

1964

General notes:

Color coding:

Moody Blues Concerts - blue

Moody Blues music releases (albums or singles), promotional, radio, TV, or print appearances - black

Publications with NO Moody mentions - grey

The band's formation is noted as May 1, 1964 in a history of the Moodies given in a tour book for the Beatles UK tour of May 1965, for which the Moodies were an opening act. (The tourbook was described in "Higher and Higher" #23, Fall 1994, p.28.)

DATES	VENUES	SET LIST	NOTES
May 2 or 4, 1964	Carlton Ballroom, Erdington (Birmingham)		<p>The Moody Blues' first gig on May 2 was noted in a history of the Moodies given in a tour book for the Beatles UK tour of May 1965, for which the Moodies were an opening act. (The tourbook was described in "Higher and Higher" #23, Fall 1994, p.28.) However, the venue given in the tourbook was "Colton Ballroom, Birmingham", which seems to be a misprint.</p> <p>In <i>Brum Rocked!</i> by Laurie Hornsby the Moodies' first concert (for which no date is given) is reported as being at the "Carlton Ballroom, Erdington" (Erdington is a district just north-east of Birmingham), complete with a photo of the venue on p.44.</p> <p>In an interview with Graeme Edge prior to the 50th Anniversary tour in 2014, Edge recalled that their first show was on May 4, 1964. (GlideMagazine.com, noted on February 10, 2014 "News" on moodybluestoday.com (retrieved October 6, 2020).)</p> <p>An article in "Disc Weekly" of December 26, 1964 reiterated the May 2 date. (p. 4 retrieved via https://worldradiohistory.com/UK/Disc/ on January 30, 2022).</p>
May 13, 1964	Mackadown, Birmingham		<p>Ad "The Midlands Greatest Twist Night Tonight THE ROCKIN' D'FENDERS Also The Sensational New Group, Ex Preachers, THE MOODY BLUES FIVE Tonight at the fabulous Mackadown, Mackadown Lane, Kitts Green, Birmingham" published in the "Birmingham Evening Mail and Despatch" p. 2 (retrieved August 8, 2022 via Newspapers.com). [The R&B Preachers were briefly a group with Graeme Edge, Denny Laine, and Clint Warwick. (See "Before they Were the Moody Blues" listings.)]</p>

May 15, 1964	Wembley Stadium, London		A widely-reported poster advertises this concert with the Moodies and the Kinks. This is a fantasy poster, and the concert never took place. At that time in their careers, even the Moodies and Kinks together couldn't have hoped to fill the 100,000-seat Wembley Stadium. Further, in <i>The Kinks: All Day and All of the Night: Day by Day Concerts, Recordings and Broadcasts, 1964 -- 1997</i> by Doug Hinman, the Kinks were playing the Goldhawk Social Club in Shepherds Bush (west London) that day. Reported by Joyce Kelley.
May 18, 1964	Whiskie A'gogo, Laura Dixon's Dance Club, Navigation Street, Birmingham		Ad "Also announcing on Whit-Monday A Big, Late Night Session 8 P.M. till 1 A.M. Presenting their first big show in Birmingham, the sensational MOODY BLUES FIVE" published in the "Birmingham Evening Mail and Despatch" on May 15, 1964, p. 2. Similar ad in same publication on May 18, 1964, p. 2 noting the show as "Tonight". (Both retrieved August 8, 2022 via Newspapers.com).
May 20, 1964	Hereford Lounge Twist Club, Bull's Head, Yardley (Birmingham)		Ad published in the "Birmingham Evening Mail and Despatch", p. 2 (retrieved August 8, 2022 via Newspapers.com).
May 22, 1964	Daddy "G" Twist Club, Bournbrook Hotel, Birmingham		Ad "Tonight – the fabulous MOODY BLUES FIVE" published in the "Birmingham Evening Mail and Despatch", p. 2 (retrieved August 8, 2022 via Newspapers.com).
May 23, 1964	Station Inn, Selly Oak (Birmingham)		Ad "Twitch! Twist! Blue Beat! Every Sat., Thurs., Fri. in ultra-violet light, Tonight: The fabulous MOODY BLUES FIVE" published in the "Birmingham Evening Mail and Despatch", p. 2 (retrieved August 8, 2022 via Newspapers.com).
May 26, 1964	Rob Pryke's Olde Moat House Club, Birmingham		Ad "Rhythm and Blues with the MOODY BLUES FIVE!" published in the "Birmingham Evening Mail and Despatch", p. 2 (retrieved August 8, 2022 via Newspapers.com).
May 31, 1964	Carlton Club, Erdington (Birmingham)		Ad "To-night MOODY BLUES FIVE and THE JAYMEN" published in the "Sunday Mercury" (Birmingham), p. 21 (retrieved August 8, 2022 via Newspapers.com).
June 1, 1964	Holly Bush, Quinton (Birmingham)		Ad "Rhythm and Blues tonight 8-11 to the MOODY BLUES FIVE" published in the "Birmingham Evening Mail and Despatch", p. 2 (retrieved August 8, 2022 via Newspapers.com).

June 2, 1964	Rob Pryke's Olde Moat House Club, Birmingham		Ad "Tonight Rhythm and Blues with the MOODY BLUES FIVE!" published in the "Birmingham Evening Mail and Despatch", p. 2 (retrieved August 8, 2022 via Newspapers.com).
June 4, 1964	Station Inn, Selly Oak (Birmingham)		Ad "Twitch! R. & B.! Blue Beat! Every Thurs., Fri., Sat. in Ultra-Violet Lighting, Tonight, by special request: MOODY BLUES FIVE" published in the "Birmingham Evening Mail and Despatch", p. 2 (retrieved August 8, 2022 via Newspapers.com).
June 6, 1964	Whiskie A'gogo, Laura Dixon Dance Club, Navigation Street, Birmingham		Ad "Rhythm & Blues Opening Tonight Featureing one of the Midlands Top R & B Groups THE MOODY BLUES FIVE 8 till 1" published in the "Birmingham Evening Mail and Despatch", p. 2 (retrieved August 8, 2022 via Newspapers.com).
June 8, 1964	Holly Bush, Quinton (Birmingham)		Ad "Twitch! R. & B ! Tonight 8-11 to the Fabulous MOODY BLUES FIVE" published in the "Birmingham Evening Mail and Despatch", p. 2 (retrieved August 8, 2022 via Newspapers.com).
June 9, 1964	Rob Pryke's Olde Moat House Club, Birmingham		Ad "Every Tuesday for a season, Birmingham's sensational R. & B. Group the MOODY BLUES FIVE" published in the "Sunday Mercury" (Birmingham), June 7, 1964, p. 19 (retrieved August 8, 2022 via Newspapers.com). Ad "Tonight: Birmingham's sensational R. & B. Group THE MOODY BLUES FIVE" published in the "Birmingham Evening Mail and Despatch", p. 2 (retrieved August 8, 2022 via Newspapers.com). Clint Warwick recalled, "We played there every Tuesday night before we moved to London," in an article in "Disc Weekly" January 23, 1965, p. 8 (Complete issue in the Val Weston collection.)
June 14, 1964	Article in the "Sunday Mercury" (Birmingham) titled, "Now – a blues recoding of the 23 rd Psalm" by Janice Nicholls		p. 21 "A NEW Birmingham beat group who are shortly to wax their first record are going to cause a storm of controversy. For thte Moody Blues Five, formed just four weeks ago, have decided to make their disc debut with a pop treatment of the 23 rd Psalm. The boys fully expect angry letters from church-goers and have not ruled out the possibility of the B.B.C. banning their effort. Why, then are they still determined to record it? 'We like the tune and what's so wrong with bringing a hymn up to date?' asks Moody Blueser Denny Laine, their 19-year-old lead guitarist. He points out that the

