 23 (retrieved August 18, 2022 via Newspapers.com).
May 17, 1965	Parr Hall Warrington and Stafford Hall, Altrincham (2 shows)		Show date and venue from contracts, reported by Tony Brown.
May 18, 1965	Parr Hall Warrington and Stafford Hall, Altrincham (2 shows)		Show date and venue from contracts, reported by Tony Brown.
May 19, 1965			
May 20, 1965	Astoria Ballroom, Oldham		Show date and venue from contracts, reported by Tony Brown.
May 21, 1965	Trentham Gardens, Stoke on Trent		Show date and venue from contracts, reported by Tony Brown.
	EP released in UK	Go Now Lose Your Money I Don't Want to Go on Without You Steal Your Heart Away	Noted in "New Musical Express" on this date, p. 4 (see below)

	Moody coverage in “New Musical Express”		<p>p. 1 - the Moodies were included in an ad for The Roy Tempest Organization, “Europe’s Largest Band Agency” in long list of bands they represented</p> <p>p. 4 - in EPs column, the Moodies are noted as having released one with “Go Now”, “Lose Your Money”, “I Don’t Want to Go on Without You”, and “Steal Your Heart Away”</p> <p>p. 10 - In an article about upcoming acts to appear on “Thank Your Lucky Stars”, the Moodies are noted as set to appear June 5 (see below)</p> <p>p. 12 - An article on the running order and songs to be played at the British Song Festival, noting that the Moodies would appear on May 24, and play “From the Bottom of My Heart (I Love You)”</p> <p>p. 15 - ad for Moody Blues Enquiries (Retrieved February 9, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Rhodes Centre “Bunny Hop”, Bishop’s Stortford		<p>http://www.themoodyblues.co.uk/postersroom.htm (retrieved April 25, 2016).</p> <p>Ad for this show with the note that the Vandel Blues would support Moodies published in the “Herts and Essex Observer” (Bishop’s Stortford, Hertfordshire) May 21, 1965, p. 16 (retrieved August 18, 2022 via Newspapers.com).</p>
May 22, 1965	Moody coverage in “Pop Weekly”		<p>(Issues had no page numbers)</p> <p>“Discussion” column notes, “Decca’s new one from The Moody Blues can be said, in fact, to be rather moody! A little bit “way out”, too, regarding popularity. “From the Bottom of My Heart” has scant melodic appeal but the boys’ performance is full of contrast; all nicely balanced and well-thought out. This is much more of a dramatic performance with unlimited fascination. On the face of it, however, there is little to stick in the mind by way of catch-phrases or melodic lines or even straightforward beat. It is a disc to be savoured through attentive listening and I hope its fascination is strong enough to catch the ear of the general public.”</p> <p>(Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)</p>

<p>May 24, 1965</p>	<p>British Song Festival, Brighton Dome, Brighton also televised on Brighton/ITV</p>	<p>From the Bottom of My Heart (I Love You)</p>	<p>Program for the festival shown at http://www.themoodyblues.co.uk/page108.htm (retrieved April 25, 2016) and TV appearance noted on www.skidmore.edu/~gthomps/britrock/60brchro/60brch65.html, reported by Joyce Kelley.</p> <p>An ad for the Song Festival, listing the Moodies, was printed in “New Musical Express” May 7, 1965, p. 7 (retrieved February 9, 2022 via https://worldradiohistory.com/New_Music_Express.htm) and in “Record Mirror” May 15, 1965, p. 7 (retrieved February 18, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p> <p>Song played noted in “New Musical Express” May 21, 1965, p. 12 (retrieved February 9, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p> <p>“...the show, which will be televised by Rediffusion during the three days [May 24-26]. Half-hour excerpts will be televised on the first two days, with one hour devoted to the final on May 26.” Noted in “Disc Weekly” April 10, 1965, p. 2 [See that date above.] (Retrieved May 6, 2022 via https://worldradiohistory.com/Disc.htm.)</p> <p>Photo of the band published with the TV listings for the Song Festival in the “Coventry Evening Telegraph” on this date, p, 2 (retrieved August 18, 2022 via Newspapers.com).</p> <p>The Moodies took third place at the festival. (Noted in “Disc Weekly” June 19, 1965. Clipping with hand-written source and date, but page number unknown, in the Val Weston collection.)</p>
<p>May 27, 1965</p>	<p>venue unknown, Barcelona, Spain</p>		<p>Show date and city from a signed contract offered on eBay, reported by Val Weston.</p> <p>In an interview with Ray Thomas in “Boyfriend” magazine (July 17, 1965), Thomas talked about a gig they did in</p>

			Barcelona when they flew there and back the same day, then did “Ready, Steady, Go!” the next morning. (Article posted to Ray Thomas: Legend of a Mind Facebook page by Elmer Streeter on June 28, 2021, retrieved June 28, 2021.)
May 28, 1965	Single From the Bottom of My Heart / And My Baby’s Gone is released in UK		Noted in “New Musical Express” May 28, 1965, p. 5 (see coverage in that issue below) (Retrieved February 9, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	TV appearance on “Ready Steady Go!” episode 96 (or Season 2, episode 39)	From the Bottom of My Heart	Appearance with song played noted on https://hardprog.pagesperso-orange.fr/ready_steady_go_episode_guide_1308.htm (retrieved February 14, 2023) Show with Moodies (but not song played) noted in TV listings in the “Liverpool Echo” on this date, p. 2 (retrieved August 18, 2022 via Newspapers.com).
	Moody coverage in “New Musical Express”		Also noted at http://www.tv.com/shows/ready-steady-go/episodes/ (retrieved July 19, 2020). p. 4 - New single “From the Bottom of My Heart” is reviewed p. 5 - New single “From the Bottom of My Heart” listed in the “On Sale Today” column p. 6-7 - The Moodies are in a group photo of all the acts performing on the first day of the British Song Festival (see May 24, 1965 above) p. 11 - ad for Moody Blues Enquiries p. 12 - ad for the Moodies appear for a signing of their new single at John Stephen (hip clothing store) on Carnaby Street in London on May 31 at noon (Retrieved February 9, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Mention in an article on the Spenser Davis Group – “...the Moody Blues this week celebrate the first anniversary of their foundation with the release of a new single, ‘From the Bottom of My Heart’. Released on Decca, the song is		Published in ‘The Walsall Observer’ p. 16 (retrieved August 18, 2022 via Newspapers.com). [See May 24 above for the more on the British Song Festival.] [May 13, 1964 is the earliest documented show given by the Moodies (see that date), although other reports have their formation as early as May 2 or 4 for rehearsals.]

	<p>also their entry for the British Song Festival this week. Anxious months were spent looking for the right song for the Festival, and when ‘deadline’ was fast approaching with no sign of a song, group members Denny Laine and Mike Pinder decided it was up to them. They wrote ‘From the Bottom of My Heart’ in the back of their car en route for a date in Birmingham.”</p>		
May 29, 1965	<p>Moodies appear on “Top Gear” radio show</p>		Appearance postponed from May 15 (see above)
	<p>“Pop Weekly” did not include any Moody mentions</p>		(Retrieved via https://worldradiohistory.com/Pop-Weekly-UK.htm on May 22, 2022)
May 30, 1965			
May 31, 1965	<p>The Moodies sign their new single at John Stephen [hip clothing store] on Carnaby Street in London at noon</p>		Appearance noted in an ad in “New Musical Express” May 28, 1965, p. 12 (retrieved February 9, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
June 1965 (likely, although actual date unknown)	<p>The Moodies are the subject of a “Mirabelle Top Pop” contest to “Win a date with the Moody Blues” The band members are pictured as a group, all with “thumbs up” signs.</p>		First prize was a show in London for two with a backstage meeting with the band. Ten second prizes were the “new EP”. [The EP was released May 21, which is why the guess at a June issue.] (Full-page photocopy of page 6 in the Val Weston collection.)
June 1965	<p>Moody coverage in “Beat Instrumental” magazine</p>		p. 10-15 –article titled, “Brum Beat” on the music scene in Birmingham, which mentions the Moodies. (Retrieved November 13, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm .)
June 1, 1965	<p>Marquee Club, Wardour St., London</p>		<p>Show noted at www.themarqueeclub.net, reported by Joyce Kelley. The Moodies were supported by The Muleskinners.</p> <p>Date and opening act confirmed by a Marquee Club Programme for June 1965 was posted to Ray Thomas: Legend</p>

			of a Mind Facebook page by Alan Long on March 12, 2021 (retrieved March 14, 2021).
	Recorded radio appearance for BBC's "Saturday Club"	I've Got a Dream And My Baby's Gone	Date and songs recorded noted on the CD set <i>Magnificent Moodies 50th Anniversary Edition</i> . Air date is unknown.
June 2, 1965			
June 3, 1965			
June 4, 1965	Moody coverage in "New Musical Express"		p. 5 - weekly chart with "From the Bottom of My Heart" entering at #29 p. 10 - full-column ad for "From the Bottom of My Heart" (Retrieved February 9, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	The Moodies were included in the "Turntable Topics" column in the "Yarmouth Mercury"		"Yarmouth pop fans can count themselves more fortunate than most in that they have a great chance at some time throughout the year to see their particular favourite. ... Beginning on July 4 th , when the Four Pennies are the visitors, the Winter Gardens are presenting a top group each week. Following on the tails of the Pennies are the Animals, the Yardbirds, the Moody Blues..." [Since the article is talking about Sunday shows, that means the Moodies should have been on July 25, (see that date below), but the show seems to have been rescheduled.] The column also included record reviews. In the "Pops" category was, "From the Bottom of My Heart" (The Moody Blues, Decca) - This was the Moody Blues entry for the British Song Contest recently, [See May 24 above.] but it only had average marks from the judges. [Note that "average marks" were good enough for third place, reported in "Disc Weekly" June 19, 1965.] A rhythm and blues number, skillfully played, it should please the fans. The music rises to a great crescendo of guitars, drums and cymbals at the end." (Clipping in the Val Weston collection with source and date attached, but page number unknown.)
June 5, 1965	TV appearance on "Thank Your Lucky Stars" (UK) (air date)		TV appearance is noted at thankyourluckystars.mysite.wanadoo-members.co.uk/ , reported by Val Weston.

			<p>TV appearance was also noted in “New Musical Express” May 21, 1965, p. 10 (retrieved February 9, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p> <p>This date confirmed as air date by TV listings published in the “Illustrated Chronicle” (Leicester) June 4, 1965, p. 11 (retrieved August 18, 2022 via Newspapers.com).</p>
	Radio appearance on “Top of the Pops”		<p>Radio appearance noted in “Airwaves Highlights” for June 5, 1965 broadcast on CBM-AM in “The Gazette” (Montreal, QC) p. 24, (retrieved January 14, 2021 via Newspapers.com.) The “Top of the Pops” UK radio show was not affiliated with the “Top of the Pops” UK TV show, although both were produced by the BBC.</p>
	The Moody Blues are featured on BBC radio's "Saturday Club" episode 348 (broadcast date)		<p>Appearance noted at epguides.com/SaturdayClub/, reported by Joyce Kelley.</p>
	Moody coverage in “Record Mirror”		<p>p. 5 - full-column ad for “From the Bottom of My Heart” (Retrieved February 18, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
June 6, 1965			
June 7, 1965	venue unknown, Scarborough		<p>Show date and city from Ridgepride management documents, reported by Tony Brown</p>
June 8, 1965	Article titled, “A sad week - but it could pay off for the Moody Blues” with band photo. Article noted that many of the pop songs for the week were sad songs.		<p>Published in the “Coventry Evening Telegraph” p. 4 (retrieved August 18, 2022 via Newspapers.com).</p>
June 11, 1965	Moody coverage in “New Musical Express”		<p>p. 1 - a 1/3-page ad for “From the Bottom of My Heart” p. 5 - weekly chart with “From the Bottom of My Heart” at #24, up from #29 last week p. 7 - The Moodies are listed in a group of acts playing summer venues, with the Moodies playing Great Yarmoth ABC on June 27 (see that date below)</p>