			<p>words have not been altered, neither has the melody. ,, Teenagers at dances in Erdington’s Carlton Club have already heard this version fo the psalm. ‘They really dig it.’ Says bass guitarist “Whiskers” Warwick. Drummer Graeme Edge points out: ‘American Negro performers have been doing this sort of thing in their churches for 50 years. There’s no reason why a hymn shouldn’t swing. And maybe it will make teenagers think about God and religion.’ The Moody Blues Five plan to tape another ‘preaching number’ ‘Thou Shalt Not Steal’ for the B side. ... Moody Blues’ manager, Phil Myatt, is convinced he is backing a winner.”</p> <p>[The Moodies did record the 23rd Psalm, but it was not released until it was included on the <i>Magnificent Moodies 50th Anniversary Edition</i> released in 2014.]</p>
June 16, 1964	Rob Pryke’s Olde Moat House Club, Birmingham		<p>Ad “Tonight: Birmingham’s sensational R. & B. Group THE MOODY BLUES FIVE” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 8, 2022 via Newspapers.com).</p> <p>[This show was part of a Tuesday night series which began on June 9. See that date above.]</p>
June 18, 1964	Station Inn, Selly Oak (Birmingham)		<p>Ad “Twitch! R. & B.! Blue Beat! Every Thursday, Friday, Saturday, Tonight: The Fabulous MOODY BLUES FIVE” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 8, 2022 via Newspapers.com).</p>
June 19, 1964	Salford University, Manchester		<p>Show date and venue from a poster, reported by Val Weston.</p>
June 22, 1964	Golden Eagle, Birmingham		<p>Ad “The Fantastic MOODY BLUES FIVE Appearing Every Monday commencing this week” published in the “Birmingham Evening Mail and Despatch”, June 20, 1964, p. 2 (retrieved August 8, 2022 via Newspapers.com).</p> <p>Ad “Opening Tomorrow with the Fantastic MOODY BUES FIVE” published in the “Sunday Mercury” (Birmingham) June 21, 1964, p. 21 (retrieved August 8, 2022 via Newspapers.com).</p>

June 23, 1964	Rob Pryke's Olde Moat House Club, Birmingham		Ad "Tonight: Birmingham's sensational R. & B. Group THE MOODY BLUES FIVE" published in the "Birmingham Evening Mail and Despatch", p. 2 (retrieved August 8, 2022 via Newspapers.com). [This show was part of a Tuesday night series which began on June 9. See that date above.]
June 26, 1964	Carlton Club, Erdington (Birmingham)		Ad "WAYNE FONTANA and the MINDBENDERS This Friday, June 26 plus MOODY BLUES FIVE" published in the "Birmingham Evening Mail and Despatch", June 24, 25, and 26, 1964, p. 2 (retrieved August 8, 2022 via Newspapers.com).
June 27, 1964	Carlton Club, Erdington (Birmingham)		Ad "THE CRICKETS the late Buddy Holly's backing group This Saturday, June 27 plus MOODY BLUES FIVE" published in the "Birmingham Evening Mail and Despatch", June 24, 25 and 27, 1964, p. 2 (retrieved August 8, 2022 via Newspapers.com).
June 28, 1964	Ad for Rob Pryke's Olde Moat House Club, Birmingham "Every Tuesday for a season, Birmingham's sensational R. & B. Group the MOODY BLUES FIVE"		Published in the "Sunday Mercury" (Birmingham), June 7, 1964, p. 19 (retrieved August 8, 2022 via Newspapers.com).
June 29, 1964	Golden Eagle, Birmingham		[This show was part of a Monday night series which began on June 22. See that date above.]
June 30, 1964	Rob Pryke's Olde Moat House Club, Birmingham		Ad "Tonight: Birmingham's sensational R. & B. Group THE MOODY BLUES FIVE" published in the "Birmingham Evening Mail and Despatch", p. 2 (retrieved August 8, 2022 via Newspapers.com). [This show was part of a Tuesday night series which began on June 9. See that date above.]
July 2, 1964	Station Inn, Selly Oak (Birmingham)		Ad "Twitch! R & B! Blue Beat! Every Thurs., Fri., Sat., Tonight: THE MOODY BLUES FIVE" published in the "Birmingham Evening Mail and Despatch", p. 2 (retrieved August 8, 2022 via Newspapers.com).
July 3, 1964	Article titled "'Beat' music fans have a treat		p. 16 "During the next few days, Walsall 'beat' music fans will not be able to complain of a lack of good artistes. ... while the controversial group, The

	in store” published in “The Walsall Observer”		Moody Blues Five, are booked for the ‘R. and B.’ Club at the Stork Hotel on Saturday. [See July 4 below.] ‘Rhythm and Blues at its best,’ is the claim of the Moody Blues Five, whose first recording on Pye will surely set tongues wagging when it is released. It is a gospel-like version of “The Lord’s My Shepherd” and news that the five boys had recorded it has already caused controversy.” (Retrieved August 8, 2022 via Newspapers.com.)
July 4, 1964	Rhythm and Blues Club at the Stork Hotel, Walsall		<p>“The Walsall Observer” July 3, 1964 printed an ad for the club and “The Moody Blues 5”.and on Also, on July 10, 1964, p. 14, the same newspaper printed an article titled, “The ‘Moody Blues’ five enchant the dancers” reporting on the show.” Both reported by Val Weston, and the article confirmed via Newspapers.com, retrieved August 8, 2022.</p> <p>Ad “Rhythm & Blues Club The Stork Hotel Walsall Every Saturday Sat. July 4: MOODY BLUES FIVE” published in the “Birmingham Evening Mail and Despatch”, July 3 and 4, 1964, p. 2 (retrieved August 8, 2022 via Newspapers.com).</p>
July 5, 1964	Carlton Club, Erdington (Birmingham)		Ad “Tonight The Sensational MOODY BLUES FIVE and A Group presenting their latest release MARK RAYMOND AND THE CROWD” published in the Sunday Mercury (Birmingham), July 5, 1964, p. 19 (retrieved August 8, 2022 via Newspapers.com).
July 6, 1964	Golden Eagle, Birmingham		<p>Ad “Every Monday The Sensational MOODY BLUES FIVE” published in the Sunday Mercury (Birmingham), July 5, 1964, p. 19 (retrieved August 8, 2022 via Newspapers.com).</p> <p>[This show was part of a Monday night series which began on June 22. See that date above.]</p>
July 7, 1964	Rob Pryke’s Olde Moat House Club, Birmingham		<p>Ad “Tuesday night is Twist Night Tonight: THE MOODY BLUES FIVE” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 8, 2022 via Newspapers.com).</p> <p>[This show was part of a Tuesday night series which began on June 9. See that date above.]</p>
July 8, 1964	Hereford Lounge Twist Club, Birmingham		Ad “Tonight: the sensational THE MOODY BLUES FIVE” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 8, 2022 via Newspapers.com).

July 10, 1964	Carlton Ballroom, Erdington (Birmingham)		Ad “Tonight: Two Great Groups THE MOODY BLUES FIVE and CARL WAYNE AND THE VIKINGS” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 8, 2022 via Newspapers.com).
	Article in the “Walsall Observer” titled, “The ‘Moody Blues’ five enchant the dancers”		p. 14. A report the show from Saturday, July 4, which also noted “Saturday’s hit group will be back the week following.” (Reported by Val Weston, and confirmed via Newspapers.com, retrieved August 8, 2022.)
July 11, 1964	Rhythm and Blues Club at the Stork Hotel, Walsall		This show was noted in the “Walsall Observer”, July 10, 1964, p. 14 in an article titled, “The ‘Moody Blues’ five enchant the dancers” [See that date above.]
	Carlton Ballroom, Erdington (Birmingham)		Ad “Tonight: THE MOODY BLUES FIVE and PETE & THE NIGHTAWKS” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 8, 2022 via Newspapers.com). [Since these two venues are only 11 miles apart, it is possible they played both shows.]
July 13, 1964	Golden Eagle, Birmingham		Ad “Rhythm & Blues Only with the sensational MOODY BLUES FIVE” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 8, 2022 via Newspapers.com). [This show was part of a Monday night series which began on June 22. See that date above.]
July 14, 1964	Rob Pryke’s Olde Moat House Club, Birmingham		[This show was part of a Tuesday night series which began on June 9. See that date above.]
July 16, 1964	Station Inn, Selly Oak (Birmingham)		Ad “Twist! Twitch! Blue Beat! Every Thursday, Friday, Saturday in Ultra Violet Lighting Tonight The Sensational MOODY BLUES FIVE” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 8, 2022 via Newspapers.com).
July 17, 1964	Whiskie A’gogo, Laura Dixon Dance Club, Navigation Street, Birmingham		Ad “R & B Friday and Saturday MOODY BLUES 5, Shades 5 and ?” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 8, 2022 via Newspapers.com).
July 18, 1964	Carlton Ballroom, Erdington (Birmingham)		Ad “Tonight Two Great Groups – The Sensational MOODY BLUES FIVE and MARK RAYMOND AND THE CROWD” published in the

			“Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 8, 2022 via Newspapers.com).
July 19, 1964	Carlton Club, Erdington (Birmingham)		Ad “Birmingham’s Liveliest Popspot Every Sun., Fri., Sat. Tonight The Sensational ‘MOODY BLUES FIVE’ and ‘CARL WAYNE AND THE VIKINGS’” published in the “Sunday Mercury”, p. 19 (retrieved August 8, 2022 via Newspapers.com).
July 20, 1964	Golden Eagle, Birmingham		Ad “Rhythm & Blues Only Tonight with the sensational MOODY BLUES FIVE” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 8, 2022 via Newspapers.com). [This was part of a Monday night series which began on June 22. See that date above.]
July 21, 1964	Rob Pryke’s Olde Moat House Club, Birmingham		Ad “Every Tuesday for a season, Birmingham’s sensational R. & B. Group, THE MOODY BLUES FIVE” published in the “Sunday Mercury” (Birmingham), July 19, 1964, p. 19 (retrieved August 8, 2022 via Newspapers.com). Ad “Tonight: Birmingham’s sensational R. & B. Group THE MOODY BLUES FIVE” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 8, 2022 via Newspapers.com). [This show was part of a Tuesday night series which began on June 9. See that date above.]
July 25, 1964	Carlton Club, Erdington (Birmingham)		Ad “Tonight Two Great Groups The Sensational BRAKEMEN (Note new name) (formerly Moody Blues 5) and the ORIGINAL JAYMEN” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 8, 2022 via Newspapers.com).
July 26, 1964	Carlton Club, Erdington (Birmingham)		Ad “To-night The Sensational ‘BRAKEMEN’ (Note new name) (formerly Moody Blues 5) and the Great ‘PAT WAYNE AND THE BEECHCOMERS’” published in the “Sunday Mercury” (Birmingham), p. 19 (retrieved August 8, 2022 via Newspapers.com).
July 27, 1964	Golden Eagle, Birmingham		[This show was part of a Monday night series which began on June 22. See that date above.]
July 28, 1964	Rob Pryke’s Olde Moat House Club, Birmingham		Ad “Tonight: Birmingham’s sensational R. & B. Group THE MOODY BLUES FIVE” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 8, 2022 via Newspapers.com).

			[This show was part of a Tuesday night series which began on June 9. See that date above.]
July 29, 1964	Hereford Lounge Twist Club, Birmingham		Ad “Hereford Lounge Twist Club, Birmingham’s greatest Tonight: The Sensational ‘MOODY BLUES’” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 8, 2022 via Newspapers.com).
July 30, 1964	Station Inn, Selly Oak (Birmingham)		Ad “Twitch! Twist! Blue Beat! Every Thurs., Fri., Sat. In ultra-violet lighting Tonight: The Sensational MOODY BLUES” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 8, 2022 via Newspapers.com).
July 31, 1964	Carlton Club, Erdington (Birmingham)		Ad “Tonight The Sensational THE MOODY BLUES and Our Resident D.J. ‘Barmy Barry’ (This week with Blue Hair)” published in the “Sunday Mercury” (Birmingham), p. 19 (retrieved August 8, 2022 via Newspapers.com).
August 1, 1964	Rhythm and Blues Club at the Stork, Walsall		Ad “Featuring the Fabulous THE MOODY BLUES 5” published in “The Walsall Observer”, July 31, 1964, p. 12 (retrieved August 8, 2022 via Newspapers.com).
	Crystal Ballroom, Shotton, Flintshire		Show date and venue reported by Tony Aldridge, the drummer for The Pathfinders, who shared the bill with the Moody Blues for this show. Tony recalls, "I can remember being with them backstage and we were very impressed with their stage outfits. Double breasted dark blue suits worn with a black polo-neck sweater. We were particularly impressed with the calf-length black boots that they wore. We later pinched the look for our own band." [As these two venues are about 80 miles away from each other, it is possible that they played both in the same night.]
August 2, 1964	Carlton Club, Erdington (Birmingham)		Ad “To-nigh! Two Great Ghouls See and Hear the Sensational MOODY BLUES FIVE (Before they move to London) and Chris Sandford Backing Group, THE CORONETS Featuring the Carlton Club’s great favourite NORMAN HALE” published in the “Sunday Mercury” (Birmingham), p. 17 (retrieved August 8, 2022 via Newspapers.com).
August 3, 1964	Golden Eagle, Birmingham		Ad “Rhythm & Blues Only Tonight With The Sensational ‘MOODY BLUES’” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 8, 2022 via Newspapers.com). [This show was part of a Monday night series which began on June 22. See that date above.]

August 4, 1964	Rob Pryke's Olde Moat House Club, Birmingham		Ad "Tonight THE MOODY BLUES FIVE" published in the "Birmingham Evening Mail and Despatch", p. 2 (retrieved August 8, 2022 via Newspapers.com). [This show was part of a Tuesday night series which began on June 9. See that date above.]
August 5, 1964	Hereford Lounge Twist Club, Birmingham		Ad "Tonight: The Sensational MOODY BLUES (their last appearance at the Club)" published in the "Birmingham Evening Mail and Despatch", p. 2 (retrieved August 8, 2022 via Newspapers.com).
August 8, 1964	Silver Blades Luxury Ice Rink, Birmingham		Ad "On Stage Tonight THE MOODY BLUES FIVE" published in the "Birmingham Evening Mail and Despatch", p. 2 and p. 16, depending on which edition Similar ad published in the "Coventry Evening Telegraph" (Coventry), p. 14 (Both retrieved August 8, 2022 via Newspapers.com).
August 9, 1964	The Place, Stoke-on-Trent		Ad "The latest R & B sensation from Birmingham THE MOODY BLUES 5 The most startling group since Manfred Mann" published in "The Stafford Newsletter", August 7, 1964, p. 3 (retrieved August 8, 2022 via Newspapers.com).
August 10, 1964	Golden Eagle, Birmingham		Ad "Rhythm & Blues Only Tonight: The Sensational MOODY BLUES" published in the "Birmingham Evening Mail and Despatch", p. 2 (retrieved August 8, 2022 via Newspapers.com). [This show was part of a Monday night series which began on June 22. See that date above.]
August 11, 1964	Rob Pryke's Olde Moat House Club, Birmingham		Ad "Tonight THE MOODY BLUES FIVE" published in the "Birmingham Evening Mail and Despatch", p. 2 (retrieved August 8, 2022 via Newspapers.com). [This show was part of a Tuesday night series which began on June 9. See that date above.]
August 14, 1964	Carlton Club, Erdington (Birmingham)		Ad "Tomorrow (Friday) we present by public demand the sensational MOODY BLUES and the Grasshoppers" published in the "Birmingham Evening Mail and Despatch", p. 2 (retrieved August 8, 2022 via Newspapers.com).