			<p>p. 7 - a brief article listing bands, including the Moodies, who will play at the National Jazz and Blues Festival, the Moodies on August 6 (see that date below) (Retrieved February 9, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
June 12, 1965	<p>Lowell Memorial Auditorium, Lowell, MA presumed canceled due to lack of visas</p>		<p>The Moodies were to have played a double-bill with The Kinks according to an ad in the "Nashua Telegraph" (Nashua, NH) of May 28, 1965, p. 17 (retrieved January 14, 2021 via Newspapers.com). See notes for June 19, 1965 for documentation on cancelation.</p>
	<p>Moody coverage in "Record Mirror"</p>		<p>p. 5 - article on the National Jazz & Blues Festival with the Moodies in the opening night lineup p. 11 - weekly chart with "From the Bottom of My Heart" entering at #33 p. 12 - a mention in "The Face" column, "Lulu, the Ivy League, Vashti, Jackie Trent and the Moody Blues guest on Radio Luxemburg's "Ready, Steady Radio" on June 20 (see that date below) (Retrieved February 18, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
June 14-18, 1965 (exact dates unknown)	<p>Moodies in the studio at Holland Park, London working on "I Go Crazy"</p>		<p>Reported in "Record Mirror" June 16, 1965, p. 7 by columnist Chris Welch who attended a recording session.</p>
June 18, 1965	<p>Moody coverage in "New Musical Express"</p>		<p>p. 5 - weekly chart with "From the Bottom of My Heart" at #15, up from #24 last week (Retrieved February 9, 2022 via https://worldradiohistory.com/New_Music_Express.htm).</p>
June 19, 1965	<p>Academy of Music, New York, NY Convention Hall, Philadelphia, PA canceled due to lack of visas</p>		<p>The Moodies were to have made their American debut opening for the Kinks on this date at the Academy of Music, which is often reported (e.g. from a poster advertising "Sid Bernstein Presents" noted in "Higher and Higher" #34, spring 1997, p. 22 and in the pop-up menu to the song "I Really Haven't Got the Time" on the DVD Moody Blues EP). According to Doug Hinman of www.rocknrollresearchpress.com, the Moodies were unable to obtain the necessary visas, and the Kinks went</p>

			<p>on without them. The surrounding concert dates, all in the UK and confirmed by contracts, supports this assertion.</p> <p>“Disc Weekly” on this date (See more on this article below) confirmed that this tour with the Kinks was to be, but did not work out.</p> <p>An ad in the “Philadelphia Inquirer” of May 26, 1965, p. 43 and an article in the “Philadelphia Daily News” of June 2, 1965, p. 39 reported this date at the Convention Hall, Philadelphia with the Moodies and the Kinks opening for the David Clark Five. (Both retrieved December 3, 2020 via Newspapers.com.) Regardless of where they were to begin the tour, the Moodies did not play either of these concerts.</p>
	<p>Band photo with caption in “Record Mirror”</p>		<p>“The Moody Blues - Photographed here with their latest acquisition, an American Ford Galaxie car.” Photo with band members leaning on car. (Clipping with hand-written source and date, but page number unknown, in the Val Weston collection.)</p>
	<p>Moody coverage in “Disc Weekly” - noted that “From the Bottom of My Heart” was at #19</p>		<p>p. unknown - Titled, “Moodies Get Song Ideas - at the Swimming Pool!” was mostly an interview with Denny Laine noted that the band were disappointed at not going to America. [See this date above for tour with Kinks that did not happen.] “Just recently we’ve been getting up fairly early and dashing along to the big open air swimming pool near the house. We stay a few hours and have races, and do a bit of diving. Someone usually takes a guitar along, so we can work out any ideas we might suddenly have for a song.” The author, Mike Ledgerwood, also noted that the Moodies had taken third place at Brighton [See British Song Festival on May 24, 1965 above.]</p> <p>p. unknown - article titled, “What a rave-up on Monday night!” detailed the author’s evening following Solomon Burke. At the Marquee Club, the author noted, “Mingling with the capacity audience were Graeme Edge of the Moody Blues...”</p> <p>p. unknown - Coupon to vote in “‘Lucky Stars’ Contest” Readers had to choose 6 of 12 bands listed to appear on an anniversary episode of “Thank Your Lucky Stars”. [The</p>

			<p>Moodies were listed, but since no reports were found of them doing the recording on July 11, or the broadcast on July 17, I have assumed they weren't chosen.] (Clippings with hand-written source and date in the Val Weston collection.)</p>
June 20, 1965	Radio appearance on "Ready, Steady Radio" (Radio Luxemburg)		<p>Appearance noted in "Record Mirror" June 12, 1965, p. 12. (Retrieved February 18, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
June 21, 1965	McCormick Place, Chicago, It canceled due to lack of visas		<p>Show date with the Kinks, but no venue mentioned, in an article in the "La Crosse Tribune" (La Crosse, WI) May 30, 1965, p. 4 of the Sunday Family Magazine (retrieved December 3, 2020 via Newspapers.com.) The same publication gave the venue as McCormick Place on June 6, 1965 p 9 (retrieved January 14, 2021). See notes for June 19, 1965 for documentation of cancelation.</p>
June 22, 1965			
June 23, 1965			
June 24, 1965	TV appearance on "Top of the Pops" (UK)	From the Bottom of My Heart	<p>Media appearance noted at www.thetvdb.com/series/top-of-the-pops-uk/episodes/280975 (retrieved January 14, 2021) and https://totparchive.co.uk/episode-guide (retrieved February 13, 2023).</p> <p>Also noted on https://hardprog.pagesperso-orange.fr/top_of_the_pops_1965_episode_guide_2321.htm (retrieved February 14, 2023)</p>
June 25, 1965	Moody coverage in "New Musical Express"		<p>p. 5 - weekly chart with "From the Bottom of My Heart" at #22, down from #15 last week p. 7 - ad for "From the Bottom of My Heart" p. 8 - photo with article titled, "Are the Moodies Here to Stay?" with quotes from Ray Thomas, who mentioned a visit to America "soon" and that they had formed Moody Blues, Ltd. (Retrieved February 9, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Moody coverage in "Yarmouth Mercury Show Guide"		<p>Ads for shows in Great Yarmouth on June 27 (p. II) and Gorleston on June 28 (p. IV). See those dates below. Reported by Steve Davis.</p>

	<p>“The Moody Blues have canceled their American tour but a visit sometime in September is now being planned. Meanwhile, they will cut material for a new single and L.P. and do T.V. engagements.”</p>		<p>Published in the “Snoopets” column of “The Wishaw Press” (Wishaw, Scotland) p. 6 (retrieved August 18, 2022 via Newspapers.com).</p>
June 26, 1965	<p>Moody coverage in “Disc Weekly”</p>		<p>p. 3 - large interview with Denny Laine in “Pop People in the News” column with a large photo of Denny Laine, squatting, and smaller head-shots of the other band members. “One of the most musically competent groups to have emerged onto the pop scene in the past twelve months consists of five young men from Birmingham who, when they first got together, decided they had to have an image to get anywhere in the pop business. They played blues music and so picked the name MOODY BLUES. Blues music is generally sad, so they decided on a moody, poker-face appearance.”</p> <p>p. 12 - weekly chart with “From the Bottom of My Heart” at #18, up from #19 last week (Clippings with source, date and page number attached in the Val Weston collection.)</p>
	<p>Moody coverage in “Melody Maker”</p>		<p>p. 7 - column, “MM Man Chriss Welch Goes Behind the Beat Scene” with title, “SACKED! By the Moodies” the columnist reported, “The Moody Blues sacked me last week when I goofed at a recording session, I was hand clapping.” The article goes on to describe a recording session for “I Go Crazy” with quotes from Ray Thomas and Graeme Edge. (Clipping in Val Weston collection with source, date and page number attached.)</p>
June 27, 1965	<p>ABC (Associated British Cinema), Great Yarmouth (2 shows, 6:10 p.m. and 8:35 p.m.)</p>		<p>Show date and city (noted as Yarmoth) from Ridgepride management documents, reported by Tony Brown.</p> <p>Show date and venue noted in an advertisement in the "Yarmouth Mercury Show Guide ", June 25, 1965, p. II, reported by Steve Davis. In the ad, this show, billed as "Big Sunday Night Stage Show," and Marianne Faithfull is listed first, but the second-listed Moody Blues are in the same type</p>

			<p>size, along with The Riot Squad. Four more acts, Jon Mark, The Mark Four, Peter Jay and the Jaywalkers, appear in smaller print with and Don Spencer as Compere.</p> <p>[This show took place in Great Yarmouth, Norfolk, not to be confused with Yarmouth, which is on the Isle of Wight.]</p> <p>Show also noted in “New Musical Express” June 11, 1965, p. 7 (retrieved February 9, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
June 28, 1965	Floral Hall, Gorleston		<p>Show date and venue noted in an advertisement in the "Yarmouth Mercury Show Guide" of June 25, 1965, p. IV. The Moodies top the bill, at this “Beat Bonanza” with support act Gary Freeman and The Contours. Reported by Steve Davis.</p>
July 1965	Album <i>Go Now</i> released in the US		<p>The Moodies’ first US album release, noted in first "discography issue" of "Higher and Higher" #4, Winter/Spring 1985, p. 5.</p>
	Article on London School of Pop		<p>An article from the Associated Press was included in the “La Crosse Tribune” (La Crosse, WI) on July 4, 1965, p. 2 titled, “London School to Teach ‘Rock Appreciation’”; in the “Sacramento Bee” (Sacramento, CA) July 11, 1965, p. L2, titled, “New London Pop School Wants ‘Beat’ Students”; and in the “Austin American-Statesman” (Austin, TX) of July 11, 1965, p. 12.</p> <p>The article described a proposed London School of Pop Music “showing people how they can appreciate Pop music.” “We don’t want screaming kids. This is an intellectual approach to Pop.” “The lecturers will include people like the Kinks, the Animals, the Dave Clark Five, the Rockin’ Berries, the Pretty Things, Adam Faith, and the Moody Blues.” (All articles retrieved December 3, 2020 via Newspapers.com.)</p> <p>It is reasonably certain that the Moodies never became lecturers.</p>
	The Moodies were featured with an article and 10 color photos in “Rave” magazine		<p>Issue #8 - “Moodies in London” “What do the Moody Blues look for when they have the chance of a clear break from working and touring and travelling? “We all like a place with the bustle of something going on all the time - and that means</p>

			<p>London's the place for us - we love it! said Denny Laine. It's got everything - loads of clubs, plenty of interesting places, plenty of life. By the way, we were in Manchester one week, and couldn't buy plectrums for our guitars - something that would never happen in London. It's also a home from home for musicians. Everyone's here, you can meet up with all your mates.</p> <p>We all live in a big house at Roehampton, on the outskirts of London. It's fabulous there, so quiet and peaceful, yet not very far from town. During the day we go into town, just roaming around. Always something different to do every day. We like going to all the different art galleries like the London Group Collection. Loads of fabulous modern paintings they have there. We buy a lot for the house.</p> <p>Honestly, each of our bedrooms at the house is full of little knick-knacks we've picked up from places like that and the Portobello Road in Notting Hill - all got our own private showrooms! Things like antique furniture, swords, guns, silver cigarette boxes - all that kind of thing. We're very proud of our home. I've got a big carpet too - with a big lion on it. I saw it in Portobello Road, but didn't have time to get it myself. A friend had to get it for me.</p> <p>That's the only trouble with pop, there's never much time to do all the things you'd like, or go to all the places you'd want to go to. But, I must admit, when we do get a long break off work next time, we're going to go to Portugal. It's not that we don't love London anymore - we're just all dead keen on getting a fabulous sun tan!"</p> <p>Caption for photos 1-6, "At the London Group Art Collection the Moodies wander around at their leisure. Their home in Roehampton is filled with lots of mod paintings."</p> <p>Caption for photo 7, "Street market shopping is another of the Moodies away-from-it hobbies. The Moodies fill their bedrooms with little knick-knacks and bargains they find."</p> <p>Caption for photos 8-10, "The Moodies pose for the RAVE camera and then it's back home to prepare for another hectic show."</p>
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			(Clippings with hand-written source and date in the Val Weston collection.)
	Moody coverage in “Beat Instrumental” magazine		p. 30 – “Recording Notes” column article on <i>Moody Blues No. 1</i> album [actually titled <i>Go Now</i> – see above]. (Retrieved November 13, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)
July 2 - mid-September, 1965	The Royal Aquarium, Great Yarmouth (twice nightly, 6:30 p.m. and 8:45 p.m.)		Show dates and venue from ads in the "Yarmouth Mercury Show Guide" of July 2 and 30, August 20 and 27, and September 3 and 10, 1965 reported by Steve Davis. "The Big Star Show 1965" was headlined by Lonnie Donegan, and the Marty Wilde Trio were billed as "Special Guest Stars". These shows took place in Great Yarmouth, Norfolk, not to be confused with Yarmouth, which is on the Isle of Wight. On JustinHayward.com, Hayward recalled these shows in his March 2006 letter, saying, "Top of the Bill at our show was Lonnie Donegan, who would close the show every night (Matinees Wednesday and Saturday), and I even stood in for his guitar player for a couple of days when he got ill. Like every other English kid of my age who played guitar, I knew most of Lonnie's songs anyway."
July 2, 1965	Moody coverage in “New Musical Express”		p. 3 - an article on the “Chart-Points” Scores for the first half of the year was presented, with the Moodies coming in at 11 th place, based only on the NME Top-30 chart p. 5 - weekly chart with “From the Bottom of My Heart” at #21, up from #22 last week p. 11 - ad for July Rave magazine, which teases on the cover, “The Moodies in London” [See July 1965 above.] (Retrieved February 9, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
July 3, 1965	Moody coverage in “Record Mirror”		p. 5 - full-column ad for “From the Bottom of My Heart” p. 10 - in Terry Hall column, “Georgie Fame, The Who, The Manfreds, and The Moodies have ‘made it.’” p. 11 - weekly chart with “From the Bottom of My Heart” at #24, down from #22 last week, 4 th week on the chart p. 11 - weekly Top-20 EP chart with “The Moody Blues” at #20, down from #17 last week