August 15, 1964	Rhythm and Blues Club at the Stork, Walsall		“Walsall Observer” August 14, 1964 printed an ad for a show by the Moody Blues 5, reported by Val Weston, and confirmed on p. 12 (retrieved August 8, 2022 via Newspapers.com).
August 16, 1964	Carlton Club, Erdington (Birmingham)		Ad “The Return by Public Demand of the Sensational “MOODY BLUES” Also we Present “THE RENEGADES” published in the “Sunday Mercury” (Birmingham), p. 17 (retrieved August 9, 2022 via Newspapers.com).
August 17, 1964	Golden Eagle, Birmingham		Ad “Rhythm & Blues Only 8-11 P.M. Tonight The Sensational MOODY BLUES” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 9, 2022 via Newspapers.com). [This show was part of a Monday night series which began on June 22. See that date above.]
August 18, 1964	Rob Pryke’s Olde Moat House Club, Birmingham		Ad “Tonight THE MOODY BLUES FIVE” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 9, 2022 via Newspapers.com). [This show was part of a Tuesday night series which began on June 9. See that date above.]
August 19, 1964	Mackadown, Birmingham		Ad “The Midlands Greatest Tonight: Decca Recording Stars, the Sensational MOODY BLUES Also Tonight THE KINGFISHERS. For the best on the Midland Beat Scene, it’s the fabulous Mackadown, Mackadown Lane, Kittts Green, Birmingham” published in thte “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 9, 2022 via Newspapers.com).
August 20, 1964	Station Inn, Selly Oak (Birmingham)		Ad “Shake and Twitch Tonight to the great MOODY BLUES (record release September 4 Steal Your Heart Away)” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 9, 2022 via Newspapers.com).
August 22, 1964	Rhythm and Blues Club at the Stork Hotel, Walsall		Show date and venue inferred from an article in “The Walsall Observer”, August 28, 1964, p. 28 [see below].
August 24, 1964	Golden Eagle, Birmingham		Ad “Rhythm & Blues Session Tonight THE GREAT MOODY BLUES (Record Release September 4 Steal Your Heart Away)” published in the “Birmingham Evening Mail and Despatch”, p. 2 (retrieved August 9, 2022 via Newspapers.com).

			[This show was part of a Monday night series which began on June 22. See that date above.]
late August 1964	The Moodies make the move from Birmingham to London		Sometime in this period, the Moodies made the decision to move to London. In an article in "Melody Maker" January 19, 1965, p. 1, it was noted that the move was "seven months ago", which would have put it in early June 1964. However, based on the few known shows from June into mid-August, it seems they were still in Birmingham. (Clipping in the Val Weston collection of the front page with masthead removed, but "MM" penciled in as a source".)
August 28, 1964	TV appearance on "Ready, Steady, Go!" (UK TV) Episode 57	Lose Your Money	Reported in "Higher and Higher" first videography issue #6, Summer 1986, p. 12, with date unknown. Lip-synched (no microphones). Air date and episode number from www.tv.com/ (retrieved July 19, 2020). Included in <i>Ready, Steady, Go! Vol 3</i> released in 1984. Air date also noted in an article in "The Walsall Observer" on September 11, 1964. [See that date below.]
	Article titled "M.5. Group's bid for fame" published in "The Walsall Observer"		p. 28 "Another group who have become firm favourites with the Walsall fans are the Moody Blues, who will be appearing at the late night session at the 'Rhythm and Blues' Club at the Stork Hotel Tomorrow (Saturday) night. The Birmingham group, who have been playing numerous dates in the London area, have become almost "regulars" at the club, which has had to put the 'House Full' notices every Saturday night recently." (Retrieved August 9, 2022 via Newspapers.com.)
August 29, 1964	Rhythm and Blues Club at the Stork Hotel, Walsall		Show date and venue noted in an article in "The Walsall Observer", August 28, 1964, p. 28 [see above].
August 30, 1964	Brief article in the "Sunday Mirror" (London)		p. 30 "QUICKIES... Newest group from London's Marquee club are the Moody Blues from Birmingham. They make a great disc debut with their own composition, Lose Your Money (Decca)." (Retrieved August 9, 2022 via Newspapers.com).
September 1964	Town Hall, Birmingham		The Moodies opened for Alexis Kornor's Blues, Inc., reported by Robin Bean

September 3, 1964	Marquee Club, Wardour St., London		Show noted at www.themarqueeclub.net , reported by Joyce Kelley. The Moodies were supported by The Night Shift.
September 4, 1964	Single Lose Your Money / Steal Your Heart Away released in U.K. - First record released by the Moody Blues		Release date noted in show ads on August 20 and 24, 1964 [see those dates above]. However, the release could have been September 11, 1964 based on the review in "Disc Weekly" on September 12 [see that date below]. An article on September 11 in the "The Walsall Observer" [see that date below] mentions that the record is "selling well" which would not have been known if the article had been published on the release date. The Moodies' first single release date noted only as "September" in first "discography issue" of "Higher and Higher" #4, Winter/Spring 1985, p. 3.
September 5, 1964	"Melody Maker" did not include any Moody mentions		Retrieved March 14, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
September 6, 1964	Brief mention in Jimmy Savile's "Pop Talking" column published in "The People" (London)		Article titled "I got the bird - and no wonder!" p. 15 "Hey, how about this. A new group called the MOODY BLUES had a cocktail party to launch their new record, "Steal Your Heart Away," so they sent out invitations accompanied by a real live racing pigeon. If you were going you just stuck a tape on the message container and let it fly off. I got an expert bird handler to release mine and it christened his tie just before it flew off. Told him it was supposed to be lucky, but he still played hell." (Retrieved August 9, 2022 via Newspapers.com .)
September 11, 1964	Rhythm and Blues All Night Festival, venue and city unknown		Ad "Friday September 11, 11 p.m. to 7 a.m. (In association with Thimblemill Enterprises, Ltd.) RHYTHM AND BLUES ALL NIGHT FESTIVAL Alexis Korner's Blues Incorporated, The Spencer Davis Group, The Sheffields The Blue Sounds, The Moody Blues Five" published in the "Birmingham Evening Mail and Despatch", August 28 and September 4, 1964, p. 2 (retrieved August 9, 2022 via Newspapers.com). [Since this was published in a Birminham newspaper, it is reasonable to assume that the festival was somewhere in the Midlands. It does not seem likely that they played both this festival and a show at the Marquee Club in London on the same night.]

	<p>Marquee Club, Wardour St., London</p>		<p>Show noted at www.themarqueeclub.net, reported by Joyce Kelley. The Moodies shared the bill with The Yardbirds.</p> <p>Show mentioned in an ad, which showed the Moodies sharing the bill with The Yardbirds. (Ad in a clipping, source and date unknown, but with a hand-written 1964 for the year, in the Val Weston collection.)</p>
	<p>Moody coverage in "Record Mirror"</p>		<p>(page numbers unknown)</p> <ul style="list-style-type: none"> - A photo and introduction of all the band members in "Peter Jones's New Faces" column titled, "Five Leaders in One Group". Jones mentions that he was invited to interview the band by having a homing pigeon delivered to his office so he could RSVP the interview. Jones also noted that their first single (Lose Your Money / Steal Your Heart Away) was "hailed by dee-jay Alan Freeman as 'the best first record by any group in this country,'" and that they already had a fan club with 2,000 members. - ad for booking enquiries "To Jo Chester" - ad for "Moody Blues Official Fan Club" to Timothy Hudson <p>(All three clippings in Val Weston collection with hand-written source and date.)</p>
	<p>Article titled, "Moody Blues on their way to the 'top spot'" published in "The Walsall Observer"</p>		<p>p. 16 "Getting in the 'Rhythm and Blues' Club at the Stork Hotel, Walsall, is a difficult enough job. One has to queue even earlier if the Moody Blues are playing. They are a group who can set an exciting mood. They were a very unknown quantity when they arrived for a Saturday night engagement at the club – which had been running only a few weeks – some months ago. At the end of the evening the members were in no doubt about their talent. They were superb. Since then the Moody Blues have moved their base from Birmingham to London, but they have not forgotten the "R. and B." Club. They return for a booking there on September 19. But it seems that, with their success in London, the local club will be fortunate to get them after this. From September 24 they begin a residency at the Marquee Club in London's West End and the London "R. and B." fans are loving everything they play. Their first record, "Steal Your Heart Away," and "Lose Your Money" is selling well. Behind them, too, is an appearance on "Ready, Steady Go" on August 28. ... Unlike a number of inarticulate, long-haired groups, the Moody Blues have something more than "R. and B." to offer on stage. They are witty, entertaining, and presentable. If the Moody Blues keep up the cracking pace they have set already, the top spot in the charts will soon be theirs." (Retrieved August 9, 2022 via Newspapers.com.)</p>