			(Retrieved February 18, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
July 7, 1965	The Moody Blues gave a party - George Harrison, Paul McCartney and their wives attended.		Noted at www.hariscruffs.com/chronicle1.html , reported by Joyce Kelley. (This could be a report of the big party on July 17 (see below) with just a typo in the date.)
July 8, 1965			
July 9, 1965	Moody coverage in "New Musical Express"		p. 5 - weekly chart with "From the Bottom of My Heart" at #19, up from #21 last week p. 7 - a brief article on the Moodies' appearance on "Ready, Steady, Go!" on July 23 p. 11 - ad for July Rave magazine, which teases on the cover, "The Moodies in London" [See July 1965 above.] (Retrieved February 9, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
July 10, 1965	The Moodies are featured in an article mentioning their previous bands and their new record, "From the Bottom of My Heart"		The Ottawa Journal (Ottawa, ON) TV Journal p. 9 (retrieved January 14, 2021 via Newspapers.com .)
dates unknown	Article with band photo published in Dutch (source unknown)		Article titled, "The unstoppable Moody Blues" "Unstoppable they are these five lovable Moodies. Hardly has 'Go Now' gone, when the English Top Ten song 'From the bottom of my heart' starts to rise at lightning speed. Keep an eye on them these Moody Blues. They are grand!" (Clipping in the Val Weston collection, source and date unknown. Translated via Google Translate)
	Color band photo standing on a bridge with a British flag in the background shot from low angle, looking up at band accompanying article in Dutch (source unknown)		"It was close to sending the Moody Blues into the woods. There seemed to be no prospect of any success last year, until they sang to each other "Go Now." And that became their turning point. It was a resounding success. And encouraged by that, they released "From the Bottom of My Heart" on the black disc and that became a hit again. And now they dare - from the bottom of their hearts - to breathe easy again. Because the Moody Blues are here and they are no longer afraid of the future!"

			(Clipping in the Val Weston collection, source and date unknown. Translated via Google Translate)
	Article in “Fabulous” magazine in “hi fab!” column with group photo of band on a cold-looking rocky beach		Article describes the author’s trip to the Roehampton house to find the band in the back garden playing with their archery set. The author agreed to hold the target. Also describes a party, probably the one on July 17 (see above) as the details match. (Photocopy of clipping in the Val Weston collection.)
July 16, 1965	Witch Doctor club, St. Leonard’s-On-Sea		Ad posted to Ray Thomas: Legend of a Mind Facebook page by Alan Long July 22, 2021 (retrieved July 24, 2021). The Moodies were supported by The Lonely Ones on the night of the club’s first birthday. Alan Long supplied the name of the town, which was not mentioned in the ad. Ad also posted at https://ninebattles.com/2020/07/19/moody-blues-witch-doctor-1st-birthday-night-16th-july-1965/ (retrieved July 24, 2021), with several people commenting that they had attended the show.
	Moody coverage in “New Musical Express”		p. 5 - weekly chart with “From the Bottom of My Heart” at #24, down from #19 last week p. 7 - an article about bands, including the Moodies, who have been signed to appear on US TV’s “Shindig”, but will be filmed in London at Twickenham studios on either July 28 or 29, or August 3 or 4. p. 11 - ad for July Rave magazine, which teases on the cover, “The Moodies in London” [See July 1965 above.] (Retrieved February 10, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
July 17, 1965	An interview with Ray Thomas in “Boyfriend” magazine featuring photos of Thomas and Clint Warwick with their basset hound, Cleo.		Article posted to Ray Thomas: Legend of a Mind Facebook page by Elmer Streeter on June 28, 2021 (retrieved June 28, 2021). In the interview, Thomas talked about an upcoming US tour in September [which never materialized], and a gig they did in Barcelona when they flew there and back the same day, then did “Ready, Steady, Go!” the next morning. [See May 27-28, 1965.]
	Moody coverage in “Melody Maker”		p. 2 - article titled, “Moodies Marathon Party” “Half of Britain’s pop stars seemed to be at a marathon party thrown by the Moody Blues at their Roehampton home last week.” Mentioned were Del Shannon, the Byrds, Donovan, Lulu,

			<p>Long John Baldry, Paul McCartney, the Who, George Harrison, Sandie Shaw, Viv Prince, Twinkle, Rod Stewart, Marianne [Faithfull], Goldie and Gingerbreads, Hilton Valentine, Pattie Boyd, Doris Tory and Jane Asher. (Compare this list with the one printed in “Record Mirror” on the same date, below.)</p> <p>p. 2 - weekly chart with “From the Bottom of My Heart” at #31, down from #23 last week</p> <p>p. 4 - article about “Ready, Steady, Radio” recording the first night of the National Jazz and Blues Festival on August 6, which includes the Moodies</p> <p>p. 5 - article titled, “Two girl fans write next Moodies single” “Recording manager Denny Cordell said” “It’s called “I Must Try to Say Goodbye” and it was written for the group by two girl fans from Bromley. They rang up one day and said “Listen to this.” “I liked it and we are cutting it on July 27. It will probably be released on September 17.” The group’s LP <i>The Magnificent Moodies</i> will be released on July 30 and their next LP will be out at Christmas.” [The Moodies never released a single by that name. <i>The Magnificent Moodies</i> was released July 23 (see that date below). There was no second LP. By early September, the Moodies had negotiated new management.]</p> <p>p. 13 - ad for the National Jazz and Blues Festival noting the Moodies on August 6 (Retrieved February 15, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
	<p>Moody coverage in “Record Mirror”</p>		<p>p. 15 - weekly chart with “From the Bottom of My Heart” at #25, up from #26 last week, 6th week on the chart</p> <p>p. 15 - weekly Top-20 EP chart with “The Moody Blues” at #16, down from #13 last week</p> <p>p. 16 - brief mention in “The Face” column, “Guests at the Beat Girls’ and Moody Blues’ party included Paul McCartney, the Who, Vic Sutcliffe, Twinkle, Frank Allen, Sandie Shaw, Goldie and the Gingerbreads, Marianne Faithfull, the Pretty Things, Jane Asher, Rod Stewart, Long John Baldry, and Lulu. (Compare this list with the one printed in “Melody Maker” on the same date, above.)</p>

			Note that this archived issue was incomplete, with only p. 1-2 and 15-16 available. (Retrieved February 19, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
July 22, 1965	Winter Gardens, Wellington Pier, Yarmouth		Show date and venue noted in an advertisement in the "Yarmouth Mercury Show Guide" of July 16, 1965. The Moodies top the bill, at this "Twist Sensational" supported by Circuit 5. Reported by Steve Davis.
July 23, 1965	Marquee Club, Wardour St., London (2 shows 7:30 and 11:00)		Show date and venue noted at www.themarqueeclub.net , reported by Joyce Kelley. The Moodies were supported by The Crowd. Ad in "Record Mirror" July 24, 1965, p. 4 also notes this show with the supporting band listed as The Crow, and that there were two shows. (Retrieved January 28, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Album <i>The Magnificent Moodies</i> released in the UK		The Moodies' first album release, advertised in "New Musical Express" on this date (p. 2, (see below) retrieved February 10, 2022 via https://worldradiohistory.com/New_Music_Express.htm). Album reviewed in "Record Mirror" July 24, 1965, p. 8 (see below - retrieved January 28, 2022 via https://worldradiohistory.com/Record_Mirror.htm) "Higher and Higher" first "discography issue" (#4, Winter/Spring 1985, p. 5) reported that the album was released June 1965, however, that date seems to be in error.
	TV appearance on "Ready Steady Go!" episode 104 (or Season 2, episode 47)	From the Bottom of My Heart	Appearance noted at http://www.tv.com/shows/ready-steady-go/episodes/ (retrieved July 19, 2020). Appearance also noted in "New Musical Express" July 9, 1965, p. 7 (retrieved February 9, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Moody coverage in "New Musical Express"		p. 2 - quarter-page ad for <i>The Magnificent Moodies</i> , their first album

			<p>p. 6 - a brief article titled, “Moodies U.S. tour off” - “Negotiations have broken down for the Moody Blues’ proposed first tour in September. The group will now play clubs and ballroom dates in Britain that month. A further U.S. offer is pending for later in the year.” Then goes on to list seven August show dates.</p> <p>p. 6 - a brief mention in the “Pop-Liners” column, “The Moody Blues and the Walker Brothers join Sandie Shaw in a special show at Blackpool Stanley Park on Thursday, July 29.” (See that date below.)</p> <p>p. 8 - ad for the 5th National Jazz & Blues Festival notes the Moodies will play Friday 6th August (See that date below)</p> <p>p. 11 - ad for July Rave magazine, which teases on the cover, “The Moodies in London” [See July 1965 above.] (Retrieved February 10, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
July 24, 1965	TV appearance on “Top of the Pops”	From the Bottom of My Heart	<p>Media appearance noted at www.skidmore.edu/~gthompson/britrock/60brchro/60brch65.html, reported by Joyce Kelley. [This seems to be an error, as several other sources document this appearance on June 24, 1965.]</p>
	Moody coverage in “Record Mirror”		<p>p. 4 - ad for the Marquee club with the Moodies on July 23 (see that date above)</p> <p>p. 5 - ad for Decca Records including the Moodies</p> <p>p. 8 - article reviewing <i>The Magnificent Moodies</i> (new first album) with photo of the band sitting on rocks, titled, “Moodies - Off-Beat New LP” “Everybody liked ‘Go Now’.” The other Moodies discs, including this album have been more off-beat. With the accent vaguely on spiritually inclined R & B this is essentially an LP which you need to listen to several times before receiving the full impact. Once you like it, you’ll like it for a long time.”</p> <p>p. 10 - ad for new album <i>The Magnificent Moodies</i></p> <p>p. 11 - weekly chart with “From the Bottom of My Heart” at #32, down from #25 last week, 7th week on the chart</p> <p>p. 11 - weekly Top-20 EP chart with “The Moody Blues” at #17, down from #16 last week</p>

			(Retrieved January 28, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
July 25, 1965	venue unknown, Greenford Winter Gardens, Yarmouth likely rescheduled for July 22 (see above)		Show date and city from Ridgepride management documents, reported by Tony Brown. Show mentioned in the “Turntable Topics” column in the “Yarmouth Mercury” of June 4, 1965 (see that date, above), but the “Yarmouth Mercury Show Guide” of July 16 advertised the show for the July 22. Since that source was closer to the show, it seems the most likely.
July 29, 1965	Lancashire Royal Show at Stanley Park, Blackpool		Show date noted in “New Musical Express” July 23, 1965, p. 6 “The Moody Blues and the Walker Brothers join Sandie Shaw in a special show...” (retrieved February 10, 2022 via https://worldradiohistory.com/New_Music_Express.htm) Ad for this show noting “Royal Show” and that the Moodies were supporting Sandie Shaw published in the “Liverpool Echo” July 17 and 24, 1965, both p. 2 (retrieved August 18, 2022 via Newspapers.com).
July 30, 1965	Oasis Club, Manchester canceled		Show date and venue from contracts (noted as canceled), reported by Tony Brown. A print article of unknown source, titled, “Moodies in Manchester club row” posted by Lee Thomas to the Ray Thomas: Legend of a Mind Facebook page on October 13, 2020 (retrieved October 13, 2020) described the cancellation of this show “because the piano had half the notes missing”, and attempts to find another piano had failed. The band “were sorry to upset their fans”. The article also mentioned the Jazz Festival appearance (see August 6, 1965, below) as being “tomorrow”, therefore the date of the article is inferred to be August 5, 1965. The article further mentioned a US tour in September, [which never materialized], and an upcoming show at the California Ballroom, Dunstable, with no date specified. (See August 7 below.)
	Moody coverage in “New Musical Express”		p. 2 - quarter-page ad for <i>The Magnificent Moodies</i> album

			(Retrieved February 11, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Ad in “Yarmouth Mercury Show Guide” for “The Big Star Show 1965” at the Royal Aquarium in Great Yarmouth		Headliner was Lonnie Donegan, with several others, including the Marty Wilde Trio. (Clipping in the Val Weston collection with source and date preserved, but page number unknown.)
July 31, 1965	Northwich Memorial Hall, Winsford		Ad for this show noting that the Moodies would be supported by The Semitones published in the “Winsford Chronicle” on this date, p. 14 (retrieved August 18, 2022 via Newspapers.com).
	Moody coverage in “Record Mirror”		p. 5 - brief article on the National Jazz & Blues Festival (see August 6 below) noting that the first night, when the Moodies would play, would be called, “Ready Steady Richmond” p. 6 - ad for album <i>The Magnificent Moodies</i> Note that this archived issue was incomplete, with only p. 1-10 available. (Retrieved February 19, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
August 1965	Article with photo of band members with Marianne Faithful, printed in “Tuney Tunes” (Holland)		Issue #258, translation via Google translate: Headline - “The Moody Blues in Faithful company” “Denny Laine, Mike Pinder, Graham [sic] Edge, Clint Watwick [sic] and Ray Thomas (he studied his alto flute for 2 weeks, then he was far enough advanced to do it on the record!) together and in union forming the famous group The Moody Blues have found a loyal friend in Marianne Faithful. That was enough reason to want to take a picture with her now and there it is! The Moody Blues are feeling strong - and can be - with their latest big hit "From the Bottom of My Heart", which is going to win entire continents at once. And Marianne - the "Little Bird". Maybe that photo is a precursor to a new record with the signature: yours Faithfully, The Moody Blues...?” (Clippings with hand-written source and date in Val Weston collection.)
	Moody coverage in “Beat Instrumental” magazine		p. 19 – Full-page article titled “Moodies Song-Writing Team” about not only Laine-Pinder writing, but the whole output of the group on stage as well as recording.