	Brief article in the “Teen Scene Snoopets” column in “The Wishaw Press and Advertiser” (Wishaw, Scotland)		p. 4 “A new group, the Moody Blues, sent out invitations to a cocktail party, to launch the first record, by carrier pidgeon. If you were going you stuck a tape on the message container and let it fly off. Their record ‘Steal Your Hear Away’ deserves to succeed.” (Retrieved August 9, 1964 via Newspapers.com.)
September 12, 1964	Moody coverage in “Disc Weekly”		p. 10 - “Moodyblues [sic] “Lose Your Money; Steal Your Heart Away” “A DEBUT disc this and one which should establish The Moodyblues [sic] group very swiftly. They chant and play their own composition “Lose Your Money” in brisk blues fashion using Rand B harmonica in the accompaniment to get current sound. Very difficult for new groups to make an impression at the moment, but these lads do it. For the reverse they offer a slower number “Steal Your Heart Away” which the lead singer plants solidly.” (Retrieved March 14, 2022 via https://worldradiohistory.com/Disc.htm)
	“Melody Maker” did not include any Moody mentions		Retrieved March 14, 2022 via https://worldradiohistory.com/Melody_Maker.htm .
September 19, 1964	Rhythm and Blues Club at the Stork Hotel, Walsall		Show date noted in an article in “The Walsall Observer” on September 11, 1964 [see that date above]. Ad noting “The Great MOODY BLUES” published in “The Walsall Observer”, September 18, 1964, p. 16 (retrieved August 9, 1964 via Newspapers.com).
	Moody coverage in “Disc Weekly”		p. 4 - in “Stop Pressings” column “Manager of the Moody Blues (and producer of their disc is Alex Murray, who once dueted with the Animals, Nashville Trems, Herman’s Hermits A and R man Mickie Mont as the Mod Brothers.” (Retrieved March 14, 2022 via https://worldradiohistory.com/Disc.htm)
September 20, 1964	Article titled “Midland groups storm Tin Pan Alley” printed in the “Sunday Mercury” (Birmingham)		p. 14 “Two Birmingham groups I wrote about recently are taking Tin Pan Alley by storm this month. In fact, the London music scene is abuzz with talk of The Moody Blues (they’ve dropped the ‘five’ from their title) and Keith Powell and the Valets. An engagement at Soho’s rhythm and blues capital, the Marquee Club, was the biggest break for the Moody Blues. After playing only one set they were offered a residency at the club. And from September 24 they will headline their own evening there. Their breakthrough has been hastened by the release of their first single: ‘Lose Your Money’

			<p>(Decca), which is selling fast. Written by lead guitarist and vocalist Denny Laine, the number is fast-moving R. and B. with wailing harmonica and a danceable beat. On the flip side is an excellent coupling, ‘Steal Your Heart Away.’” (Retrieved August 9, 1964 via Newspapers.com.)</p> <p>[Note that the Moodies played the Marquee Club twice before this article was published, on September 3 and 11 – see those dates above.]</p>
September 24, 1964	Marquee Club, Wardour St., London		Show noted at www.themarqueeclub.net , reported by Joyce Kelley. The Moodies were supported by The Night Shift.
September 25, 1964	Brief article titled, “Following in Famous Footsteps” published in “The Walsall Observer”		p. 18 “Residents at clubs where once the Rolling Stones and Manfred Mann were the regular groups, are the Birmingham boys The Moody Blues, whose first record ‘Steal Your Heart Away’ and ‘Lose Your Money’ is on release. They are based permanently in London, with residences at the Crawdaddy, Richmond, and the Marquee in the West End., and make some excursions back to the Midlands, as on Saturday when they played at Walsall. [See September 19 above.] Their next record ‘Go Now’ is set for October release and the boys have been recording some material for an L.P. (Retrieved August 9, 1964 via Newspapers.com.)
September 26, 1964	“Disc Weekly” did not include any Moody mentions		Retrieved March 14, 2022 via https://worldradiohistory.com/Disc.htm .
October 2, 1964	Corporation Hall, Cattle Market, Derby venue unknown, Guildford		Show dates and venues in Derby from contracts, but corrected according to a Commission Accounting document, both reported by Tony Brown.
October 3, 1964	“Disc Weekly” did not include any Moody mentions		Retrieved March 14, 2022 via https://worldradiohistory.com/Disc.htm .
October 4, 1964	Marquee Club, Wardour Street, London		Show date and venue from a handbill, reported by Val Weston and shown at http://www.themoodyblues.co.uk/postersroom.htm (retrieved April 25, 2016). Show noted at www.themarqueeclub.net , reported by Joyce Kelley.

October 5, 1964	venue unknown, Harrow		Show date from a Commission Accounting document, reported by Tony Brown.
October 6, 1964			Show date from a Commission Accounting document, reported by Tony Brown.
October 7, 1964	venue unknown, Balham		Show date from a Commission Accounting document, reported by Tony Brown.
October 8, 1964	venue unknown, Reading		Show date from a Commission Accounting document, reported by Tony Brown.
October 9, 1964	venue unknown, Richmond Antiques Fair, Richmond		Show date from a Commission Accounting document, reported by Tony Brown.
October 10, 1964	Whiskie A'gogo, Laura Dixon Dance Club, Navigation Street, Birmingham		Show date and Whiskie A'gogo from a contract, but corrected to "Walsall" according to a Commission Accounting document, both reported by Tony Brown.
	Rhythm and Blues Club at the Stork Club, Walsall "Disc Weekly" did not include any Moody mentions		Venue identified according to an ad published in "The Walsall Observer", October 9, 1964, p. 18 (retrieved August 9, 1964 via Newspapers.com). Retrieved March 14, 2022 via https://worldradiohistory.com/Disc.htm .
October 11, 1964	Cavern Club and Ritz Ballroom, Birmingham (2 shows)		Show dates and venues from contracts, and noted only as "Birmingham" in a Commission Accounting document, both reported by Tony Brown.
October 12, 1964	Memorial Hall, Harrow		Show dates and venues from contract and a Commission Accounting document, reported by Tony Brown.
October 13, 1964			
October 14, 1964	venue unknown, Balham		Show date from a Commission Accounting document, both reported by Tony Brown.
October 15, 1964	TV appearance (?) Donaldson Pegran Studios, Chelsea		Media appearances from a contracts and Commission Accounting document, both reported by Tony Brown
October 16, 1964	venue unknown, Richmond		Show date from a Commission Accounting document, reported by Tony Brown.
October 17, 1964	Trend Club, Colchester		Show date and venue from a contract and Commission Accounting document, both reported by Tony Brown.

	“Disc Weekly” did not include any Moody mentions		Retrieved March 14, 2022 via https://worldradiohistory.com/Disc.htm .
October 18, 1964			
October 19, 1964	venue unknown, Weybridge		Show date and venue from a contract and Commission Accounting document, both reported by Tony Brown.
October 20, 1964			
October 21, 1964	venue unknown, Balham		Show date from a Commission Accounting document, reported by Tony Brown.
October 22, 1964			
October 23, 1964	venue unknown, Richmond		Show date from a Commission Accounting document, reported by Tony Brown.
October 24, 1964	Whiskie A’gogo, Laura Dixon Dance Club, Navigation Street, Birmingham		Ad “Tomorrow direct from the marquee the Fabulous MOODY BLUES 5 MOODY BLUES 5 MOODY BLUES 5 8 p.m. till Midnight.” Published in the “Birmingham Evening Mail and Despatch”, October 23 and 24, 1964, p. 2 (retrieved August 9, 2022 via Newspapers.com).
	Moody coverage in “Melody Maker”		p. 13 - ad for the Crawdaddy Club with the Moodies supporting Little Walter on October 30 (Retrieved March 14, 2022 via https://worldradiohistory.com/Melody_Maker.htm .)
	“Disc Weekly” did not include any Moody mentions		Retrieved March 14, 2022 via https://worldradiohistory.com/Disc.htm .
October 25, 1964	Digbeth Civic Hall, Birmingham		Show date and venue from a contract and Commission Accounting document, both reported by Tony Brown.
October 28, 1964	Blue Indigo club at the Bay Tree Inn, Southampton		Show date and venue from a contract and Commission Accounting document, both reported by Tony Brown. Full name of venue reported by John Stubbs.
October 29, 1964	Marquee Club, Wardour Street, London		Show date from a Commission Accounting document, reported by Tony Brown.
	TV appearance on "Beat Room" BBC Television Centre		Media appearance from a contracts and Commission Accounting document, both reported by Tony Brown

October 30, 1964	Crawdady Club, Richmond		Show date and venue from a contracts-and Commission Accounting document, both reported by Tony Brown. Crawdaddy Club with the Moodies supporting Little Walter noted in an ad in "Melody Maker" October 24, 1964, p. 13 (retrieved March 14, 2022 via https://worldradiohistory.com/Melody_Maker.htm).
	Radio appearance recorded for Radio Caroline (pirate radio station), Caroline House, London		Media appearance from a contract and Commission Accounting document, both reported by Tony Brown
October 31, 1964	The Black Cat, Bradford		Show date and venue from a contract and Commission Accounting document, both reported by Tony Brown.
	"Disc Weekly" did not include any Moody mentions		Retrieved March 14, 2022 via https://worldradiohistory.com/Disc.htm .
November 1, 1964			
November 2, 1964	venue unknown, Weybridge		Show dates and venues from contracts, reported by Tony Brown.
	TV Appearance on "The Beat Room" (BBC2)	Go Now	Noted at http://www.skidmore.edu/~gthomps/britrock/60brchro/60brch64.html#DEC (retrieved April 25, 2016).
November 6, 1964	Crawdaddy Club, Richmond		Show dates and venues from contracts, reported by Tony Brown. The Moodies shared the bill with Sugar Pie DeSanto, probably on November 6, according to a handbill reported by Joyce Kelley. A handbill with no date is shown at http://www.themoodyblues.co.uk/postersroom.htm (retrieved April 25, 2016).
November 7, 1964	"Disc Weekly" did not include any Moody mentions		Retrieved March 14, 2022 via https://worldradiohistory.com/Disc.htm .
November 8, 1964	Casino Club, Walsall		Show dates and venues from contracts, reported by Tony Brown.

			Ad “Rhythm and Blues Club (Ex Stork) now The Casino Club, Digbeth Arcade Note!! Playing this Sunday at the Casino Club The Fabulous MOODY BLUES Club Members Only” published in “The Walsall Observer”, November 6, 1964, p. 16 (retrieved August 9, 2022 via Newspapers.com).
November 9, 1964	Glenlyn Ballroom, Foresthill		Show dates and venues from contracts, reported by Tony Brown.
November 10, 1964	Cavern, Liverpool		The Moodies and The Hideaways opened for Sonny Boy Williamson, noted on a flyer reported by Tony Brown. Ad “Tonight at the Cavern SONNY BOY WILLIAMSON Plus! THE HIDEAWAYS Plus! THE MOODY BLUES Plus! THE EASY BEATS Please try to be Early 7:15 p.m. start” published in the “Liverpool Echo” p. 9 (retrieved August 9, 2022 via Newspapers.com).
November 11, 1964			
November 12, 1964	The Moody Blues are mentioned in the “Daily Mirror”, “The Moody Blues pop group are hoping to fly their first record into the charts - with the assistance of homing pigeons. One hundred disc jockeys and show business personalities were invited to hear it. Their invitations were delivered by carrier pigeon which, when released, flew home with the replies. The record is called “Lose Your Money.”		Posted to https://www.tapatalk.com/groups/moodybluesattitude (retrieved August 17, 2020). The same carrier pigeon notification system was reported in the “Record Mirror” article of September 11 (see above).
November 13, 1964	Corporation Hall, Cattle Market, Derby		Show dates and venues from contracts, reported by Tony Brown.

	Single Go Now / It's Easy Child released in U.K.		<p>Single release noted in first "discography issue" of "Higher and Higher" #4, Winter/Spring 1985, p. 3.</p> <p>The same issue of "Higher and Higher" also notes a "November 1964" release of both Go Now / Lose Your Money AND Go Now / It's Easy Child. However, a column titled "A Look at the U.S. Charts" in "Record Mirror" for week ending January 23, 1965 noted "Go Now" as a new release. It seems more likely that the US release was delayed. (Entire issue in the Val Weston collection.)</p>
	Ad in the "Birmingham Evening Mail and Despatch"		p. 2 "Out Today THE MOODY BLUES Latest Record 'Go Now' c/w 'Easy Child' on Decca F.12022 Hear Brun's Boss Sound". (Retrieved August 9, 2022 via Newspapers.com)
November 14, 1964	Casino Club, Walsall		<p>Show dates and venues from contracts, reported by Tony Brown.</p> <p>Show date and venue from a contract reported in "Higher and Higher" #41, Summer 1999, p. 26.</p> <p>Ad "Rhythm and Blues The Casino Club, Digbeth Arcade, Walsall Saturday 'Go Now' with the fantasitic MOODY BLUES" published in "The Walsall Observer", November 13, 1964, p. 18 (retrieved August 9, 2022 via Newspapers.com).</p>
	Moody coverage in "Disc Weekly"		<p>p. 2 - full-column ad for "Go Now" (Clipping with source, date, and page number in Val Weston collection.)</p> <p>p. 15 - review of "Go Now!" / "It's Easy Child" "The Moody Blues should increase their following with this middle beat effort. "Go Now!" Well-chanted and played with good semi-talk dramatics from lead boy." (Retrieved February 17, 2022 via https://worldradiohistory.com/Disc.htm)</p>
	Article titled, "Suddenly Brum Beat Becomes the Brum Boom" published in Fred Norris's column in the "Birmingham Evening Mail and Despatch"		p. 3 A repeat of information about how the Moodies started in Birmingham, among other groups. (Retrieved August 9, 2022 via Newspapers.com)
November 15, 1964	Brief mention in Jimmy Savile's "Pop Talking" column published in "The People" (London)		p. 20 "A big apple-pie was sent to me this week. Who from? Why THE MOODY BLUES to celebrate their latest disc 'Go Now' and 'It's Easy Child'." (Retrieved August 9, 2022 via Newspapers.com)