			<p>p. 30 – mention in the “Recording Notes” column – “If the Moody Blues ever make it big with one of their weirder offerings they’ll be a force to be reckoned with. They write some of the most unusual songs ever.” (Retrieved November 13, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)</p>
August 1, 1965	Palladium, London		<p>Show date and venue from contracts, reported by Tony Brown. The Moody Blues supported the Rolling Stones, along with the Walker Brothers and Steam Packet (featuring Rod Stewart), as noted on www.vh1.com/news/rockclock.</p>
August 4, 1965	Discs a Go-Go, Bristol		<p>Show date and venue from contracts, reported by Tony Brown.</p>
August 5, 1965	The Moodies are featured in a print article		<p>A print article of unknown source posted by Lee Thomas to the Ray Thomas: Legend of a Mind Facebook page on October 13, 2020 (retrieved October 13, 2020) described the cancellation of their July 30, 1965 show (see above). The article also mentioned the Jazz Festival appearance (see August 6, 1965, below) as being “tomorrow”, therefore the date of the article is inferred to be August 5, 1965. The article further mentioned a US tour in September, [which never materialized] and an upcoming show at the California Ballroom, Dunstable, with no date specified. (See August 7 below.)</p>
August 6, 1965	5 th National Jazz and Blues Festival Athletic Association Grounds, Richmond-on-Thames, Surrey	I’ll Go Crazy	<p>Venue and song performed noted at www.tvtome.com/tvtome/servlet/GuidePageServlet/showid-2198/epid-100664 and tinpan.fortunecity.com/ebony/546/Richmond-65.html, both reported by Jens Pruess. The websites also note that parts of the festival were filmed for a December 4, 1965 TV broadcast as "Shindig Goes to London Part 1".</p> <p>Program shown at http://www.themoodyblues.co.uk/page108.htm (retrieved April 25, 2016).</p> <p>Show also noted in “New Musical Express” June 11, 1965, p. 7 and in an ad in “New Musical Express” July 23, 1965, p. 8. (Retrieved February 9 and 10, 2022, respectively, via https://worldradiohistory.com/New_Music_Express.htm)</p>

	Moody coverage in “New Musical Express”		<p>p. 5 - weekly LP chart with <i>The Magnificent Moodies</i> entering at #5</p> <p>p. 6 - an article about the Jazz & Blues Festival starting on this date, and including the Moodies (see above) being filmed in both black-and-white and color</p> <p>p. 6 - a brief article on Moody Blues show dates in August with updates from the July 23 article</p> <p>p. 8 - Who’s Where column included a full listing of bands in the National Jazz and Blues Festival, with thd Moodies noted for August 6</p> <p>p. 10 - quarter-page ad for <i>The Magnificent Moodies</i> album</p> <p>p. 12 - ad for National Jazz & Blues Festival listing all the bands, including the Moodies</p> <p>(Retrieved February 11, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
August 7, 1965	California Ballroom, Dunstable		<p>Show date, city and venue noted in “New Musical Express” July 23, 1965, p. 6 and August 6, 1965, p. 6 (retrieved February 10 and 11, 2022, respectively, via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Moody coverage in “Record Mirror”		<p>p. 3 - ad for album <i>The Magnificent Moodies</i></p> <p>p. 11 - weekly chart with “From the Bottom of My Heart” at #46, down from #42 last week, 9th week on the chart</p> <p>(Retrieved February 19, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
August 8, 1965			
August 9, 1965	The Majestic, Reading		<p>Show date, city and venue noted in “New Musical Express” July 23, 1965, p. 6 (retrieved February 10, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
August 10, 1965	Town Hall, Cheltenham		<p>Show date, city and venue noted in “New Musical Express” August 6, 1965, p. 6 (retrieved February 11, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
August 11, 1965	Winter Gardens Pavilion, Weston-super-Mare		<p>Show date and venue from contracts, reported by Tony Brown.</p> <p>Show date, city and venue also noted in “New Musical Express” August 6, 1965, p. 6 (retrieved February 11, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
August 12, 1965	Queen’s Hall, Barnstable		<p>Day (Thursday), and venue and city from an ad of unknown origin posted to Ray Thomas: Legend of a Mind Facebook</p>

			<p>page by Alan Long on July 3, 2020 (retrieved December 7, 2020). Exact date was inferred from the fact that the next act was advertised for Saturday, August 14, and the only year in the 1960s that August 14 fell on a Saturday was 1965. Further confirmation of the year from a note that the Animals (appearing August 19) had a current Top 20 hit with “We Gotta Get Out of This Place”.</p> <p>The Moodies were supported by The Vicarage V.</p>
August 13, 1965	Moody coverage in “New Musical Express”		<p>p. 5 - weekly LP chart with <i>The Magnificent Moodies</i> at #6, down from #5 last week</p> <p>p. 10 - an article on the Jazz and Blues Festival’s unexpected guests, John Lennon and George Harrison and their wives included the mention, “Denny Laine, of the Moody Blues, moved up behind us and began setting up the microphones as if he were about to entertain. The crowds outside the tent were building up to mob proportions and he suggested that John and George might be better off at his flat nearby. The Beatles left.” (Retrieved February 11, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	“Yarmouth Mercury Show Guide” brief article on the “Big Star Show 1965”		<p>p. III The Marty Wilde Trio is mentioned as “also perform numbers”. (Clipping in the Val Weston collection with source, date, and page number preserved.)</p>
August 14, 1965	Spa, Bridlington		<p>Show date, city and venue noted in “New Musical Express” July 23, 1965, p. 6 and August 6, 1965, p. 6 (retrieved February 10 and 11, 2022, respectively, via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Moody coverage in “Record Mirror”		<p>p. 3 - a report on the Jazz & Blues Festival (see August 6 above) noted, “On Friday evening, Mike Cotton opened and was followed by the Moody Blues. Their version of ‘Bye Bye Bird’ was complete and utter ravearama and had the fans going out of their heads.”</p> <p>p. 10 - Tony Hall’s column responded to reader input for a possible TV Soul Show. The Moodies were in “most of the letters” as a suggestion.</p> <p>p. 11 - weekly Top-20 EP chart with Moody Blues showing as a new entry at #20 [This was actually a re-entry, see “Record Mirror” for July 3, 17, and 24 above.]</p>

			(Retrieved February 19, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
August 15, 1965	Cosmo Club, Carlisle		Show date, city and venue noted in “New Musical Express” August 6, 1965, p. 6 (retrieved February 11, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
August 16, 1965	Rank Ballroom, Newcastle on Tyne		Show date and city from a signed contract offered on eBay, reported by Val Weston. Show date, venue and city noted in “New Musical Express” August 6, 1965, p. 6 (retrieved February 11, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
August 17, 1965	Article titled, “The Moody Blues Quit Hotel in ‘No Girls’ Row” published in the “Daily Mirror”		p. 5 The event took place at the Central Hotel, Carlisle (likely on August 15 - see that date above). A cold buffet for post-concert had been laid out in a bedroom, but a hotel official insisted the girls stay downstairs. The band asked that the buffet be relocated to the dining-room, but the hotel refused, so the Moodies left, booking into a different hotel. (Clipping with date and page number attached. Source unknown.)
August 18, 1965	Top Rank, Hanley		Show date, city and venue noted in “New Musical Express” July 23, 1965, p. 6 (retrieved February 10, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
August 19, 1965			
August 20, 1965	Floral, Morecambe		Show date, city and venue noted in “New Musical Express” July 23, 1965, p. 6 and August 6, 1965, p. 6 (retrieved February 10 and 11, 2022, respectively, via https://worldradiohistory.com/New_Music_Express.htm)
	Moody coverage in “New Musical Express”		The band also visited Marineland in Morecambe, noted in a photo in “Fabulous” magazine (see September 4 below). p. 5 - weekly LP chart with <i>The Magnificent Moodies</i> at #5, up from #6 last week p. 6 - a brief article on bands appearing on “Ready, Steady, Go!” included the Moodies set for September 17 (Retrieved February 11, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	“The Moody Blues single is to be released on September 3.”		Published in the “Snoopets” column of “The Wishaw Press” (Wishaw, Scotland) August 20, 1965, p. 4 (retrieved August 18, 2022 via Newspapers.com).

			[This release did not happen.]
August 21, 1965	Moody coverage in "Record Mirror"		p. 2 - ad for <i>The Magnificent Moodies</i> p. 7 - article titled, "The Moodies talk about the Stones" in which Denny Laine and Mike Pinder gave their track-by-track review of the Stones' new LP <i>Out of Our Heads</i> . p. 11 - weekly Top-20 EP chart with Moody Blues at #19, up from #20 last week p. 12 - a brief mention in "The Face" column, "Moody Blues late risers (Retrieved February 19, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
August 22, 1965	Country Club, Kirklevington		Show date, city and venue noted in "New Musical Express" August 6, 1965, p. 6 (retrieved February 11, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
August 23, 1965	Top Rank, Doncaster		Show date, city and venue noted in "New Musical Express" July 23, 1965, p. 6 and August 6, 1965, p. 6 (retrieved February 10 and 11, 2022, respectively, via https://worldradiohistory.com/New_Music_Express.htm)
August 24, 1965			
August 25, 1965			
August 26, 1965			
August 27, 1965	Palais, Wimbledon		Show date noted in "New Musical Express" July 23, 1965, p. 6 (retrieved February 10, 2022 via https://worldradiohistory.com/New_Music_Express.htm) Ad for this show published in "The Norwood News" (Croydon, London) on August 20 and 27, 1965, p. 20 and p. 18, respectively. (Retrieved August 18, 2022 via Newspapers.com .)
	"New Musical Express" did not include any Moody mentions		Retrieved February 11, 2022 via https://worldradiohistory.com/New_Music_Express.htm
August 28, 1965	Moody coverage in "Record Mirror"		p. 4 - ad for the Marquee Club with the Moodies appearing on August 31 (see that date below), supported by Mark Leeman Five p. 11 - weekly Top-20 EP chart with Moody Blues at #17, up from #19 last week

			(Retrieved February 19, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
August 29, 1965			
August 30, 1965	Savoy, Southsea		Show date noted in “New Musical Express” July 23, 1965, p. 6 (retrieved February 10, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
August 31, 1965	Marquee Club, London		Show noted in an ad in “Record Mirror” August 28, 1965, p. 4 with the Moodies supported by Mark Leeman Five (retrieved February 19, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
September 1965	Moody coverage in “Beat Instrumental” magazine		<p>p. 8 – article titled “Graham Bond and his Orchestra!!!” – “Graham Bond is now part of an orchestra – there are still only three members of ‘Organisation’. Work that one out! I’ll simplify matters by saying that Mr. Bond has splashed out £975 for an instrument called a <i>Mellotron</i> which resembles an organ in appearance and produces the sound of strings, brass and woodwind. ... Graham played live on ‘Ready Steady Go’ and showed fascinated onlookers such as P. J. Proby, the Pretty Things and Moody Blues how this ‘orchestra in itself’ can be used, by featuring it on his new number, ‘Lease on Love’.”</p> <p>p. 9 – “On Stage with...” featuring the Moody Blues in a full-page article. An insight to their full show set list – “Amongst their numbers are ‘Bo Diddley’ and ‘Dimples’, they get the full Moodies’ treatment. ‘I’ll Go Crazy’ still goes a bomb despite the cashers-in and Alvin Robinson’s ‘Something You Got’ always culls a lot of attention when performed. The highspot of the Moody Blues performance is Sonny Boy Williamson’s ‘Bye Bye Bird’. Denny’s harmonica manipulating (playing would be an understatement) is outstanding and this is the one number in which, free of guitar, he allows himself to rave. But the boys’ own material is being brought in gradually, ‘Stop’ is a special favourite and ‘Let Me Go’ is becoming popular. Naturally the Moodies are always expected to perform their hits on stage and audiences are astounded when they are treated to ‘better than the record’ renderings of ‘Go Now’, ‘Bottom of My Heart’ etc.”</p> <p>(Retrieved November 13, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)</p>