	Review of “Go Now” published in “The Observer” (London)		p. 22 “The Moody Blues, new entrants in the Group Stakes, come up with an off-beat debut that might turn into a hit. Good – tune <i>and</i> group.” (Retrieved August 9, 2022 via Newspapers.com)
November 16, 1964	TV appearance on "Scene at 6:30", TV Centre, Manchester (Granada TV Network)		Media appearances from contracts, reported by Tony Brown. Also noted at https://hardprog.pagesperso-orange.fr/scene_at_06_30_episode_guide_5352.htm (retrieved February 14, 2023)
November 20, 1964	Article titled, “Rhythm and Blues Club Thriving in New ‘Home’” published in “The Walsall Observer”		p. 18 Article talkd about the club that was formerly at the Stork Hotel, now at the Casino Club, where the Moodies often played. “This week the very popular ‘Moody Blues’ – whose latest record ‘Go Now’ should ‘go places’ – were the Saturday night attraction [see November 14 above] but ther are other big names to come.” (Retrieved August 9, 2022 via Newspapers.com)
November 21, 1964	Dagenham Tech College, Essex		Show dates and venues from contracts, reported by Tony Brown.
	Moody coverage in “Disc Weekly”		p. 2 - full column ad for “Go Now” (Retrieved March 14, 2022 via https://worldradiohistory.com/Disc.htm)
November 22, 1964	Blue Indigo Club at the Bay Tree Inn, Southampton		Show dates and venues from contracts, reported by Tony Brown. Full name of venue reported by John Stubbs.
November 23, 1964	Marquee Club, Wardour Street, London		Show noted at www.themarqueeclub.net, (retrieved May 11, 2016). The Moodies were supported by the Muleskinners.
November 24, 1964	Battersea College of Technology, London		Show dates and venues from contracts, reported by Tony Brown.
November 27, 1964	Goldsmiths College of Art, London		Show dates and venues from contracts, reported by Tony Brown.
November 28, 1964	Moody coverage in “Disc Weekly”		p. 2 - full column ad for “Go Now” (Retrieved March 14, 2022 via https://worldradiohistory.com/Disc.htm)
November 29, 1964			
November 30, 1964	Marquee Club, Wardour St., London		Show date and venue from a handbill, reported by Val Weston and shown at http://www.themoodyblues.co.uk/postersroom.htm (retrieved April 25, 2016). Show is also noted at www.themarqueeclub.net, (retrieved May 11, 2016). The Moodies supported Manfred Mann.

December 4, 1964	TV appearance on "Ready, Steady Go!" episode 71 (or Season 2, Episode 14)	Go Now	Noted on http://www.tv.com/shows/ready-steady-go/episodes/ (retrieved July 19, 2020). Also noted on https://hardprog.pagesperso-orange.fr/ready_steady_go_episode_guide_1308.htm (retrieved February 14, 2023).
December 7, 1964	Marquee Club, Wardour St., London		Show dates and venues from contracts, reported by Tony Brown. Show noted at www.themarqueeclub.net , reported by Joyce Kelley. The Moodies were supported by The Mark Leeman Five.
December 10, 1964	"Go Now" entered the UK charts		Noted at https://www.officialcharts.com/charts/singles-chart/19650128/7501/ (retrieved September 7, 2020) Prior to 1968, there was more than one "chart" in the UK. For instance, tps://www.sixtiescity.net/charts/64chart.htm (retrieved September 25, 2020) notes, "These Top 20 singles chart listings are based on sales statistics compiled by the 'Record Retailer', 'Record Mirror' and 'Music Week' music papers. The chart positions may differ from those quoted by the BBC who, until 1968, produced their own chart from a compilation of various pop papers." That source notes that "Go Now" did not hit #1 until the week ending January 30, 1965.
December 11, 1964	Crawdaddy Club, Richmond		Show dates and venues from contracts, reported by Tony Brown. Show also advertised in "Record Mirror" December 12, 1964, p. 10. (Retrieved February 13, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
December 12, 1964	Corn Exchange, Chelmsford		Show advertised in "Record Mirror" December 12, 1964, p. 10 with the Moodies and The Shevells supporting Howlin' Wolf. (Retrieved February 13, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
	Moody coverage in "Record Mirror"		p. 7 - ad for "Go Now" p. 10 - ad for Marquee Club show on December 14 (see that date below) p. 10 - ad for Crawdaddy Club show on December 11 (see that date above) p. 10 - ad for Chelmsford Corn Exchange on December 12 (see above)

			p. 15 - weekly chart with “Go Now” as a new entry on the chart at #35. The Moodies are listed as “Moodyblues”. (Retrieved February 13, 2022 via https://worldradiohistory.com/Record_Mirror.htm)
December 13, 1964			
December 14, 1964	Marquee Club, Wardour St., London		<p>Show dates and venues from contracts, reported by Tony Brown.</p> <p>Show noted at www.themarqueeclub.net, reported by Joyce Kelley. The Moodies were supported by The Mark Leeman Five.</p> <p>Show also advertised in “Record Mirror” December 12, 1964, p. 10. (Retrieved February 13, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
December 18, 1964	Moody coverage in “New Musical Express”		<ul style="list-style-type: none"> - weekly chart with “Go Now” at #23, first week in the chart - color photo of the band - article headlined “Newcomers to the Charts - Brum Accented Moody Blues” <p>with grainy black-and-white photo noted that “Go Now” was recorded in one of the back-room recording studio rooms at the Marquee Club</p> <ul style="list-style-type: none"> - a brief article with show dates for December 26-27, 30-3, January 1-3 and 5-6 - ad for Moody Blues Enquiries <p>(All five clippings in Val Weston collection, most with hand-written source and date, but page number unknown except for weekly chart which has source and date preserved.)</p>
December 19, 1964	Moody coverage in “Record Mirror”		<p>p. 13 - ad for “Go Now”</p> <p>p. 24 - ad for Marquee Club show on December 21 (see that date below)</p> <p>p. 26 - band photo with caption, “The Moody Blues - first hit last week with the compulsive “Go Now” on the Decca label. Also mention in “Peter Jones’s New Faces” column as one of the successes that he introduced</p> <p>p. 27 - weekly chart with “Go Now” at #32 up from #35 last week, second week on the chart. The Moodies are again listed as “Moodyblues”. (Retrieved February 13, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p>
	Review of “Go Now” published in the “Whistable Times”		p. 3 “This first record from the poorly-named Moody Blues is sensational, and must rate amongst the best debut discs ever to be made by a British group. It’s a fairly slow number with a compulsive piano backing that holds

			the interest from start to finish. The vocalising is first class, the song is a strong one and as we said it's one of the best debut discs ever made! It must become a top seller." (Retrieved August 10, 2022 via Newspapers.com)
December 20, 1964			
December 21, 1964	Marquee Club, Wardour St., London	Bo Diddley	<p>Show dates and venues from contracts, reported by Tony Brown.</p> <p>Show noted at www.themarqueeclub.net, reported by Joyce Kelley. The Moodies were supported by The Mark Leeman Five.</p> <p>Show also advertised in "Record Mirror" December 19, 1964, p. 24. The Moodies and Mark Leeman Five were in the same type font, indicating a double bill. (Retrieved February 13, 2022 via https://worldradiohistory.com/Record_Mirror.htm)</p> <p>A review of one of the Moodies' shows at the Marquee Club on an unspecified date was printed in "Melody Maker" January 2, 1965, p. 4. [I have noted the review here as it was the most recent show before the review, but it could have also been December 14 or December 7.] "London's Marquee Club shook with the excitement of New York's Apollo theatre when the Moody Blues struck at a Monday night session. They have an enormous flair for showmanship and work tenaciously on their audience, whipping up enthusiasm. The Moodies feature a lot of tricky stop timing and cliff-hanger breaks and I found it surprising that they do not use written arrangements. After an incredible version of "Bo Diddley", I never want to hear it played by another group. Graeme Edge contributed some electrifying drumming and later some "hip" dancing while lead singer and guitarist Denny Laine scatted and handclapped unaccompanied for minutes." (Retrieved February 14, 2022 via https://worldradiohistory.com/Melody_Maker.htm)</p>
December 23, 1964	TV appearance on "Vision On" (BBC1)	Go Now	<p>Reported in "Higher and Higher" first videography issue #6, Summer 1986, p. 12, as live studio performance. Also noted as the band's first promotional performance of "Go Now", although it would seem the November 2 "Beat Room" show noted above has that honor.</p> <p>Confirmed by a brief article on Moody TV appearances printed in "Disc Weekly" (clipping with hand-written source and date of December 26, 1964)</p>

			in the Val Weston collection. Confirmed source and page 2 via https://worldradiohistory.com/Disc.htm (retrieved January 30, 2022).
	“Go Now” entered Birmingham’s Top Twenty chart at #15 (Band listed as “Moody Blues Five”)		“Birmingham Evening Mail and Despatch”, p. 2 or p. 3 depending on the edition (retrieved August 10, 1964 via Newspapers.com).
December 25, 1964	TV appearance on the "Ready Steady Go!" Christmas Day party		<p>Noted in "New Musical Express" of January 15, 1965, reported by Val Weston. Ray Thomas describes, "as the cameras switched off us, Graham [sic] disappeared in a sea of girls with the rest of us following seconds later. . ."</p> <p>Source confirmed as p. 12 via https://worldradiohistory.com/New_Music_Express.htm (retrieved January 30, 2022).</p> <p>Also reported in “Higher and Higher” first videography issue #6, Summer 1986, p. 12, as a live performance.</p> <p>Confirmed by two clippings from “Disc Weekly” - p. 12 of Christmas Day TV shows and p. 2 of Moody TV appearances. (Both clippings with hand-written source and date of December 26, 1964 in the Val Weston collection. Confirmed source and page numbers via clippings with hand-written source and date in the Val Weston collection. Confirmed source and page numbers via https://worldradiohistory.com/Disc.htm (retrieved January 30, 2022).</p>
December 26, 1964	Fellows Park, Walsall		<p>The Moodies provided pre-game entertainment at the Walsall vs Mansfield football (soccer) match, according to an article from “The Birmingham Post” on December 12, 1964, (page number unknown) reported by Val Weston. No venue was mentioned.</p> <p>Another article in “The Birmingham Post”, December 22, 1964, p. 11 or p. 20, depending on the edition, mentions “At the Mansfield match The Moody Blues, a Birmingham pop group, will play, but for those with a different taste in music military bands may also be engaged in future.” This article did not mention the date. (Retrieved August 10, 1964 via Newspapers.com.)</p> <p>An article in the “Sunday Mercury” (Birmingham), December 27, 1964, p. 30 reported, “The Birmingham ‘pop’ group, the Moody Blues played before</p>

		the kick off, but if the standard of football at Fellows Park continues to reach this high level there will be no need for added attractions.”
Casino Club, Walsall		Show dates and venues from "New Musical Express", December 18, 1964 reported by Val Weston. The article described these shows as, "Dates for the Moody Blues prior to their joining the Chuck Berry tour on January 8 ..." Ad “Boxing Day THE MOODY BLUES AND ‘N Betweens” published in “The Walsall Observer”, December 24, 1964, p. 10 (retrieved August 10, 1964 via Newspapers.com).
Moody coverage “Melody Maker”		- article titled, “Moody Blues Now Find Life Hectic” included some quotes from Mike Pinder. The author noted that the band were new entries into the “Pop 50” with “Go Now”. Pinder discussed the piano they take to gigs, that they were concentrating on their stage show, which they considered to be better than their records, and that they all lived in the same flat. p. 2 - weekly chart with “Go Now” at #24, up from #39 last week Both clippings in Val Weston collection. First article with hand-written source and date, but page number unknown, weekly chart preserved source, date and page number.)
Moody coverage in “Disc Weekly”		p. 2 - brief article noting upcoming appearances on “Vision On” (BBC-1 TV) on December 23, “Ready, Steady, Go” on December 25, “Three Go Round” on December 30, “Top of the Pops” on December 31, and “Thank Your Lucky Stars” on January 16. p 4 - article titled, “Now the Moody Blues are really GOING!” notes that Mike Pinder wants to open a recording studio one day. p 7 - a brief article noted that Graeme Edge is now drumming for the Moody Blues, but “started in show biz as road manager with another group. Then one evening their drummer quit. With no time to find a replacement, Graeme - who had once or twice had a go on the drums while setting them up - took his place. ‘I was absolutely terrified,’ he told me. ‘But everything went off alright and I decided to take up drumming seriously.’” In addition to these two articles, there were also two brief articles on Moody TV appearances p11 - weekly chart with “Go Now” at #25, up from #30 last week p 12 - a listing of groups to be on “Ready, Steady, Go” with the Moodies on December 25 (All clippings with hand-written source and date in the Val Weston collection. Confirmed source and page numbers via https://worldradiohistory.com/Disc.htm , retrieved January 30, 2022).

	Moody coverage in "Pop Weekly"		(Issues had no page numbers) "Britain's Top Thirty" chart with "Go Now" at #23 (first week in the chart)
December 27, 1964	City Hall, Digbeth		Show dates and venues from "New Musical Express", December 18, 1964 reported by Val Weston. The article described these shows as, "Dates for the Moody Blues prior to their joining the Chuck Berry tour on January 8 ..."
	"Britain's Top Pops" chart published in the "Sunday Mercury" (Birmingham) with "Go Now" at #16, up from #23 last week.		p. 23 (retrieved August 10, 2022 via Newspapers.com).
December 28, 1964	"Go Now" entered Liverpool's Top Twenty chart at #20		Chart published in the "Liverpool Echo", p. 6 (retrieved August 10, 2022 via Newspapers.com).
December 29, 1964	The Moodies were filmed singing, "Go Now" to be "offered to regional ITV companies for use in pop shows which the group cannot get to".		Noted in a brief article in "New Musical Express" January 1, 1965, p. 7. The date is inferred from the article commenting that filming happened "last Tuesday". (Retrieved February 7, 2022 via https://worldradiohistory.com/New_Music_Express.htm)
December 30, 1964	Aranmore, Balham		Show dates and venues from "New Musical Express", December 18, 1964 reported by Val Weston. The article described these shows as, "Dates for the Moody Blues prior to their joining the Chuck Berry tour on January 8 ..."
	TV appearance on "Three Go Round", Southern Television Ltd, Southampton (UK)	Go Now	Media appearances from contracts, reported by Tony Brown. Song performed from "Higher and Higher" first videography issue #6, Summer 1986, p. 12. Confirmed by a brief article on Moody TV appearances printed in "Disc Weekly" p. 2. (Clipping with hand-written source and date of December 26, 1964 in the Val Weston collection. Confirmed source and page number via https://worldradiohistory.com/Disc.htm , retrieved January 30, 2022).
	Birmingham's Top Twenty chart showed "Go Now" at #14, up from #15 last week		"Birmingham Evening Mail and Despatch", p. 3 (retrieved August 10, 1964 via Newspapers.com).

	(Band listed as “Moody Blues Five”)		
December 31, 1964	Astoria Ballroom, Rawtenstall		Show date and venue from contracts, reported by Tony Brown. Show dates and venues from "New Musical Express", December 18, 1964 reported by Val Weston. The article described these shows as, "Dates for the Moody Blues prior to their joining the Chuck Berry tour on January 8 ..."
	TV appearance on "Top of the Pops", episode 54, Manchester (UK)	Go Now	Media appearance from contracts, reported by Tony Brown. Confirmed by a brief article on Moody TV appearances printed in “Disc Weekly” December 26, 1964, p. 2. (Clipping with hand-written source and date in the Val Weston collection. Confirmed source and page number via https://worldradiohistory.com/Disc.htm , retrieved January 30, 2022).
A tour program, described in "Higher and Higher" #23, Fall 1994, p.28 reported that the Moodies toured the UK in December 1964 and January 1965 as an opening act for Chuck Berry, along with The Five Dimensions, Winston G.", The Graham Bond Organization (with Ginger Baker), Mike Patto and Long John Baldry. However, a contract with (promoter) Robert Stigwood, reported in "Higher and Higher" #41, Summer 1999, p. 26 noted that the Moodies were booked from January 8-31, seven days a week, therefore it would seem that the December 1964 dates did not materialize.			
Updated November 12, 2023.			