September 1, 1965	Crewe Town Hall, Crewe		<p>A mention in “The Crewe Chronicle” – “Roy Tempest, head of the vast Roy Tempest Organisation, is to start a season of dances at te Crewe Town Hall on Wednesday nights. He told me on the telephone on Monday that the opening night on Wednesday, September 1 will feature the Moody Blues.” (Published in the “Keeping Up With Young People” column by Ian Whalle on August 5, 1965, p. 2 (retrieved August 18, 2022 via Newspapers.com).</p> <p>Article in “The Crewe Chronicle” August 26, 1965 noted that contracts between the venue and promoter had not been signed as of yet. (p. 3, retrieved August 18, 2022 via Newspapers.com).</p>
	Brian (Epstein) announces he wishes to sign the Moody Blues to a management contract.		Noted at www.dmbeatles.com/history.php?year=1965 , reported by Joyce Kelley. The source of this information is not cited. See also coverage in “New Musical Express” September 3, 1965, p. 6; September 24, p. 9; and “Record Mirror” September 11, 1965, p.12. (See those dates below.)
September 2, 1965			
September 3, 1965	Moody coverage in “New Musical Express”		<p>p. 6 - an article titled, “Brian Epstein to Sign Up Moodies?” gave conflicting stories from the various players - Epstein said he “intends to sign Moodies to a management contract”, Fenton of Ridgepride said there was a dispute between them and the Moodies, Clint Warwick was quoted as saying, “We approached Brian Epstein and asked him to take us over. As far as we’re concerned, Jon Fenton is no longer our manager.” The article also noted that “Hal Sharper has signed Mike Pinder and Denny Laine to a five-year songwriting contract. Pinder and Laine hope to write for other artists, but most of their material is likely to be used by the Moodies themselves. The new company will be called Pixlan.”</p> <p>p. 11 - an ad for the Cellar Club, London showing the “Friday next” [September 10] show by the Moodies (Retrieved February 11, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
September 4, 1965	Moody coverage in “Record Mirror”		p. 11 - weekly Top-20 EP chart with Moody Blues at #15, up from #19 last week

			(Retrieved February 19, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
	Brief article and photo of band members feeding dolphins at Marineland, Morecambe published in “Fabulous” magazine		Photo likely taken when the band played a show in Morecambe on August 20 (see that date above). (Photocopy of clipping in the Val Weston collection with hand-written source and date.)
September 5, 1965			
September 6, 1965			
September 7, 1965	“The Moody Blues’ pop group and Brian Epstein, manager of the Beatles, to-day concluded arrangements for NEMS Enterprises Ltd. To become their managers and agents. The group will join the Beatles on their seven-day tour of Britain in December which includes a visit to Liverpool.”		Published in the “Liverpool Echo” p. 1 (retrieved August 19, 2022 via Newspapers.com). See also coverage in “New Musical Express” September 3, 1965, p. 6; September 24, p. 9; and “Record Mirror” September 11, 1965, p.12. (See those dates above and below.)
September 8, 1965			
September 9, 1965			
September 10, 1965	Cellar Club, London		Show date and venue noted in an ad in “New Musical Express” September 3, 1965, p. 11 (retrieved February 11, 2022 via https://worldradiohistory.com/New_Music_Express.htm) Show also noted at https://garagehangover.com/jazz-cellar-kingston-upon-thames/ which cited the “Surrey Comet” (although the publication date is not specified).
	Moody coverage in “New Musical Express”		p. 1 - Entire page devoted to a Rolling Stones tour supported by Unit 4 + 2, except for three dates on which the Moodies would appear in place of Unit Four + 2 .(See September 30-Oct 2 below.) p. 2 - the “Make a Date to See the Stars” column on TV and radio appearances noted the Moodies would appear on “Ready, Steady, Go!” on September 17 p. 7 - a brief article noting that the Moodies “have been added to Brian Epstein’s “Evening of Popular Music” presented by

			<p>the Commonwealth Arts Festival at London's Royal Festival Hall on September 21." (see that date below)</p> <p>p. 11 - an ad for the Cellar Club, London showing the "Friday" [September 10] show by the Moodies (Retrieved February 11, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	<p>Single I Cried / Well Who's That is released by the Wilde Three in the UK</p>		<p>Reported in "Higher and Higher" first discography issue #4, Winter/Spring 1985, p. 10.</p> <p>[Release was on September 17 - see that date below.]</p>
September 11, 1965	<p>Moody coverage in "Record Mirror"</p>		<p>p. 2 - the Moodies got two mentions on the Letters to the Editor page</p> <p>p. 5 - half-page ad for the Rolling Stones tour noted that the Moodies would open instead of Unit Four + 2 at Hanley, Chester, and Wigan (September 30-October 2 - see General Notes for that tour below.)</p> <p>p. 11 - weekly Top-20 EP chart with Moody Blues at #17, down from #15 last week</p> <p>p. 12 - a brief mention in "The Face" column "The Moodyblues [sic] signed up with Brian Epstein for agent representation - they will also change their image (Retrieved February 19, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
	<p>"Pop Weekly" (UK) featured the Moody Blues</p>		<p>The six-page article with 13 photos of the band, including cover photo, was reported in "Higher and Higher" #36, Fall 1997, p. 16.</p>
September 15, 1965	<p>Kinema Ballroom, Dunfermline</p>		<p>Show date reported at www.kinemagigz.com (retrieved May 8, 2016), with the Moodies supported by The Red Hawks.</p>
September 16, 1965			
September 17, 1965	<p>TV appearance on "Ready, Steady, Go" canceled</p>		<p>Appearance noted in "New Musical Express" August 20, 1965, p. 6 and September 10, 1965, p. 2 (both retrieved February 11, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p> <p>Cancelation of the Moodies' appearance noted in "New Musical Express" September 17, 1965, p. 6 (retrieved February</p>

			12, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Moody coverage in “New Musical Express”		p. 5 - an ad for the Commonwealth Arts Festival with the Moodies slated for September 21 (see that date below p. 6 - an article on artists to appear “Ready, Steady, Go” that night, and those which were canceled. The Moodies were among those canceled (see above). p. 12 - a brief mention in “Alley Cat” column, “How much did Brian Epstein pay to secure Moody Blues contract?” (Retrieved February 12, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Single I Cried / Well Who's That is released by the Wilde Three in the UK		New release noted in an ad in “New Musical Express” p. 5 and “Record Mirror” September 18, 1965, p. 6 (retrieved August 19, 2022 via https://worldradiohistory.com/UK/New-Musical-Express and https://worldradiohistory.com/UK/Record-Mirror , respectively). Reported as September 10, 1965 in "Higher and Higher" first discography issue #4, Winter/Spring 1985, p. 10.
September 18, 1965	Moody coverage in “Record Mirror”		p. 9 - in an article about new single releases, was a brief review of “Stop”, written by Mike Pinder and Denny Laine, and originally released by the Moodies on <i>The Magnificent Moodies</i> LP p. 11 - weekly Top-20 EP chart with Moody Blues at #16, up from #17 last week (Retrieved February 20, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
September 21, 1965	“Commonwealth Arts Festival” Royal Festival Hall, London		“Mr. Brian Epstein is presenting an evening of popular British music at the Royal Festival Hall as part of the festival in which Gerry and the Pacemakers, the Kinks, and the Moody Blues will be appearing. Details of all the festival’s programmes are available in a booklet on sale at newsagents today.” (Published in “The Guardian” (Liverpool) September 9, 1965, p. 13 (retrieved August 19, 2022 via Newspapers.com).

			<p>Show also noted in “New Musical Express” September 10, p. 7, and in an ad in “New Musical Express” September 17, 1965, p. 5 (retrieved February 11 and 12, 2022, respectively, via https://worldradiohistory.com/New Music Express.htm)</p> <p>Review of the show – “...when they actually broke into their first number, screams could be heard above the amplifiers. At the end, it was deafening. A great reception for a great performane. The Moodies must be one of the best, yet one of the most under-rated, groups on the pop scene. Certainly their act at this presentation was one of the best of the evening, and would probably have been the best had it not been for Georgie Fame.” (Published in the “Kensington Post” October 1, 1965, p. 3 retrieved August 19, 2022 via Newspapers.com.)</p>
	Recorded radio appearances at BBC Studio "The Playhouse" for "This Must Be the Place" (broadcast October 11, 1965)		Media appearance from contracts, reported by Tony Brown.
	Recorded radio appearances at BBC Studio "The Playhouse" for "Saturday Club" (broadcast September 25, 1965)	It's Easy Child Stop Everyday	Media appearance from contracts, reported by Tony Brown. “Saturday Club” songs noted on the CD set <i>Magnificent Moodies 50th Anniversary Edition</i> .
September 22, 1965			
September 23, 1965	Moody coverage in “Record Mirror”		Record Mirror changed their weekly publication day from Saturday to Thursday. p. 4 - ad for Marquee Club noting the Moodies to play on September 28 (see that date below), supported by Jugs O’Henry (Retrieved February 20, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
September 24, 1965	Brent Town Hall, Wembley		<p>Show date and venue (noted as Town Hall) from contracts, reported by Tony Brown</p> <p>Show noted in the “Forthcoming Events” column with the full venue name of the “Harrow Observer and Gazette” September 23, 1965, p. 5 (retrieved August 19, 2022 via Newspapers.com).</p>

	Moody coverage in “New Musical Express”		p. 8 - Moody appearance on “Saturday Club” radio show on September 25 (see that date below) p. 9 - a 1/3-page ad with band photo noting that the Moodies and another group are solely represented by NEMS Enterprises [Brian Epstein] (Retrieved February 12, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	“The latest Julie Grant release has been penned by Mike Pinder and Denny Laine of the Moody Blues.”		Published in the Long Eaton Advertiser and South Derbyshire Chronicle” p. 12 (retrieved August 19, 2022 via Newspapers.com). [The song was “Stop”.]
	“Marty Wilde, one time pop idol, makes a comeback with a disc called ‘I Cried’ in which he leads a trio called the Wilde Three. He is the lead singer and guitarist, his wife Joyce sings and plays tambourine, and Justin Haward [sic] plays bass and also sings.”		Published in “The Wishaw Press” (Wishaw, Scotland) p. 6 (retrieved August 19, 2022 via Newspapers.com).
September 25, 1965	The Moody Blues are featured on BBC radio's "Saturday Club" (recorded on September 21, 1965)	It's Easy Child Stop Everyday	Media appearance from contracts, reported by Tony Brown. Songs (recorded September 21) noted on the CD set <i>Magnificent Moodies 50th Anniversary Edition</i> . Also mentioned in “New Musical Express” September 23, 1965, p. 8 (retrieved February 12, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
September 28, 1965	Marquee Club, Wardour St., London		Show noted at www.themarqueeclub.net , reported by Joyce Kelley. Also noted in an ad in “Record Mirror” September 23, 1965, p. 4, supported by Jugs O’Henry (retrieved February 20, 2022 via https://worldradiohistory.com/Melody_Maker.htm).
September 29, 1965			

	The Moodies were featured with a full-page photo and brief article in “Muziek Parade” (Netherlands magazine)		Article from the October 1965 issue posted to Ray Thomas Legend of a Mind Facebook page on January 19, 2021 by Fulvio Fiore (retrieved January 19, 2021).
October 1965	Moody coverage in “Beat Instrumental” magazine		p. 28 – “Recording Notes” column “Marty Wilde, now a member of the Wilde Three, tries to regain his chart status with his composition called ‘I Cried’.” “Moody Blues next single – as yet untitled – will be released in October.” p. 35 – Profile – Mike Pinder (Retrieved November 13, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)

Opening for the Rolling Stones UK Tour

General Tour Notes:

The Moody Blues opened for the Rolling Stones during the Stones' UK tour, filling in for Unit Four + Two. (Noted in an ad clipped from an unknown music newspaper from 1965 and reported by Michael Bloomfield of "Music & Cinema Memorabilia" at www.vinylandfilmposters.co.uk and Maggie Grayson.) Also noted (although with no details) in the book *Beat Merchants - The Origins, History, Impact and Rock Legacy of the 1960's British Pop Groups* by Alan Clayson, reported by Val Weston

The entire front page of “New Musical Express” September 10, 1965 was devoted to the Stones’ tour, and noted the three dates that the Moodies were to appear in place of Unit Four + 2. (Retrieved February 11, 2022 via https://worldradiohistory.com/New_Music_Express.htm)

A half-page ad in “Record Mirror” September 11, 1965, p. 5 noted that the Moodies would open instead of Unit Four + 2 at Hanley, Chester, and Wigan (retrieved February 19, 2022 via https://worldradiohistory.com/Melody_Maker.htm)

Program shown at <http://www.themoodyblues.co.uk/page108.htm> (retrieved April 25, 2016).

DATES	VENUES	SET LIST	NOTES
September 30, 1965	Gaumont, Hanley (2 shows, 6:30 and 9:00)		Ad in “New Musical Express” (cited in “General Notes” above) gave the times of the two shows Ad for this show, noting that the Spencer Davis Group and several others also supported the Stones, published in the “Nantwich Chronicle” and “The Crewe Chronicle” both on September 16, 1965, p. 3 (retrieved August 19, 2022 via Newspapers.com).

	“Record Mirror” did not include any Moody mentions		Retrieved February 20, 2022 via https://worldradiohistory.com/Melody_Maker.htm
October 1, 1965	ABC (Associated British Cinema), Chester (2 shows, 6:15 p.m. and 8:30 p.m.)		
	Moody coverage in “New Musical Express”		p. 2 - an ad for “Scan Snaps” selling photographs of pop stars, including the Moodies p. 7 - an article titled, “Big U.S. Dates for Moody Blues and Fortunes” announcing the Moodies had been booked for the Ed Sullivan Show on December 19, will appear on Murray the K’s nine-day Christmas show, starting December 24 (see below) and their new single [the first under Brian Epstein’s management] “Every Day” / “You Don’t” will be released October 22. (Retrieved February 12, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
October 2, 1965	ABC (Associated British Cinema), Wigan (2 shows, 6:20 p.m. and 8:35 p.m.)		END OF MOODIES OPENING FOR ROLLING STONES
	“Disc Weekly” did not include any Moody mentions		Retrieved March 9, 2022 via https://worldradiohistory.com/Disc.htm .
October 7, 1965	Ritz Entertainment Club, Skewen, Wales		Ads for this show noting ‘The Fabulous Moody Blues’ and a brief article titled, “Wild, Wild, Show”– “Next Thursday we find in the area a group that has a reputation for having one of the most exciting stage shows on the current pop scene, namely the Moody Blues. ... It’s a wild, wild show when the Moody Blues hit town, so don’t miss them.” (Published in the “Neath Guardian” (Neath, Wales) and “Port Talbot Guardian” (Port Talbot, Wales) both on October 1, 1965, p. 14, retrieved August 19, 2022 via Newspapers.com.)
	Moody coverage in “Record Mirror”		p. 5 - full 2-column ad for “I Don’t Want to Go on Without You”

			<p>p. 6 - dark photo of the band all lighting cigarettes, and article titled, "How the Beatles helped us' say the Moody Blues"</p> <p>Mike Pinder quote, "Despite the people who say we are a one-hit group, we think our latest disc is a good record. It was a very personal record to the Drifters, but one of them told our manager he was surprised that a white group could sing the number with such feeling. And that's not meant to sound big-headed. We did it on the strength that we all liked it and wanted to do it. We thought we could do it well enough, and we are happy about the result." Graeme Edge added, "Paul McCartney's saying he liked it ["Go Now"] helped a great deal. He said it was a knock-out number and anything the Beatles like stands a good chance." Clint Warwick said, "We haven't, as yet, been able to get a really good sound on record. We get a better sound on stage than we do on record." Ray Thomas added, "There are a lot of bad records being put on the market. A lot of small-minded people are destroying all the good work that has been done. It took 36 hours to do 'Go Now', and that was the best result we could get. It's been the same with this one. We take a long time about producing records in an attempt to satisfy ourselves."</p> <p>(Clippings in Val Weston collection with hand-written source and an incorrect date. Page number was attached. Date was corrected by consulting adjacent issues at https://worldradiohistory.com/Record_Mirror.htm.)</p>
October 8, 1965	Moody coverage in "New Musical Express"		<p>p. 8 - radio program listings note the Moodies appearing on "This Must Be the Place" on October 11, 1965 (see that date below)</p> <p>(Retrieved February 12, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
October 11, 1965	The Moody Blues are featured on BBC radio's "This Must Be the Place" (recorded on September 21, 1965)		<p>Media appearance from contracts, reported by Tony Brown</p> <p>Also noted in "New Musical Express" October 8, 1965, p. 8 (retrieved February 12, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>

<p>October 14, 1965</p>	<p>Skating Rink, Camborne</p>		<p>Ad for this show published in “The West Briton and Royal Cornwall Gazette” on this date, p. 17 (retrieved August 19, 2022 via Newspapers.com).</p>
	<p>Moody coverage in “Record Mirror”</p>		<p>p. 5 - Moody appearances and shows listed in the “Places & Faces” column October 22 - November 14 (see those dates below) p. 5 - a mention in an article titled, “Discs from Stones, Animals” “Other recent hitmakers with October 22 releases include ... the Moody Blues with the Mike Pinder, Denny Laine composition “Everyday” (both Decca). p. 12 - a brief mention in “Faces” column “Moody Blues single overdue.” (See release on October 22 below.) (Retrieved February 20, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
<p>October 15, 1965</p>	<p>Moody coverage in “New Musical Express”</p>		<p>p. 8 - a brief article on the Moodies’ appearance on “Ready, Steady, Go” TV show on November 5. “Other new bookings include Hamilton [likely “Diddy” David Hamilton, who hosted the “Light Programme” on BBC, which morphed into BBC2.] next Friday [22nd] and the Roving Kind (29th)” p. 9 - an article on the Beatle’s December 3-12 (see those dates below) UK tour noting that they would be supported by the Moody Blues p. 9 - a brief article on groups to appear on “Thank Your Lucky Stars” TV show, with the Moodies slated for October 30 (see that date below) (Retrieved February 12, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
<p>October 16, 1965</p>	<p>Review of new single Everyday / You Don’t - “After much debate the former has been allocated top plug treatment although the latter could make the charts on its own. The combo packs plenty of colour into both vocal and instrumental segments of their work and ‘Everyday’ is one of the most punchy things they’ve</p>		<p>Published in “The Record” column by Disker in the “Liverpool Echo” p. 4 (retrieved August 19, 2022 via Newspapers.com).</p>

	produced. The number has a complicated structure with a hefty beat, uninhibited harmony singing and hard-hitting guitar playing.’		
October 22, 1965	Single Everyday / You Don't (All the Time) released in UK		<p>Noted in “New Musical Express” of the same date (see coverage in that issue below)</p> <p>Also noted in “Record Mirror” October 14, 1965, p. 5 (retrieved February 20, 2022 via https://worldradiohistory.com/Melody_Maker.htm).</p> <p>The first "discography issue" of "Higher and Higher" #4, Winter/Spring 1985, p. 3 noted that the release of this single in the US and UK occurred in November 1965, which is in error, at least for the UK release.</p>
	TV appearance on “Scene at 6:30” (Granada)		<p>TV appearance noted in “Record Mirror” October 14, 1965, p. 5 (retrieved February 20, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p> <p>Also noted at https://hardprog.pagesperso-orange.fr/scene_at_06_30_episode_guide_5352.htm (retrieved February 14, 2023)</p>
	Radio appearance on BBC’s “Light Programme”		<p>Radio appearance noted in “New Musical Express” October 15, 1965, p. 8, “Other new bookings include Hamilton [likely “Diddy” David Hamilton, who hosted the “Light Programme” on BBC, which morphed into BBC2.] next Friday [22nd]....”</p>
	Moody coverage in “New Musical Express”		<p>p. 5 - ad for the new single “Everyday”</p> <p>p. 7 - “Everyday” noted in “New! On Sale Today” column</p> <p>p. 8 - a brief mention that the Moodies will appear on Rediffusion’s “Five O’Clock Funfair” TV show on November 4</p> <p>p. 9 - an article titled “Pitney, Moodies for ‘Club’ Dates” noting an appearance on “Saturday Club” radio show on November 13</p>

			<p>p. 10 - a review of the new single, "The tune isn't as catchy as some they've recorded, but the compensation lies in the dynamic performance, Good!"</p> <p>p. 16 - the Moodies made the NME "Popword" [crossword] puzzle with the clue for 6-Down as "Moodies on latest LP?" [11 letters]</p> <p>(Retrieved February 12, 1965 via https://worldradiohistory.com/New_Music_Express.htm)</p>
October 23, 1965	Bangor University		<p>Show date noted in "Record Mirror" October 14, 1965, p. 5 (retrieved February 20, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
	Moody coverage in "Record Mirror"		<p>Record Mirror changed their weekly publication day from Thursday back to Saturday.</p> <p>p. 5 - in the "Places & Faces" column, a listing of "Beatles - Moody Blues" dates December 3-12 (see those dates below)</p> <p>p. 8 - ad for Decca singles including "Everyday"</p> <p>p. 12 - ad for single "Everyday"</p> <p>p. 13 - a review of "Everyday", which was noted as a "Top 50 Tip" and accompanied by a band photo. "Written by Mike Pinder and Denny Laine - this is the long-awaited follow-up by the highly-talented group. It's a mid-tempoed beater, with powerfully laid down percussion. Vocal arrangement is a gas! Builds with some complexity, but obvious professional gloss. Good lyrics. Should do well. Same writers for the more straight-forward flip - a bouncy tempo and lots of singing going on.</p> <p>p. 15 - weekly chart of "Britains Top R&B Singles" with Bessy Banks' version of "Go Now" (the original that the Moodies covered) at #12</p> <p>(Retrieved February 24, 2022 via https://worldradiohistory.com/Record_Mirror.htm).</p>
October 26, 1965	Marquee Club, Wardour St., London		<p>Show noted at www.themarqueeclub.net, reported by Joyce Kelley.</p>
	Radio appearance on BBC-Light's "Pop Inn"		<p>Appearance noted in "Record Mirror" October 14, 1965, p. 5 (retrieved February 20, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>

October 29, 1965	California Ballroom, Dunstable	Show noted in an ad in “New Musical Express” October 29, 1965, p. 11. (See coverage in that issue below for source.)
	TV appearance on “Roving Kind”	TV appearance noted in “New Musical Express” October 15, 1965, p. 8 (retrieved February 12, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Moody coverage in “New Musical Express”	p. 3 - ad for the single, “Everyday” p. 11 - ad for the California Ballroom noting the Moodies on October 29 p. 12 - TV appearances column noted Moodies on “Thank Your Lucky Stars” on October 30 and “Five O’Clock Funfair” on November 4 (see those dates below) (Retrieved February 12, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
October 30, 1965	White Hall, East Grinstead	Show noted in “Beat Instrumental” magazine, November 1965, p. 16 (Retrieved November 13, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)
	TV appearance on "Thank Your Lucky Stars" (UK ABC TV)	TV appearance (likely air date) noted at thankyourluckystars.mysite.wanadoo-members.co.uk/ , reported by Val Weston Also noted in “New Musical Express” October 15, 1965, p. 9 and October 29, 1965, p. 12 confirmed as an air date (both retrieved February 12, 2022 via https://worldradiohistory.com/New_Music_Express.htm) Also noted in “Record Mirror” October 14, 1965, p. 5 (retrieved February 20, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
	Moody coverage in “Record Mirror”	p. unknown - article with band photo walking through a cemetery titled, “Moodies lose out to Brian Epstein” Article notes that Epstein chose which of their songs would be the “A” and “B” sides of their new single, despite the band’s opinion. “We’re off to Cornwall tomorrow, and then we’ve got to go straight up to Manchester for a show.” [Their new single (released October 22 - see above) was “Everyday”. The Cornwall show was likely on October 14 (see above) but the Manchester show is not otherwise documented, so date and venue are unknown.]

			(Clipping in Val Weston collection with hand-written source and date.)
	Moody coverage in "Disc Weekly"		p. unknown - ad for "Everyday" p. unknown - brief article titled, "- and Moodies on the move" "The lease has run out on the Moody Blues' Roehampton house, so they also are on the move. "We've lived together now for 18 months," Ray Thomas told me. "We get on O.K., but as we are with each other all the time, we occasionally do get on each other's nerves. So we're getting our own pads. We're still looking. I went to see one the other day which was just around the corner to a well-known London 'in' club. But it was too small, and anyway everyone would be falling out of the club into my pad!" (Clippings in Val Weston collection with hand-written source and date.)
	Pigalle, London		Show noted in "Record Mirror" October 14, 1965, p. 5 (retrieved February 20, 2022 via https://worldradiohistory.com/Melody_Maker.htm) and "Beat Instrumental" magazine, November 1965, p. 16 (Retrieved November 13, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)
October 31, 1965	"The Moody Blues ... aim to holiday in Mexico after their Christmas trip to the U.S.A....Tickets for the Beatles - Moody Blues package at the Odeon, Birmingham, on December 8 on sale today. All night queues expected."		Published in the "Sunday Mercury" (Birmingham) p. 15 (retrieved August 19, 2022 via Newspapers.com).
	Single Everyday / You Don't (All the Time) released in US and UK		Single release noted in first "discography issue" of "Higher and Higher" #4, Winter/Spring 1985, p. 3. This is an error for the UK release, which was on October 22 (see that date above).
November 1965	Moody coverage in "Beat Instrumental" magazine		p. 14 – half-page article titled "We've More Time to Write and Record Now" says Denny Laine" about their switch to Brian Epstein's management. p. 16 – "Where is Everybody" column noted shows on October 30, 31, November 6, 12, and 14. [See those dates above and below.]

			(Retrieved November 13, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)
date unknown, but Laine is described as being 21, so between October 28, 1965 and October 28, 1966	Article in Spanish, titled, “Los Moody Blues quieren ir a la Universidad” (The Moody Blues want to go to University) accompanied by individual photos of the band members wearing matching striped suit jackets.		Date line is “Liverpool (special for FANS)”, but it is unknown if “FANS” was the name of the publication. Brief interview with Laine describes how the band members are saving for their missed educations. It also describes how they all saw a flying saucer one night when they were traveling the road, and that Pinder was making a study of them. (Photocopy of clipping in the Val Weston collection, source and date unknown. Translation via Google Translate.)
November 1, 1965	TV appearance on “Discs a Gogo” (UK TV TTW)		Appearance noted in “Record Mirror” October 14, 1965, p. 5 (retrieved February 20, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
November 2, 1965			
November 3, 1965			
November 4, 1965	TV appearance on “Five O’Clock Funfair” (Rediffusion TV, UK)		Noted in “New Musical Express” October 22, 1965, p. 8 and October 29, 1965, p. 12 (both retrieved February 12, 1965 via https://worldradiohistory.com/New_Music_Express.htm)
November 5, 1965	Town Hall, Walsall		<p>“A group of students from the Staffordshire College of Commerce, Wednesbury, last night claimed success for their visit to London, where they picketed the home of Mr. Brian Epstein ... They wanted to make sure that ... the Moody Blues appeared at their Pre-Rag Dance in Walsall Town Hall next Friday.” (Published in “The Birmingham Post” p. 26, retrieved August 19, 2022 via Newspapers.com).</p> <p>“A pre-rag dance was held at Walsall Town Hall on Friday ... The Moody Blues ‘pop’ group, who owe much of their success to their appearances in Walsall, were the special attractions.” (Published in “The Walsall Observer” November 12, 1965, p. 11, retrieved August 19, 2022 via Newspapers.com.)</p>
	TV appearance on "Ready Steady Go!" episode 119 (or Season 3, episode 10)	Everyday	Noted at http://www.tv.com/shows/ready-steady-go/episodes/ (retrieved July 19, 2020).

			Also noted in “New Musical Express” October 15, 1965, p. 8 (retrieved February 12, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	“New Musical Express” did not include any Moody mentions		Retrieved February 13, 2022 via https://worldradiohistory.com/New_Music_Express.htm
November 6, 1965	Dreamland Ballroom, Margate		Ads for this show, noting that the Moodies were supported by The Exiles, published in the “Thanet Times” and “The East Kent Times” both on November 2, 1965, p. 3 and the “Whistable Times” November 6, 1965, p. 2 (retrieved August 19, 2022 via Newspapers.com). Show also noted in “Beat Instrumental” magazine, November 1965, p. 16 (Retrieved November 13, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)
	TV appearance on “Ready Steady Go”		Appearance noted in “Record Mirror” October 14, 1965, p. 5 (retrieved February 20, 2022 via https://worldradiohistory.com/Melody_Maker.htm) However, two other sources place this show on November 5 (see above), so it seems this was an error.
November 9, 1965	Recorded radio appearance for BBC's "Saturday Club", including an interview with Ray Thomas and Graeme Edge	You Don't (All the Time) I Want You to Know	Date and interview/songs recorded noted on the CD set <i>Magnificent Moodies 50th Anniversary Edition</i> . Air date was November 13 (see below) Noted in “New Musical Express” October 22, 1965, p. 9 (retrieved February 12, 1965 via https://worldradiohistory.com/New_Music_Express.htm)
November 12, 1965	Gaiety Ballroom, Grimsby		Show noted in “Record Mirror” October 14, 1965, p. 5 (retrieved February 20, 2022 via https://worldradiohistory.com/Melody_Maker.htm) Show also noted in “Beat Instrumental” magazine, November 1965, p. 16 (Retrieved November 13, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)
	Moody coverage in “New Musical Express”		p. 9 - radio appearances column noted Moodies on “Saturday Club” on November 13 (see that date below) (Retrieved February 13, 2022 via https://worldradiohistory.com/New_Music_Express.htm)

	<p>Appearance on “Saturday Club” radio show (air date)</p>	<p>You Don’t (All the Time) I Want You to Know</p>	<p>Noted in “New Musical Express October 22, 1965, p. 9 and November 12, 1965, p. 9 (retrieved February 12 and 12, 1965, respectively, via https://worldradiohistory.com/New_Music_Express.htm)</p> <p>Recording date of November 9 and songs played noted above from the CD set <i>Magnificent Moodies 50th Anniversary Edition</i>.</p> <p>Appearance also noted in “Record Mirror” October 14, 1965, p. 5 (retrieved February 20, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
<p>November 13, 1965</p>	<p>Moody coverage in “Music Echo”</p>		<p>p. 8 - article titled, “Moody Blues homeless - lease expired” in “Eye View” column, “The Moodies have until this week all been living in a large flat in Roehampton. Suddenly, unexpectedly, for you know what musicians are like, the lease has run out. Result? Five frantic flat-hunting Moodies with a real mood on. ... Anyway, chief Moody Mike Pinder has found a West End pad, so he’s all fixed up.”</p> <p>p. unknown - article titled, “Beatles’ single still untitled” noted that the Moodies would be supporting the Beatles on their upcoming tour, and “An appearance on “Hullabaloo” has been added to the Moodies’ American tour.” [See January 10, 1966.]</p> <p>p. unknown - article titled “Radio Caroline South” "Big crowds are being attracted to London's Cavern Club every Saturday by the prospect of meeting disc stars plus DJs from Southern Caroline. The events are Caroline's 'Disc Nights' which have been held since early July and the idea is that fans can meet the DJs they hear over the air. Live groups are featured and guest stars drop in throughout the evening. To date these have included Sonny & Cher, Walker Bros, The Who, Moody Blues, Millie, Goldie, Donovan, Ivy League, Pretty Things, Them, Supremes and Georgie Fame.”</p> <p>(Clippings in the Val Weston collection. “Homeless” article had source and page number attached, but date hand-written, and “Beatles” and “Radio Caroline” articles had hand-written source and date.)</p>

	Moody coverage in “Disc Weekly”		p. 2 - article titled, “Everybody’s raving about Len ‘1-2-3’ Barry” “Everybody loves “1-2-3”. It’s one of those records that happens every so often and not only shoots into the chart, but is a firm hit with the stars themselves. ... Ray Thomas, of the Moody Blues, sat all night at a famous London club recently going potty because the record wasn’t played more than a few times.” (Retrieved March 9, 2022 via https://worldradiohistory.com/Disc.htm)
	“Record Mirror” did not include any Moody mentionsalthough the archived issue was incomplete. (Retrieved February 24, 2022 via https://worldradiohistory.com/Record_Mirror.htm).
	Photo of the band members and an article titled, “Day the rivals joined forces – The Moody Blues talking with Fred Billany”		[Only Edge is quoted in the article.] “The men of ‘The Moody Blues’ used to be very fierce rivals. This was in the days when they each led a group in Birmingham. Then they met, talked things over, decided to scrap their groups – and that’s how the ‘Blues’ were born. Graeme Edge, the 23-year-old drummer (“I don’t sing and for some strange reason the others won’t let me”) said there were a few difficulties to overcome when they got together as a team. ... Nowadays all is smooth running.” (Published in the “Evening Post” (Reading) p. 3, retrieved August 19, 2022 via Newspapers.com.)
	Decca released an LP titled, <i>Bumper Bundle</i> which was a compilation of 1965 hits by man artists, including “Go Now” by the Moodies		Release noted in the “Liverpool Echo” p. 4 (retrieved August 20, 2022 via Newspapers.com).
November 14, 1965	Goldhawk Social Club, Shepherds Bush (west London)		Show noted in “Record Mirror” October 14, 1965, p. 5 (retrieved February 20, 2022 via https://worldradiohistory.com/Melody_Maker.htm) Show also noted in “Beat Instrumental” magazine, November 1965, p. 16 (Retrieved November 13, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)
November 19, 1965	Moody coverage in “New Musical Express”		p. 7 - New Musical Express [annual] Popularity Poll is announced, with the Moodies nominated under “Best New Group”

			(Retrieved February 13, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
November 20, 1965	Moody coverage in "Record Mirror"		p. 11 - weekly chart with "Everyday" as a new entry at #48 (Retrieved February 24, 2022 via https://worldradiohistory.com/Record_Mirror.htm).
	Article titled, "'The Moody Blues' style stands alone by Bill Frain		Published in the "Evening Chronicle" (Newcastle-upon-Tyne), p. 5. (retrieved August 20, 2022 via Newspapers.com). [This is an abbreviated version of the article published (under a different byline) November 13 in the "Evening Post" (Reading). See that date above.]
November 21, 1965	Colston Hall, Bristol		The Moodies supported The Walker Brothers, according to a program shown at http://www.themoodyblues.co.uk/page108.htm (retrieved April 25, 2016).
November 26, 1965	Floral Hall, Morecambe		Show noted in "Beat Instrumental" magazine December 1965, p. 16 (retrieved November 13, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)
	"New Musical Express" did not include any Moody mentions		Retrieved February 13, 2022 via https://worldradiohistory.com/New_Music_Express.htm
November 27, 1965	Moody coverage in "Record Mirror"		p. 2 - reader on Editorial page disparages the Moodies' hair styles p. 5 - a brief article titled, "Moodies to stay on in States" "The Moody Blues will remain in America for two weeks after the end of their engagement on Murray the K's Christmas Show in New York. They intend to holiday, but will tour if "Everyday" becomes a hit there. Before leaving for America, they play Farnborough Town Hall on December 1." p. 5 - in a brief article on Peter & Gordon, is the note, "...they appear in Murray the K's Christmas show with the Fortunes and the Moody Blues." p. 11 - weekly chart showing "Everyday" at #44, up from #48 last week, 2 nd week on the chart (Retrieved February 24, 2022 via https://worldradiohistory.com/Record_Mirror.htm).

December 1965	Moody coverage in “Beat Instrumental” magazine		p. 16 – “Where is Everybody” column noted shows on November 26, December 1, and December 3-12 “On tour with the Beatles.” [See those dates above and below.] (Retrieved November 13, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)
December 1, 1965	Town Hall, Farnborough		Show noted in “Record Mirror” November 27, 1965, p. 5 (retrieved February 24, 2022 via https://worldradiohistory.com/Record_Mirror.htm). Show also noted in “Beat Instrumental” magazine December 1965, p. 16 (retrieved November 13, 2022 via https://worldradiohistory.com/Beat-Instrumental-UK.htm)

Opening for the Beatles on the Beatles’ last tour of the UK

General Tour Notes:

Tour dates and venues reported by Stefan Stanimirov and Tony Pendry. Robin Bean also reported a 9-date tour supporting the Beatles with two shows per night, beginning December 3, probably from the “New Musical Express” article in the October 15, 1965 issue, p. 9 (see that issue date above).

The Moodies were one of five supporting acts, according to a writeup in “New Musical Express” December 10, 1965, p. 20. That writeup also mentioned the Moodies did “I’ll Go Crazy” as well as “their slower paced hits”, which I’ve assumed included “Go Now”, and possibly “From the Bottom of My Heart”. (Article retrieved February 13, 2022 via https://worldradiohistory.com/New_Music_Express.htm).

A clipping of unknown source and date describes the Moodies as “being delayed by motorway breakdowns in their smart looking Chevvy, went on directly before the Beatles and did the impossible by holding audience attention without a “We want Paul” in earshot.” The article goes on to mention that highlights of their set were “Go Now”, “Everyday” and “[From the] Bottom of My Heart”. (Clipping posted to Ray Thomas Legend of a Mind Facebook page by Lee Thomas.)

The order of the songs is an assumption.

Program for the tour shown at <http://www.themoodyblues.co.uk/page108.htm> (retrieved April 25, 2016).

DATES	VENUES	SET LIST	NOTES
December 3, 1965	Odeon Theatre, Glasgow (2 shows)	I’ll Go Crazy From the Bottom of My Heart Everyday Go Now	p. 3 - Beatles tour, with Moodies supporting, mentioned in “Who’s Where” column (Retrieved February 13, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Moody coverage in “New Musical Express”		
December 4, 1965	City Hall, Newcastle (2 shows)		

	TV appearance on "Shindig Goes to London Part 1" episode 75 - "I'll Go Crazy"		TV appearance filmed at the National Jazz and Blues Festival on August 6, 1965 (see notes for August 6).
	TV appearance on "Tien Tien" (Netherlands)		Song performed noted at http://www.tv.com/shows/shindig/episodes/ (retrieved July 19, 2020).
	Moody coverage in "Record Mirror"		Air date and song, "From the Bottom of My Heart" (noted as "on film") reported at http://hardprog.pagesperso-orange.fr/tien_tien_episode_guide_2429.htm (retrieved February 14, 2023)
	"Melody Maker" did not include any Moody mentions		p. 4 - review of a new compilation album, <i>Bumber Bundle</i> from Decca of hits from the last year or so, including "Go Now" (Retrieved February 24, 2022 via https://worldradiohistory.com/Record_Mirror.htm).
December 5, 1965	Empire Theatre, Liverpool (2 shows)		Although dates for the Beatles tour starting December 3 were noted, there was no mention of any of the supporting acts. (Retrieved February 15, 2022 via https://worldradiohistory.com/Melody_Maker.htm)
December 6, 1965	off		
December 7, 1965	Apollo Theatre, Ardwick (2 shows)		Tony Pendry reported this show as taking place at "ABC (Associated British Cinemas), Manchester", although it may be the same venue, since Ardwick is a suburb of Manchester.
December 8, 1965	City Hall or Gaumont, Sheffield (2 shows)		"New Musical Express" October 15, 1965, p. 8 and December 3, p. 3 listed this venue as "Manchester Apollo" (retrieved February 12 and 13, 2022, respectively, via https://worldradiohistory.com/New_Music_Express.htm), as did "Record Mirror" October 23, 1965, p. 5 (retrieved February 24, 2022 via https://worldradiohistory.com/Record_Mirror.htm).
			"New Musical Express" October 15, 1965, p. 8 and December 3, p. 3 listed this venue as "Gaumont, Sheffield" (retrieved February 12 and 13, 2022, respectively, via https://worldradiohistory.com/New_Music_Express.htm), as did "Record Mirror" October 23, 1965, p. 5 (retrieved February

			<p>24, 2022 via https://worldradiohistory.com/Record_Mirror.htm).</p>
December 9, 1965	Odeon Theatre, Birmingham (2 shows 6:45 and 9:15)		<p>Ad for these shows, with times given for both, published in the “Sunday Mercury” (Birmingham) October 24, 1965, p. 21 (retrieved August 19, 2022 via Newspapers.com).</p> <p>“...the Beatles arrived at the theatre TEN MINUTES [capital letters theirs] after they had been due to go on-stage. Everyone backstage was frantic. Bad fog had held the group up and all kinds of ruses were being tried to keep the audience happy and unknowing: the Moody Blues extended their act and there were two intervals instead of the normal one.” Report from “New Musical Express December 17, p. 10 (retrieved February 13, 2022 via https://worldradiohistory.com/New_Music_Express.htm)</p>
	Hammersmith Odeon, London (2 shows 6:45 and 9:00)		<p>Ad for these shows, noting times, published in the “Shepherds Bush Gazette, Hammersmith Post” November 4, 1965, p. 4 and “The Fulham Chronicle” and the “Kensington Post” November 5, 1965, p. 12 and p. 4, respectively. (Retrieved August 19, 2022 via Newspapers.com.)</p>
December 10, 1965	Moody coverage in “New Musical Express”		<p>p. 7 - NME Poll Winners complete results were announced, with the Moodies placing 6th (of 10) for Best British R&B Group, and 8th (of 10) for Best New Group</p> <p>p. 11 - a full-page ad from record companies, Decca, London, RCA, and Brunswick, noted all the groups in the NME Polls, and in “Reasons Why” listed their records, which for the Moodies was <i>The Magnificent Moodies</i></p> <p>p. 15 - an announcement of a special New Year’s Eve edition of “Five O’Clock Funfair” (Rediffusion TV, UK) included Justin Hayward</p> <p>p. 16 - a continuation of an article, “Smith on Tour with Beatles” mentioned that the Beatles chatted backstage with the Moodies before the Liverpool show (see December 5 above).</p> <p>p. 20 - a writeup of the concerts at Glasgow (see December 3 above) “Other highlights were the Moody Blues (their stage act features beltors like “I’ll Go Crazy” as well as their slower-paced hits), who gave a performance steeped in</p>

			professionalism..." The Moodies were one of 5 supporting acts. (Retrieved February 13, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
December 11, 1965	Finnsbury Park Astoria, London (2 shows)		
December 12, 1965	Capitol Theatre, Cardiff (2 shows)		END OF BEATLES TOUR
December 15, 1965	Locarno, Stevenage		Noted at www.coda-uk.co.uk/60's_music_scene.htm , reported by Joyce Kelley.
December 16, 1965			
December 17, 1965	The Moody Blues fly to the US (delayed to December 23)		Noted at http://www.dmbeatles.com/history.php?year=1965 (retrieved February 19, 2022) Based on the "New Musical Express" article of December 31, 1965, p. 7 (see that date below), this appears to be the date the Moodies planned to leave for the US, but visa problems held them up for almost a week, and they actually flew on December 23 (see that date below).
	Moody coverage in "New Musical Express"		p. 6 - a brief mention "The Moody Blues visit Paris for three days from February 6 for radio and TV dates and an appearance at the Palais de Majorite p. 7 - an article noting that every disc which reached No. 1 through the year will be included on a special Christmas Day "Top of the Pops", and every star will appear live or on film. The Moodies were included in the list. p. 10 - a report on the second half of the Beatles tour (with Moodies opening recounted a late arrival by the Beatles in Birmingham so the Moodies had to extend their set. (See December 10 above) (Retrieved February 13, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
December 18, 1965			
December 19, 1965	TV appearance on "The Ed Sullivan Show" (postponed due to visa difficulties)		"New Musical Express" October 1, 1965, p. 7 mentioned this upcoming appearance. In the December 31, 1965 issue, p. 7, an article said that the show had to be re-scheduled due to visa

			difficulties. (Retrieved February 12 and 13, 2022, respectively, via https://worldradiohistory.com/New_Music_Express.htm) [No Moody Blues appearance is mentioned in any of the Ed Sullivan online episode guides, so it would appear that the rescheduling never happened.]
	The "Sunday Mercury" (Birmingham) published the results of their 1965 Pop Poll, p. 16.		[The poll was limited to Midlands groups, and groups like the Moody Blues, who had come from there, even though they mostly worked elsewhere at the time, were allowed.] The John Bull Breed took Best Group with 43% of the vote, and John Lodge took Best Bass Guitar with 35% of the vote. (Retrieved August 20, 2022 via Newspapers.com .)
December 23, 1965	The Moodies (except Graeme Edge, who flew December 24) flew to the US for their first appearances there.		Noted in "New Musical Express" December 31, 1965, p. 7, which also noted that Edge traveled later as he was recovering from tonsillitis. (Retrieved February 13, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	TV appearance on "Shindig"	I'll Go Crazy	Media appearance noted at http://www.tv.com/shows/shindig/episodes , reported by Joyce Kelley. "Higher and Higher" first videography issue #6, Summer 1986, p. 12 reports this appearance as occurring on December 17.
December 24, 1965	Moody coverage in "New Musical Express"		p. 1 - a full-page ad "Wishing You a Happy Holiday from NEMS Enterprises" "signed" by the Moodies and all the other groups they represented. (Retrieved February 13, 2022 via https://worldradiohistory.com/New_Music_Express.htm)

First US Shows

General Tour Notes:

The Moodies appeared in Murray the K's (a New York DJ) Christmas Show with Wilson Pickett and many others. This concert was recalled by Graeme Edge in a radio interview on KRFX (Denver) on September 9, 1994.

In an interview with the Village News on May 30, 2017, Graeme Edge noted that the shows with Wilson Pickett went from Christmas 1965 to through the new year. At <http://villagenews.com/entertainment/june-4-concert-pala-among-50th-anniversary-celebrations-first-moody-blues-album/> (retrieved May 31, 2017).

Dates from a poster for these shows, which was posted to Ray Thomas: Legend of a Mind Facebook page by Alan Long on December 26, 2019 (retrieved December 7, 2020).

Ray Thomas noted in a Question and Answer session that these were the only US shows the Mark 1 (Denny Laine/Clint Warwick) version of the band played (posted to Ray Thomas: Legend of a Mind Facebook page February 28, 2017 (reposted December 7, 2020 and retrieved December 7, 2020).

A program from this show is shown at <http://www.themoodyblues.co.uk/page108.htm> (retrieved April 25, 2016).

In an interview in “Melody Maker” of January 21, 1967, p.15 was a description of this tour: “In December [1965] things started to go wrong, beginning with an American tour which Mike Pinder describes as “disastrous”. A mix-up over visas meant that the Moodies were unable to do most of the shows for which they’d been booked. Their sole appearance was on the Murray the K Christmas show, the fee for which didn’t even cover their expenses. Their Christmas dinner was a plate of hamburgers eaten in their dressing room at the Brooklyn Fox Theatre.” A similar, more detailed interview was published in the “Sunday Mercury” (Birmingham, England) on January 30, 1966. [See that date.]

DATES	VENUES	SET LIST	NOTES
December 25, 1965	Fox Theatre, Brooklyn (New York), New York TV appearance on “Top of the Pops Christmas Special” (UK)	Go Now	“New Musical Express” December 17, 1965, p. 7 included an article noting that every disc which reached No. 1 through the year would be included on a special Christmas Day “Top of the Pops”, and every star would appear live or on film. The Moodies were included in the list. (Retrieved February 13, 2022 via https://worldradiohistory.com/New_Music_Express.htm) Also noted on https://hardprog.pagesperso-orange.fr/top_of_the_pops_1965_episode_guide_2321.htm (retrieved February 14, 2023)
December 26, 1965	Fox Theatre, Brooklyn (New York), New York		
December 27, 1965	Fox Theatre, Brooklyn (New York), New York		
December 28, 1965	Fox Theatre, Brooklyn (New York), New York		
December 29, 1965	Fox Theatre, Brooklyn (New York), New York		
December 30, 1965	Fox Theatre, Brooklyn (New York), New York		

	TV appearance on “Three Go Round” (UK)		Noted at https://hardprog.pagesperso-orange.fr/three_go_round_episode_guide_4657.htm (retrieved February 14, 2023)
December 31, 1965	Fox Theatre, Brooklyn (New York), New York		
	Justin Hayward (solo) TV appearance on special New Year’s Eve edition of “Five O’Clock Funfair” (Rediffusion, UK)		Noted in “New Musical Express” December 10, 1965, p. 15 (retrieved February 13, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
	Moody coverage in “New Musical Express”		p. 7 - article titled, ‘British Pop Stars Defy U.S. Visa Ban’ notes that the Moodies flew to New York last Thursday [December 23] after being delayed for more than a week by visa difficulties. “Drummer Graham [sic] Edge followed the group on Friday [December 24], recovered from a bout of tonsillitis. The Moodies were to have appeared on the “Ed Sullivan Show” on December 19. But in view of the visa complications, Sullivan has agreed to re-book them.” (Retrieved February 13, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
January 1, 1966	Fox Theatre, Brooklyn (New York), New York		
	“Record Mirror” did not include any Moody mentions.		(Retrieved February 24, 2022 via https://worldradiohistory.com/Record_Mirror.htm).
January 2, 1966	Fox Theatre, Brooklyn (New York), New York		
	Moody coverage in in “Disc & Music Echo”		Article noted “Moody Blues to visit Denmark, France and Belgium for concerts and TV.” (Clipping with hand-written source and date in Val Weston collection.)
END FIRST US TOUR			
Updated June 16, 2024			